Guitar Tab Edition

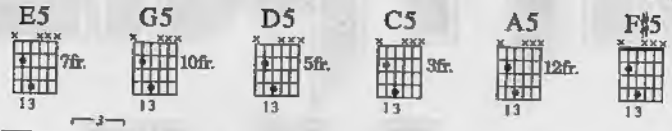
IRON MAIDEN

A REAL DEAD ONE

AUTHENTIC TRANSCRIPTIONS

RUNNING FREE

Words and Music by
STEVE HARRIS and PAUL DI'ANNO



Fast ♩ = 192 (♩♩ = ♩ ♪)

Intro:
(Drums)

Hey! *Come on!* *Ev - 'ry - bo - dy wave those hands,* *yeah!*

N.C. (E5) (C5) (D5)

***Gtr. 1**

f

*Bass gtr. arranged for gtr.

(E5) C5 D5

Run - ning free!

***Gtrs. 1 & 2**

E5 G5 F♯5 E5 C5 D5

f

*2 gtrs. arranged for 1.

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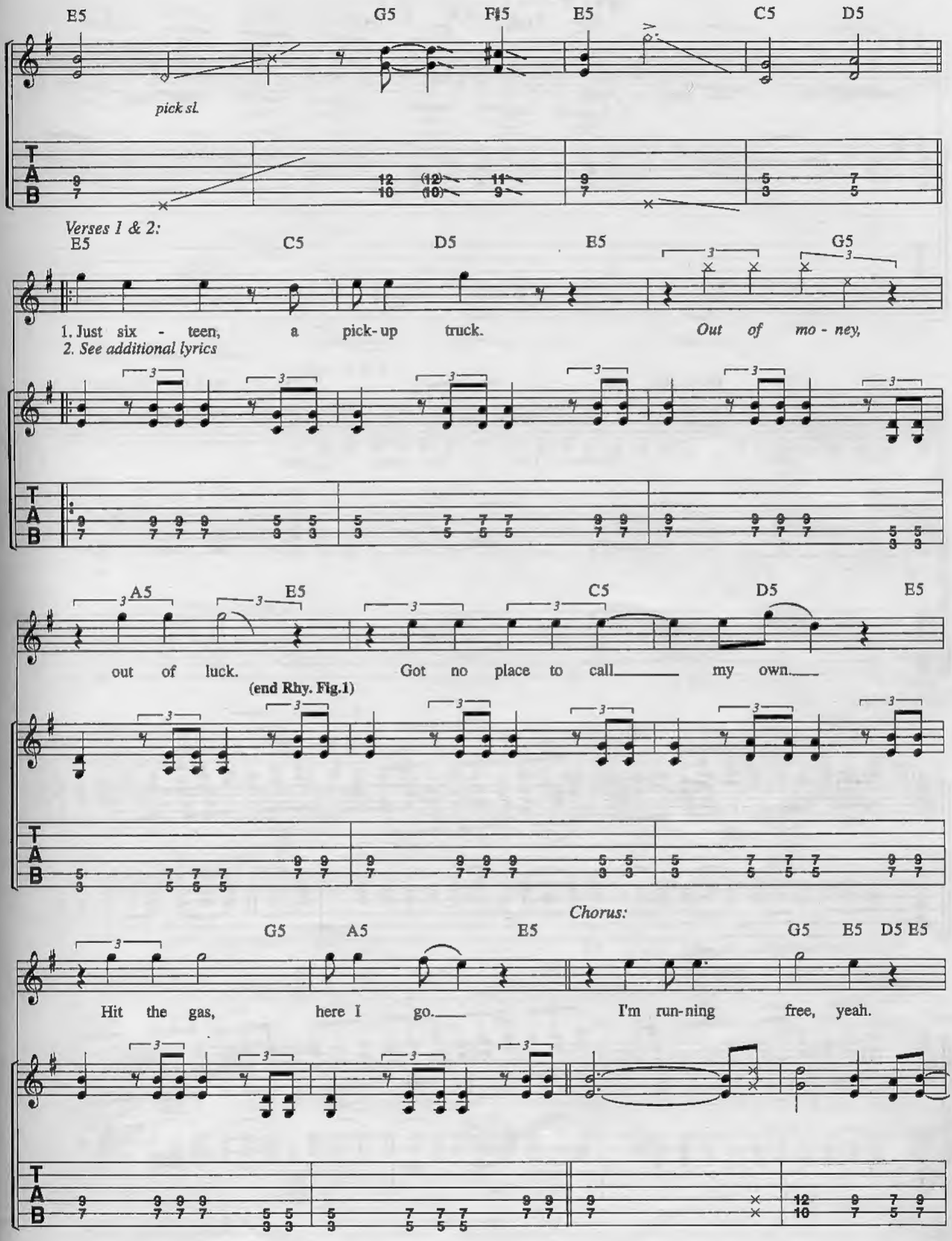
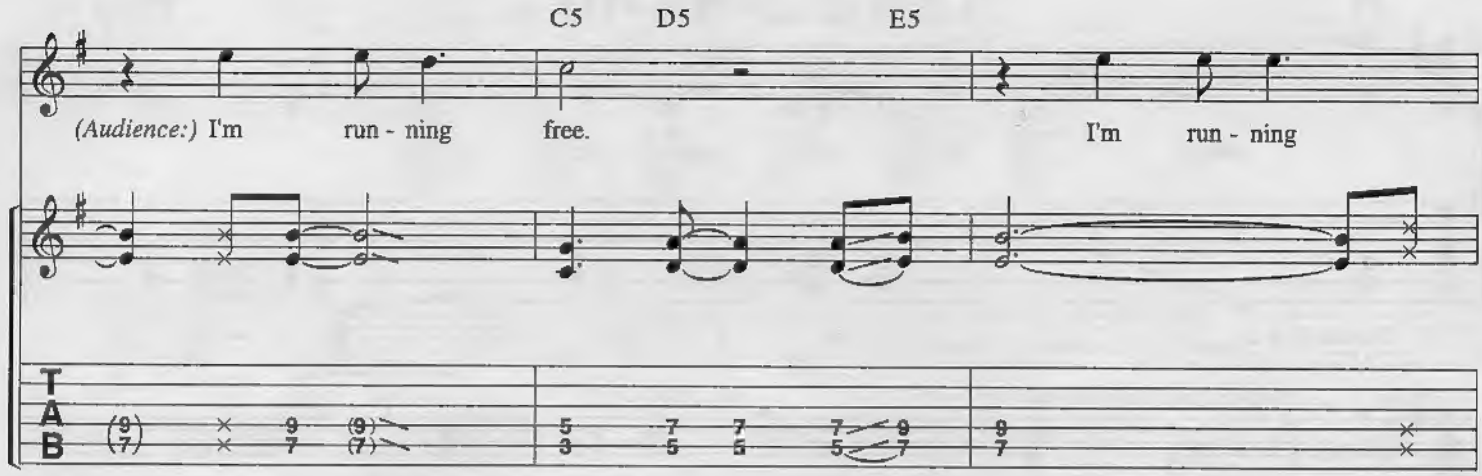
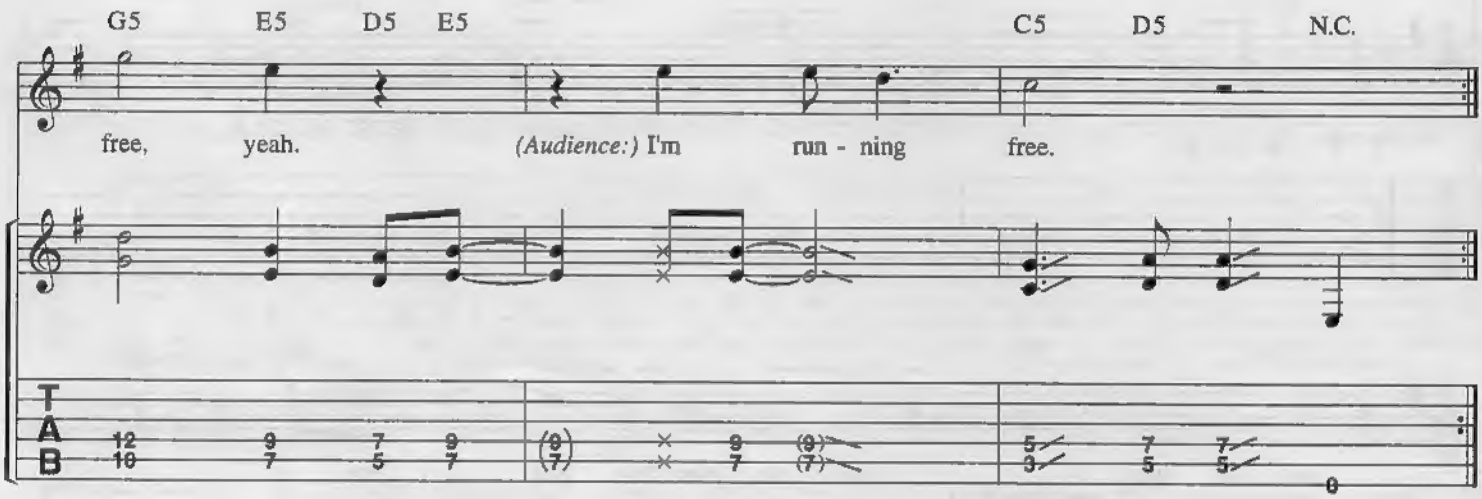
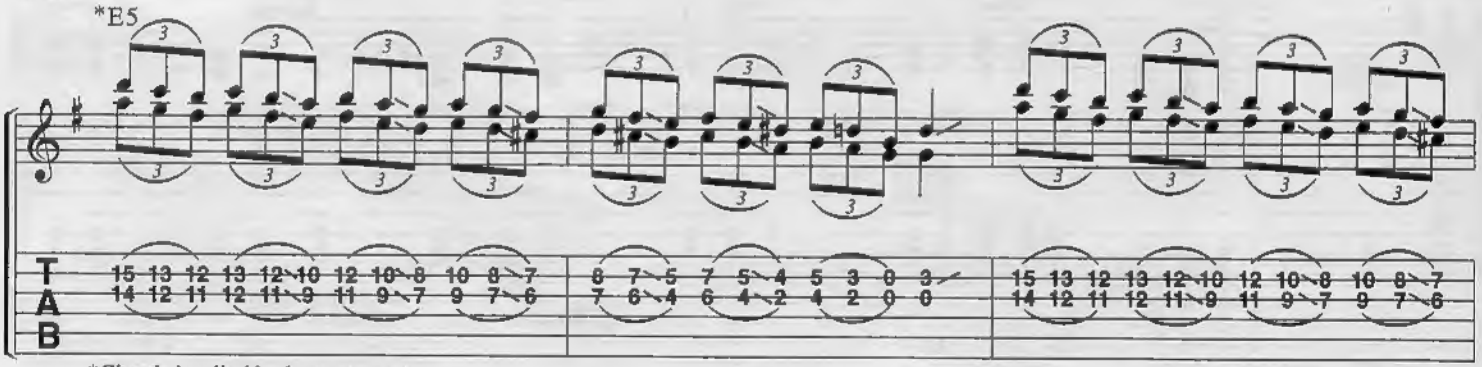

E5
G5
F♯5
E5
C5
D5
pick sl.
T
A
B
Verses 1 & 2:
E5
C5
D5
E5
G5
1. Just six - teen, a pick-up truck.
Out of mo - ney,
2. See additional lyrics
A5
E5
C5
D5
E5
out of luck.
Got no place to call my own.
(end Rhy. Fig.1)
Chorus:
G5
A5
E5
G5
E5
D5
E5
Hit the gas, here I go.
I'm run-ning free, yeah.

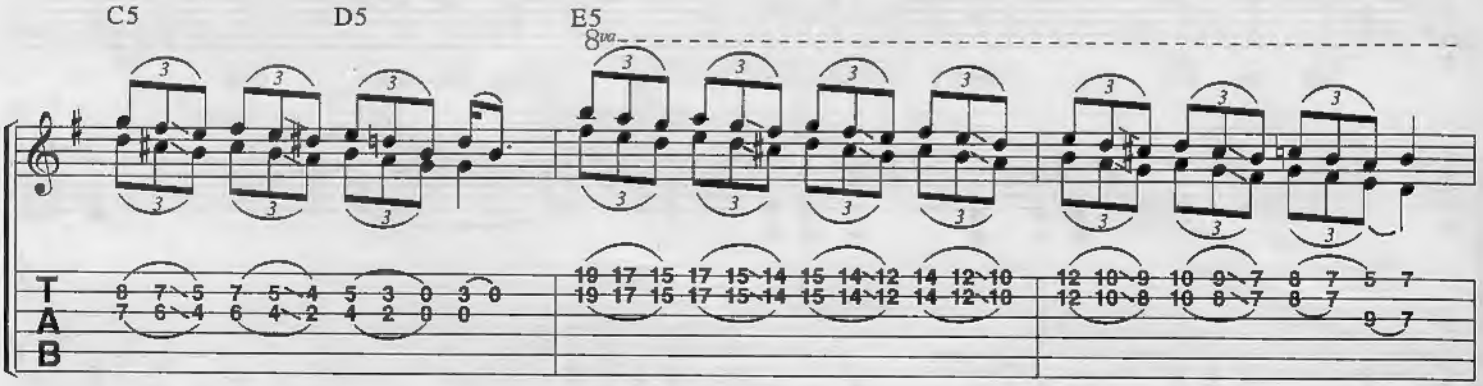


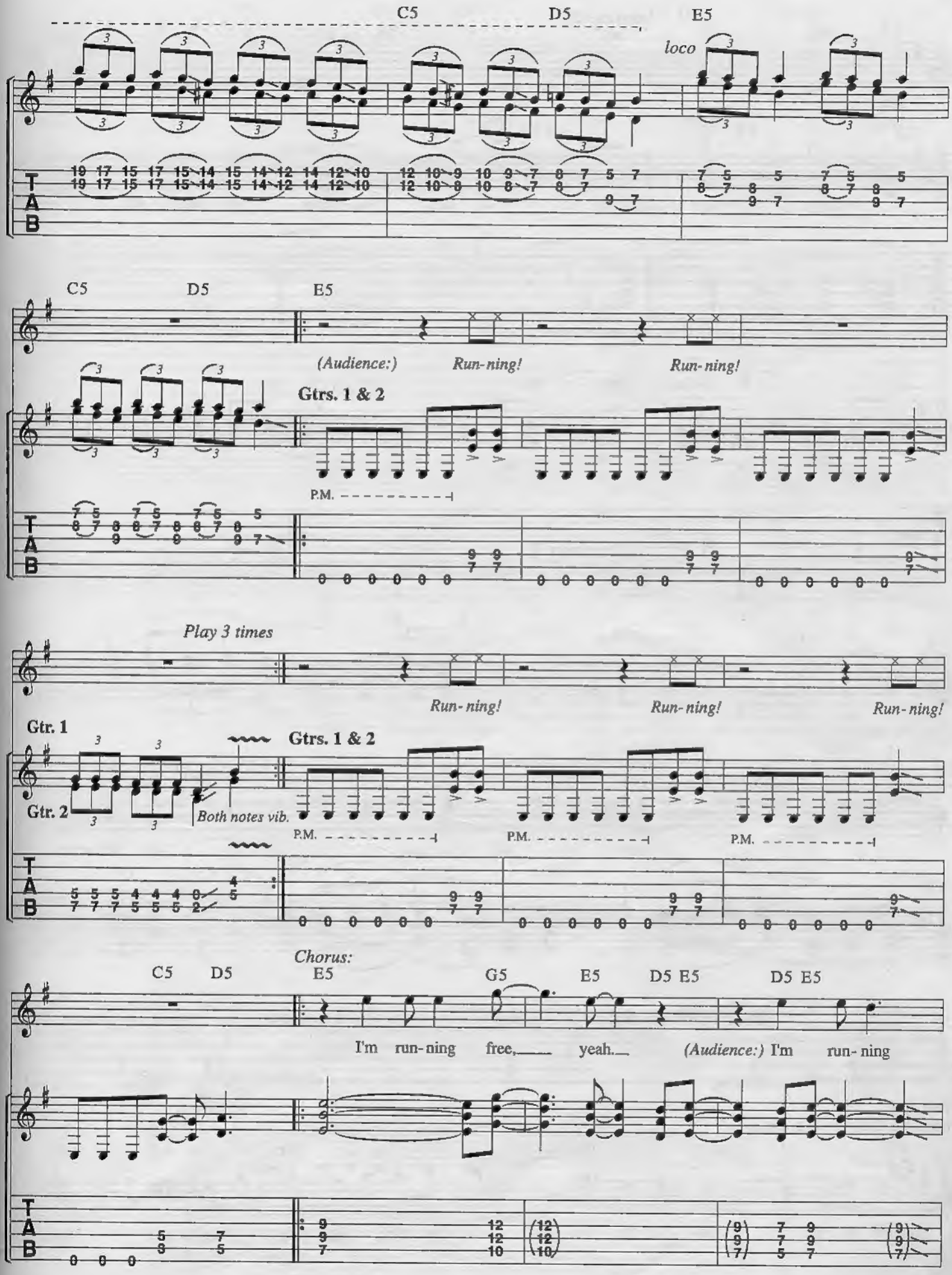


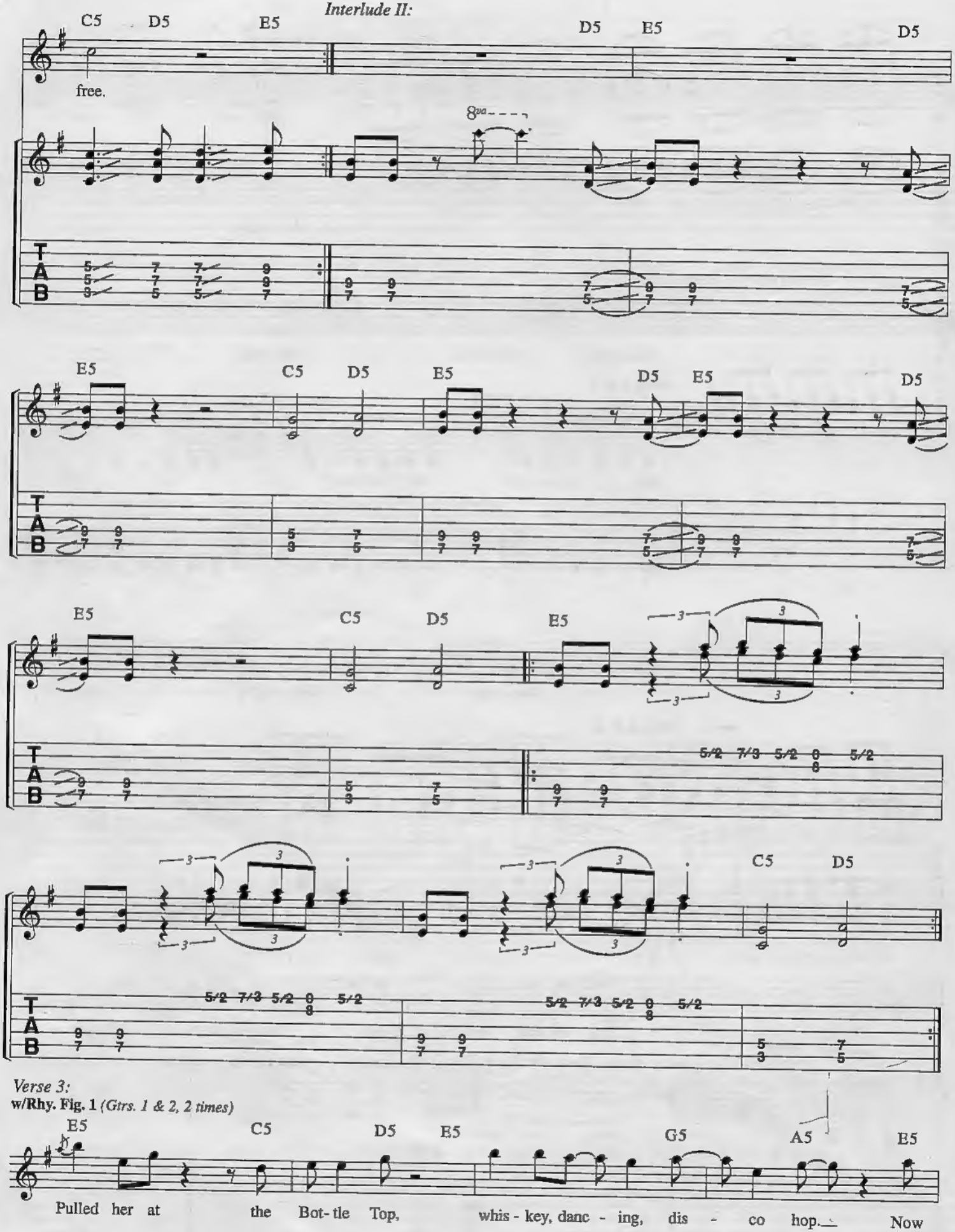
Interlude I:



*Chords implied by bass gtr. part.




C5
D5
E5
loco
C5
D5
E5
(Audience:)
Run-ning!
Run-ning!
Gtrs. 1 & 2
P.M.
Play 3 times
Run-ning!
Run-ning!
Run-ning!
Gtr. 1
Gtrs. 1 & 2
Gtr. 2
Both notes vib.
P.M.
P.M.
P.M.
Chorus:
C5
D5
E5
G5
E5
D5 E5
D5 E5
I'm run-ning free, yeah. (Audience:) I'm run-ning
T
A
B


Interlude II:
C5 D5 E5 D5 E5 D5
free.
8va
E5 C5 D5 E5 D5 E5 D5
E5 C5 D5 E5 C5 D5
5/2 7/3 5/2 0 5/2
C5 D5
5/2 7/3 5/2 0 5/2
5/2 7/3 5/2 0 5/2
Verse 3:
w/Rhy. Fig. 1 (Gtrs. 1 & 2, 2 times)
E5 C5 D5 E5 G5 A5 E5
Pulled her at the Bot- tle Top, whis - key, danc - ing, dis - co hop. Now

C5 D5 E5 G5 A5 E5

all___ the boys are af - ter me. *That's* the way___ *it's* got - ta be.___

Chorus:

G5 E5 D5 E5 D5 E5 C5

I'm run - ning free,___ yeah.___ *(Audience:)* I'm run - ning

T A B 9 7 × 12 10 (12) (10) 9 7 7 5 9 7 (9) (7) × 7 5 9 7 9 7 5 3

D5 E5 G5 E5 D5 E5

free. I'm run - ning free,___ yeah.___

1/2 *trem. bar* 1/2

T A B 5 3 7 5 7 5 9 7 9 7 0 (9) (7) (0) × 12 10 (12) (10) 9 7 7 5 9 7

Interlude III:

w/Fill 1 *(Gtr. 2)*

D5 E5 C5 D5 E5

(Audience:) I'm run - ning free. Ah,___

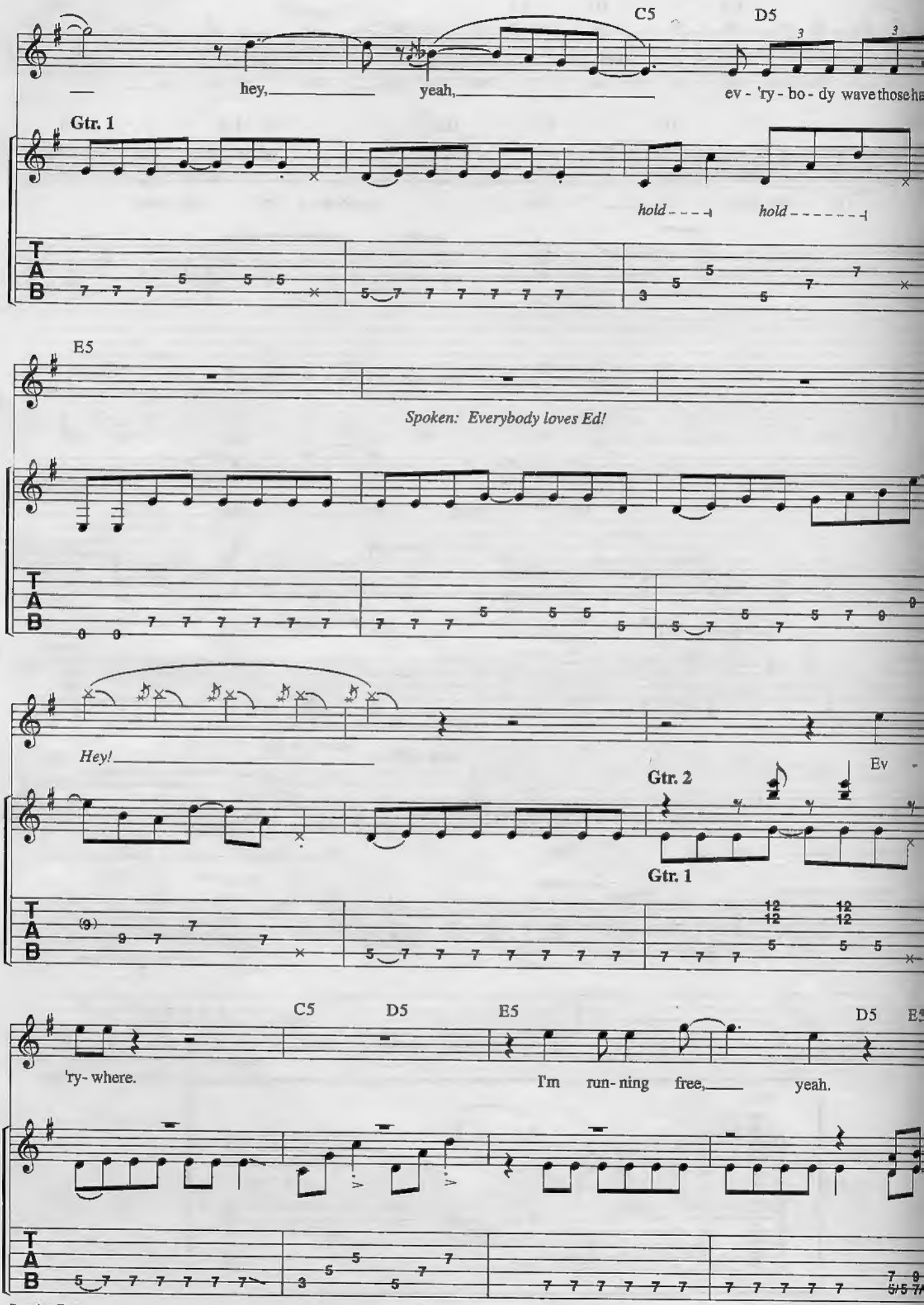
*Gtr. 1

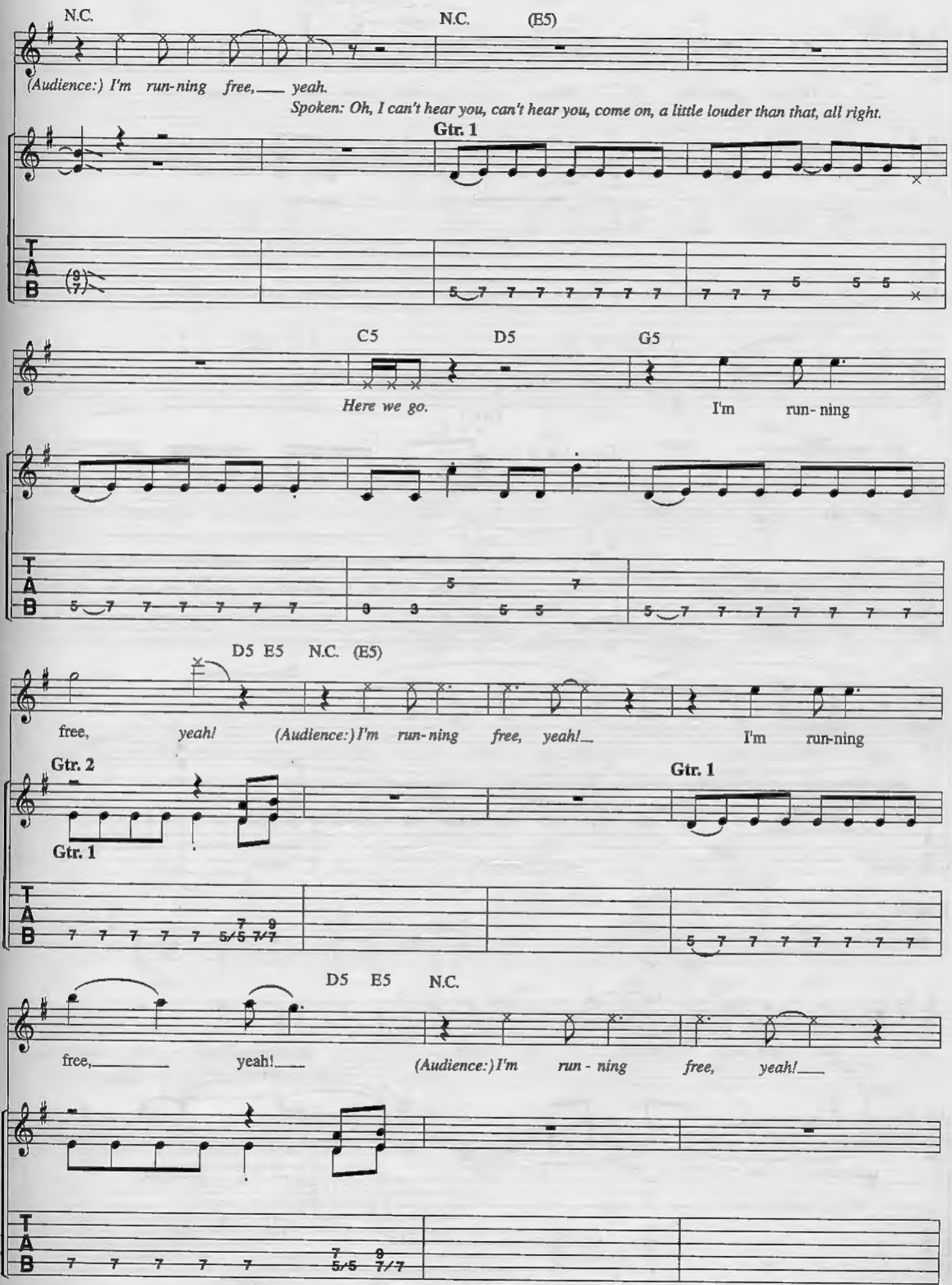
T A B (9) (7) 9 7 7 5 9 7 9 7 5 3 5 3 7 5 7 5 7 5 9 7 7 7 7 7

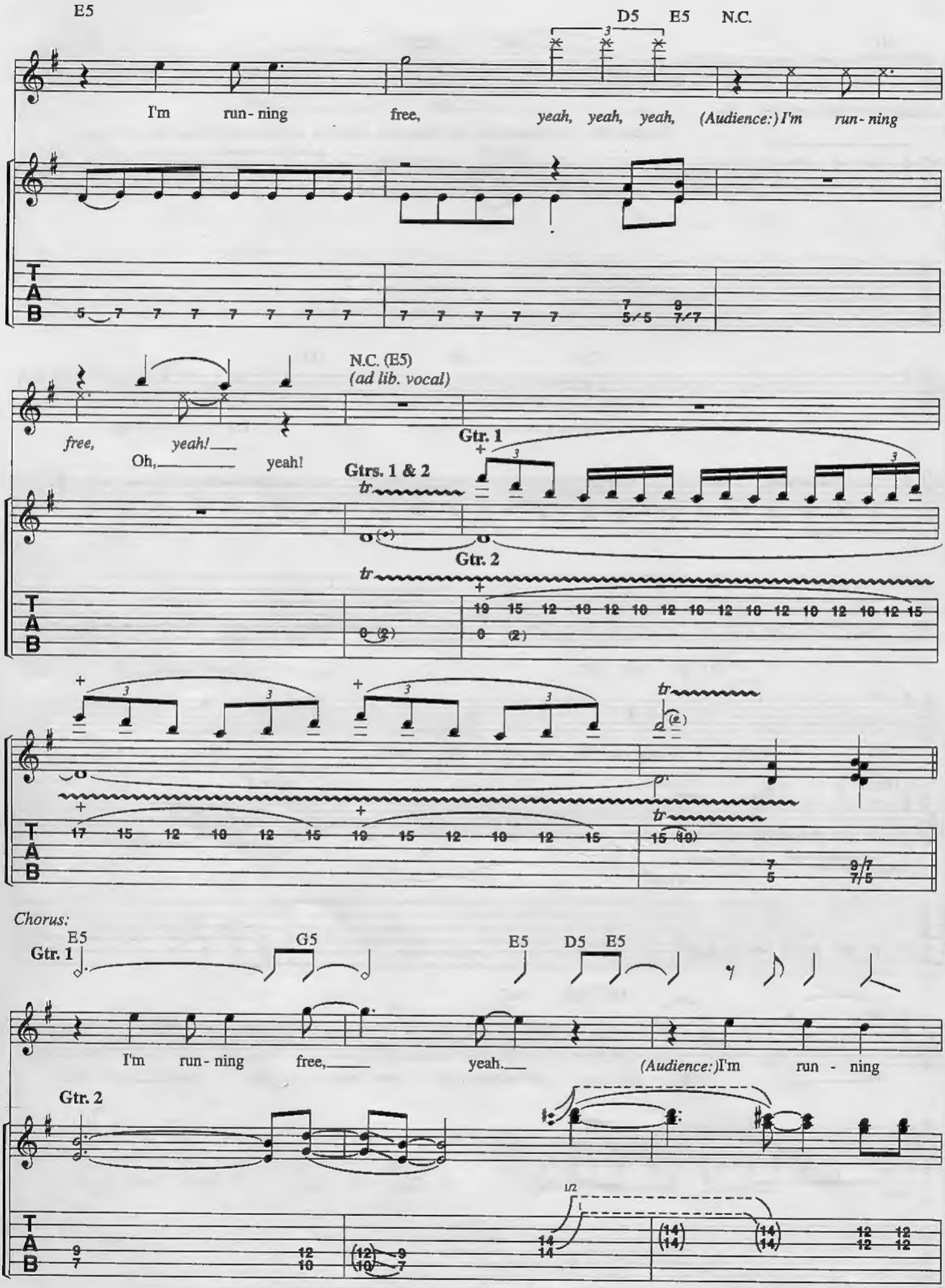
*Bass gtr. arr. for gtr.

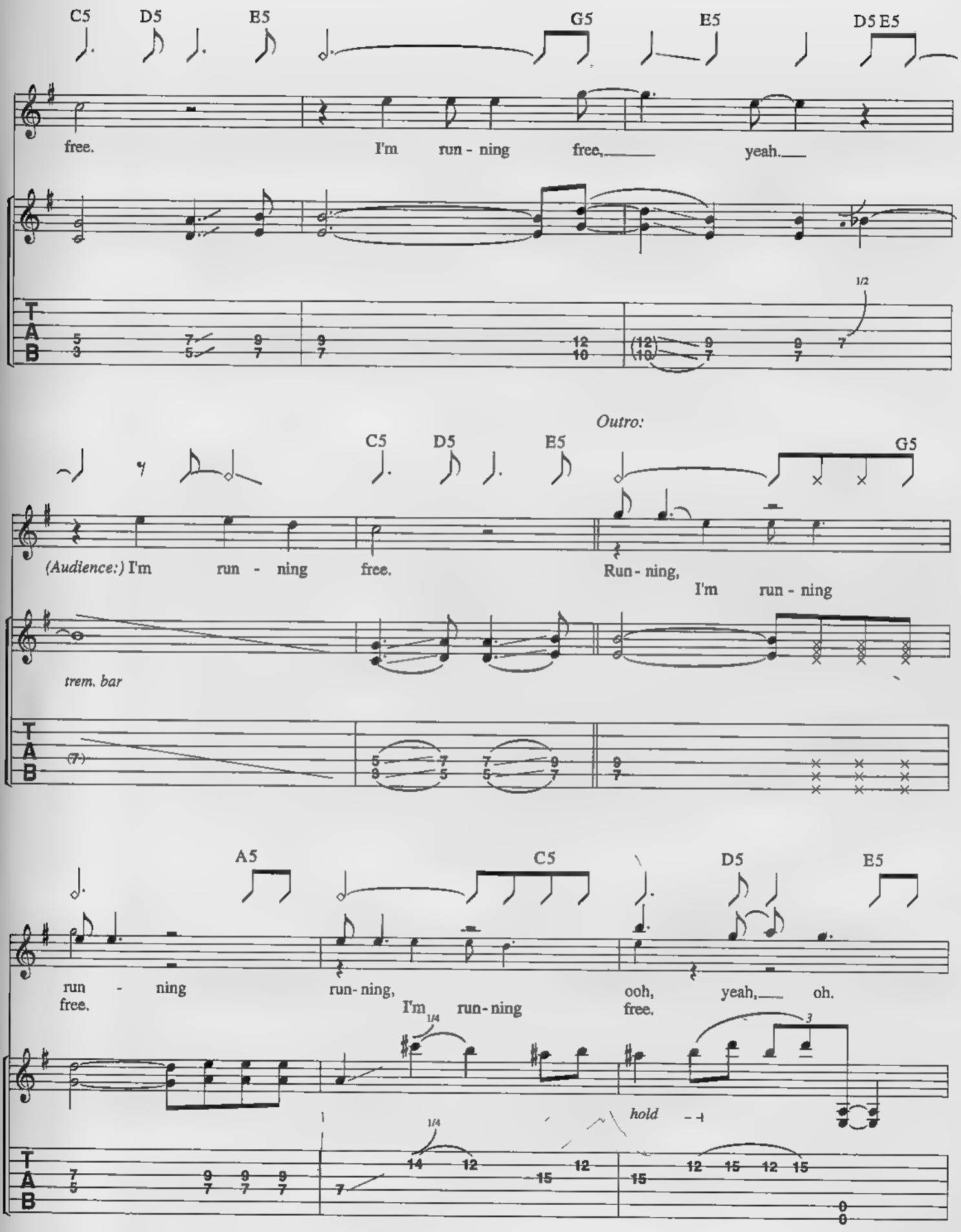
Fill 1
Gtr. 2

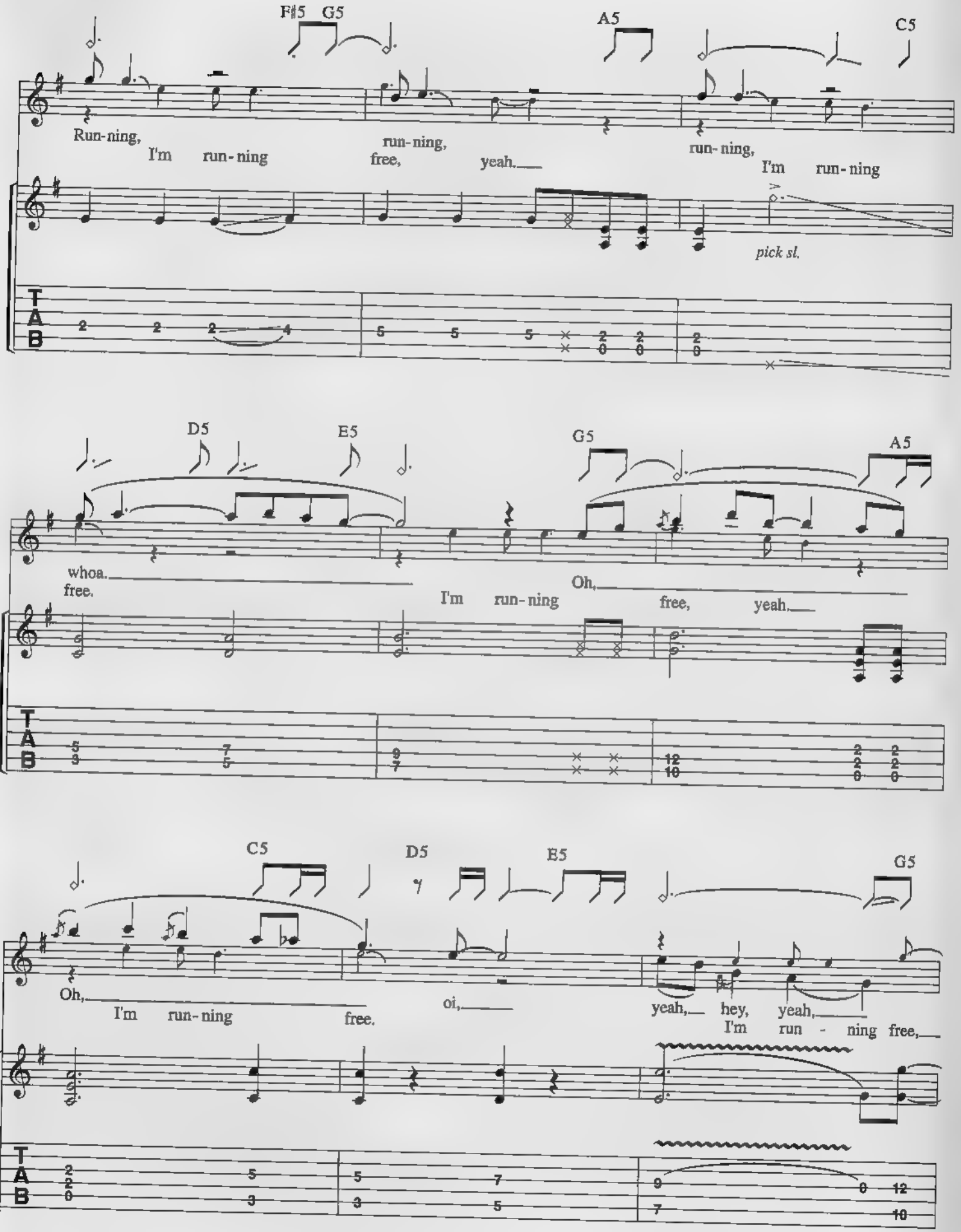
T A B 8 12 5 3 7 5 7 5

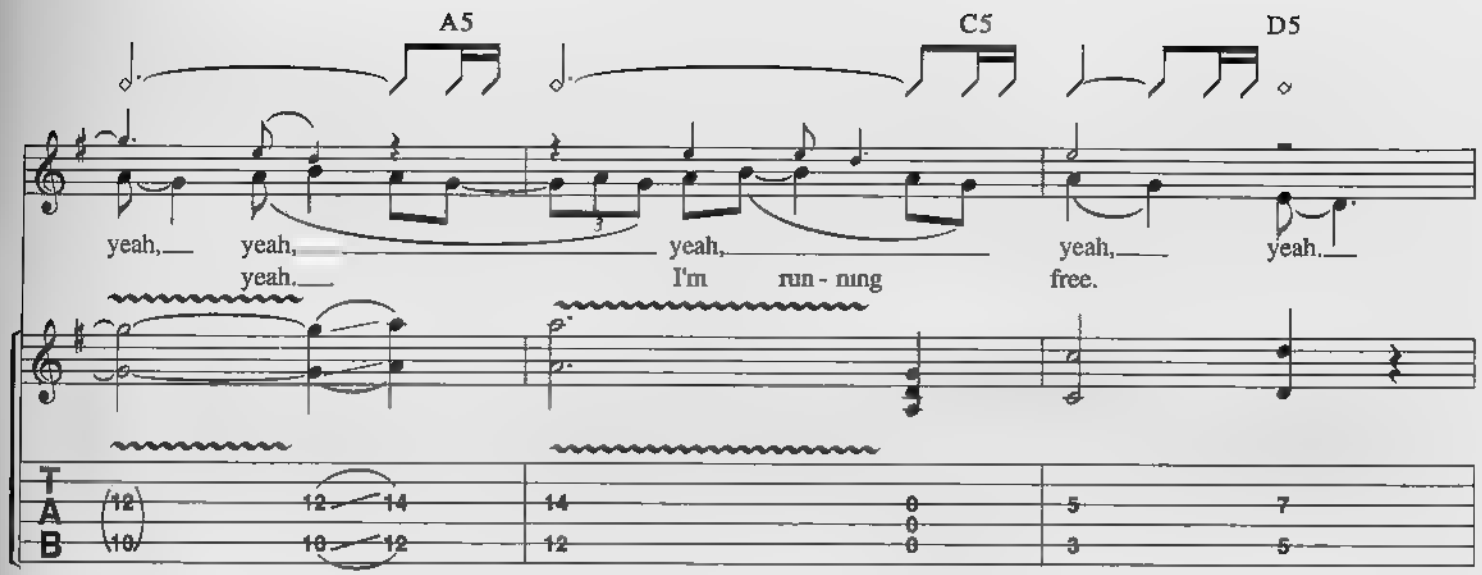

C5
D5
hey,
yeah,
ev - 'ry - bo - dy wave those ha
Gtr. 1
hold
hold
E5
Spoken: Everybody loves Ed!
Hey!
Ev
Gtr. 2
Gtr. 1
C5
D5
E5
D5
'ry- where.
I'm run- ning free,
yeah.

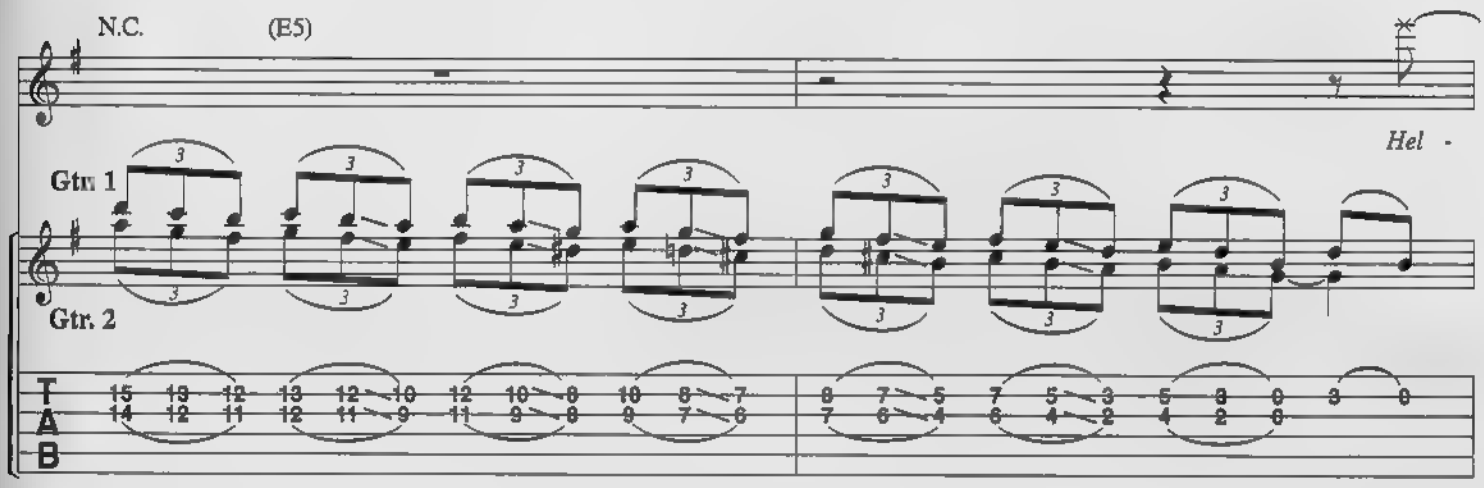

N.C.
N.C. (E5)
(Audience:) I'm run-ning free, yeah.
Spoken: Oh, I can't hear you, can't hear you, come on, a little louder than that, all right.
Gtr. 1
C5 D5 G5
Here we go.
I'm run- ning
D5 E5 N.C. (E5)
free, yeah! (Audience:) I'm run-ning free, yeah!
I'm run-ning
Gtr. 2
Gtr. 1
Gtr. 1
D5 E5 N.C.
free, yeah!
(Audience:) I'm run - ning free, yeah!
T A B

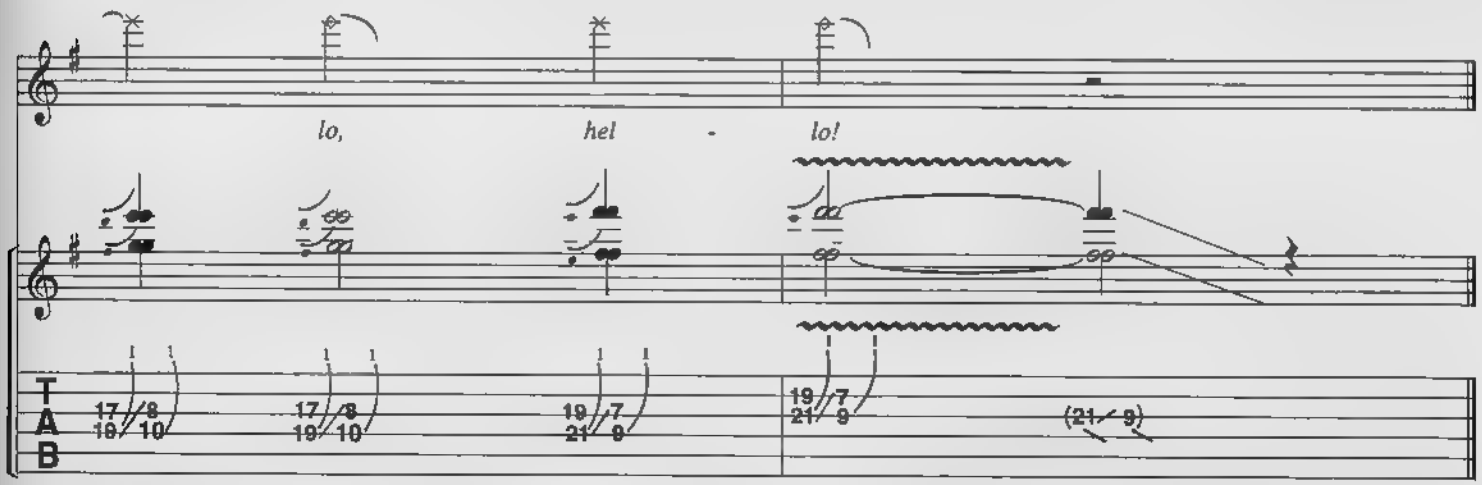

E5
D5 E5 N.C.
I'm run - ning free, yeah, yeah, yeah, (Audience:) I'm run - ning
N.C. (E5)
(ad lib. vocal)
free, yeah!
Oh, yeah!
Gtr. 1
Gtrs. 1 & 2
Gtr. 2
Chorus:
Gtr. 1
E5 G5 E5 D5 E5
I'm run - ning free, yeah. (Audience:)I'm run - ning
Gtr. 2
T A B


C5 D5 E5 G5 E5 D5 E5
free. I'm run - ning free, yeah.
1/2
Outro:
C5 D5 E5 G5
(Audience:) I'm run - ning free. Run - ning, I'm run - ning
trem. bar
A5 C5 D5 E5
run - ning free. run - ning, I'm run - ning ooh, free. yeah, oh.
1/4
3
hold


F♯5 G5
A5
C5
Run-ning, I'm run-ning
run-ning, free, yeah.
run-ning, I'm run-ning
pick sl.
D5
E5
G5
A5
whoa. free.
I'm run-ning
Oh, free, yeah.
C5
D5
E5
G5
Oh, I'm run-ning free.
oi,
yeah, hey, yeah, I'm run - ning free,







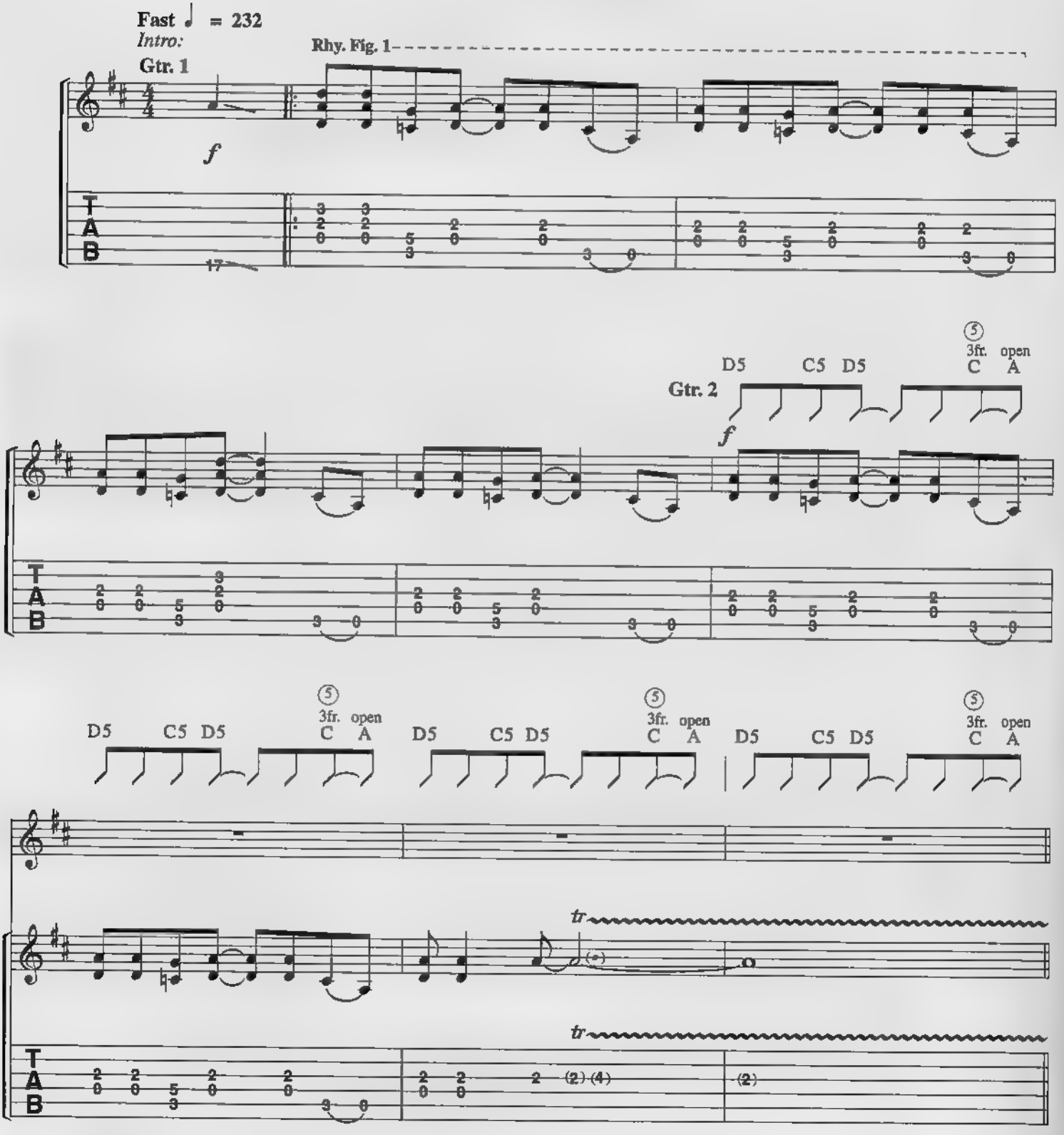
Verse 2.

Spent the night in an L.A. jail,
Listened to the sirens wail.
They ain't got a thing on me,
Running wild, running free.

(To Chorus:)

SANCTUARY

Words and Music by
STEVE HARRIS, PAUL DI'ANNO and DAVE MURRAY



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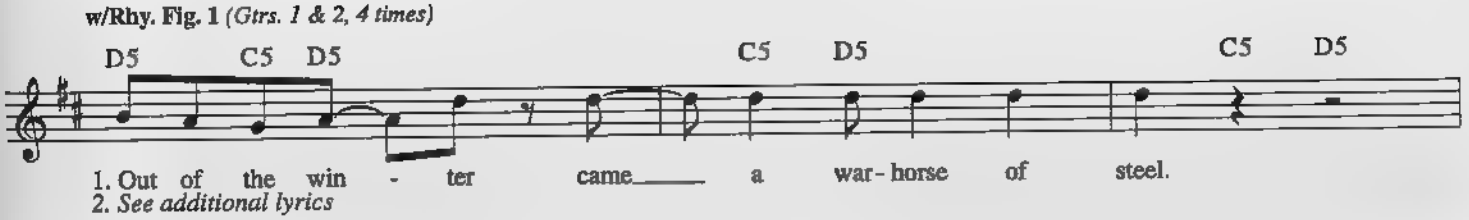
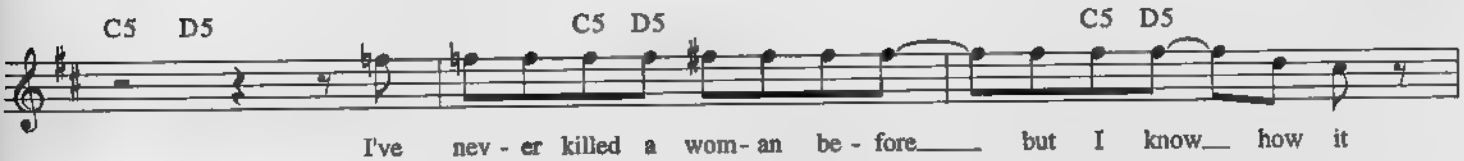
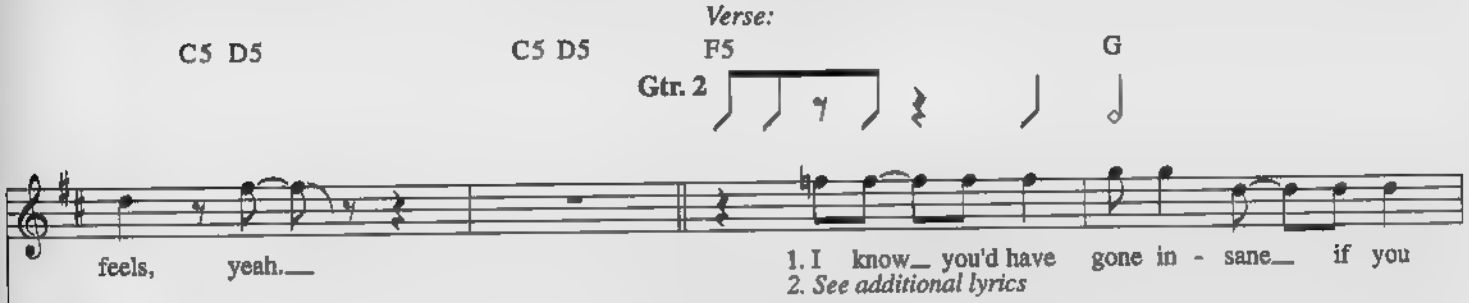
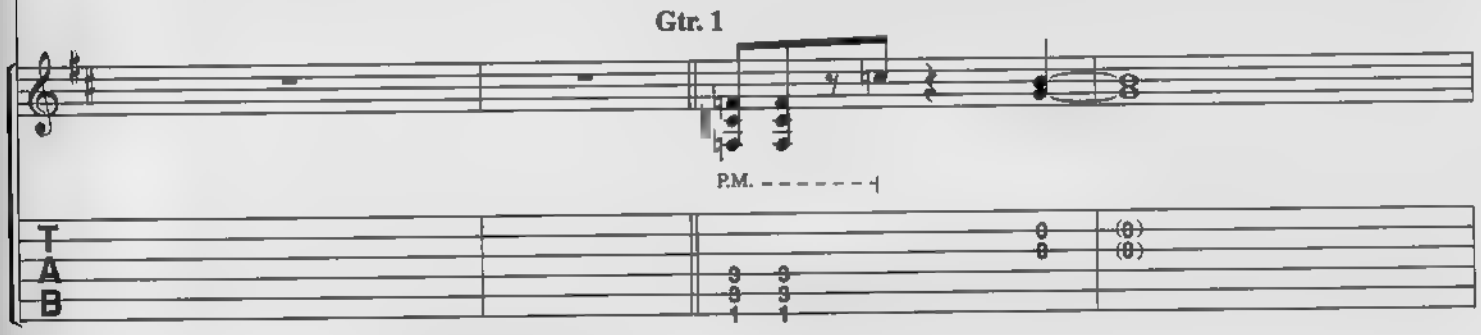
Verses 1 & 2:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2, 4 times)*

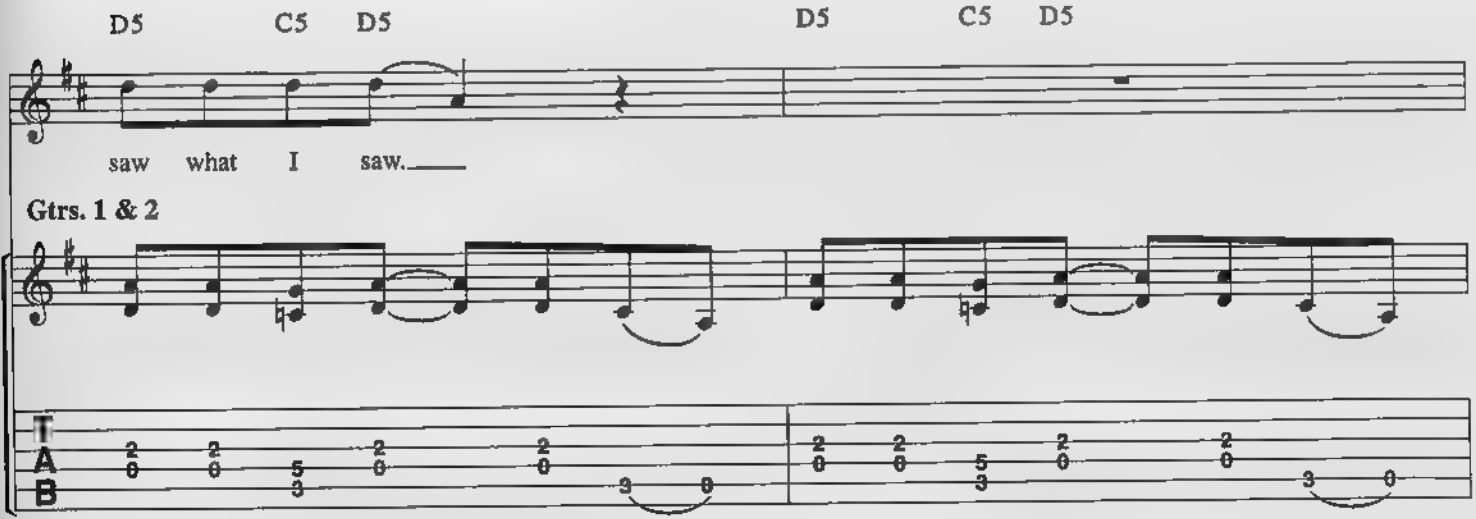


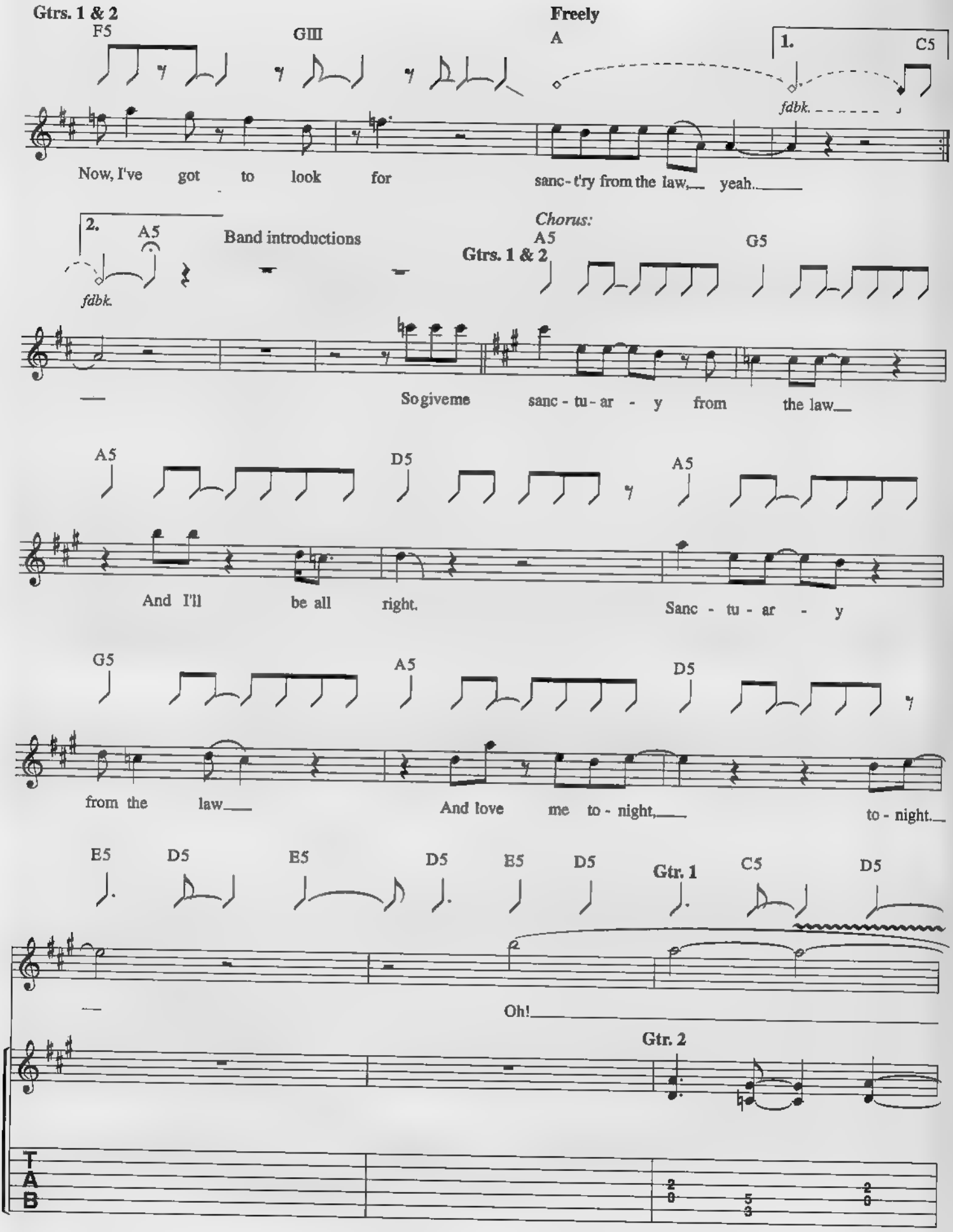


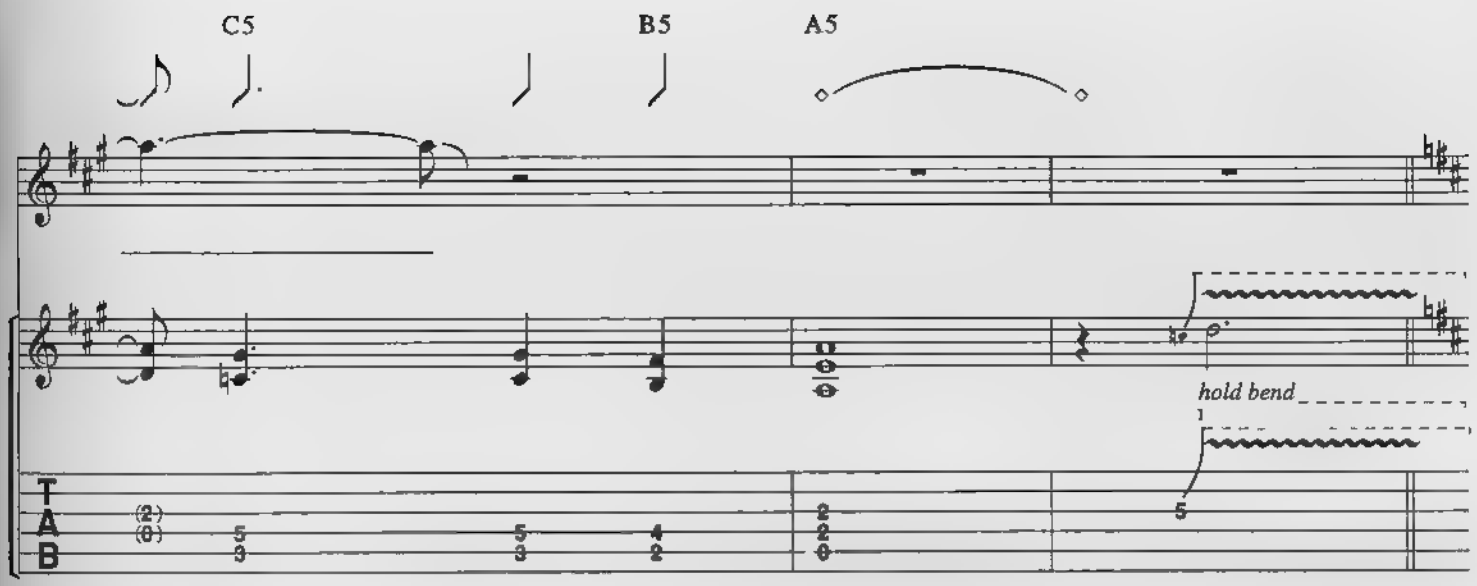
Verse:



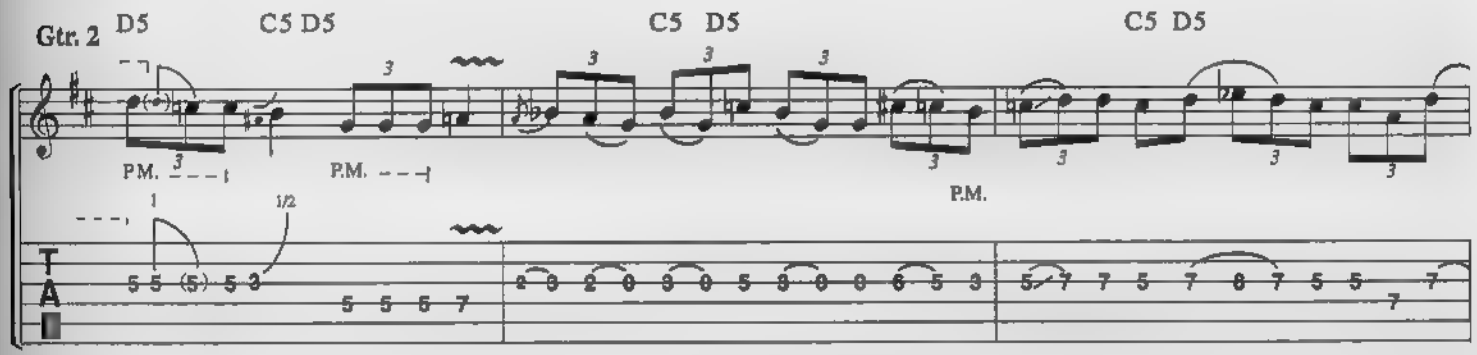


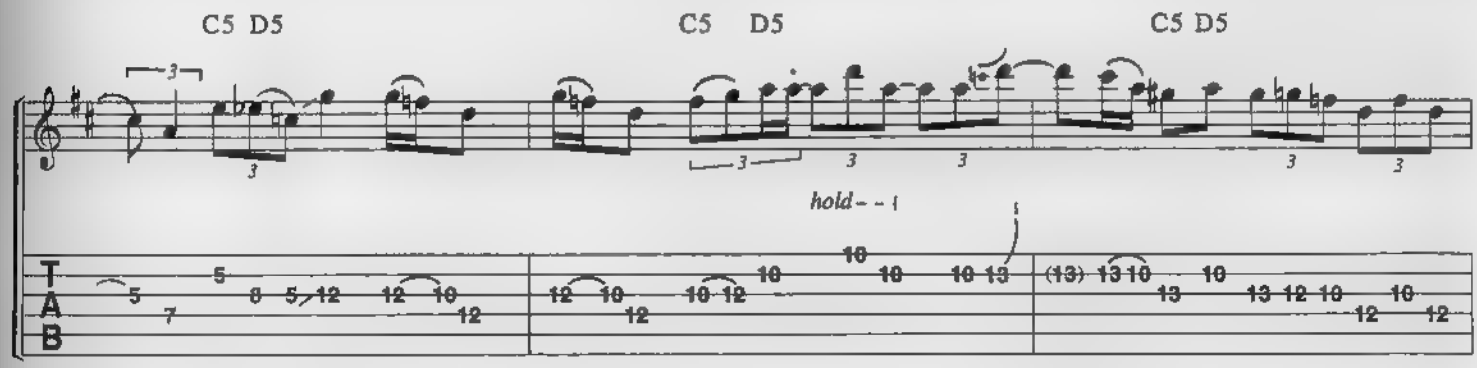


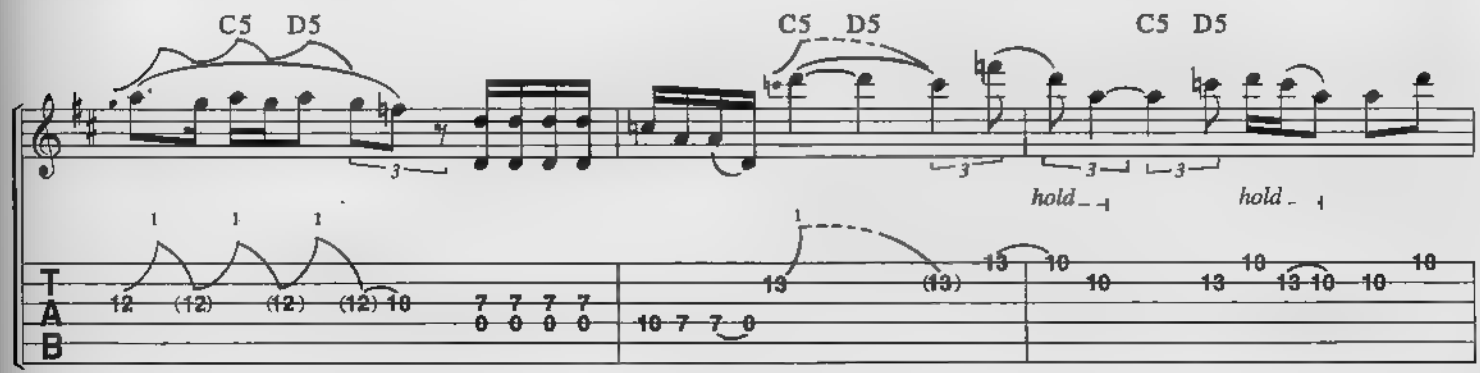

Gtrs. 1 & 2
F5
GIII
Freely
A
1.
C5
fdbk.
Now, I've got to look for sanc - t'ry from the law, yeah.
2.
A5
fdbk.
Band introductions
Chorus:
Gtrs. 1 & 2
A5
G5
So give me sanc - tu - ar - y from the law
A5
D5
A5
And I'll be all right.
Sanc - tu - ar - y
G5
A5
D5
from the law
And love me to - night,
to - night.
E5
D5
E5
D5
E5
D5
Gtr. 1
C5
D5
Oh!
Gtr. 2
T
A
B

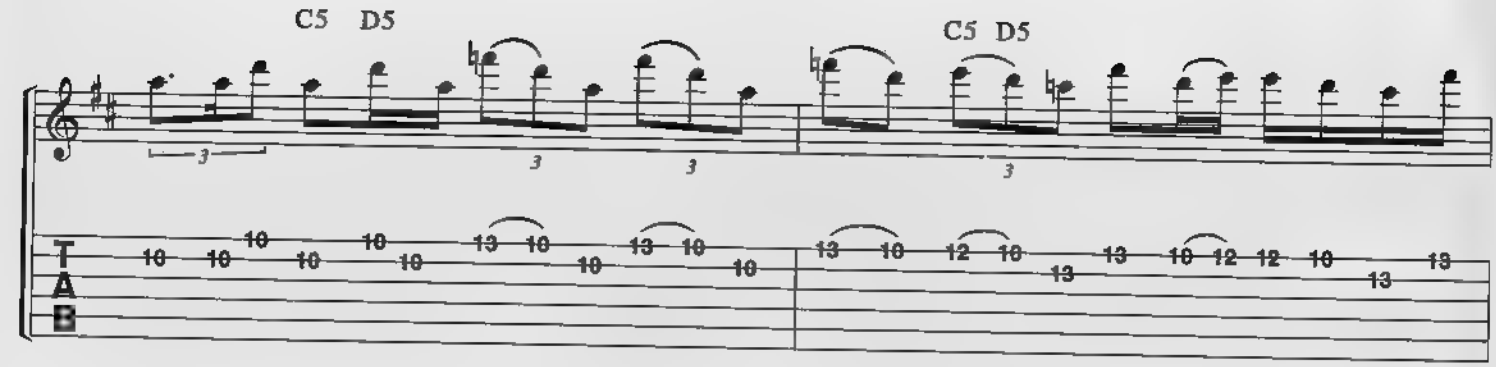


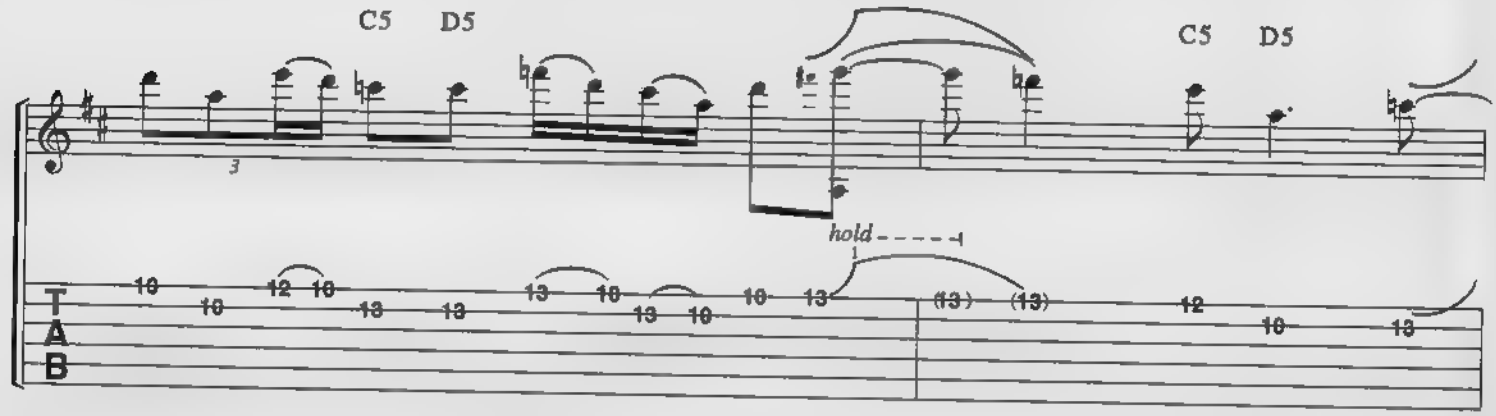
Guitar Solo I:
w/Rhy. Fig. 1 *(Gtr. 1, 8 times)*

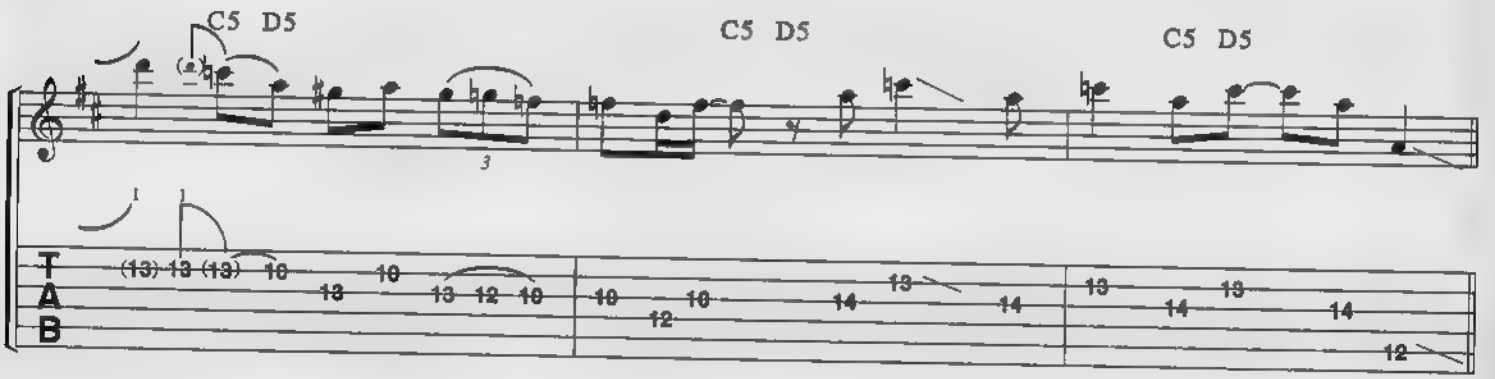




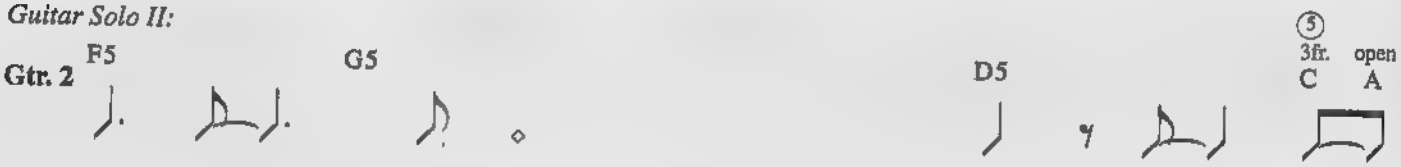


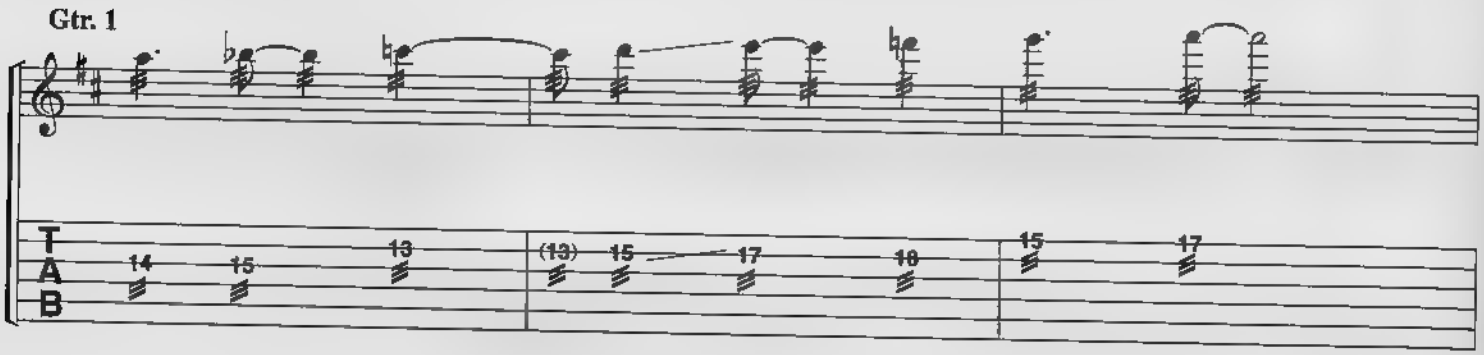


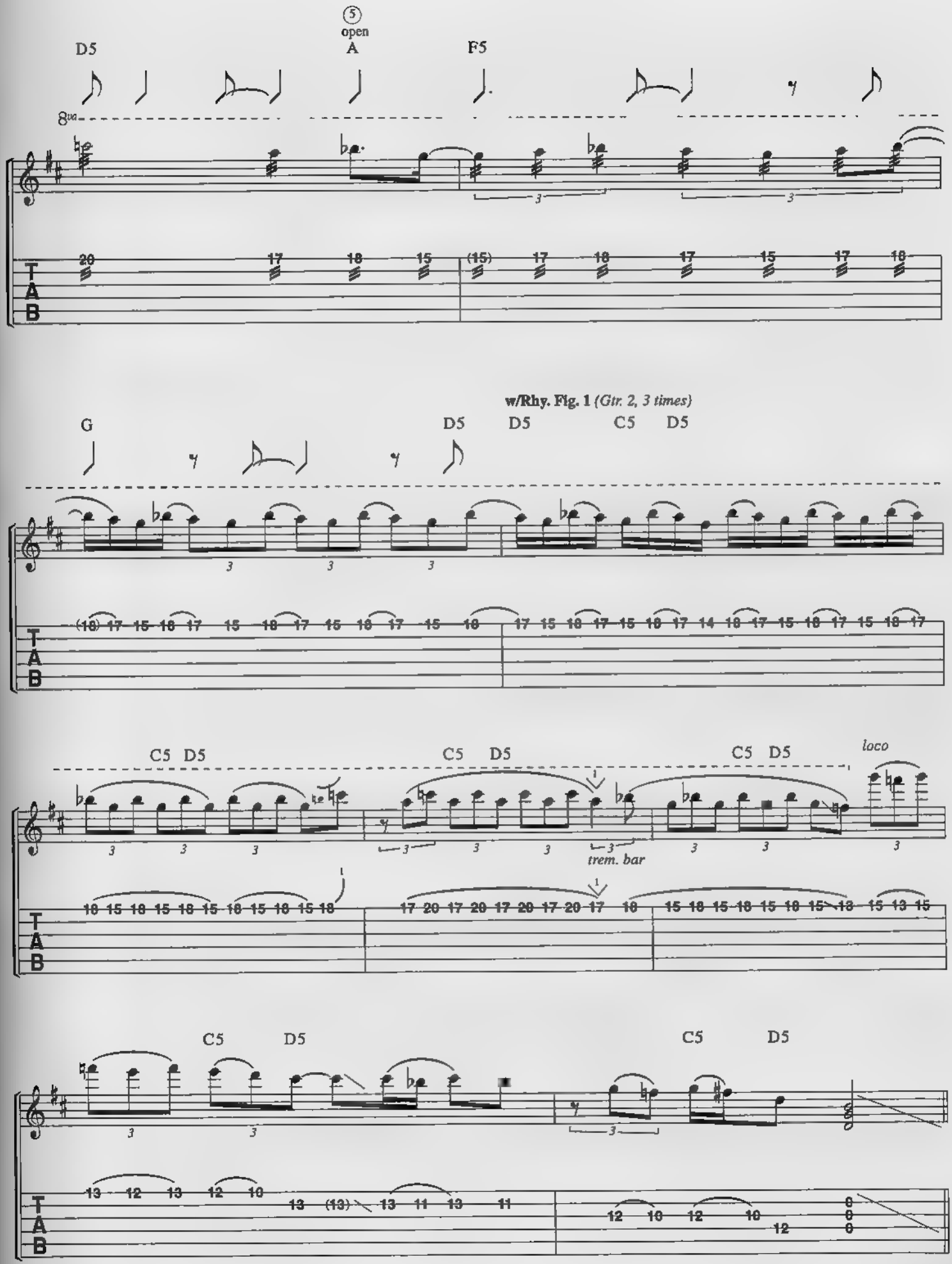


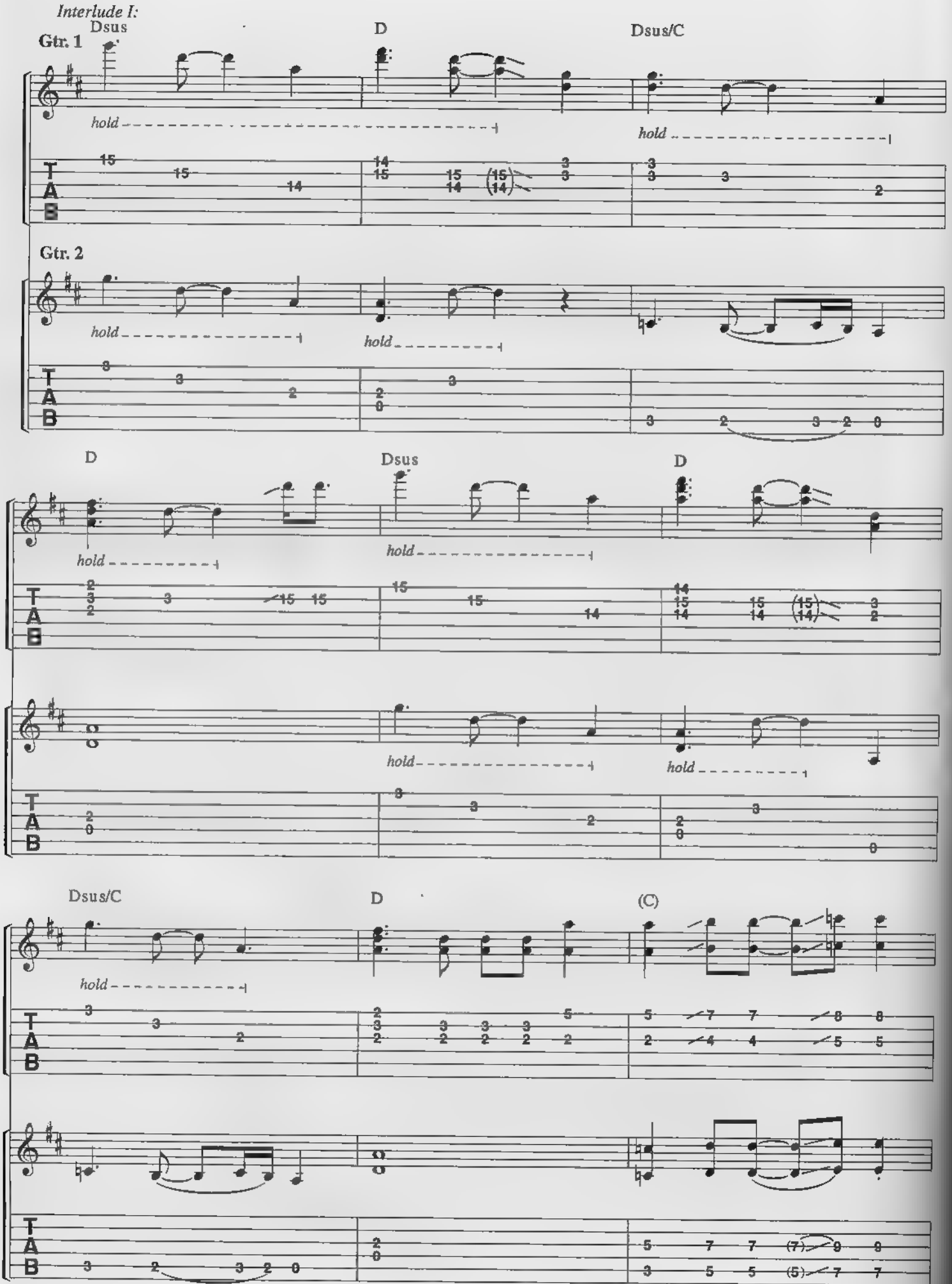


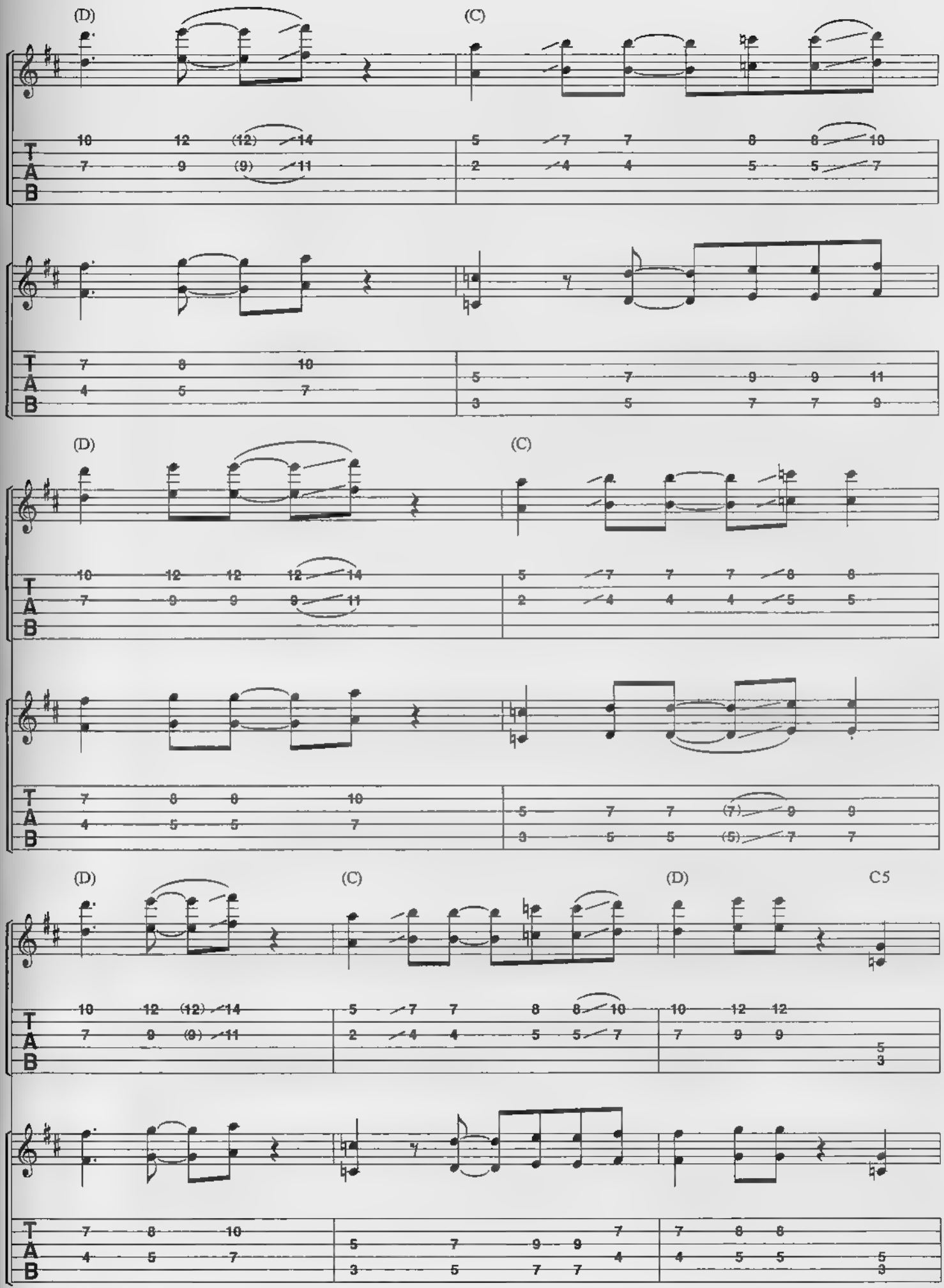
Guitar Solo II:

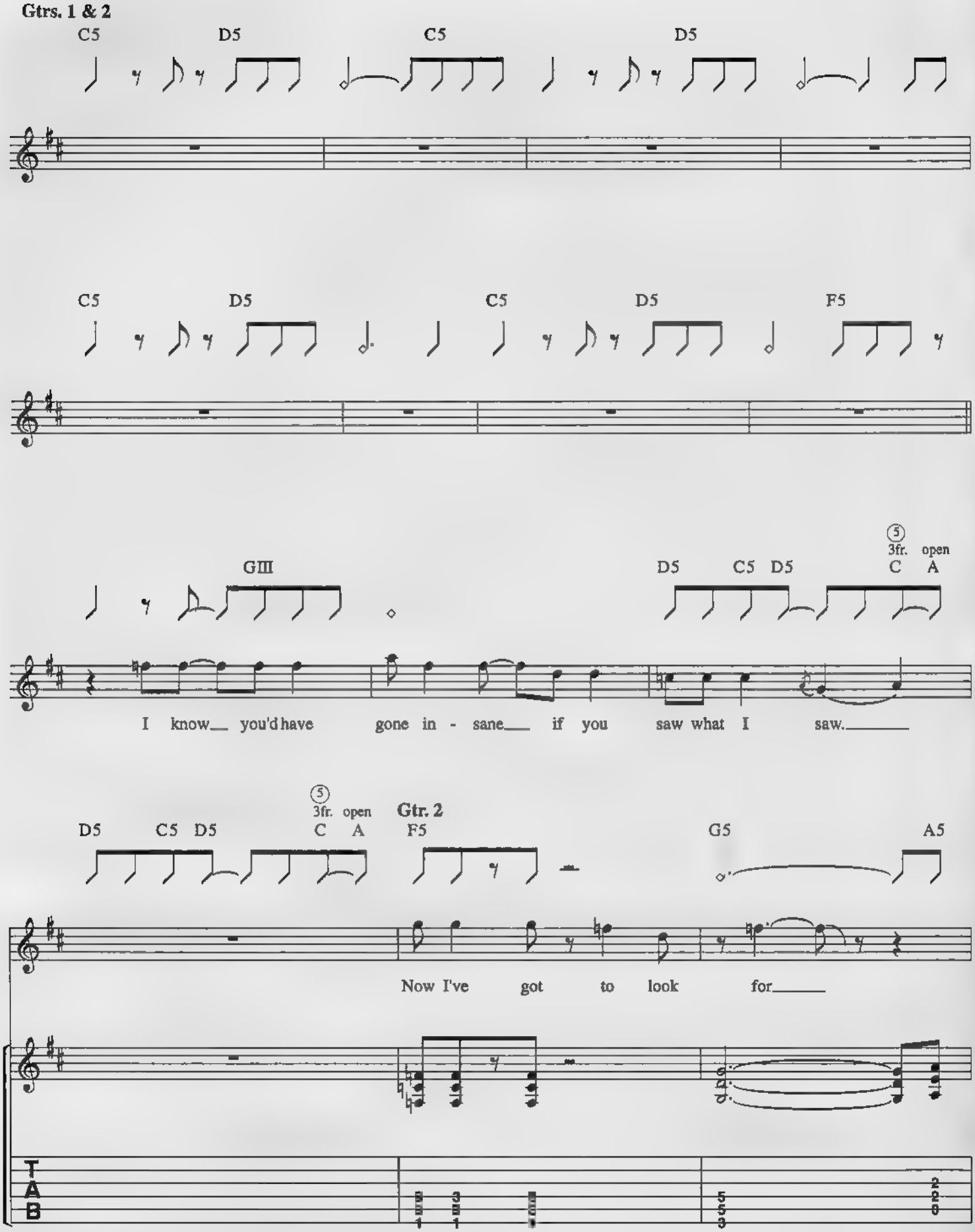


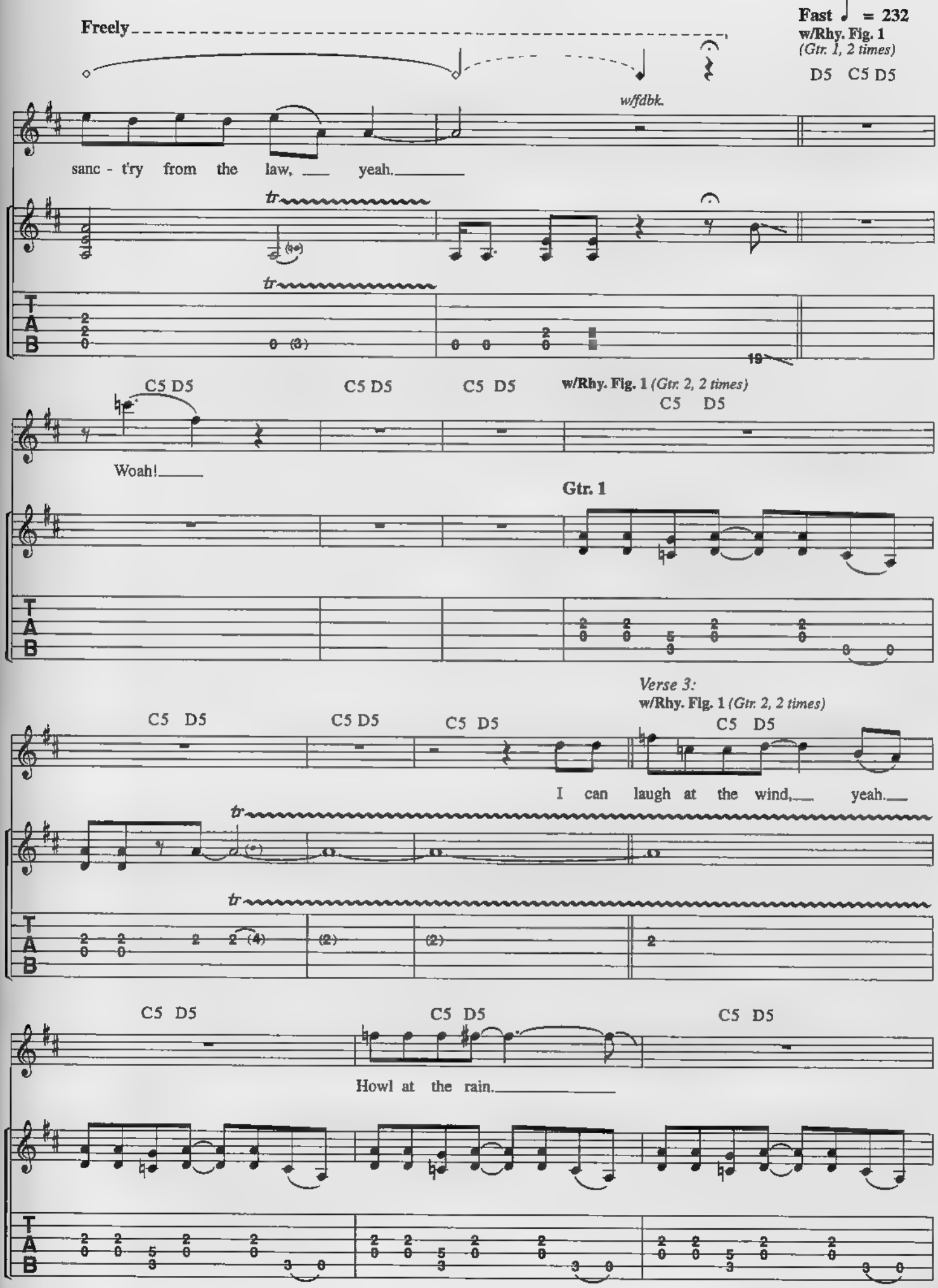


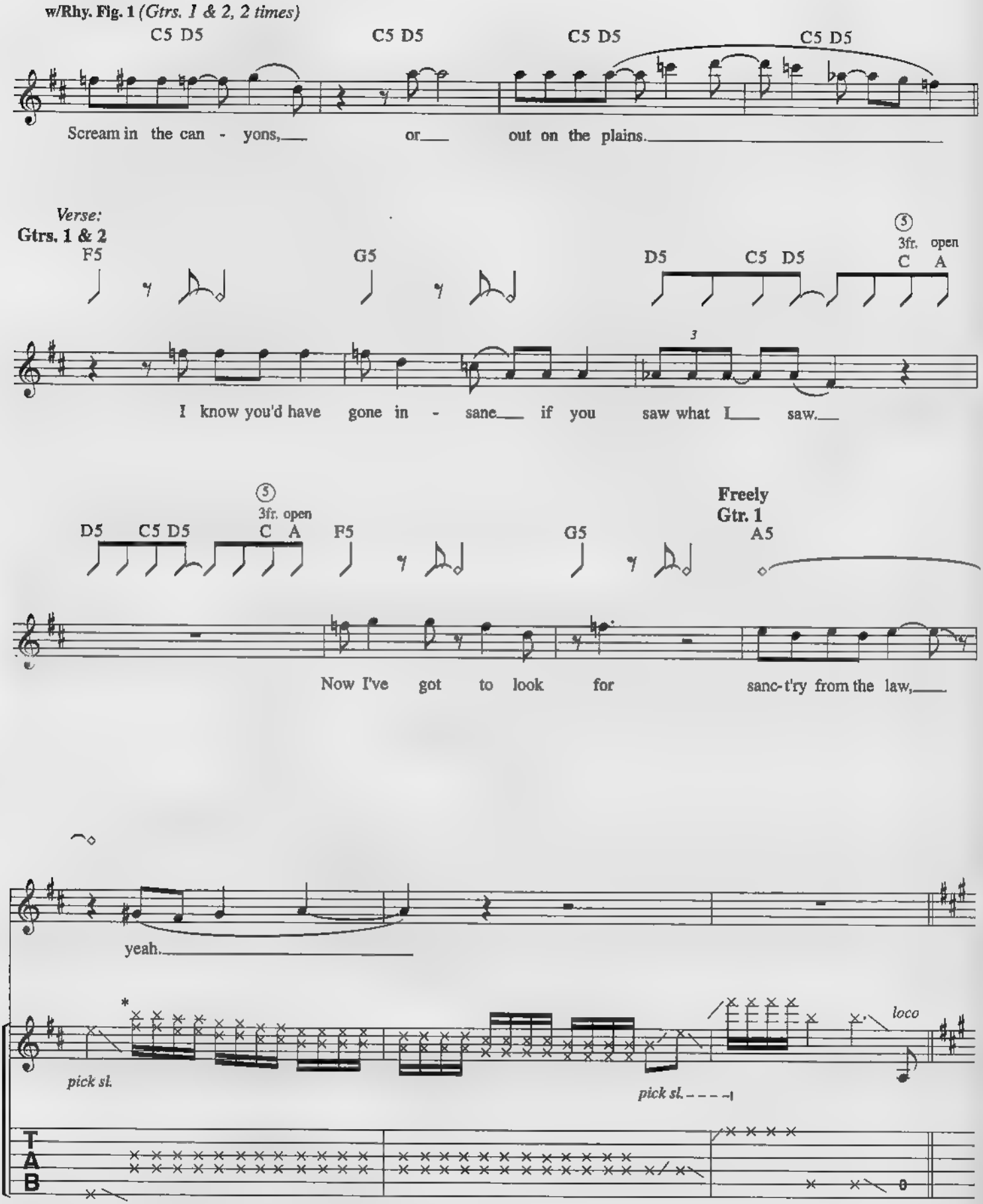

⑤
open
A
D5
F5
8va
T
A
B
w/Rhy. Fig. 1 (Gtr. 2, 3 times)
G
D5
D5
C5
D5
C5 D5
C5 D5
C5 D5
loco
trem. bar
C5
D5
C5
D5


Interlude I:
Gtr. 1
Dsus
D
Dsus/C
hold
hold
Gtr. 2
hold
hold
D
Dsus
D
hold
hold
hold
hold
Dsus/C
D
(C)
hold
T
A
B

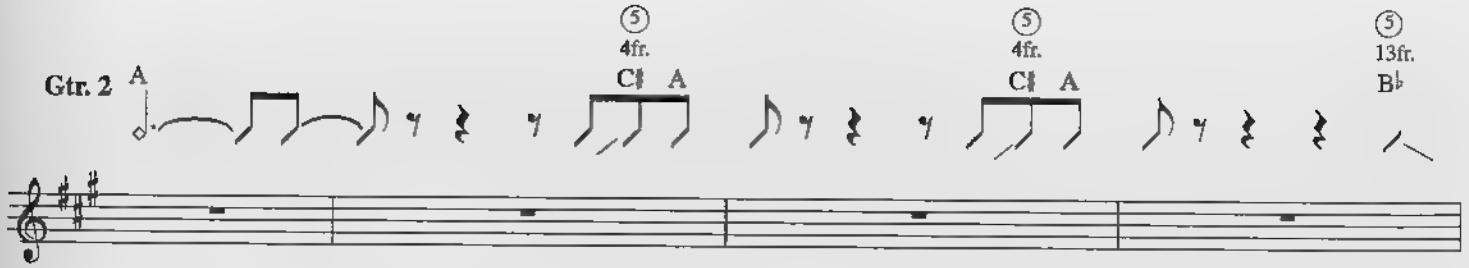

(D)
(C)
(D)
(C)
(D)
(C)
(D)
C5


Gtrs. 1 & 2
C5
D5
C5
D5
C5
D5
C5
D5
F5
GIII
D5
C5
D5
5
3fr.
C
open
A
I know you'd have gone in - sane if you saw what I saw.
D5
C5
D5
5
3fr.
C
open
A
Gtr. 2
F5
G5
A5
Now I've got to look for
T
A
B


Freely
Fast ♩ = 232
w/Rhy. Fig. 1
(Gtr. 1, 2 times)
D5 C5 D5
w/fdbk.
sanc - t'ry from the law, yeah.
tr
T
A
B
C5 D5
C5 D5
C5 D5
w/Rhy. Fig. 1 (Gtr. 2, 2 times)
C5 D5
Woah!
Gtr. 1
Verse 3:
w/Rhy. Fig. 1 (Gtr. 2, 2 times)
C5 D5
C5 D5
C5 D5
C5 D5
I can laugh at the wind, yeah.
C5 D5
C5 D5
C5 D5
Howl at the rain.



*Quickly press pick against strings and move down fingerboard.

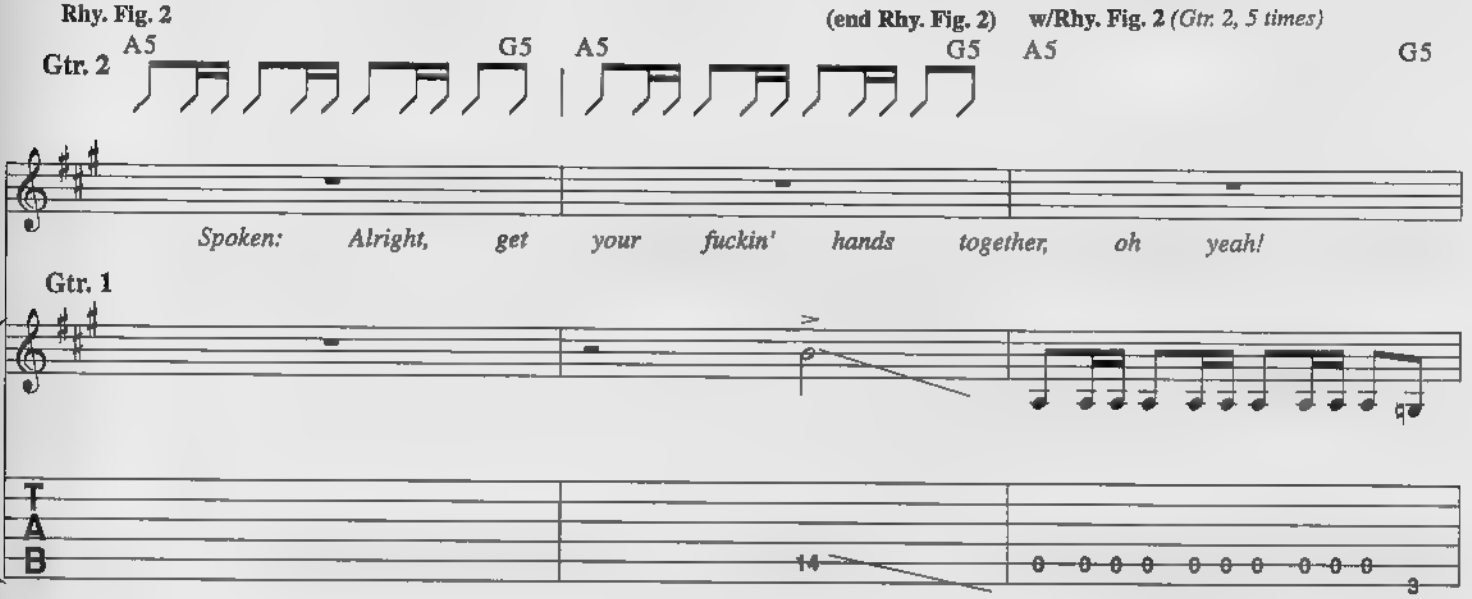


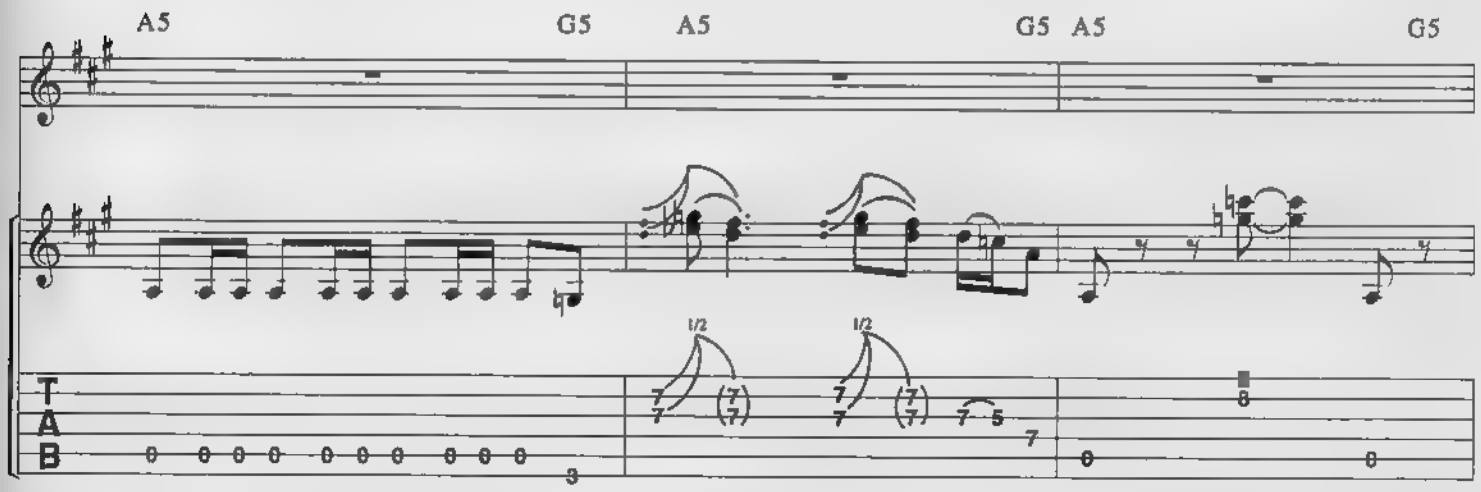
Moderately fast ♩ = 134

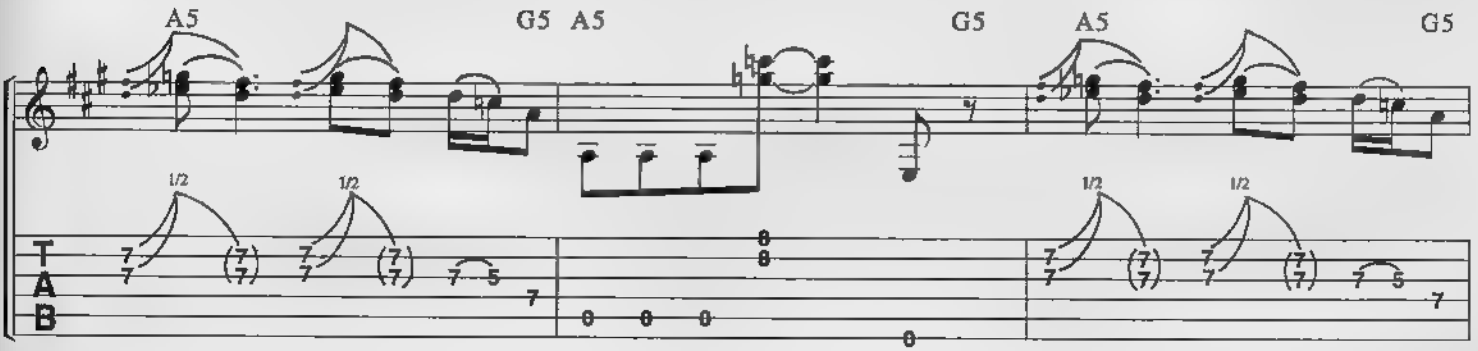
Interlude II:

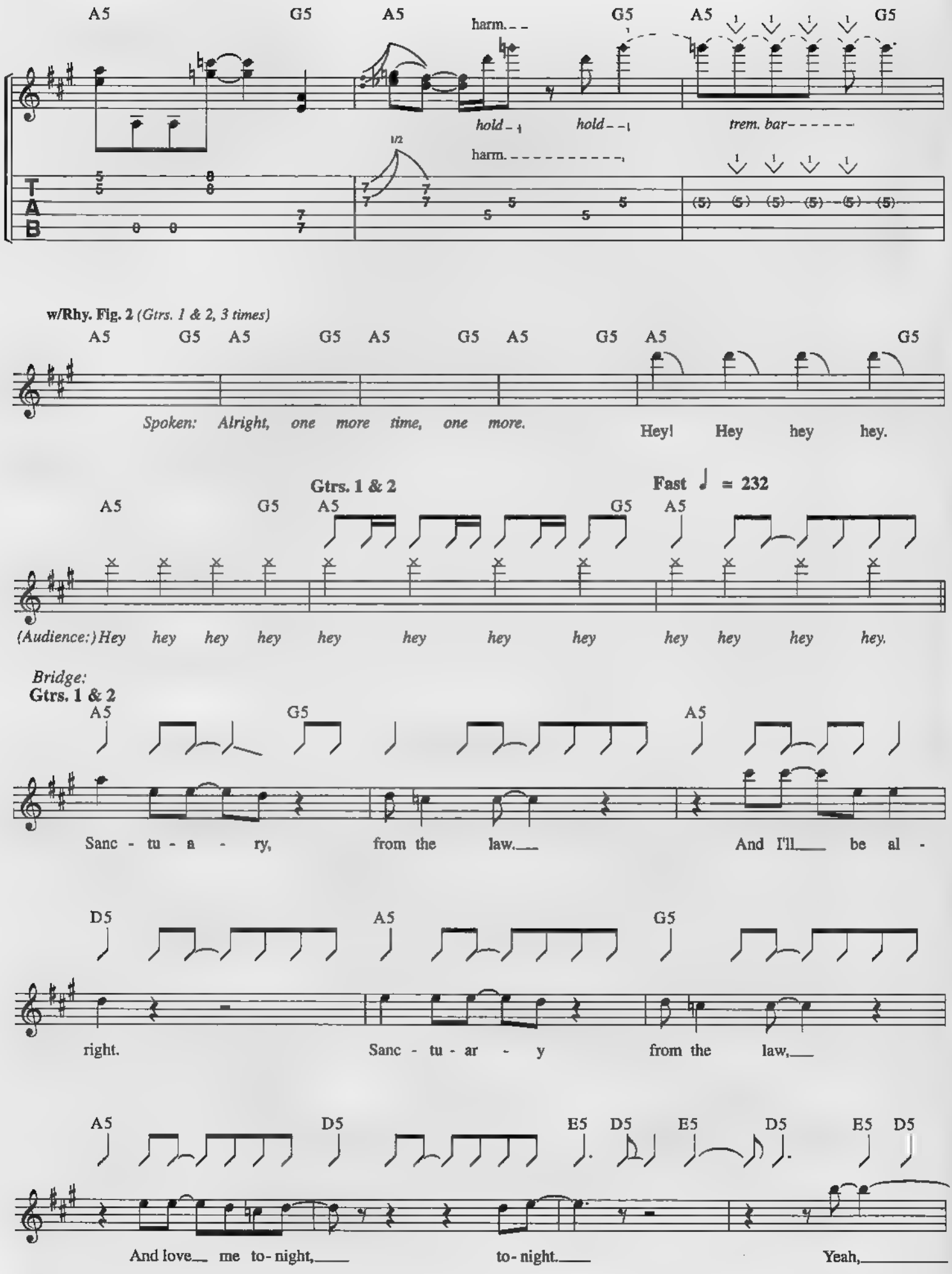
Rhy. Fig. 2

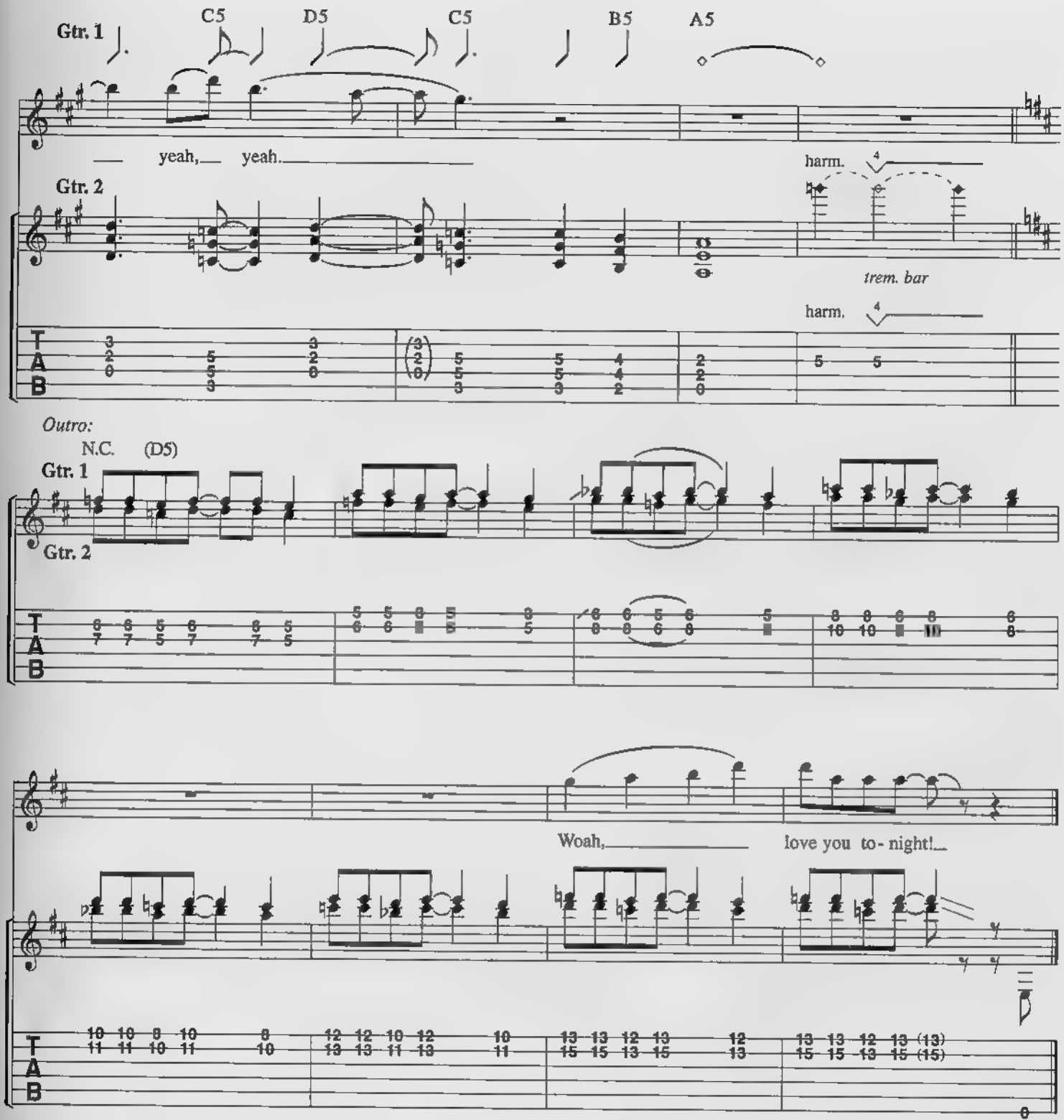
(end Rhy. Fig. 2) **w/Rhy. Fig. 2** *(Gtr. 2, 5 times)*








A5 G5 A5 G5 A5 G5
harm.
hold
hold
trem. bar
1/2
harm.
T A B
w/Rhy. Fig. 2 (Gtrs. 1 & 2, 3 times)
A5 G5 A5 G5 A5 G5 A5 G5 A5 G5
Spoken: Alright, one more time, one more.
Hey! Hey hey hey.
Gtrs. 1 & 2
Fast ♩ = 232
A5 G5 A5 G5 A5
(Audience:) Hey hey hey hey hey hey hey hey hey hey hey hey.
Bridge:
Gtrs. 1 & 2
A5 G5 A5
Sanc - tu - a - ry, from the law. And I'll be al -
D5 A5 G5
right. Sanc - tu - ar - y from the law,
A5 D5 E5 D5 E5 D5 E5 D5
And love me to- night, to- night. Yeah,



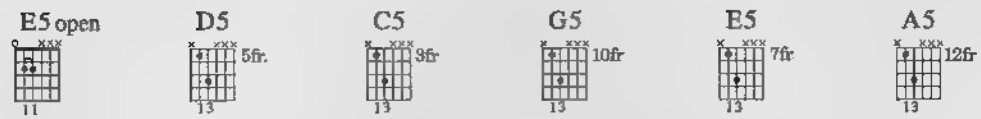
Verse 2:

I met a gun slinger last night
To keep me alive.
Spent all my money on gambling and guns to survive.
I know you'd have gone insane if you saw what I saw.
So now I've got to look for sanctuary from the law.

(To Chorus:)

REMEMBER TOMORROW

Words and Music by
STEVE HARRIS and PAUL DI'ANNO



Moderately slow
Tempo I: ♩ = 92
Intro:
*(Em)
Gtr. 1
(Fmaj7)
(Em)
harm
8va
mf w/flanger
harm. *hold throughout*
*Chords implied by gtr. in Verses.
(harm.)
(8va)
loco
(Fmaj7)
(Em)
(harm.)
𝄋 *Verses 1 & 3:*
E m
Fmaj7
E m
Un- chain the col - ors_ be - fore_ my eyes.____
Gtr. 1
harm.
hold throughout
harm.
Gtr. 2 **Rhy. Fig. 1**
(end Rhy. Fig.1)
mf hold throughout

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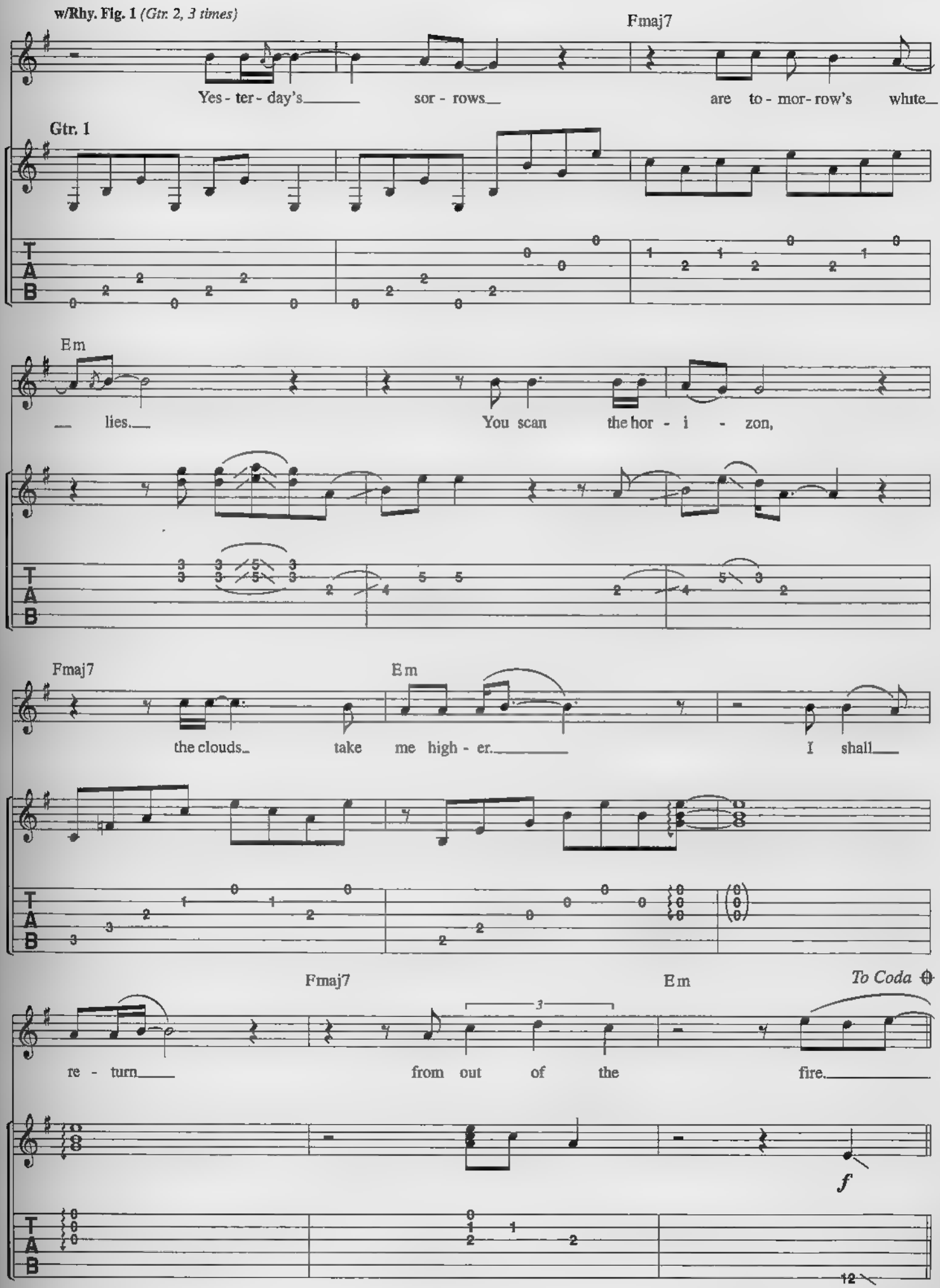
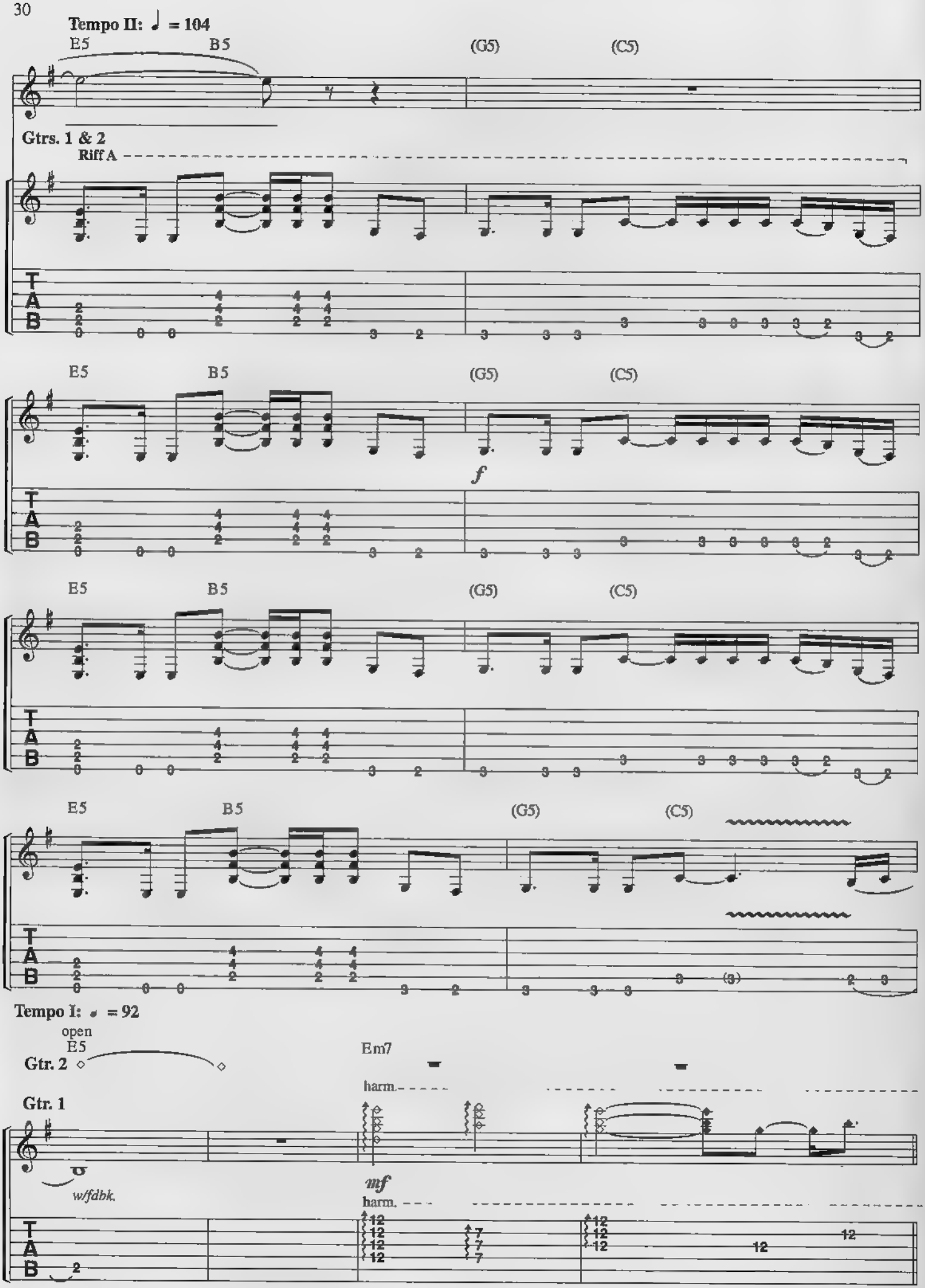
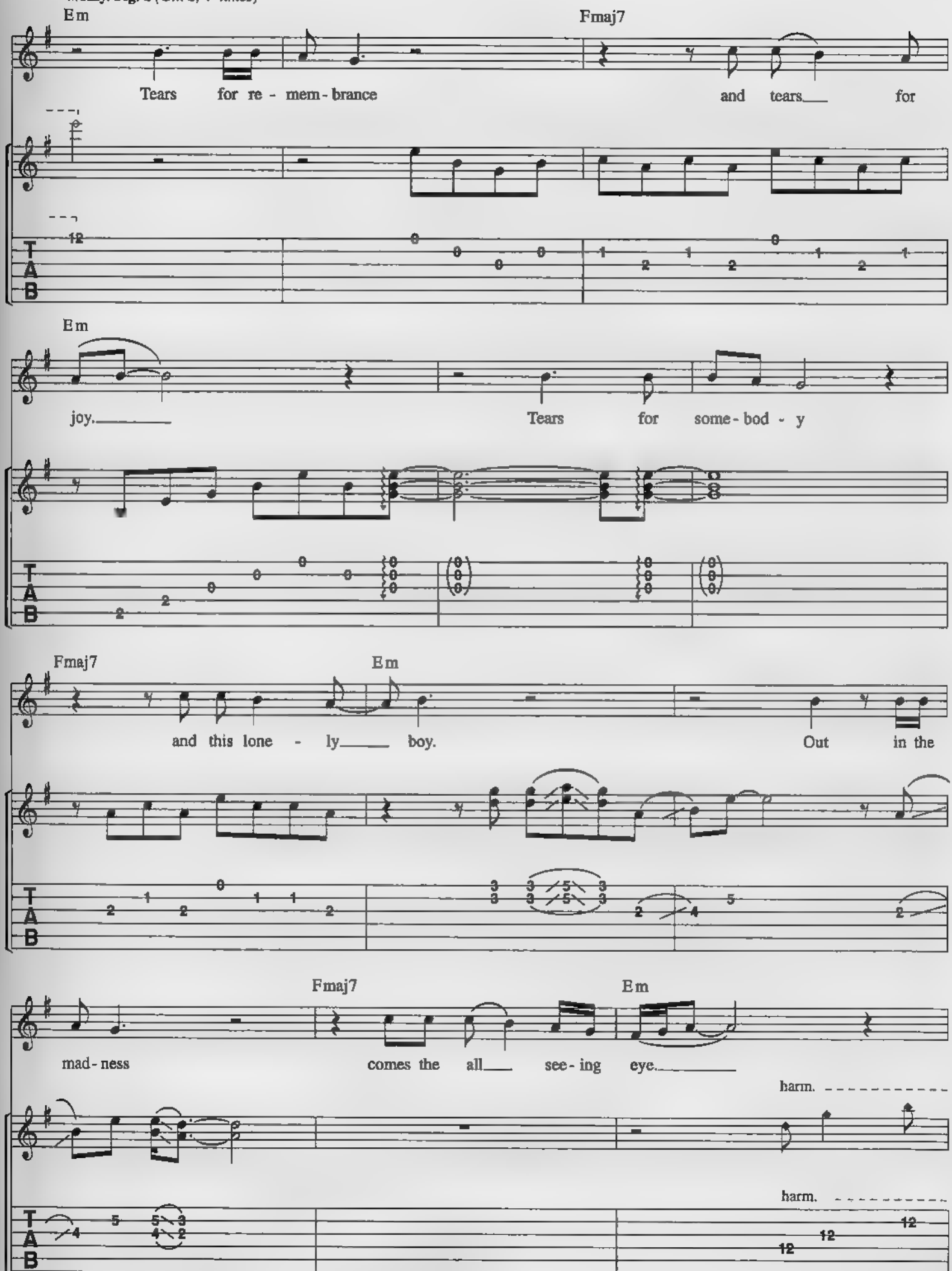
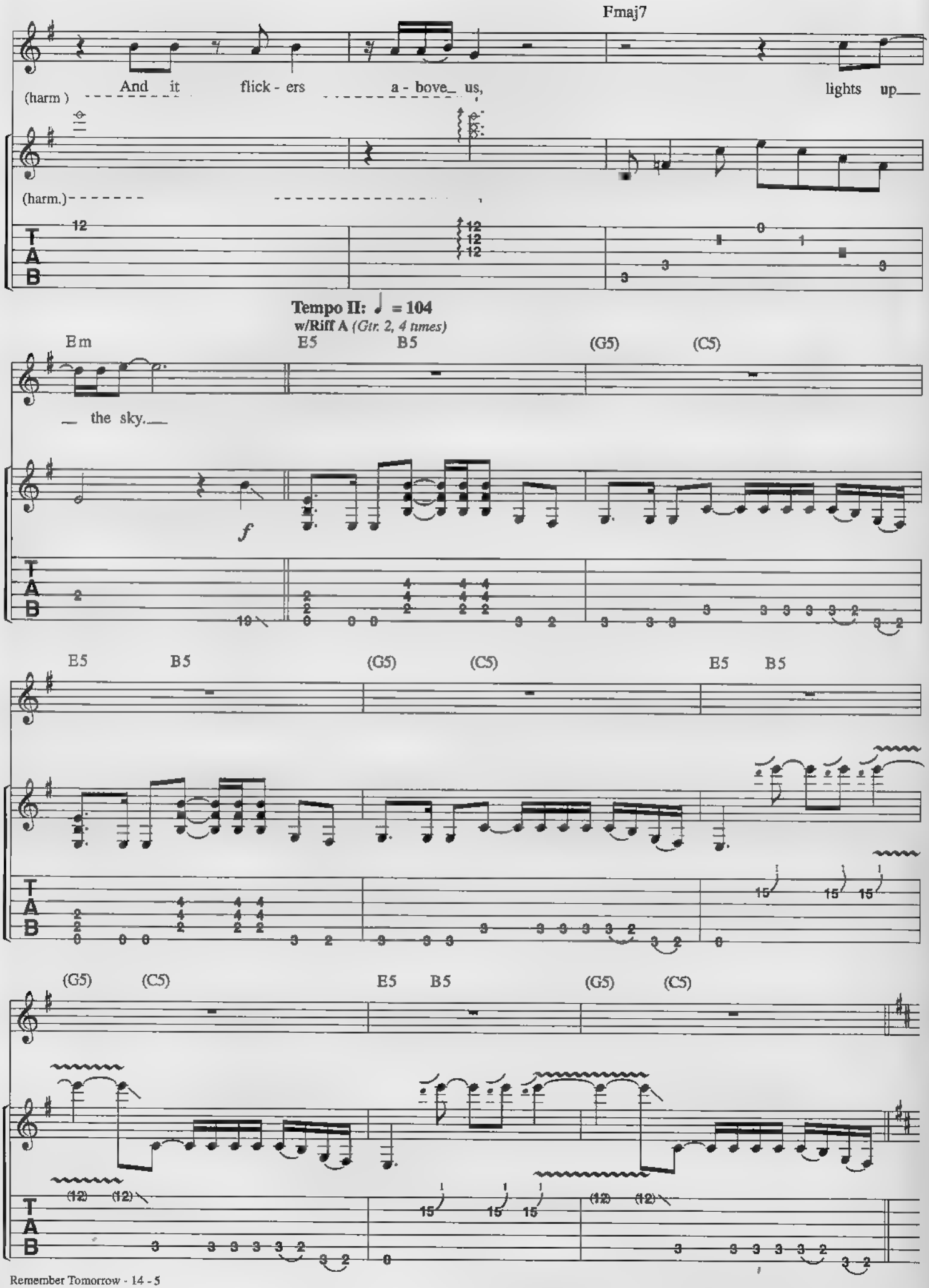

w/Rhy. Fig. 1 (Gtr. 2, 3 times)
Fmaj7
Yes - ter - day's sor - rows are to - mor - row's white
Gtr. 1
Em
lies. You scan the hor - i - zon,
Fmaj7
Em
the clouds take me high - er. I shall
Fmaj7
Em
To Coda
re - turn from out of the fire.
f

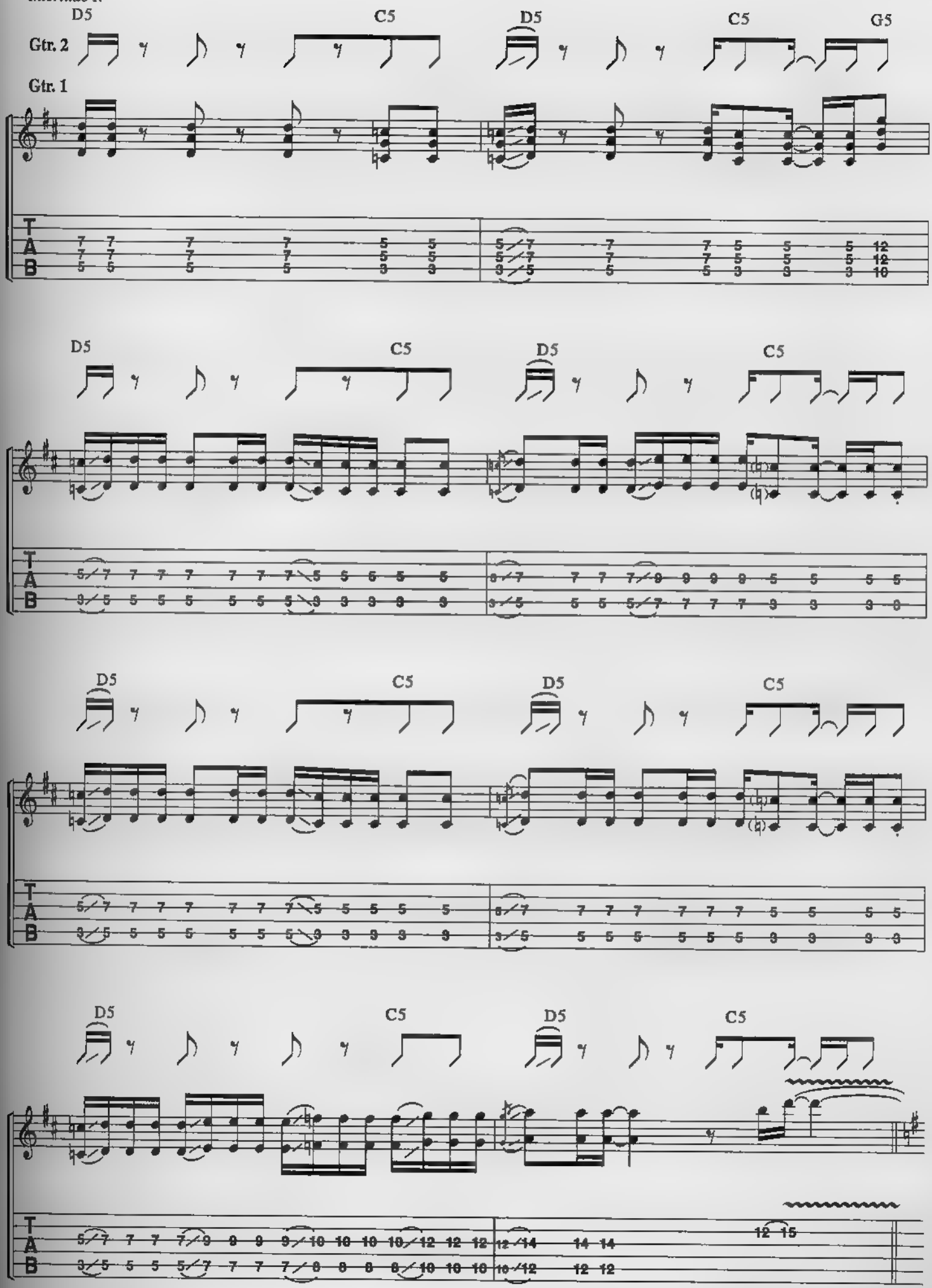

Tempo II: ♩ = 104
E5
B5
(G5)
(C5)
Gtrs. 1 & 2
Riff A
T
A
B
f
Tempo I: 𝅗𝅥 = 92
open
E5
Gtr. 2
Em7
harm.
Gtr. 1
w/fdbk.
mf
harm.

Verse 2:
w/Rhy. Fig. 1 *(Gtr. 2, 4 times)*

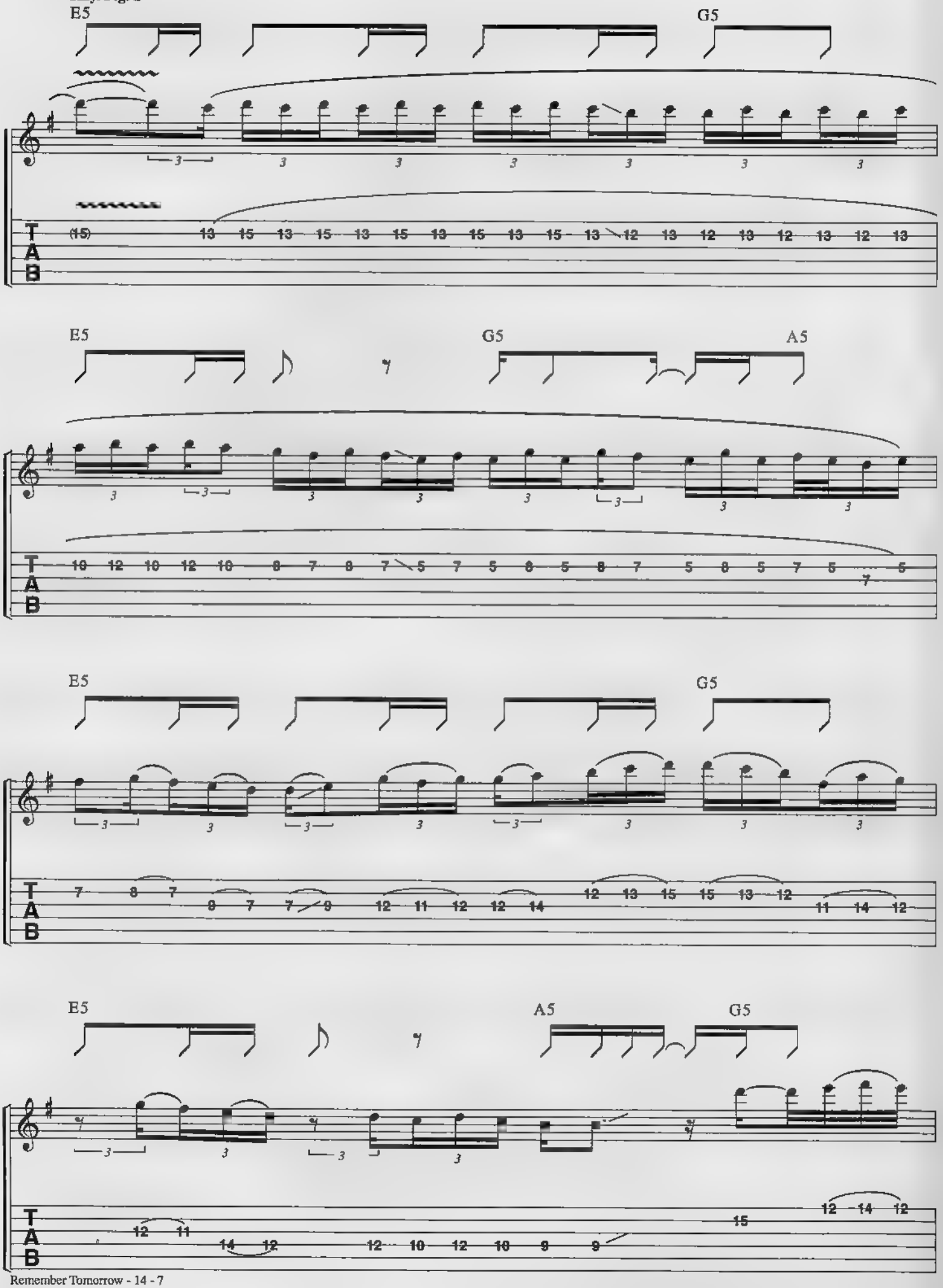


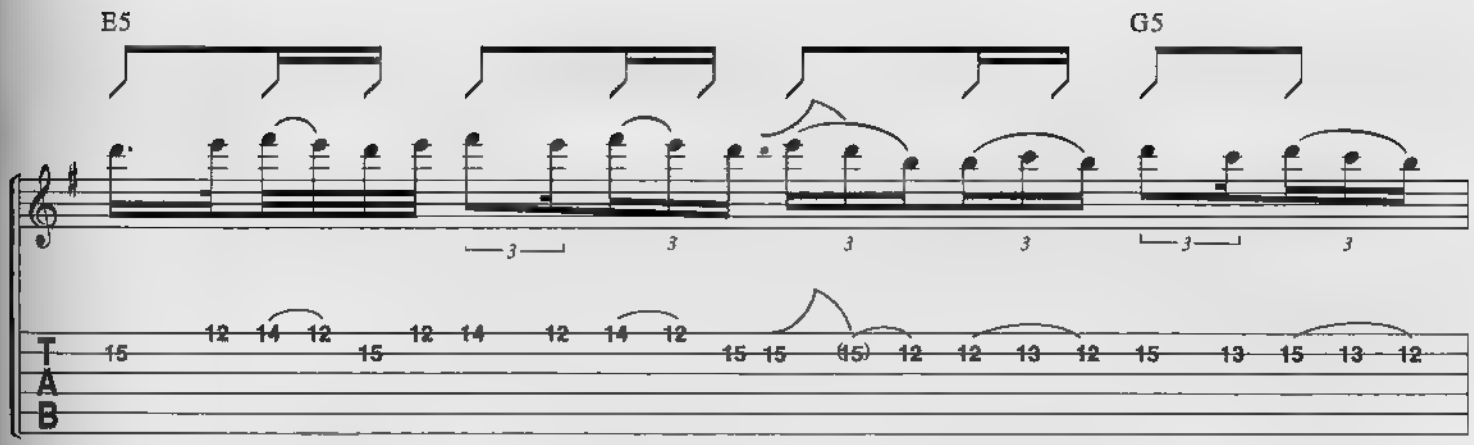

Fmaj7
And it flick - ers a - bove_ us, lights up___
(harm)
(harm.)
Tempo II: ♩ = 104
w/Riff A (Gtr. 2, 4 times)
Em
E5 B5 (G5) (C5)
___ the sky.___
f
E5 B5 (G5) (C5) E5 B5
(G5) (C5) E5 B5 (G5) (C5)
T
A
B

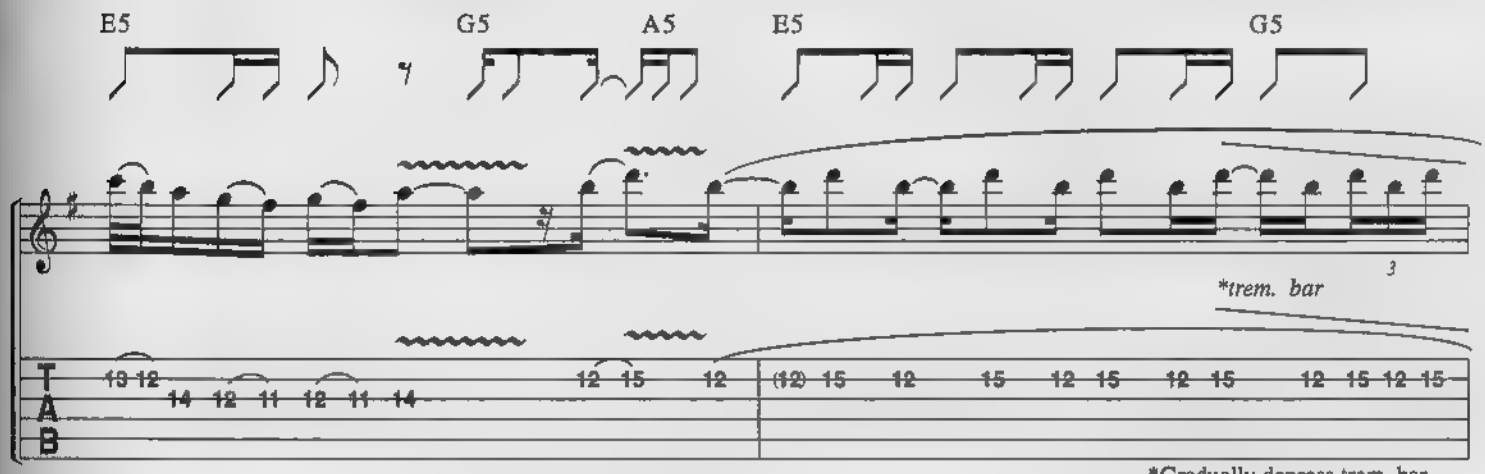
Interlude I:



Guitar Solo I:
Rhy. Fig. 2

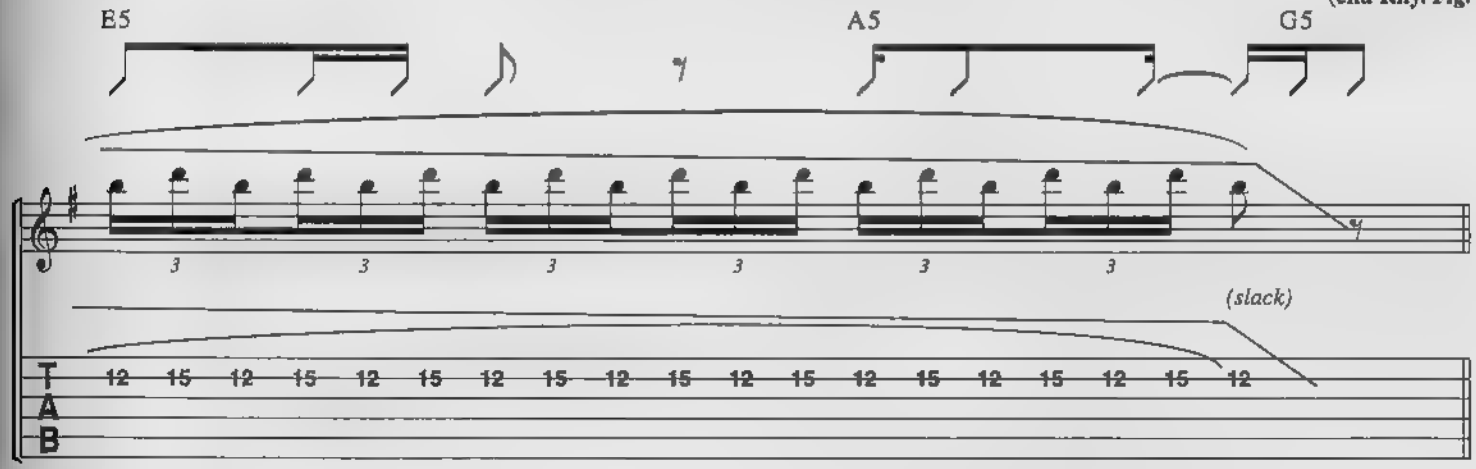






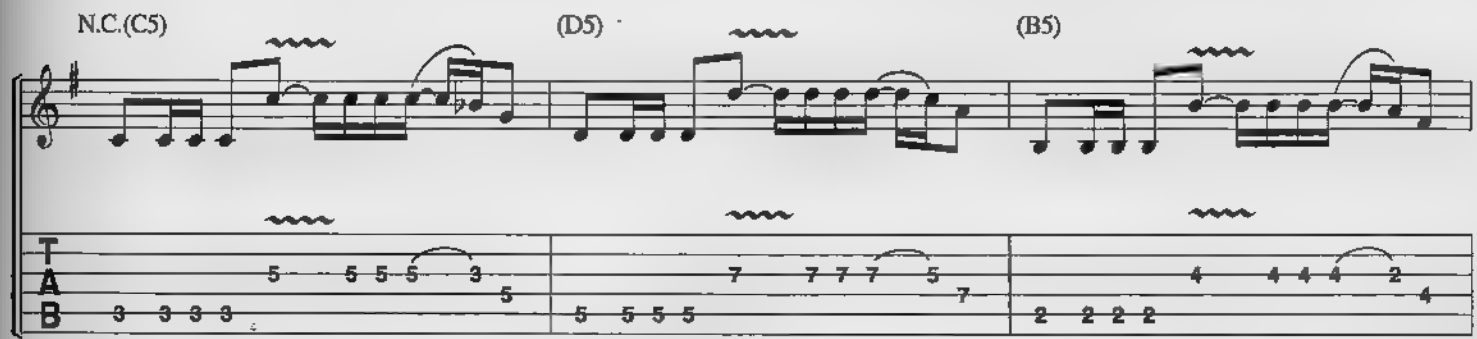
*Gradually depress trem. bar while slurring notes.

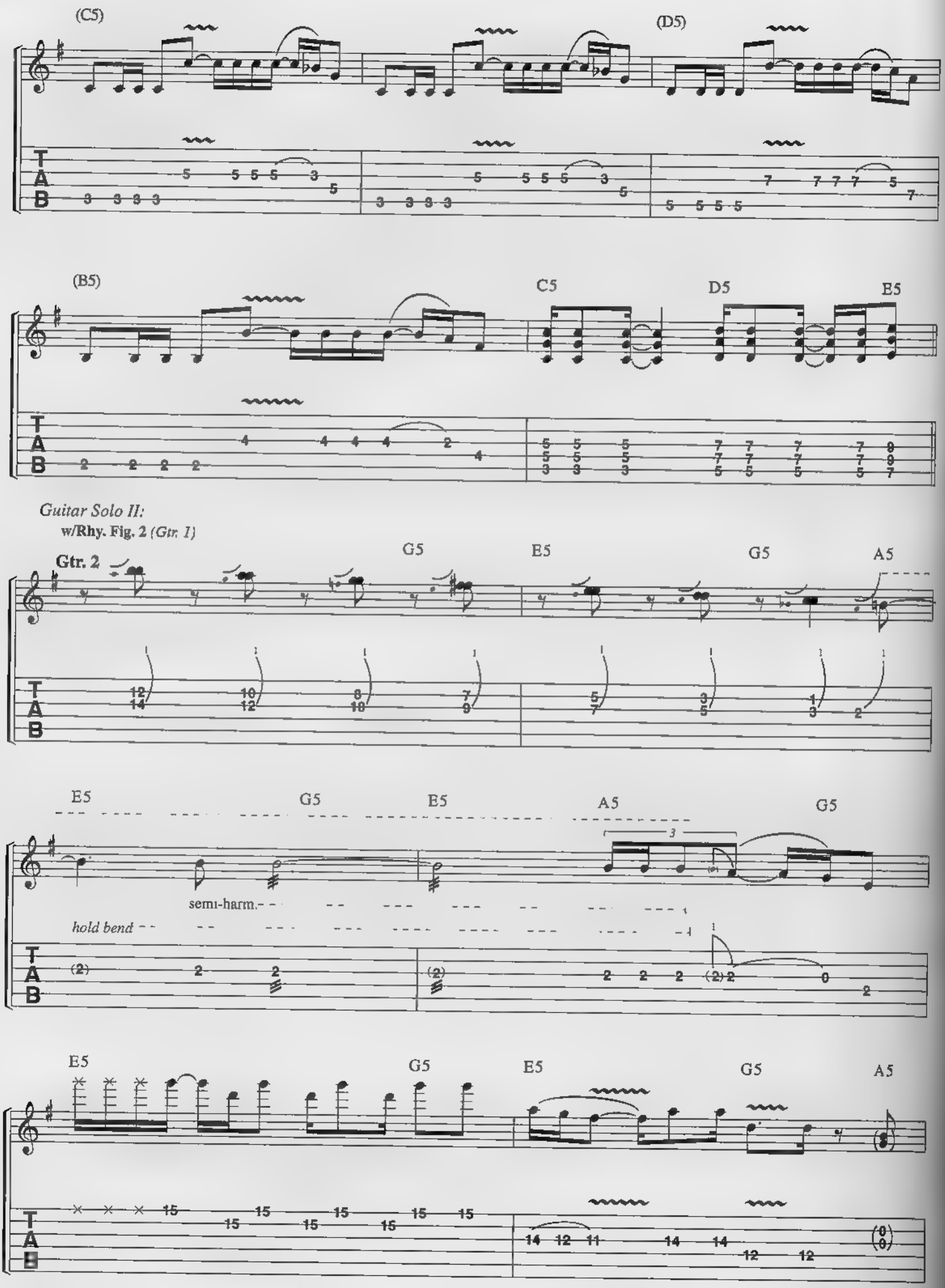
(end Rhy. Fig. 2)

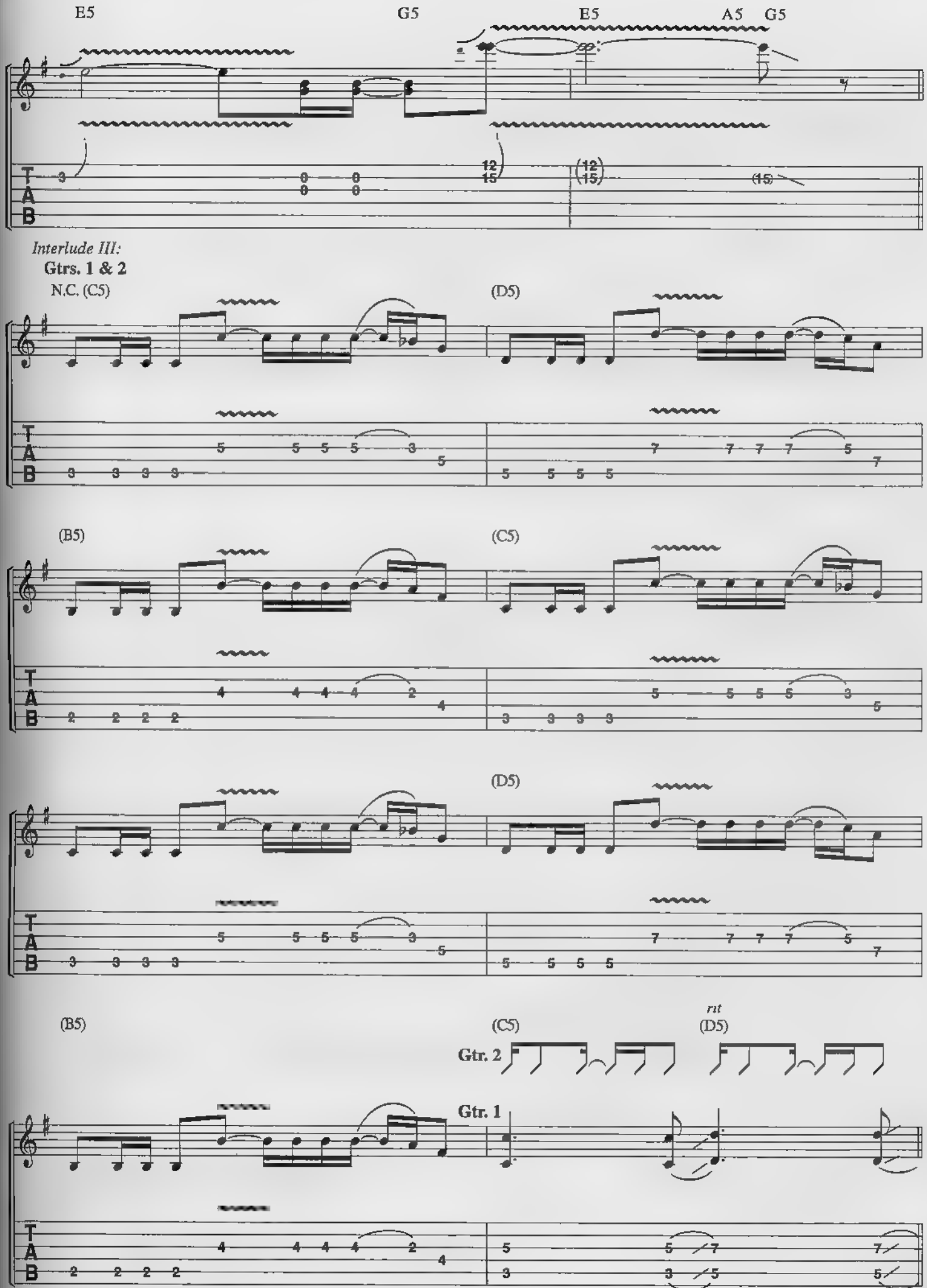


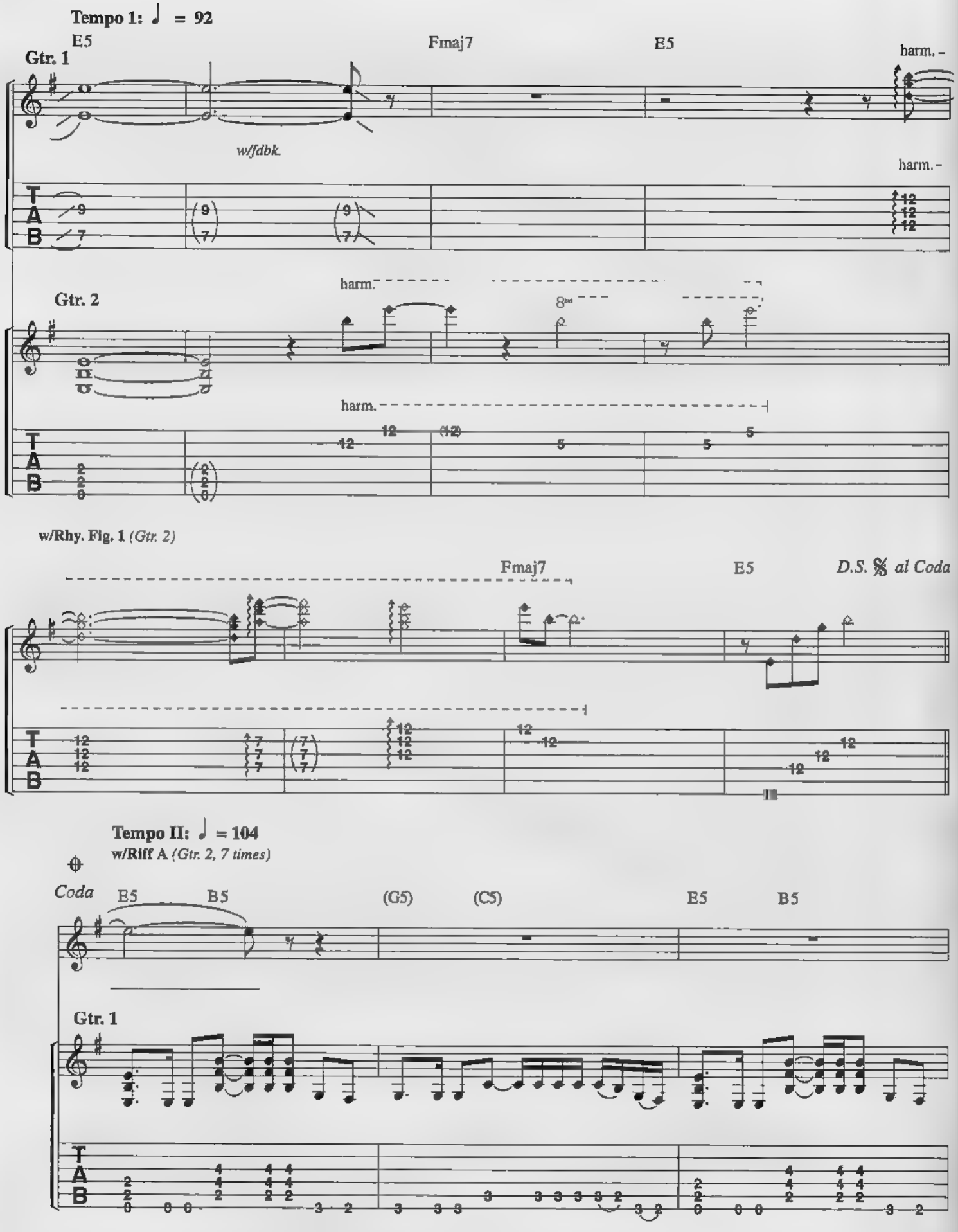
Interlude II:

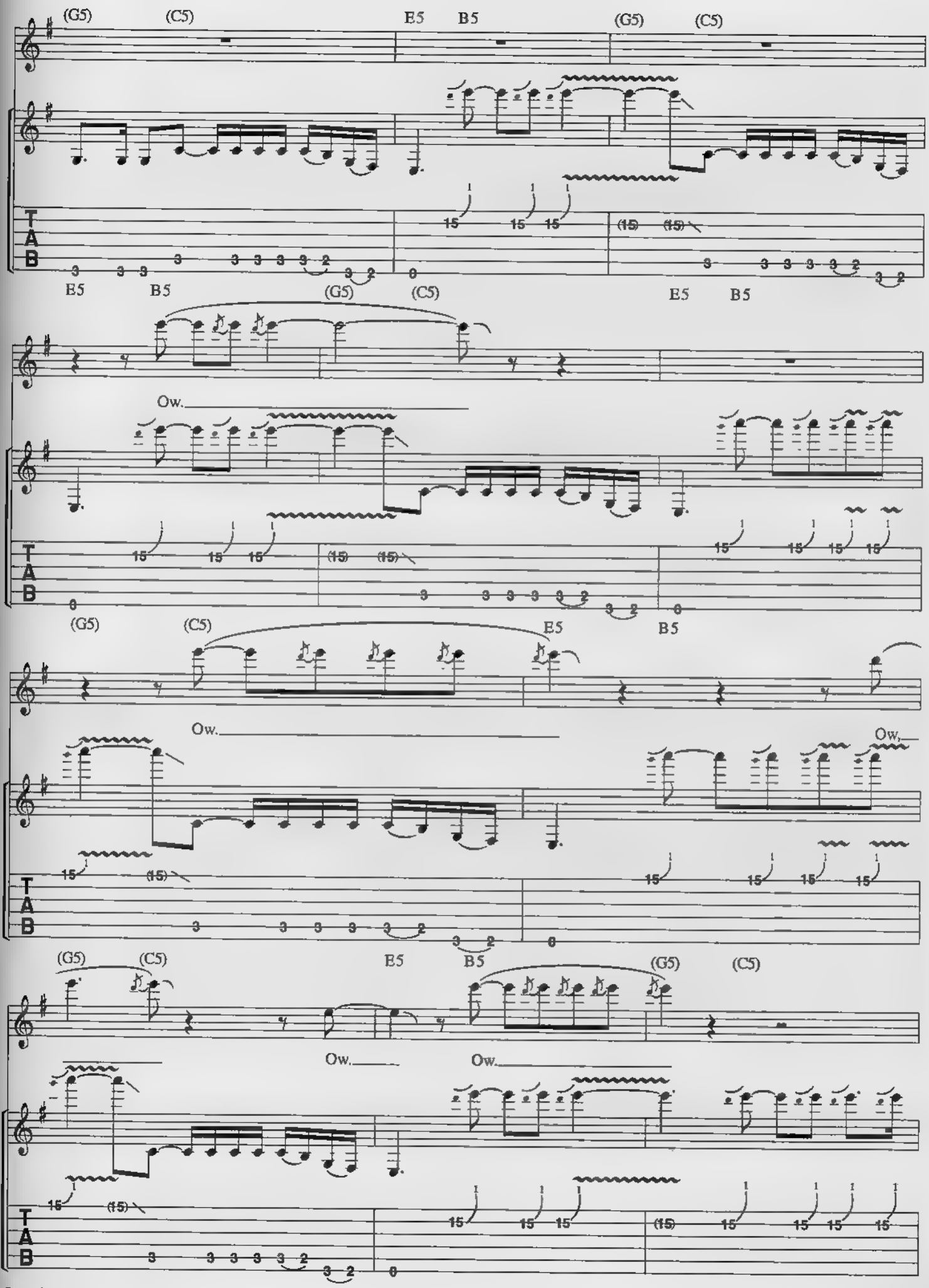
Gtrs. 1 & 2

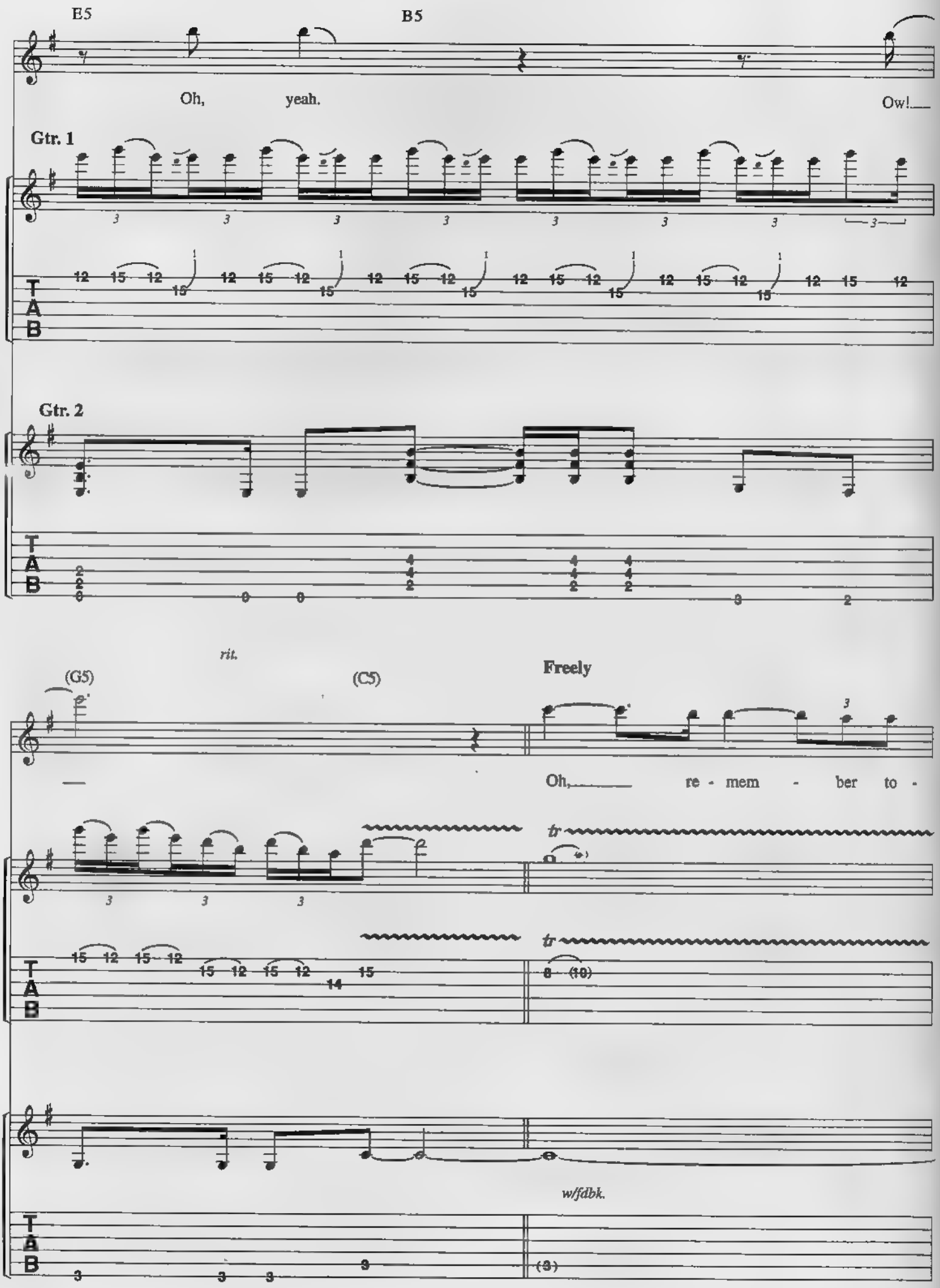


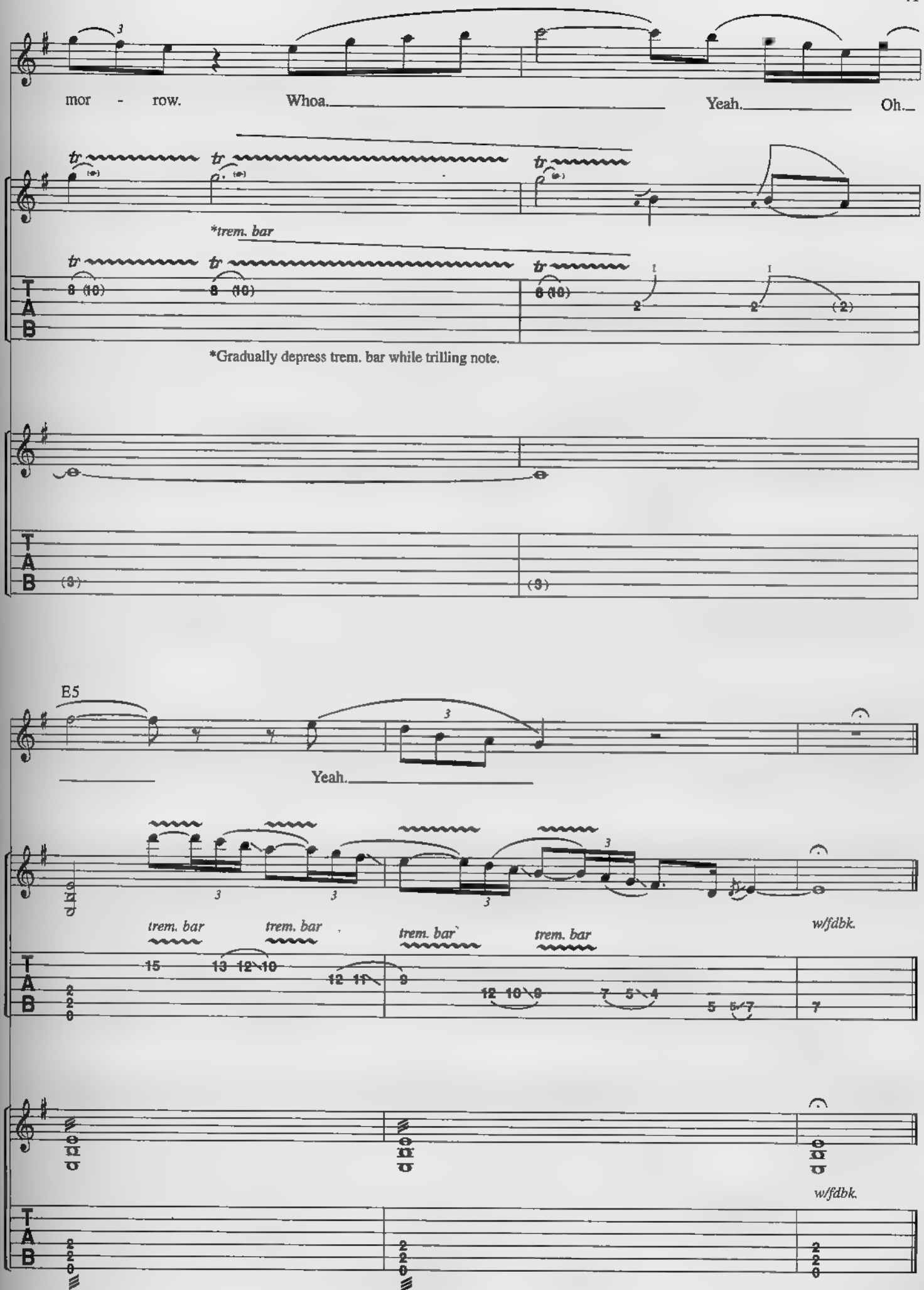

(C5)
(D5)
(B5)
C5
D5
E5
Guitar Solo II:
w/Rhy. Fig. 2 (Gtr. 1)
Gtr. 2
G5
E5
G5
A5
E5
G5
E5
A5
G5
semi-harm.
hold bend
E5
G5
E5
G5
A5
T
A
B


E5
G5
E5
A5
G5
Interlude III:
Gtrs. 1 & 2
N.C. (C5)
(D5)
(B5)
(C5)
(D5)
(B5)
(C5)
rit
(D5)
Gtr. 2
Gtr. 1
T
A
B


Tempo 1: ♩ = 92
E5
Fmaj7
E5
Gtr. 1
harm.
w/fdbk.
harm.
Gtr. 2
harm.
8va
harm.
w/Rhy. Fig. 1 (Gtr. 2)
Fmaj7
E5
D.S. 𝄋 al Coda
Tempo II: ♩ = 104
w/Riff A (Gtr. 2, 7 times)
Coda
E5
B5
(G5)
(C5)
E5
B5
Gtr. 1


(G5) (C5) E5 B5 (G5) (C5)
E5 B5 (G5) (C5) E5 B5
Ow.
(G5) (C5) E5 B5
Ow. Ow.
(G5) (C5) E5 B5 (G5) (C5)
Ow. Ow.
T A B


E5
B5
Oh, yeah.
Ow!
Gtr. 1
T
A
B
Gtr. 2
rit.
(G5)
(C5)
Freely
Oh, re - mem - ber to -
tr
tr
w/fdbk.


mor - row.
Whoa.
Yeah.
Oh.
*trem. bar
*Gradually depress trem. bar while trilling note.
E5
Yeah.
trem. bar
trem. bar
trem. bar
trem. bar
w/fdbk.
w/fdbk.

TRANSYLVANIA

Music by
STEVE HARRIS

Moderately fast

Tempo I: ♩. = 176

Gtr. 2 D5

Play 4 times

C5 F5 E5

Gtr. 1

f

P.M.

Play 3 times

D5 G5 E5 C5 D5

Moderately

Tempo II: ♩. = 126

Gtrs. 1 & 2

N.C.* Em D Em

*Chords implied by bass gtr.

D Em Bm

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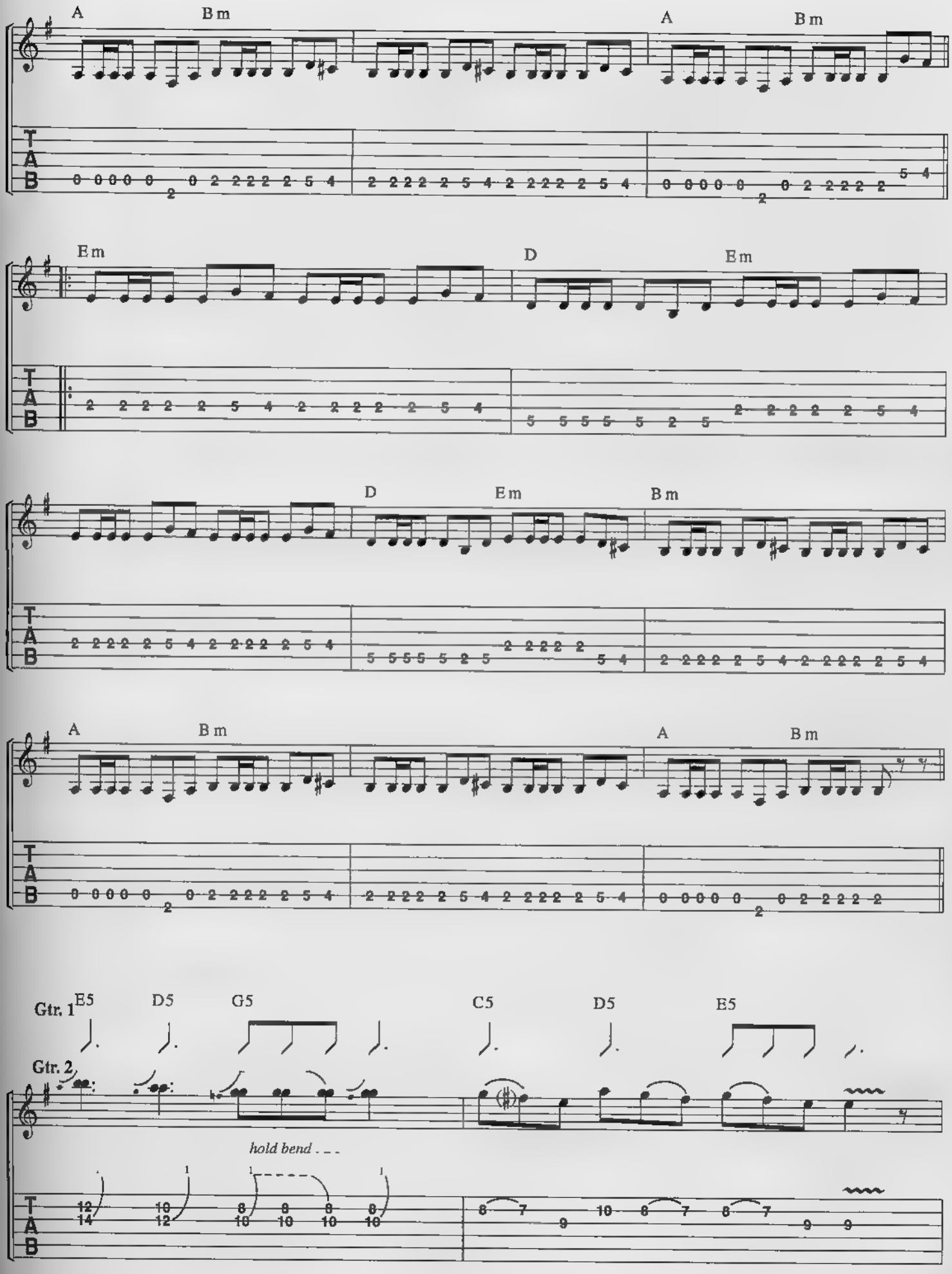
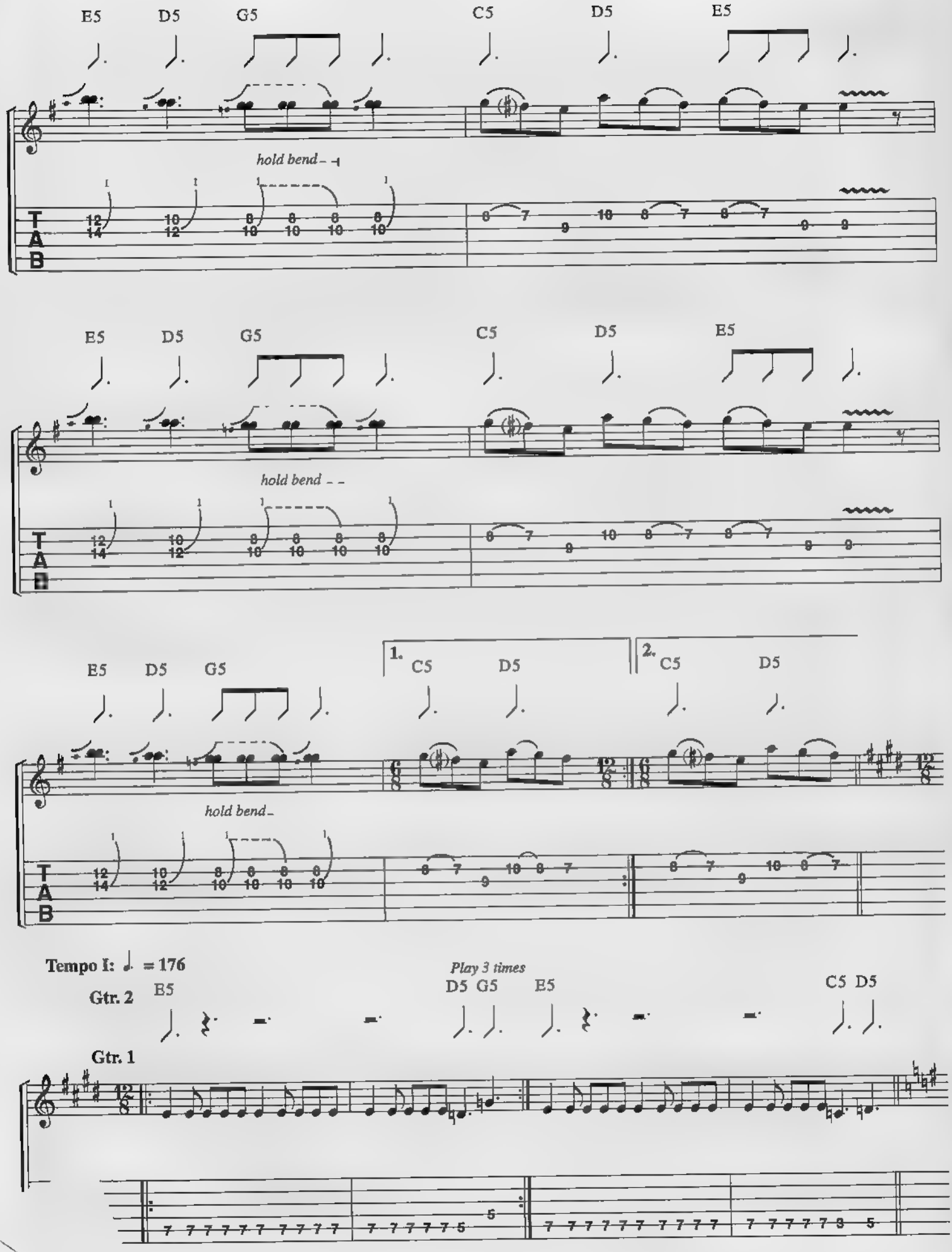
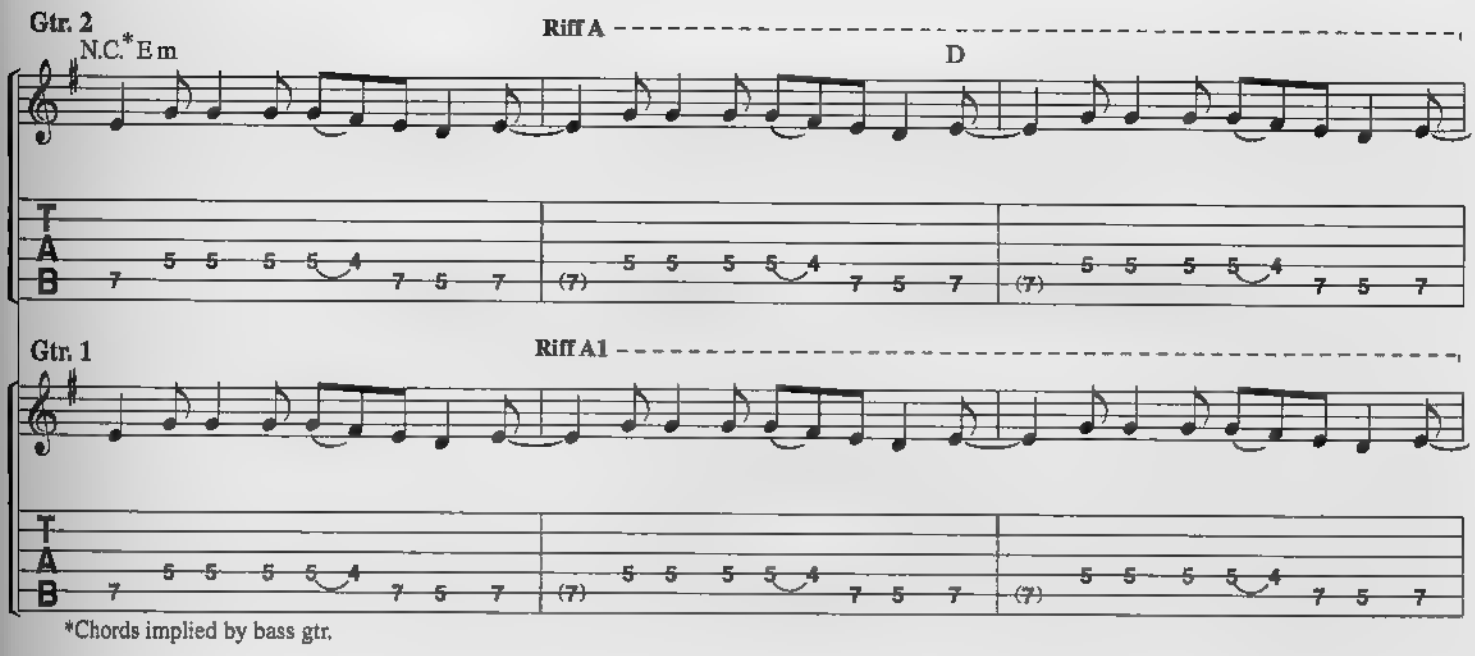
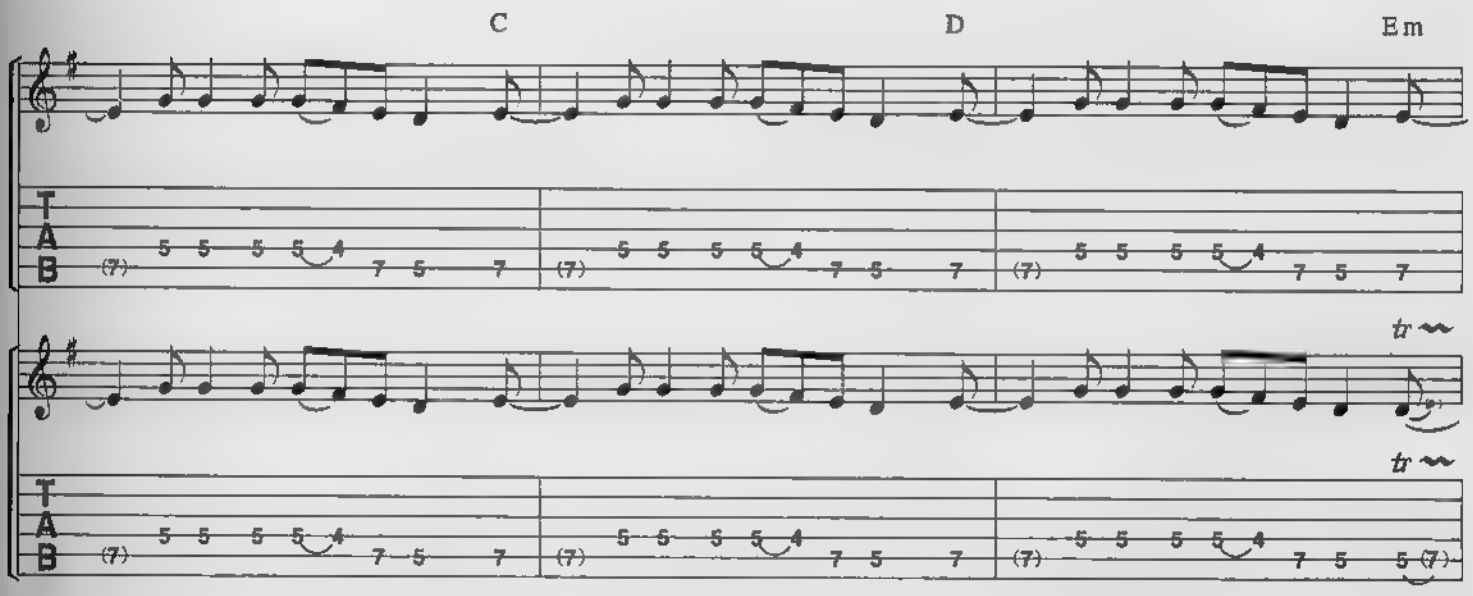
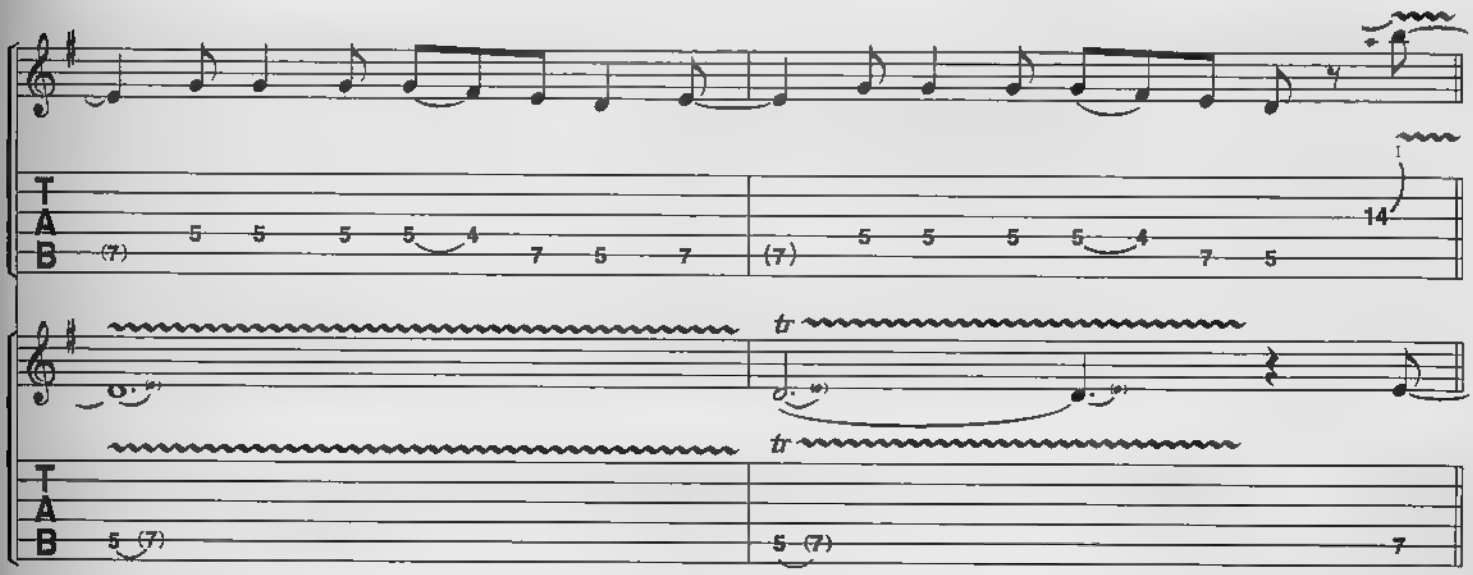

A
Bm
A
Bm
Em
D
Em
D
Em
Bm
A
Bm
A
Bm
Gtr. 1
E5
D5
G5
C5
D5
E5
Gtr. 2
hold bend . . .


E5 D5 G5 C5 D5 E5
hold bend
T A B
E5 D5 G5 C5 D5 E5
hold bend
T A B
E5 D5 G5
1. C5 D5
2. C5 D5
hold bend
T A B
Tempo I: ♩. = 176
Gtr. 2
E5
Play 3 times
D5 G5 E5
C5 D5
Gtr. 1



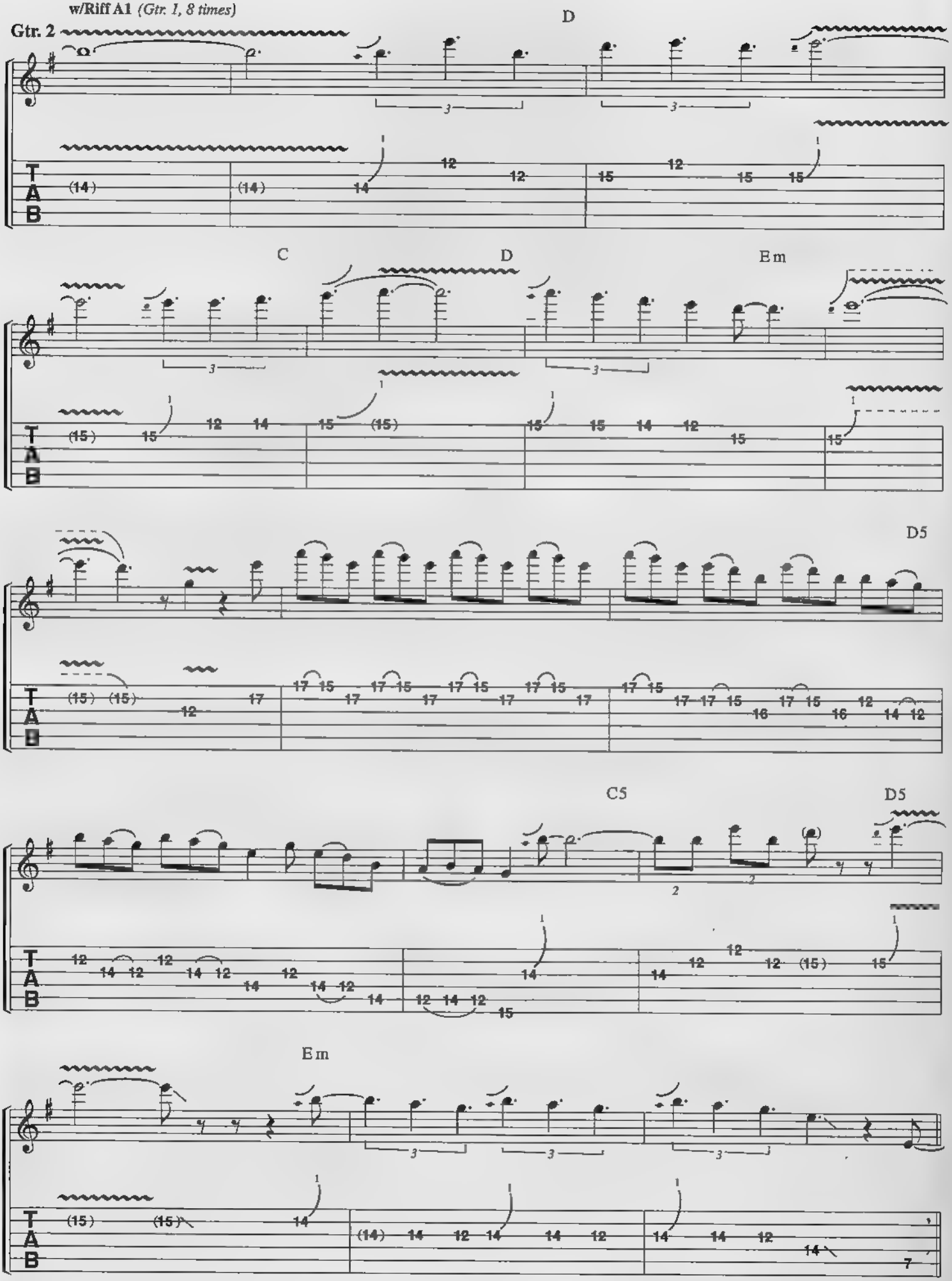
*Chords implied by bass gtr.





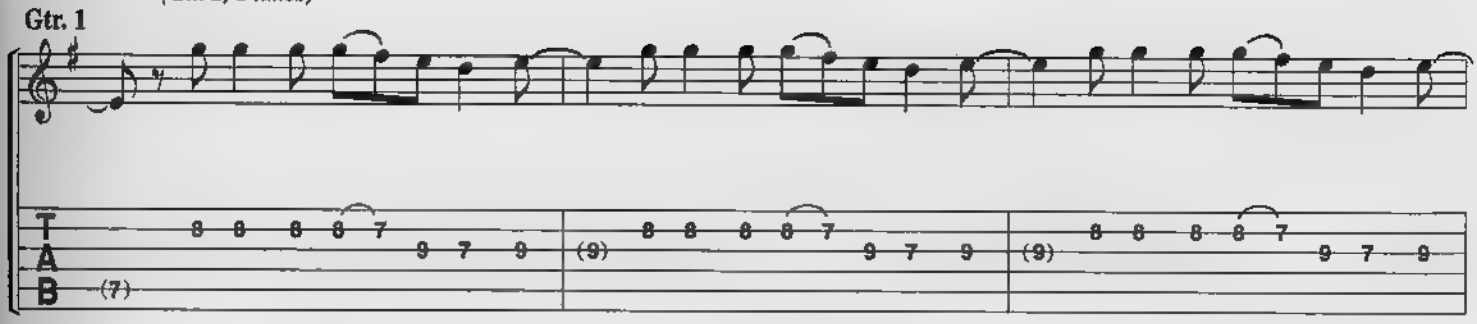
Guitar Solo I:
w/Riff A1 *(Gtr. 1, 8 times)*

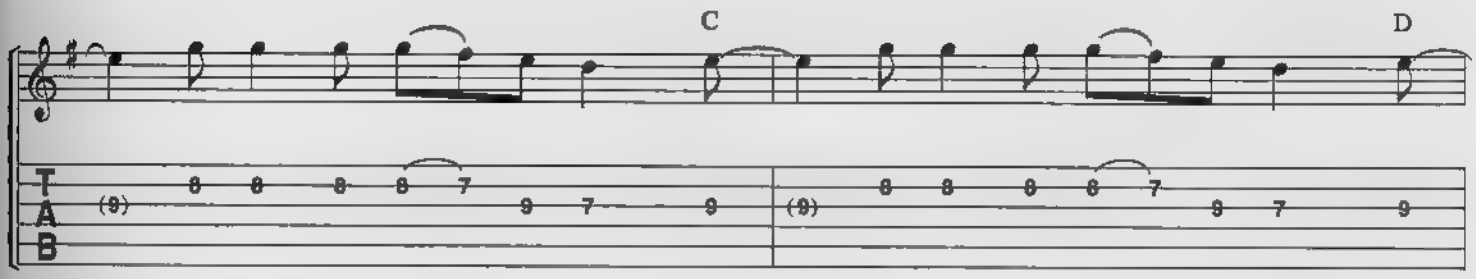
Gtr. 2

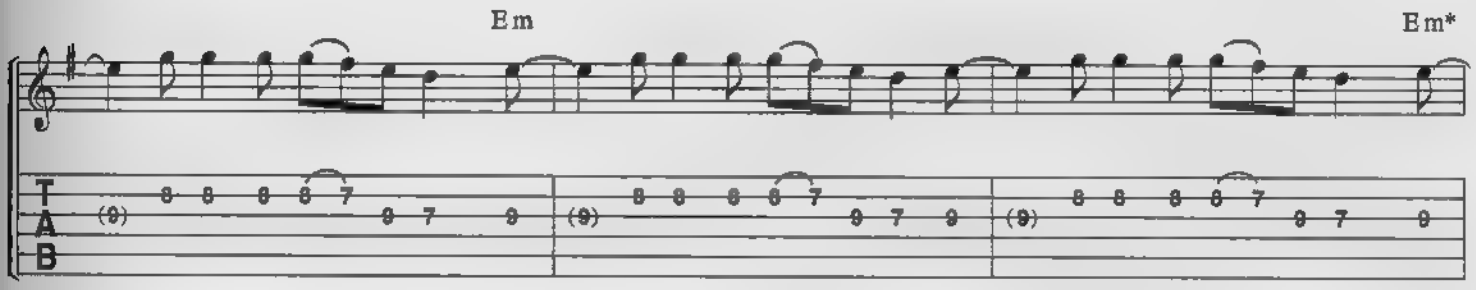


w/Riff A *(Gtr. 2, 8 times)*

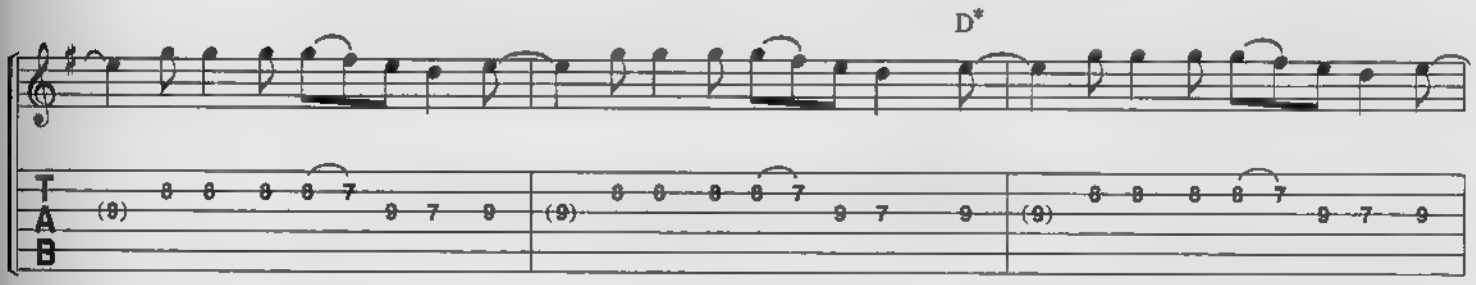
Gtr. 1

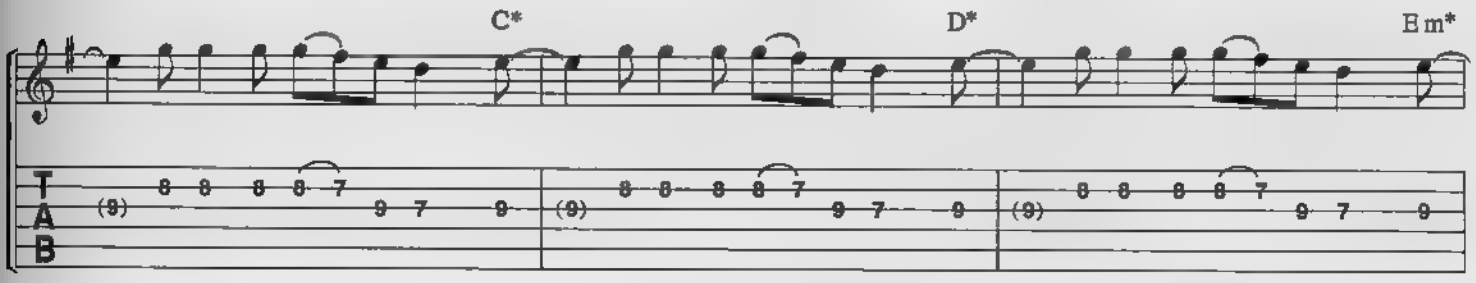


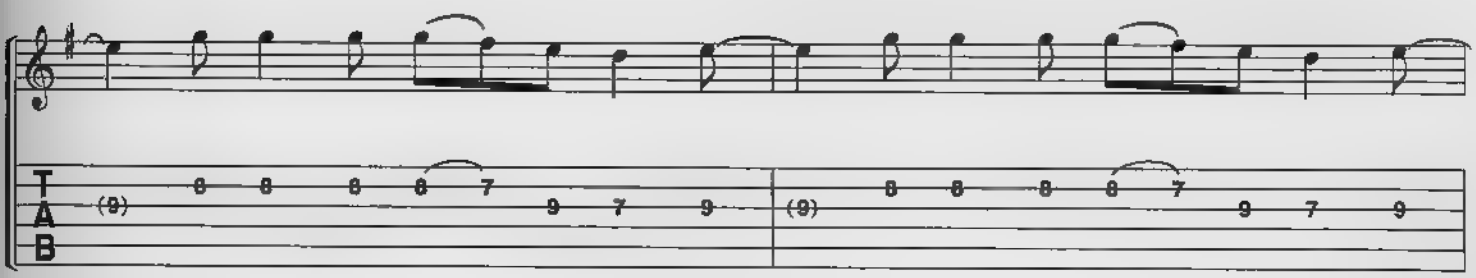


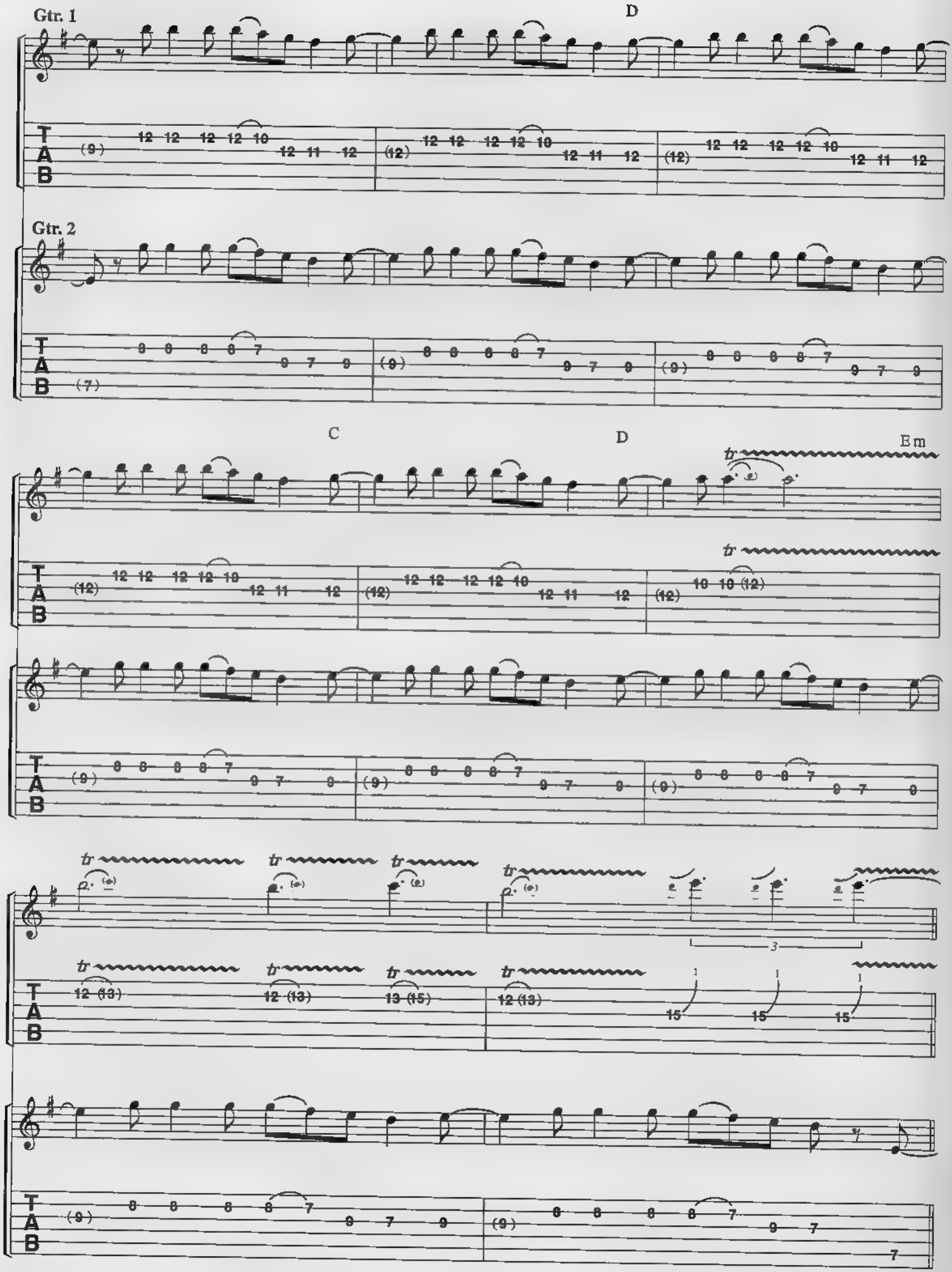


*Indicates rhythm hits from bass & drums.

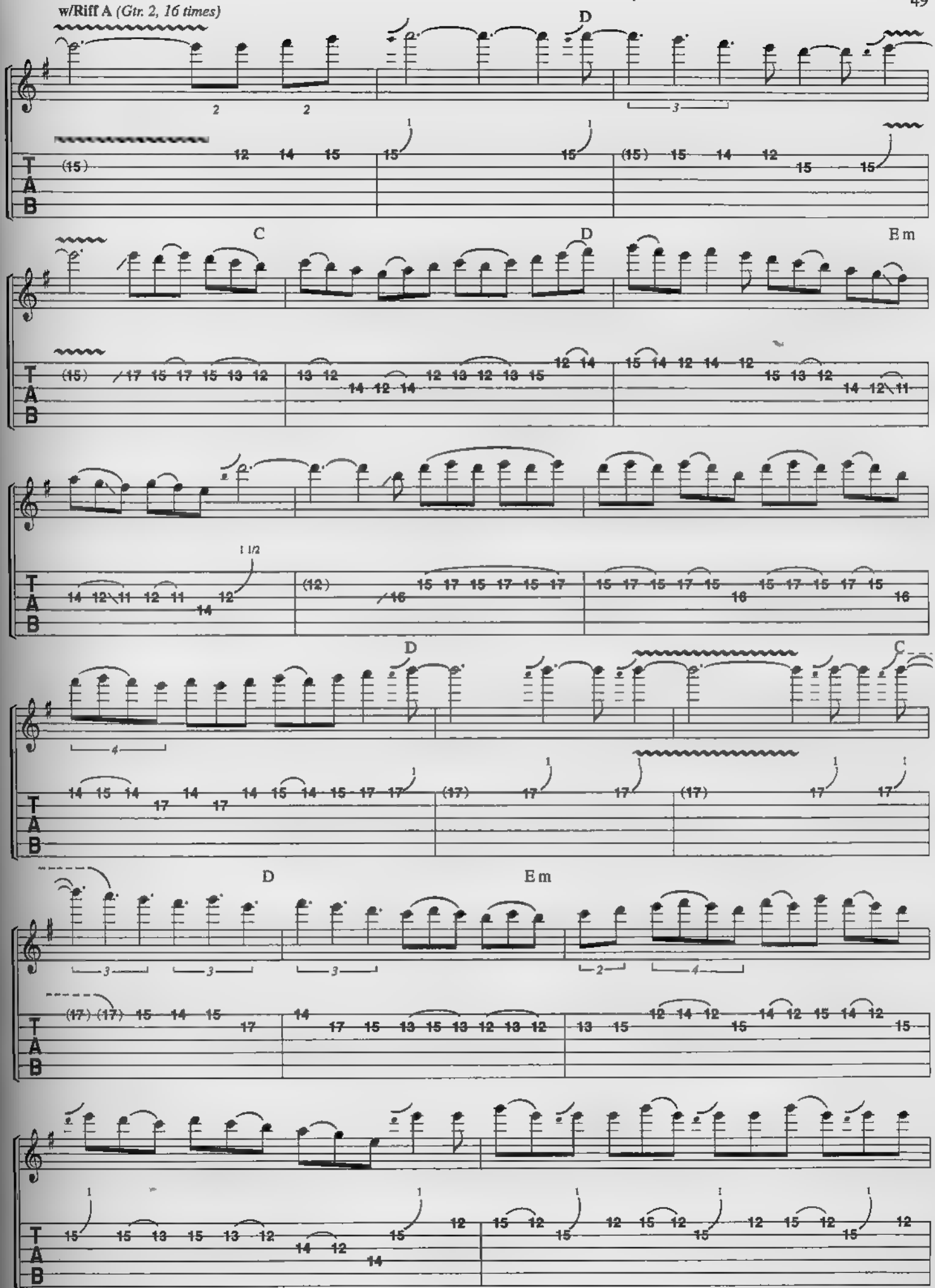


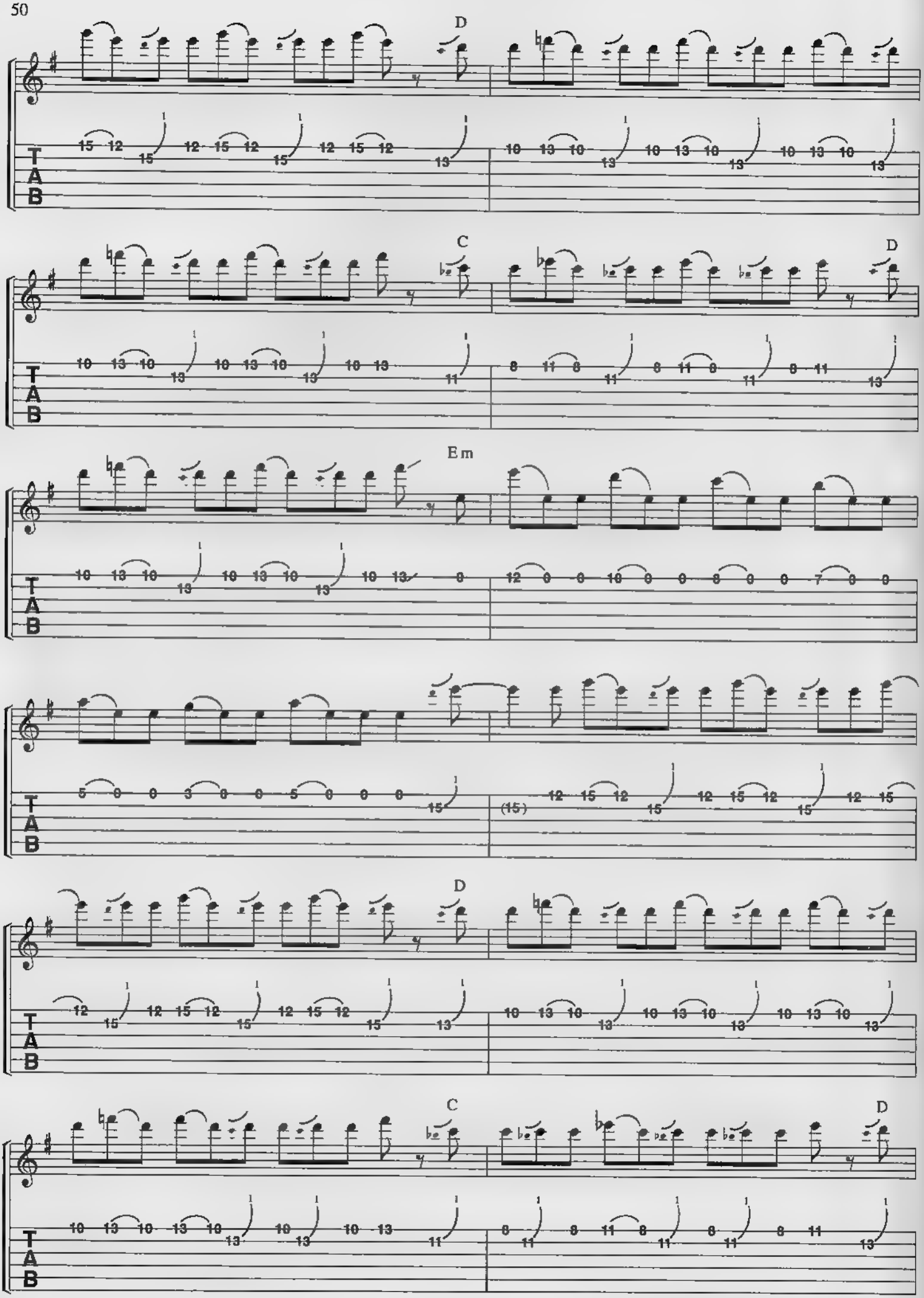


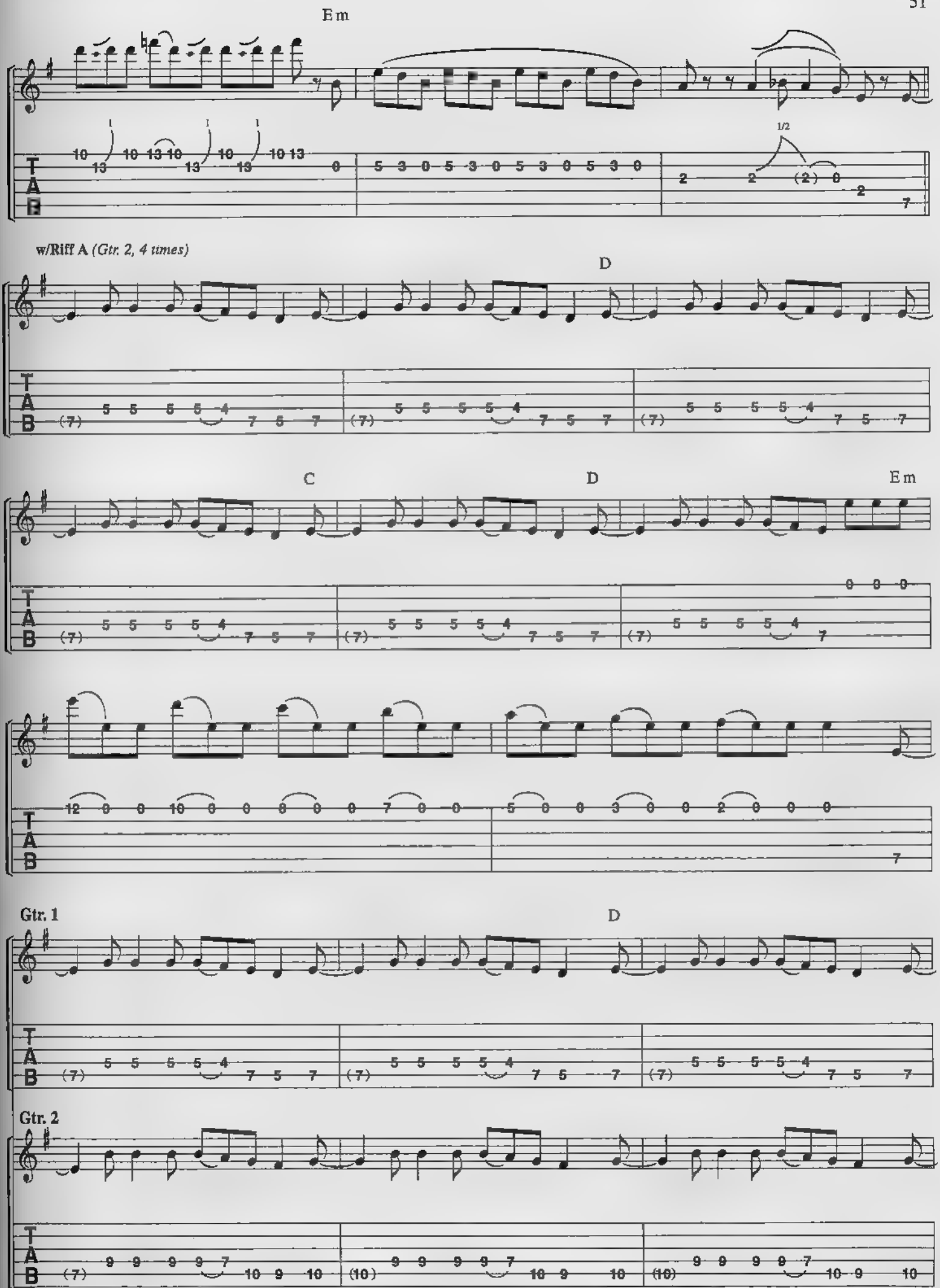


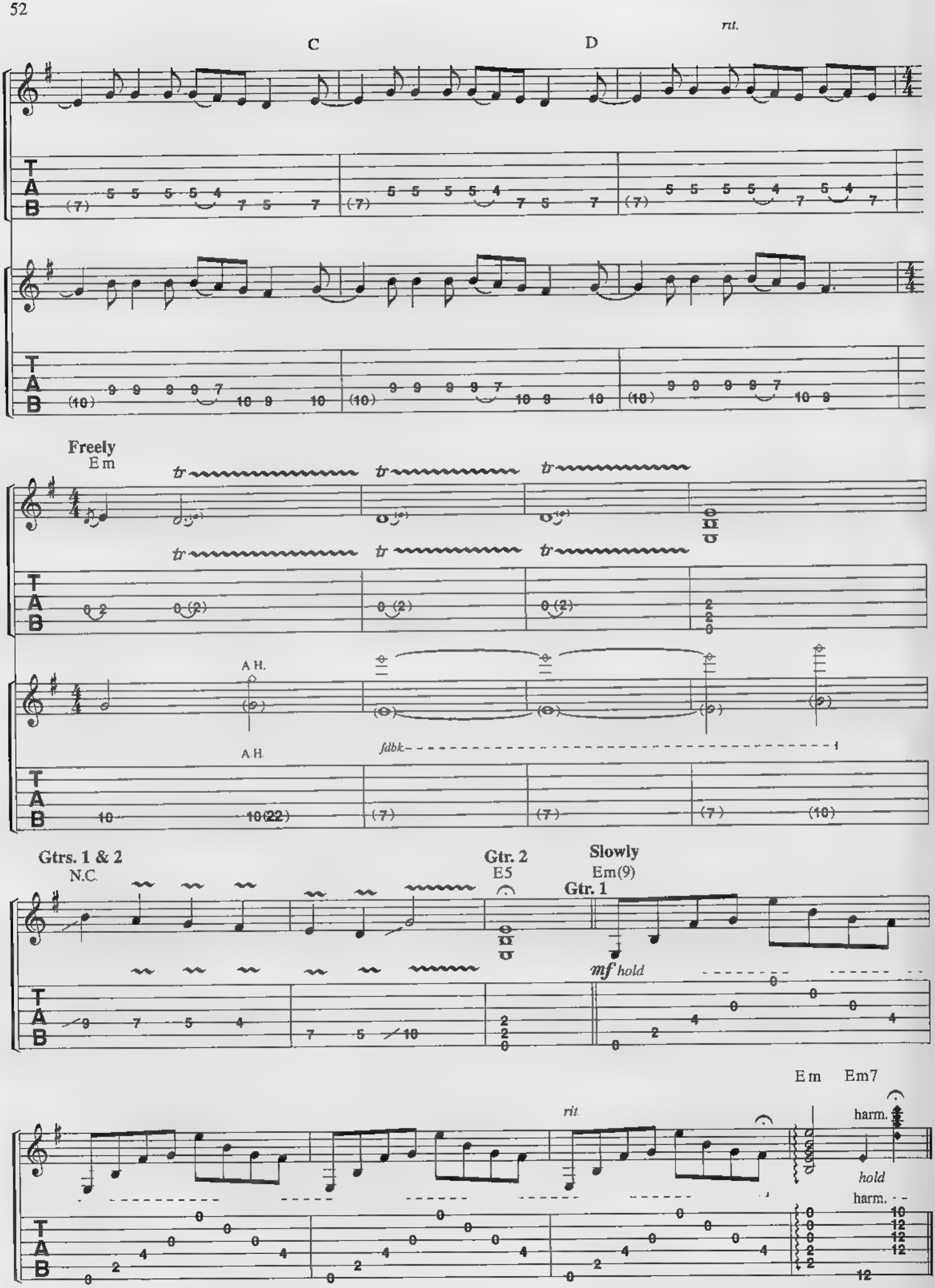

Gtr. 1
D
Gtr. 2
C
D
Em

Guitar Solo II:
w/Riff A *(Gtr. 2, 16 times)*




D
C
D
Em
D
C
D


Em
w/Riff A (Gtr. 2, 4 times)
D
C
D
Em
D
Gtr. 1
Gtr. 2


C
D
rit.
Freely
Em
tr
A.H.
fdbk.
Gtrs. 1 & 2
N.C.
Gtr. 2
E5
Slowly
Em(9)
Gtr. 1
mf hold
Em
Em7
rit.
harm.
hold
harm.

HALLOWED BE THY NAME

Words and Music by
STEVE HARRIS

Slowly ♩ = 72

Intro:

N.C. (Em)

Gtr. 1

Riff A

Riff A1

Gtr. 2

mf

Verse 1:

w/Riffs A*(Gtr. 1)* & A1 *(Gtr. 2) Both 2 times*

1. I'm wait- ing in my cold___ cell when the bell be- gins to chime.___

(end Riff A)

(end Riff A1)

___ Re - flect- ing *on my past___ life* and it does-'nt have much time.___

Em/C* Em/D* Em

At five o'- clock they take me to the Gal - lows Pole ___

(Audience)

Gtr. 1

Gtr. 2

*Denotes bass part.

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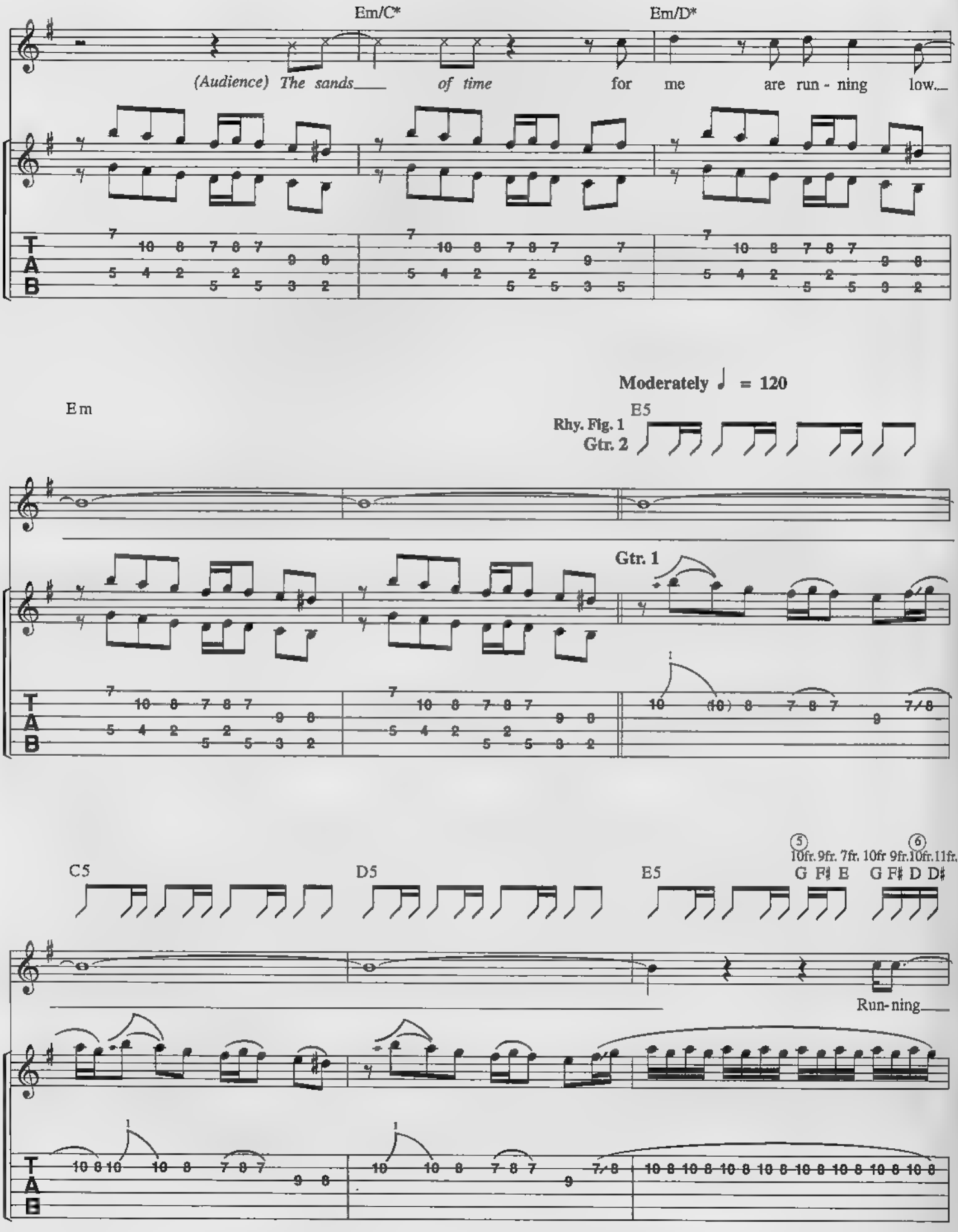
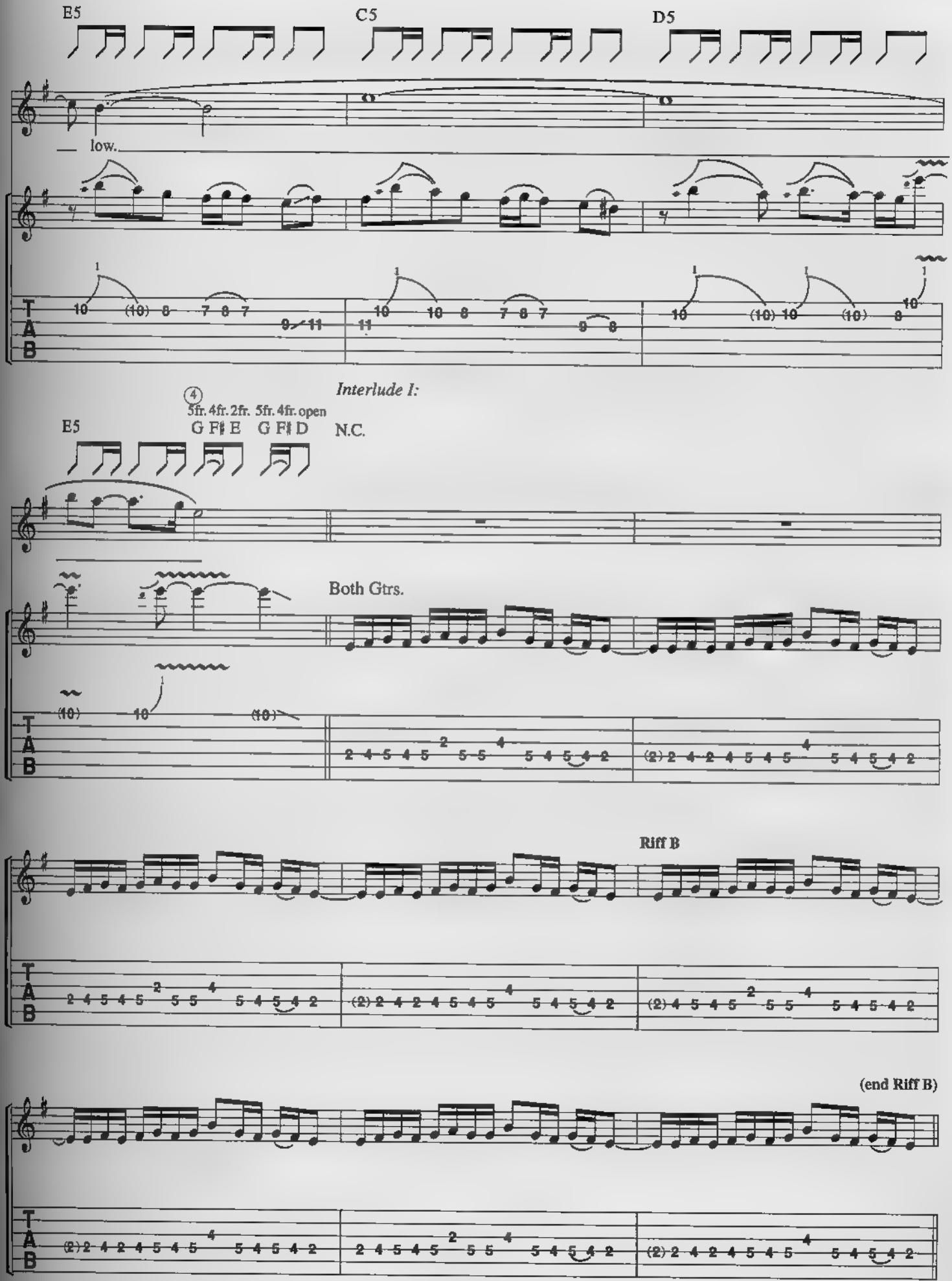
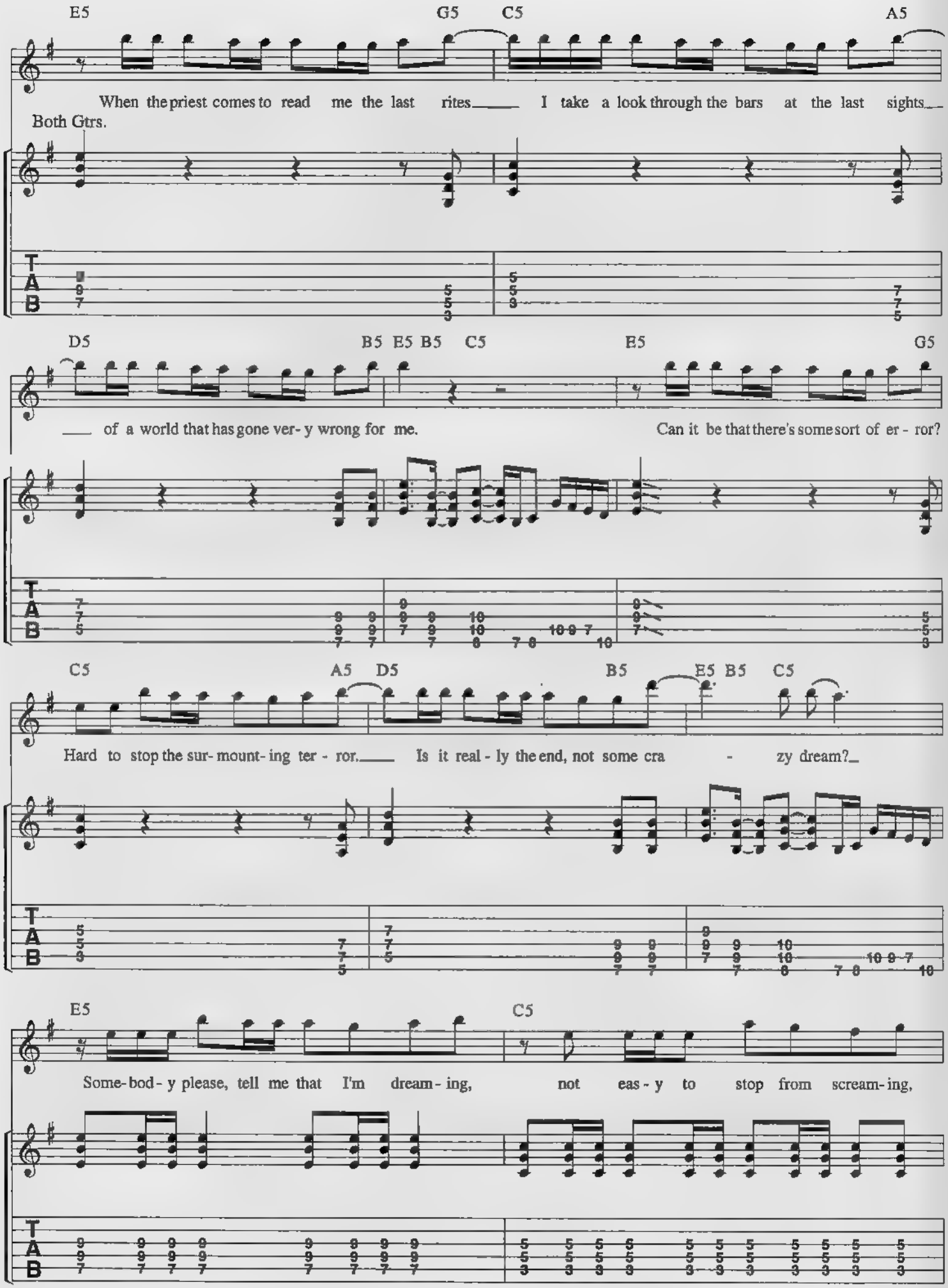
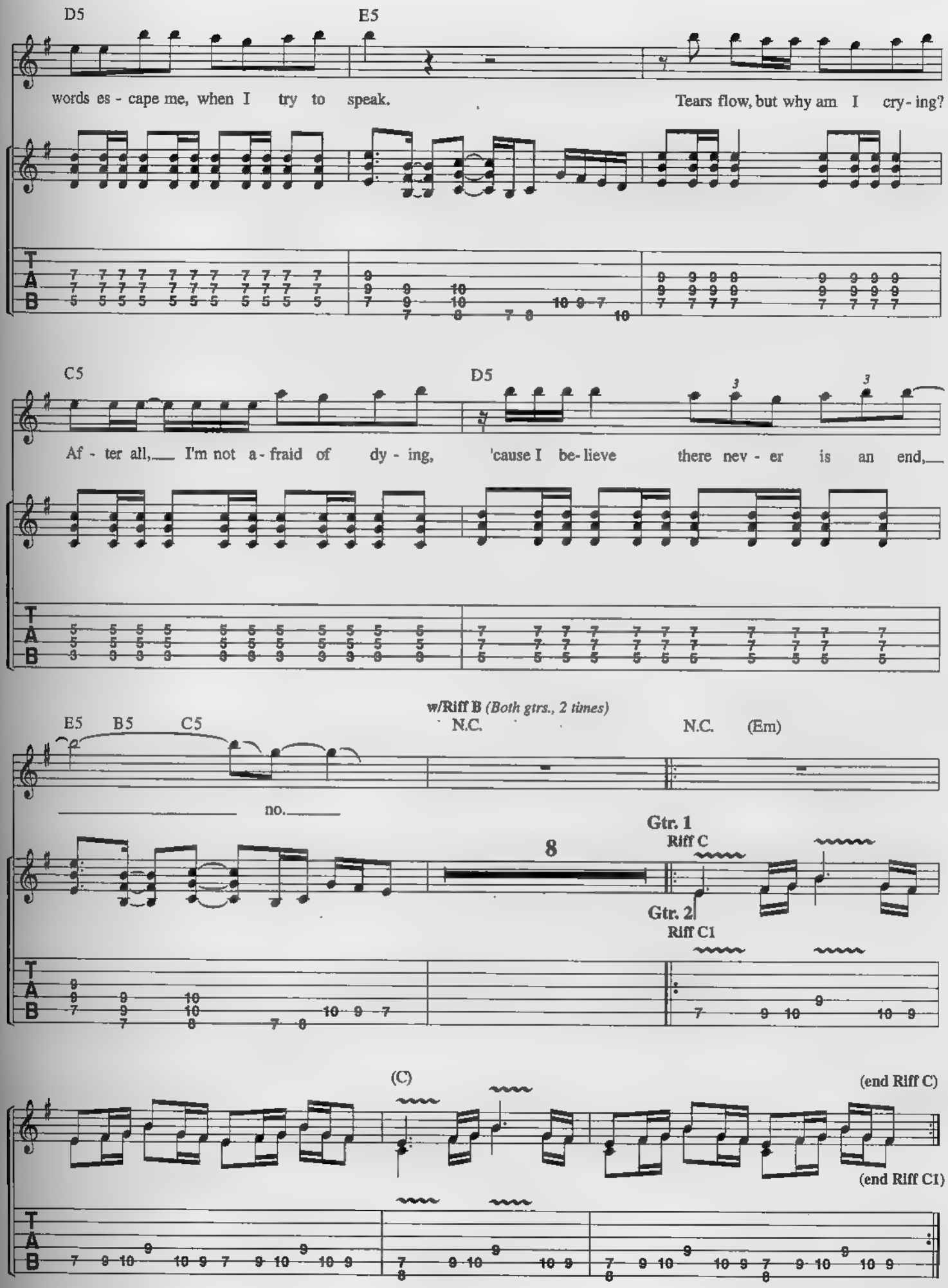
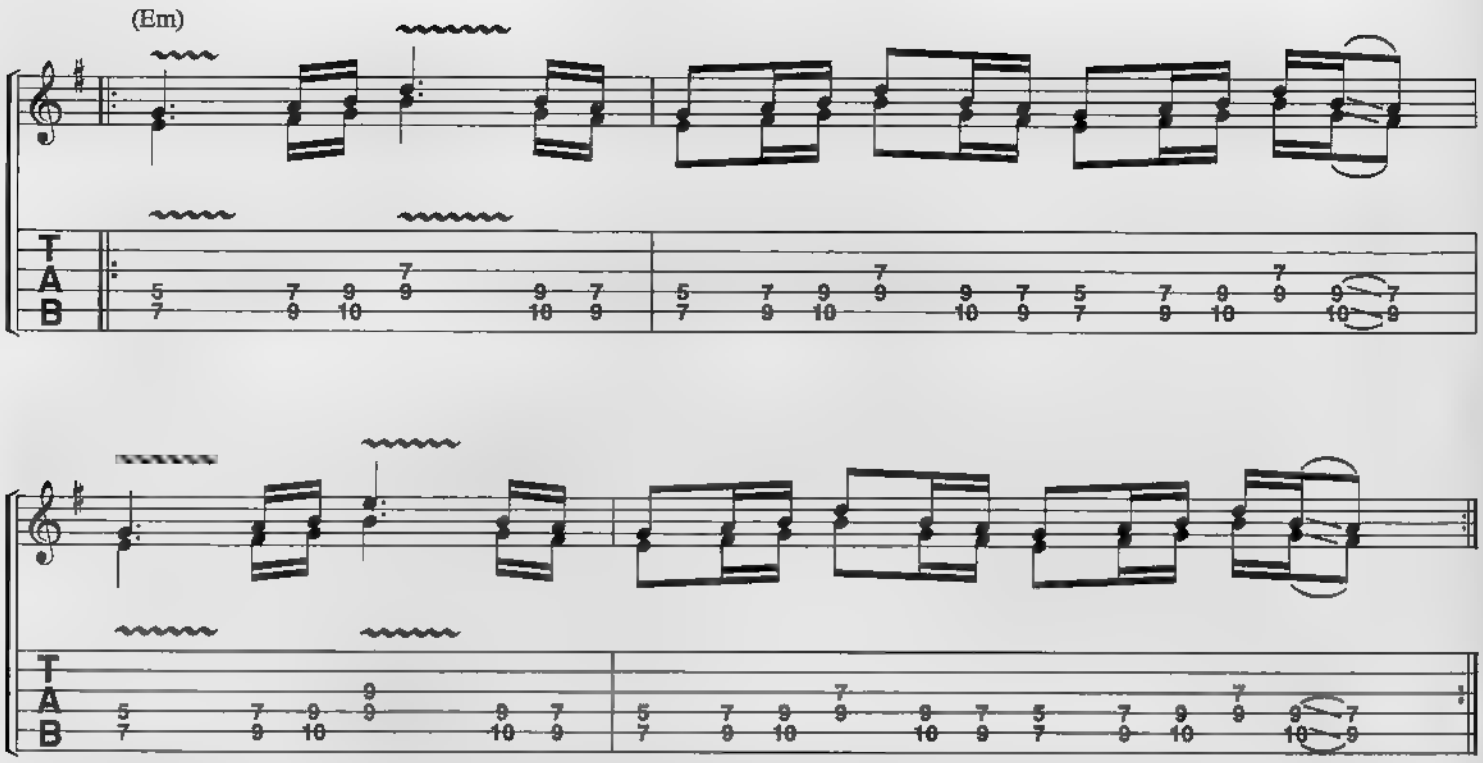

Em/C*
Em/D*
(Audience) The sands___ of time for me are run - ning low...
Em
Moderately ♩ = 120
E5
Rhy. Fig. 1
Gtr. 2
Gtr. 1
C5
D5
E5
⑤ 10fr. 9fr. 7fr. 10fr 9fr. ⑥ 10fr. 11fr.
G F♯ E G F♯ D D♯
Run-ning___
T
A
B


E5
C5
D5
low.
Interlude I:
4
5fr. 4fr. 2fr. 5fr. 4fr. open
E5
G F♯ E G F♯ D
N.C.
Both Gtrs.
Riff B
(end Riff B)
T
A
B

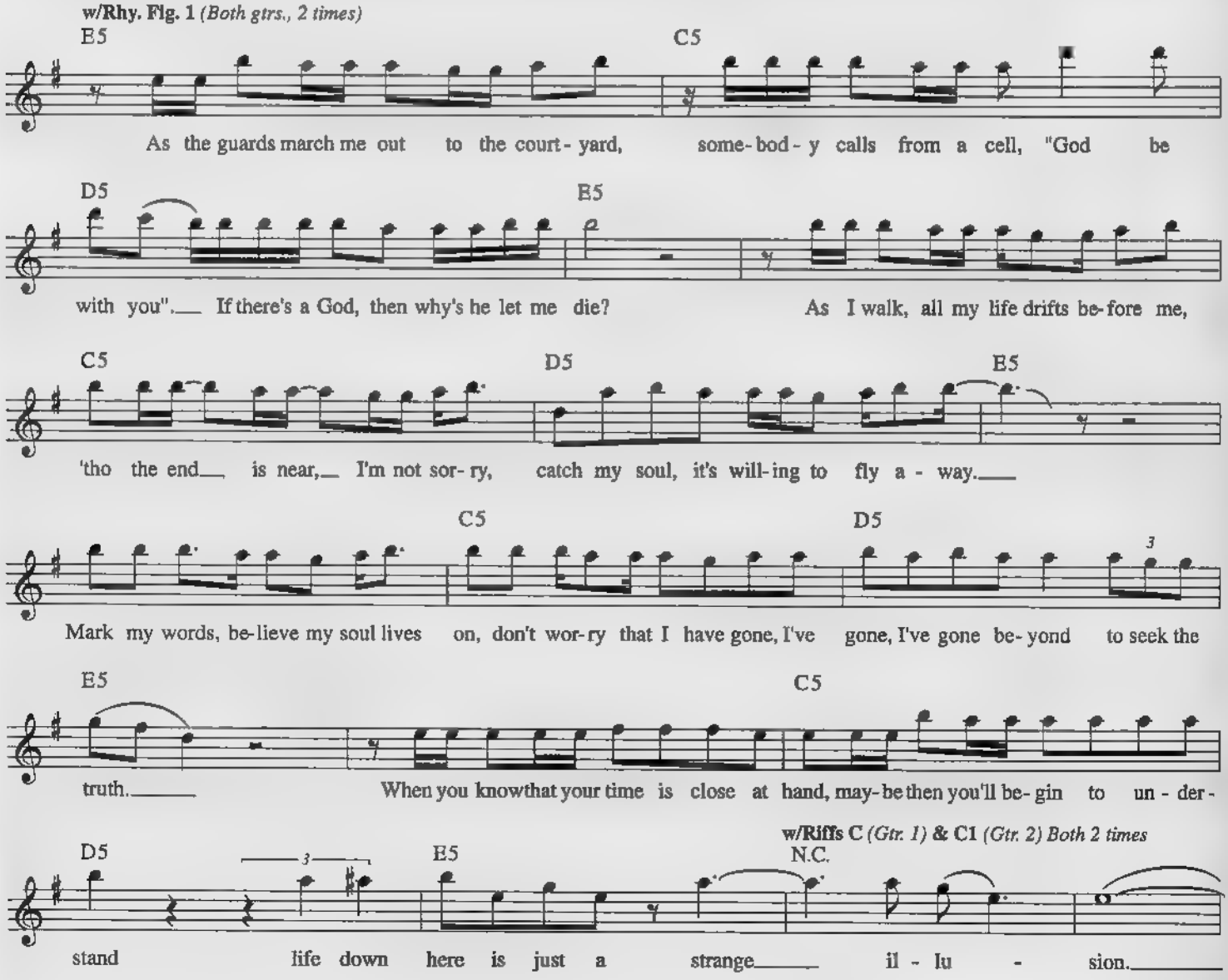
Verse 2:

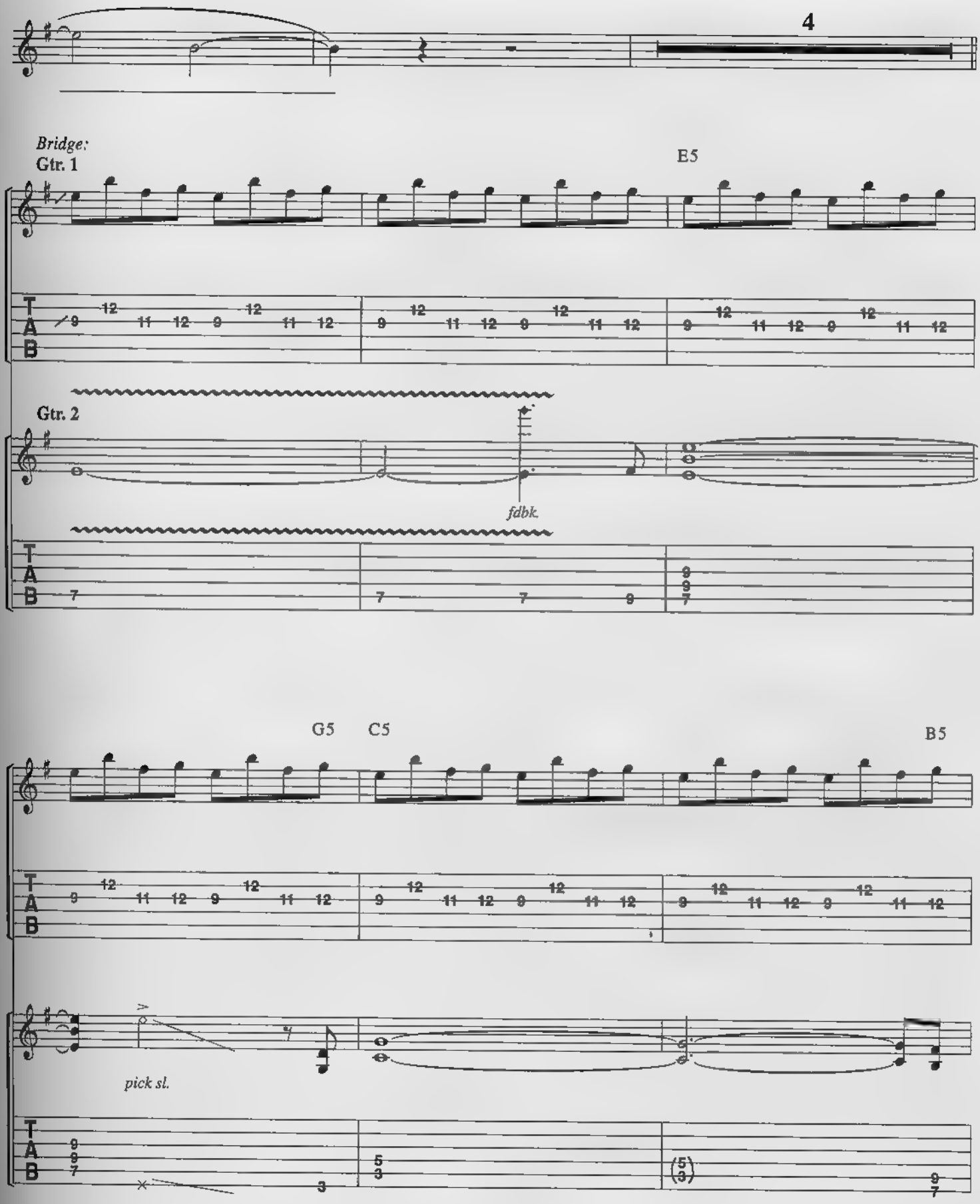

E5 G5 C5 A5
When the priest comes to read me the last rites I take a look through the bars at the last sights
Both Gtrs.
T A B
D5 B5 E5 B5 C5 E5 G5
of a world that has gone ver- y wrong for me. Can it be that there's some sort of er - ror?
T A B
C5 A5 D5 B5 E5 B5 C5
Hard to stop the sur- mount- ing ter - ror. Is it real - ly the end, not some cra - zy dream?
T A B
E5 C5
Some- bod - y please, tell me that I'm dream - ing, not eas - y to stop from scream - ing,
T A B

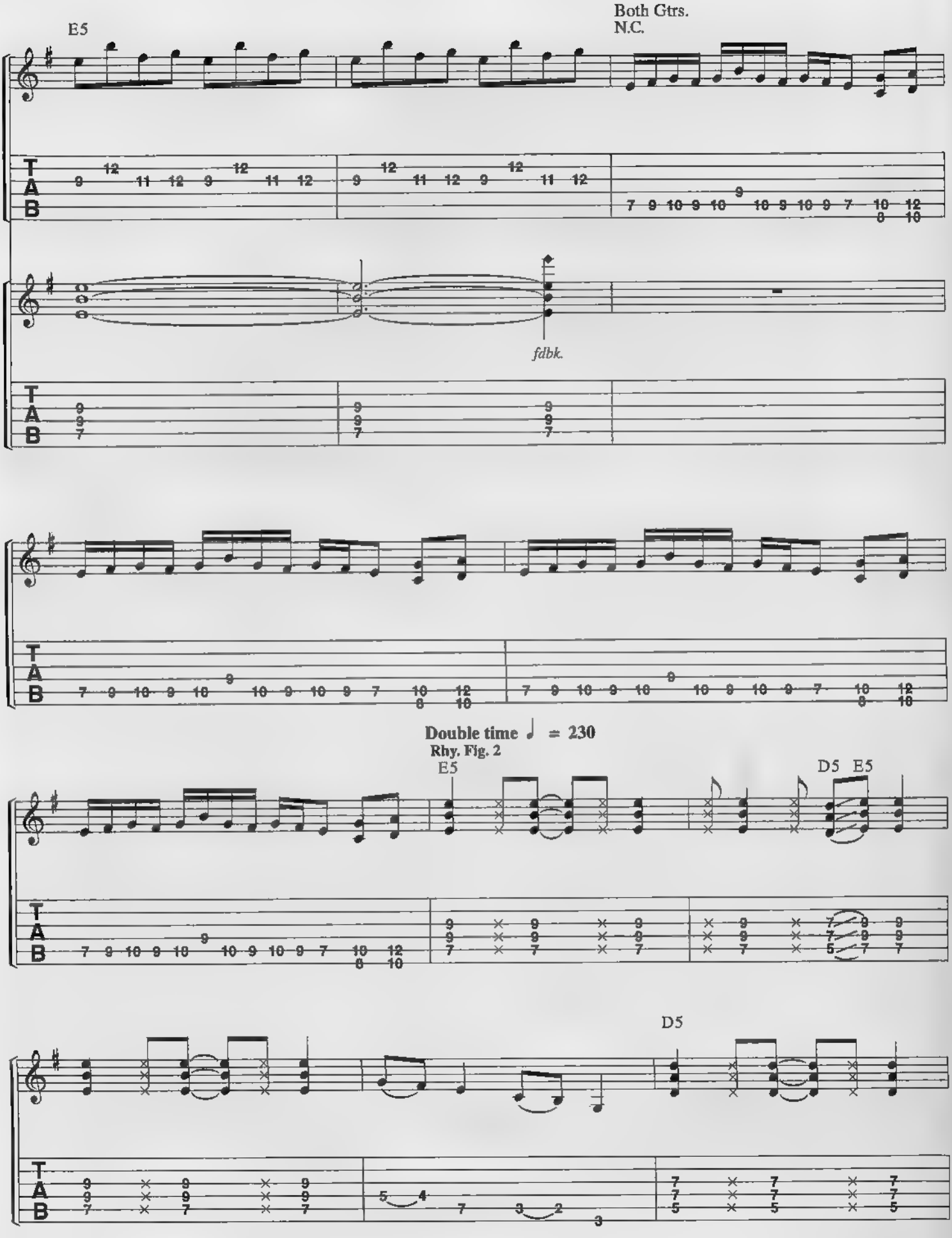

D5
E5
words es - cape me, when I try to speak.
Tears flow, but why am I cry - ing?
C5
D5
Af - ter all, I'm not a - fraid of dy - ing, 'cause I be - lieve there nev - er is an end,
w/Riff B (Both gtrs., 2 times)
E5
B5
C5
N.C.
N.C.
(Em)
no.
Gtr. 1
Riff C
8
Gtr. 2
Riff C1
(C)
(end Riff C)
(end Riff C1)

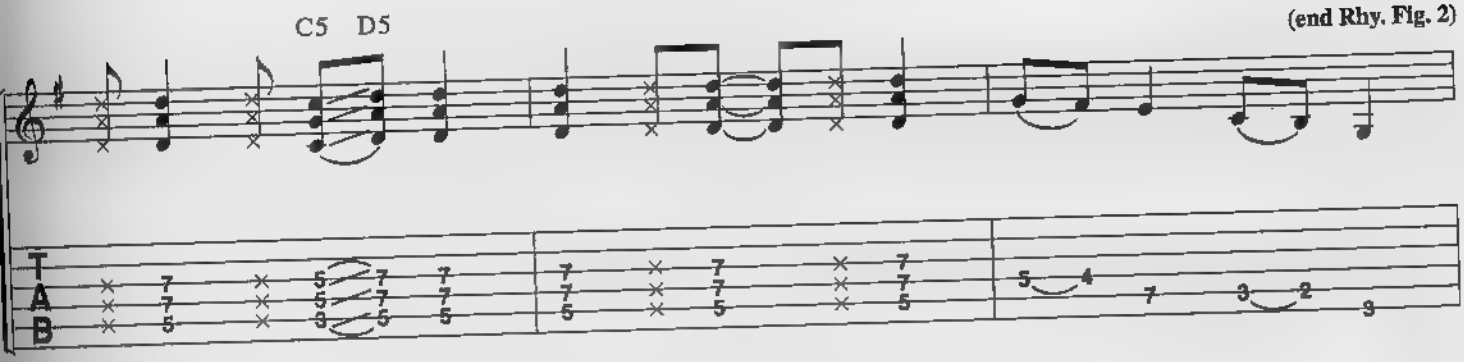


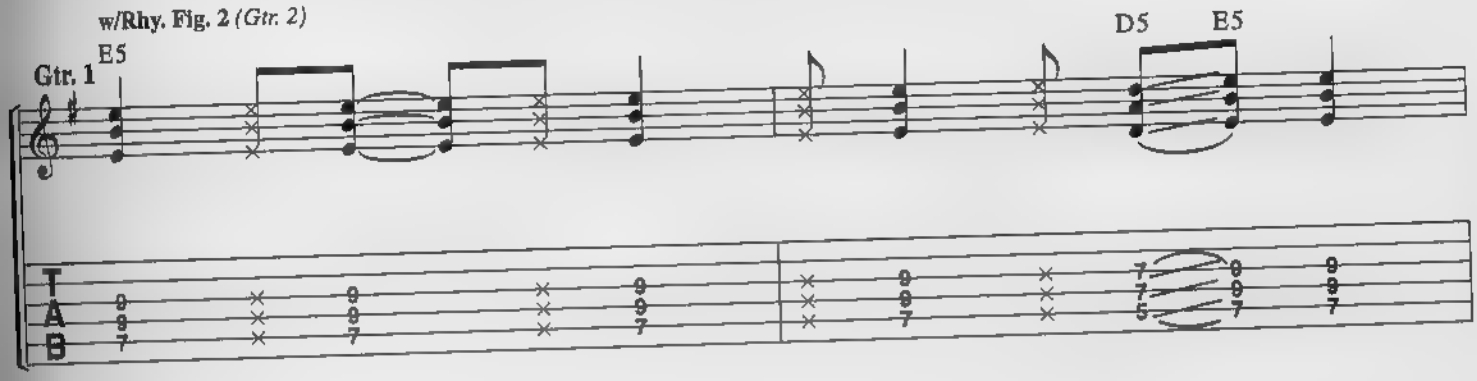
Verse 3:
w/Rhy. Fig. 1 *(Both gtrs., 2 times)*

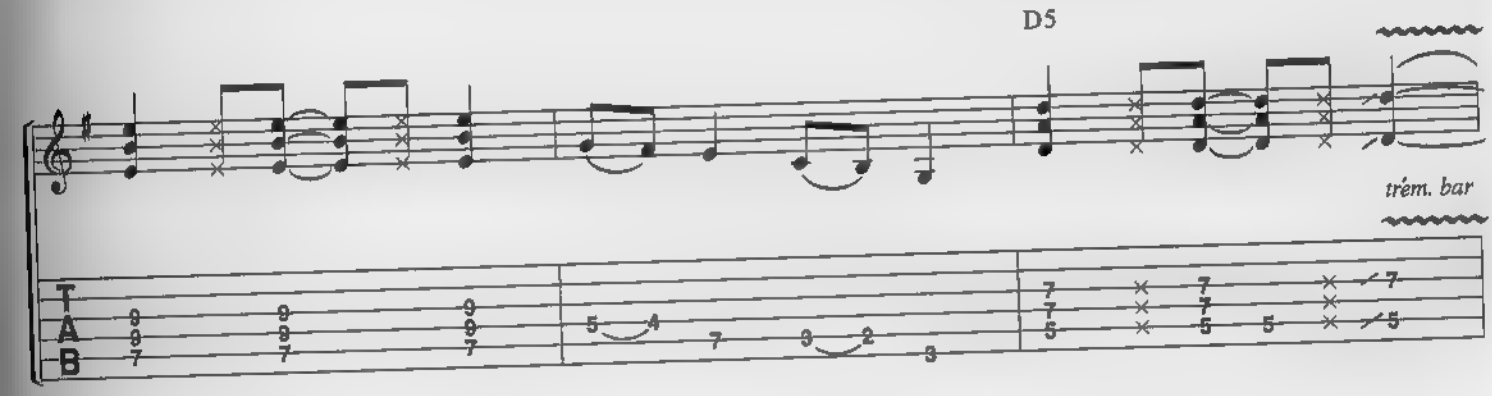


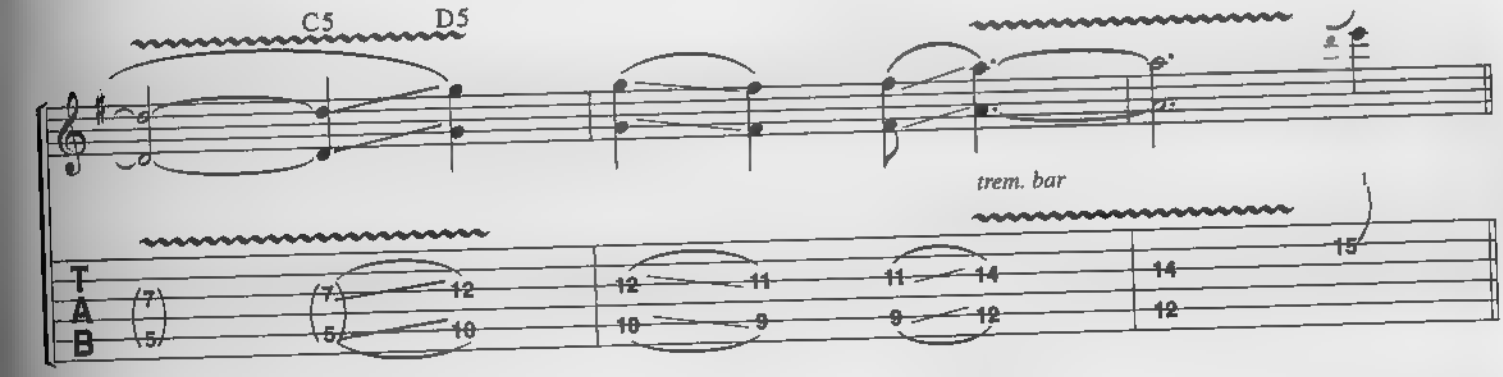

4
Bridge:
Gtr. 1
E5
Gtr. 2
fdbk.
G5
C5
B5
pick sl.

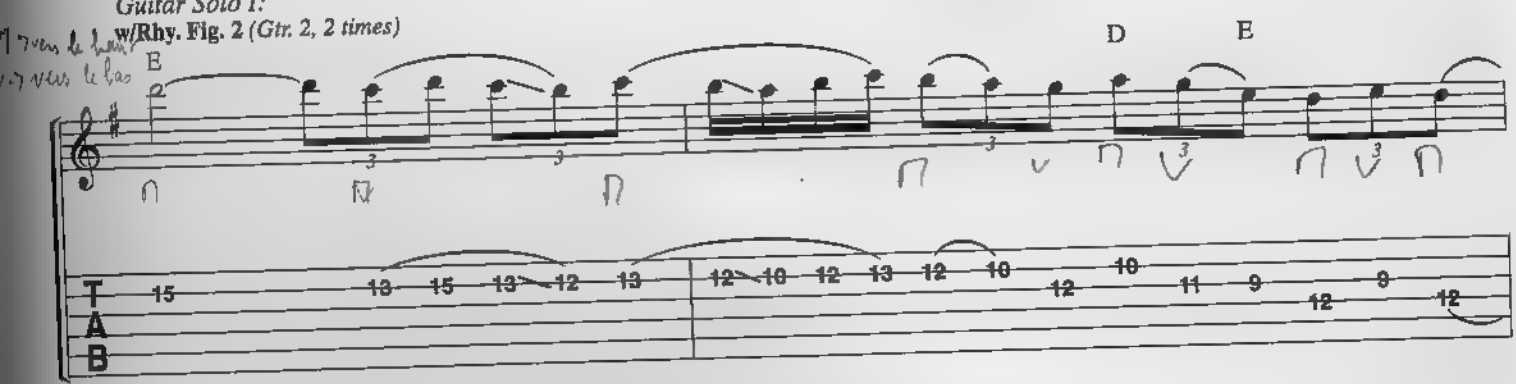

E5
Both Gtrs.
N.C.
fdbk.
Double time ♩ = 230
Rhy. Fig. 2
E5
D5 E5
D5

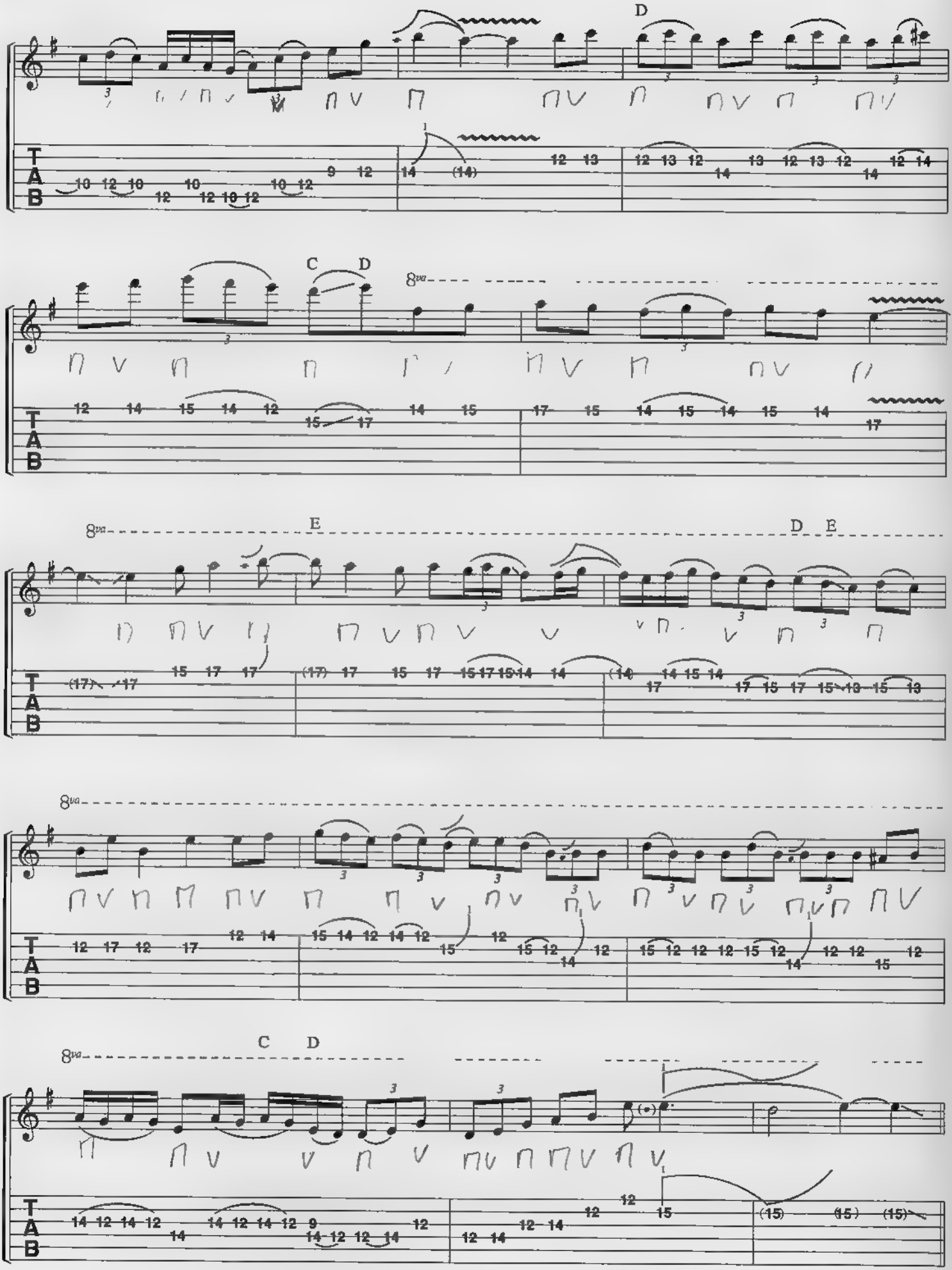

C5 D5
(end Rhy. Fig. 2)


w/Rhy. Fig. 2 (Gtr. 2)
Gtr. 1
E5
D5 E5


D5
trém. bar

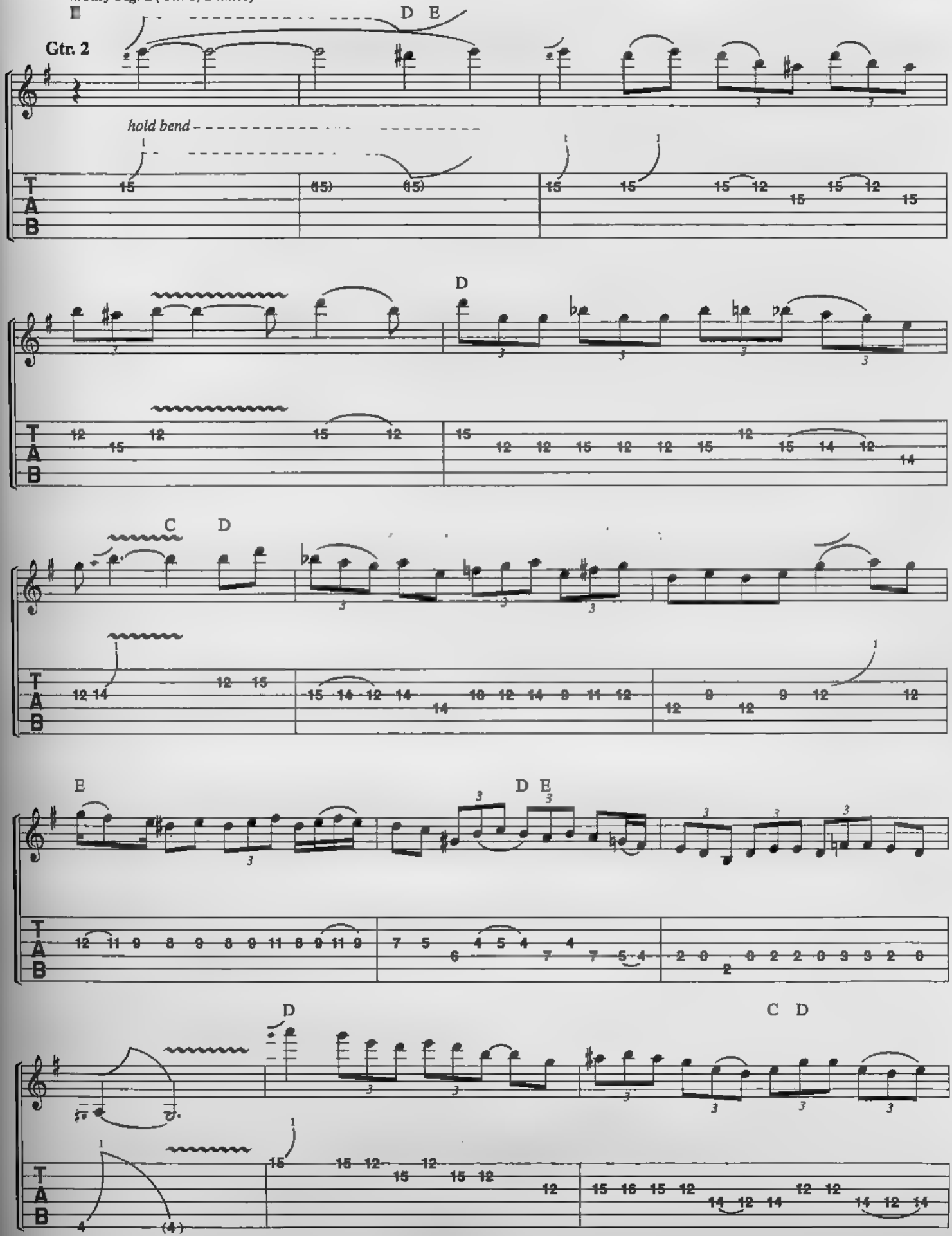

C5 D5
trem. bar

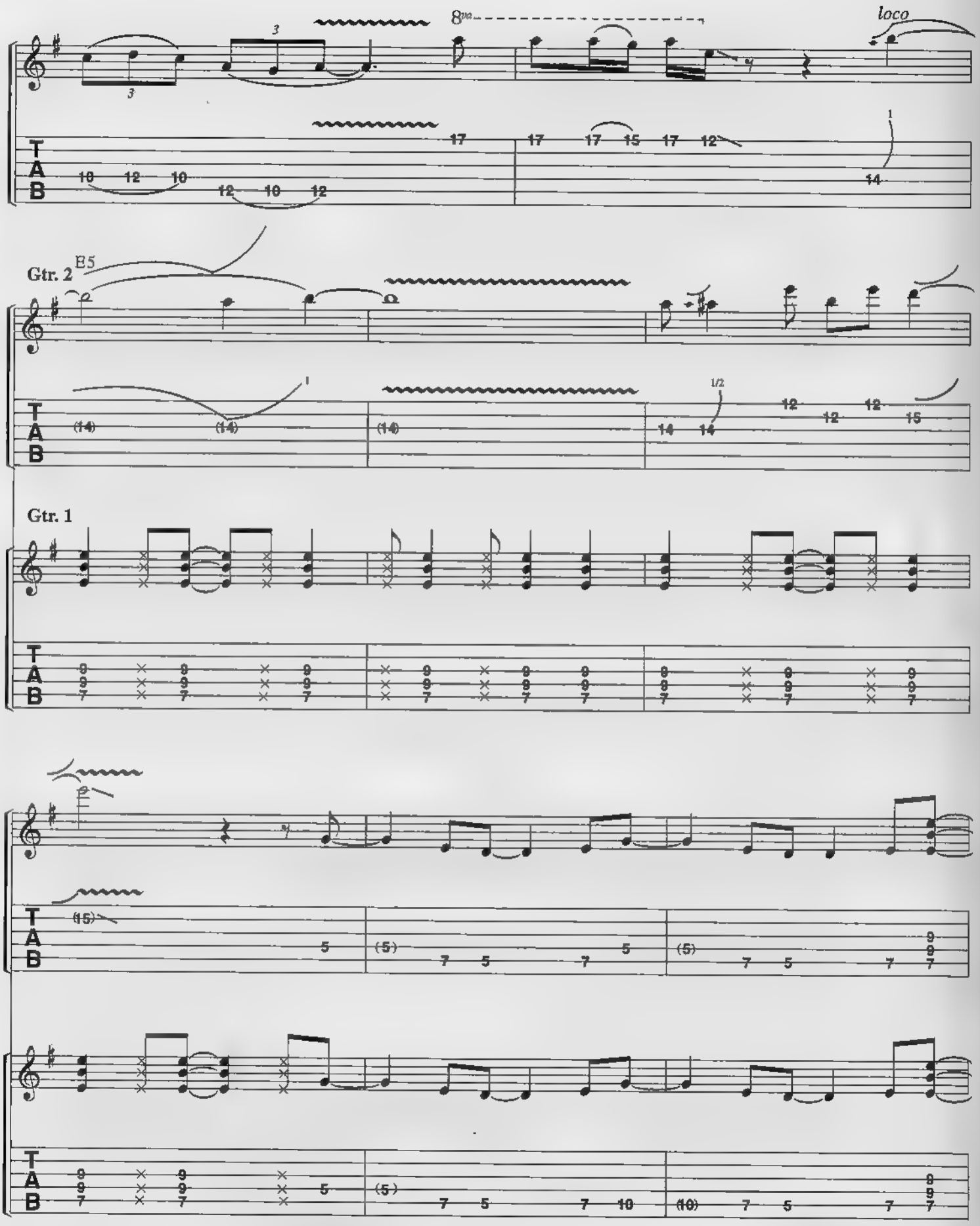

Guitar Solo I:
w/Rhy. Fig. 2 (Gtr. 2, 2 times)
E
D E

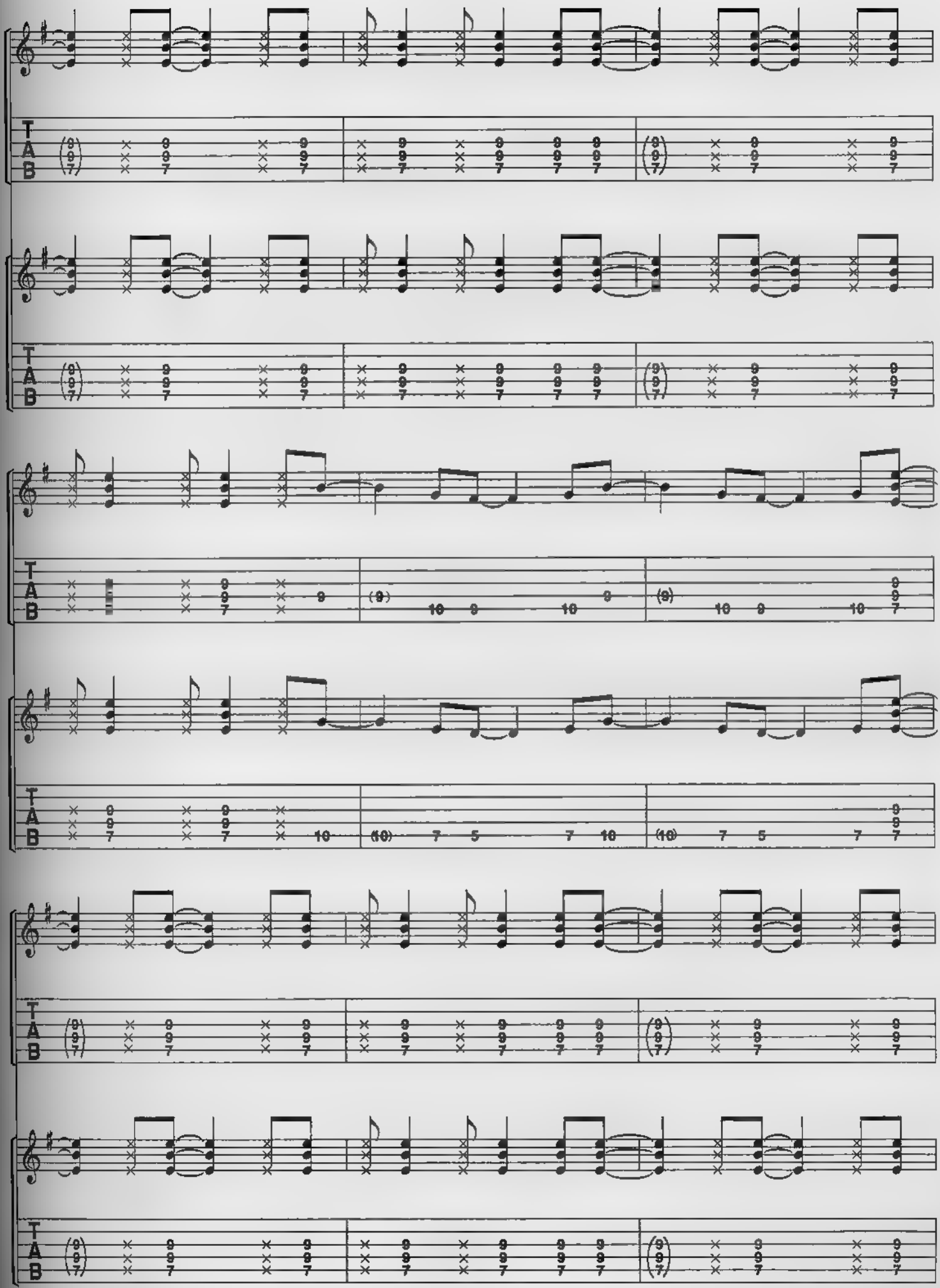

D
C D
8va
E
D E
C D

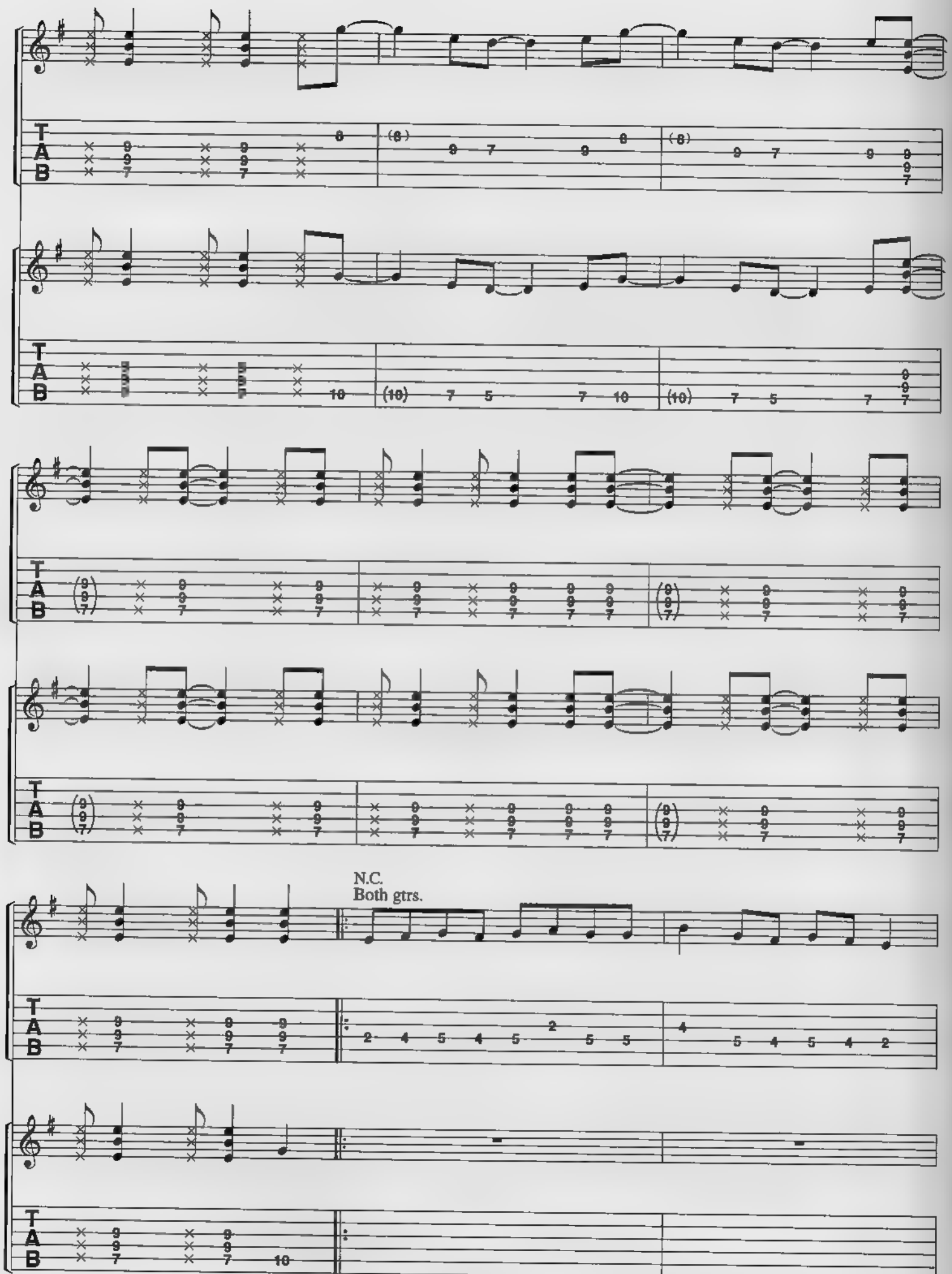
Guitar Solo II:
w/Rhy Fig. 2 *(Gtr. 1, 2 times)*

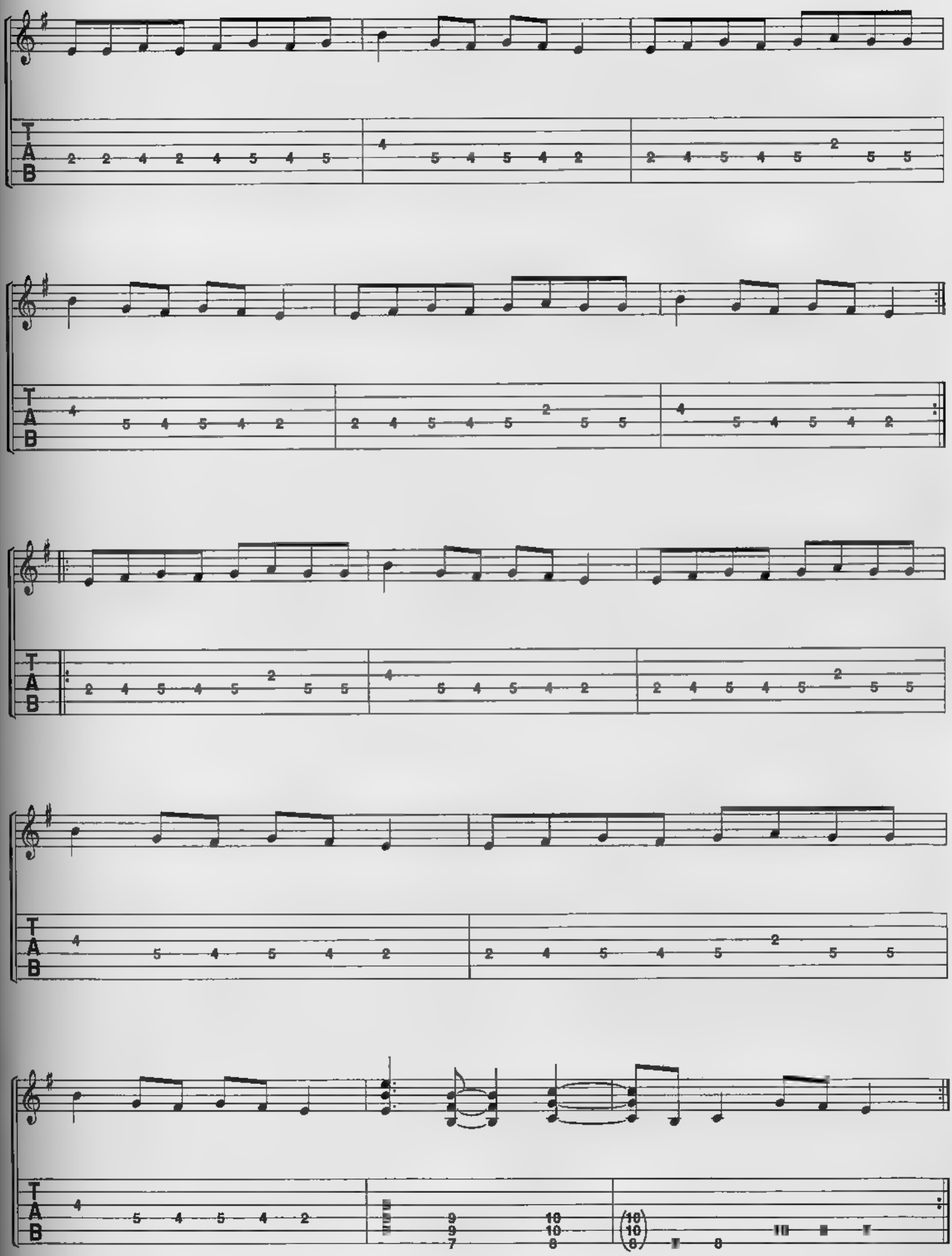
Gtr. 2

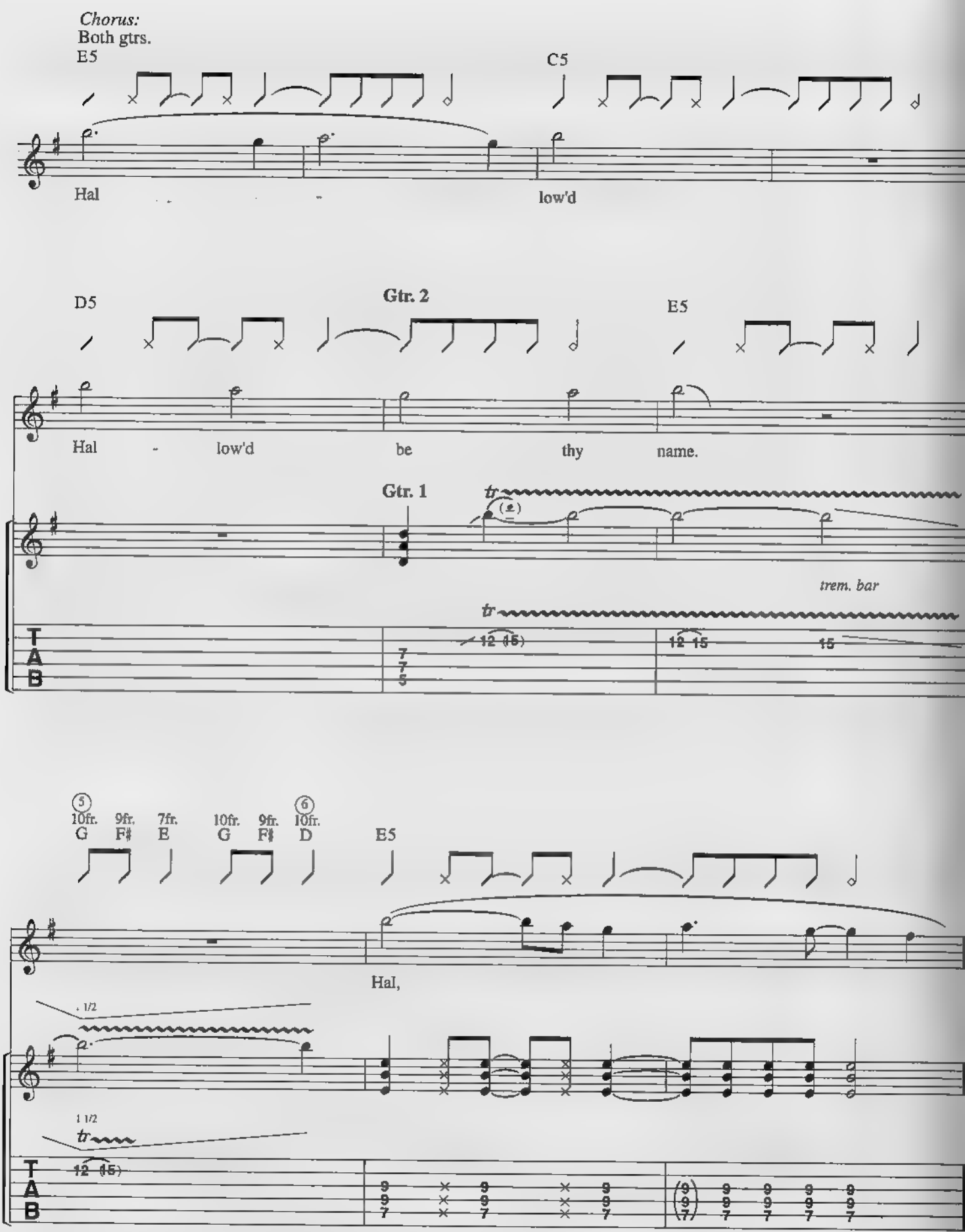


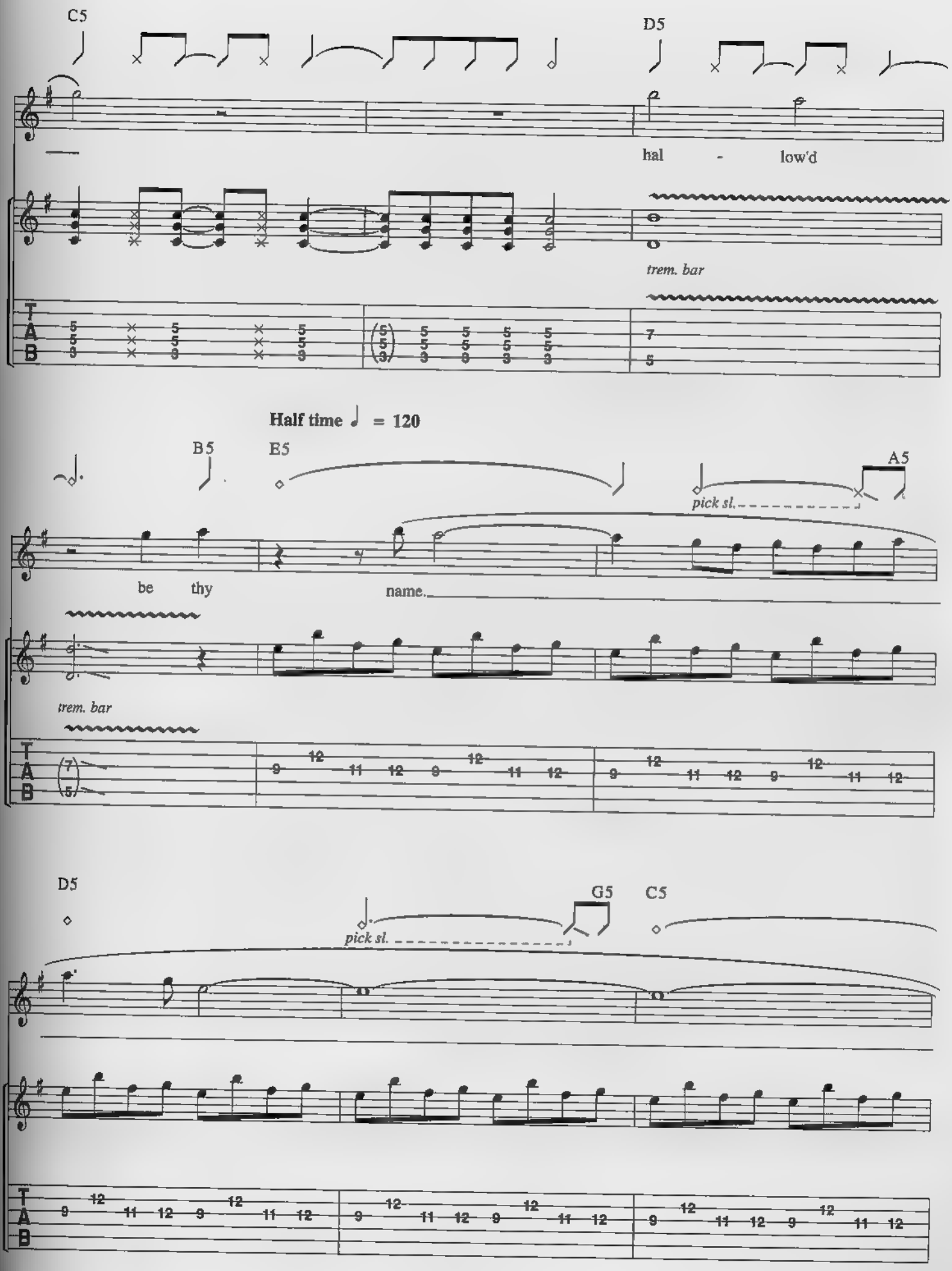

8va
loco
Gtr. 2
E5
Gtr. 1
T
A
B

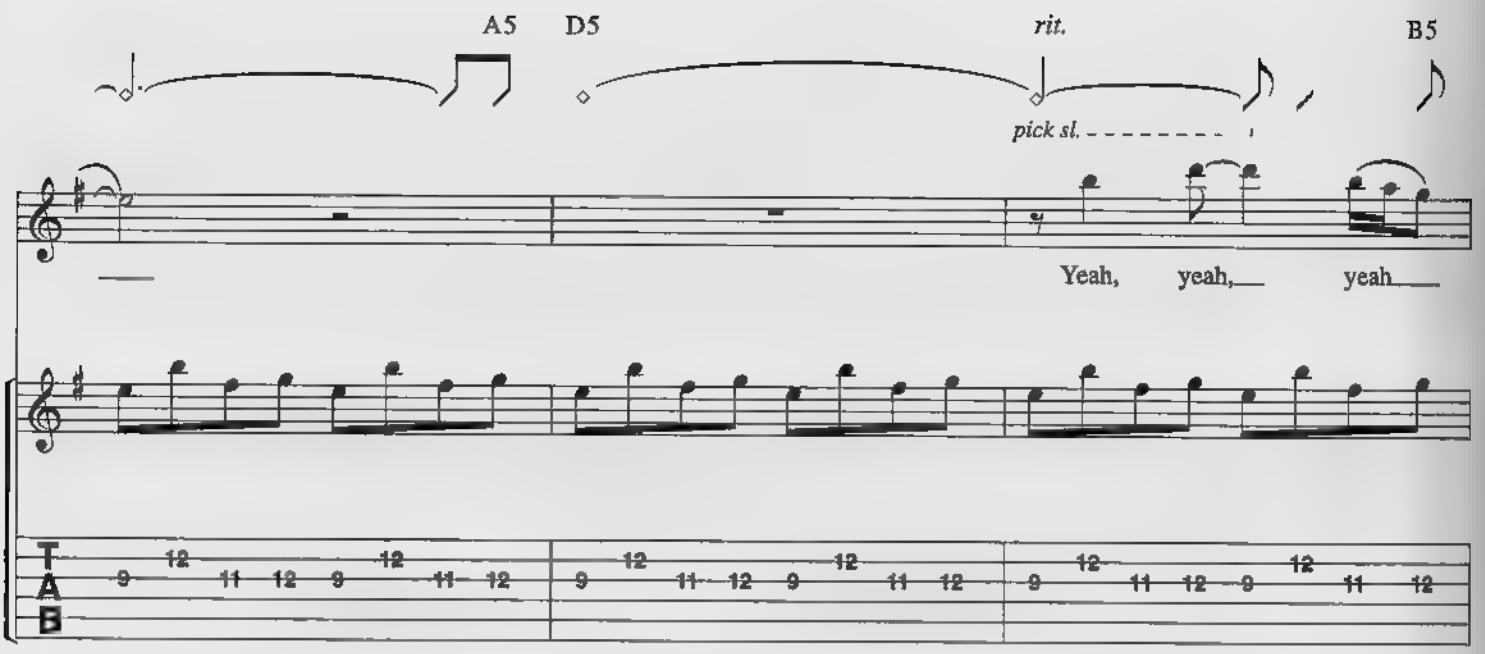


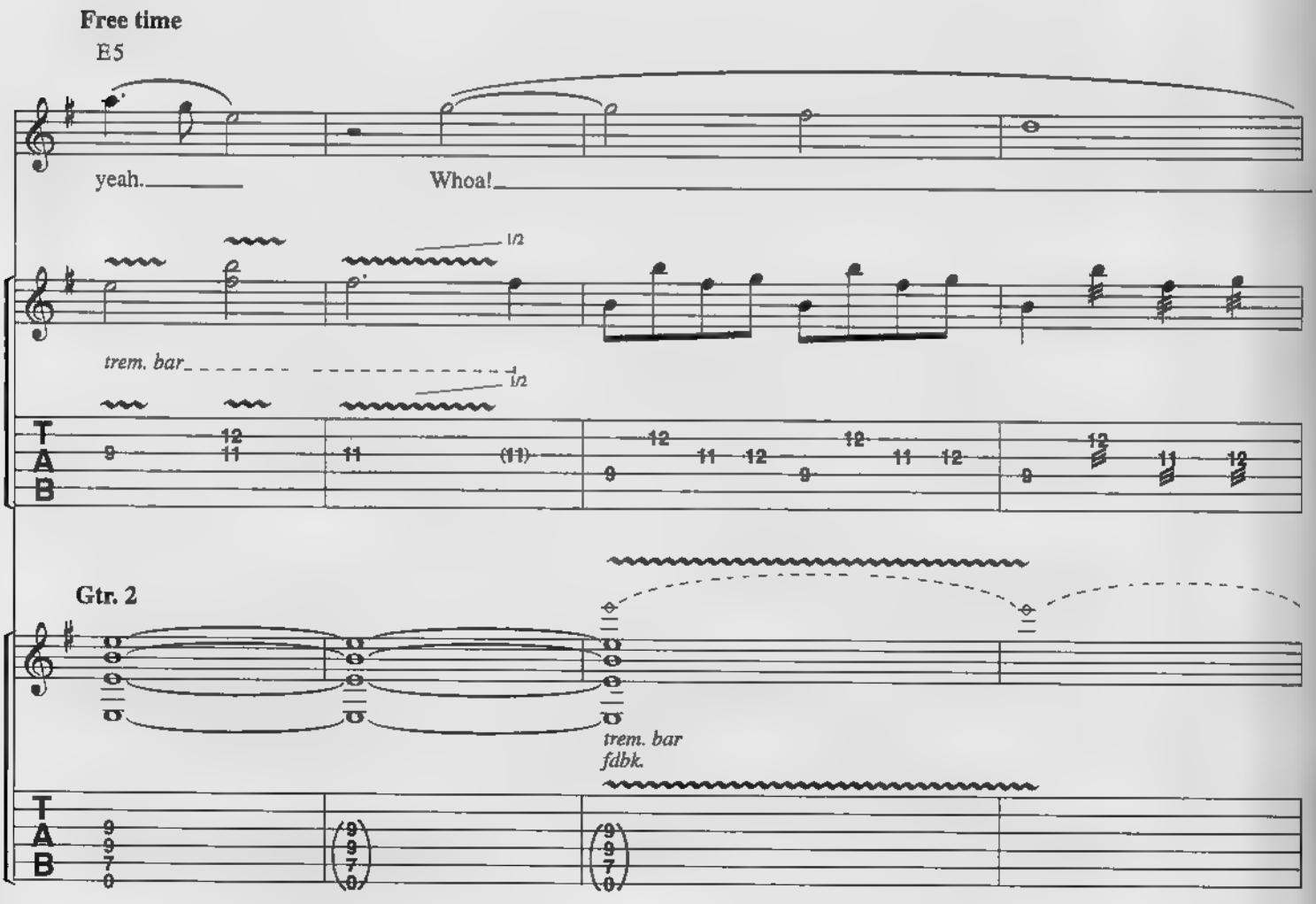

N.C.
Both gtrs.

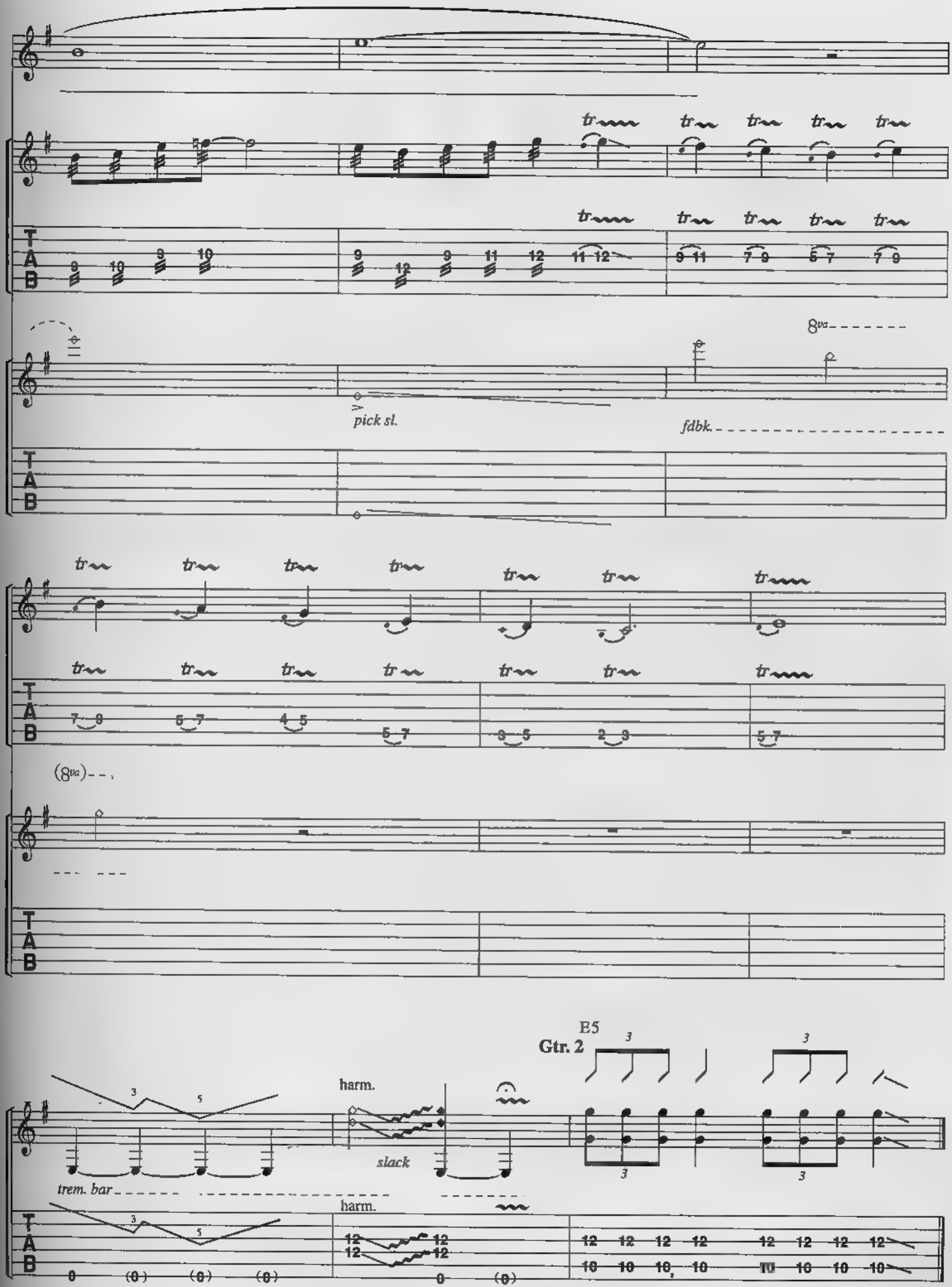



Chorus:
Both gtrs.
E5
C5
Hal
low'd
D5
Gtr. 2
E5
Hal - low'd be thy name.
Gtr. 1
trem. bar
10fr. G
9fr. F♯
7fr. E
10fr. G
9fr. F♯
10fr. D
E5
Hal,


C5
D5
hal - low'd
trem. bar
Half time ♩ = 120
B5
E5
A5
pick sl.
be thy name.
trem. bar
D5
G5
C5
pick sl.

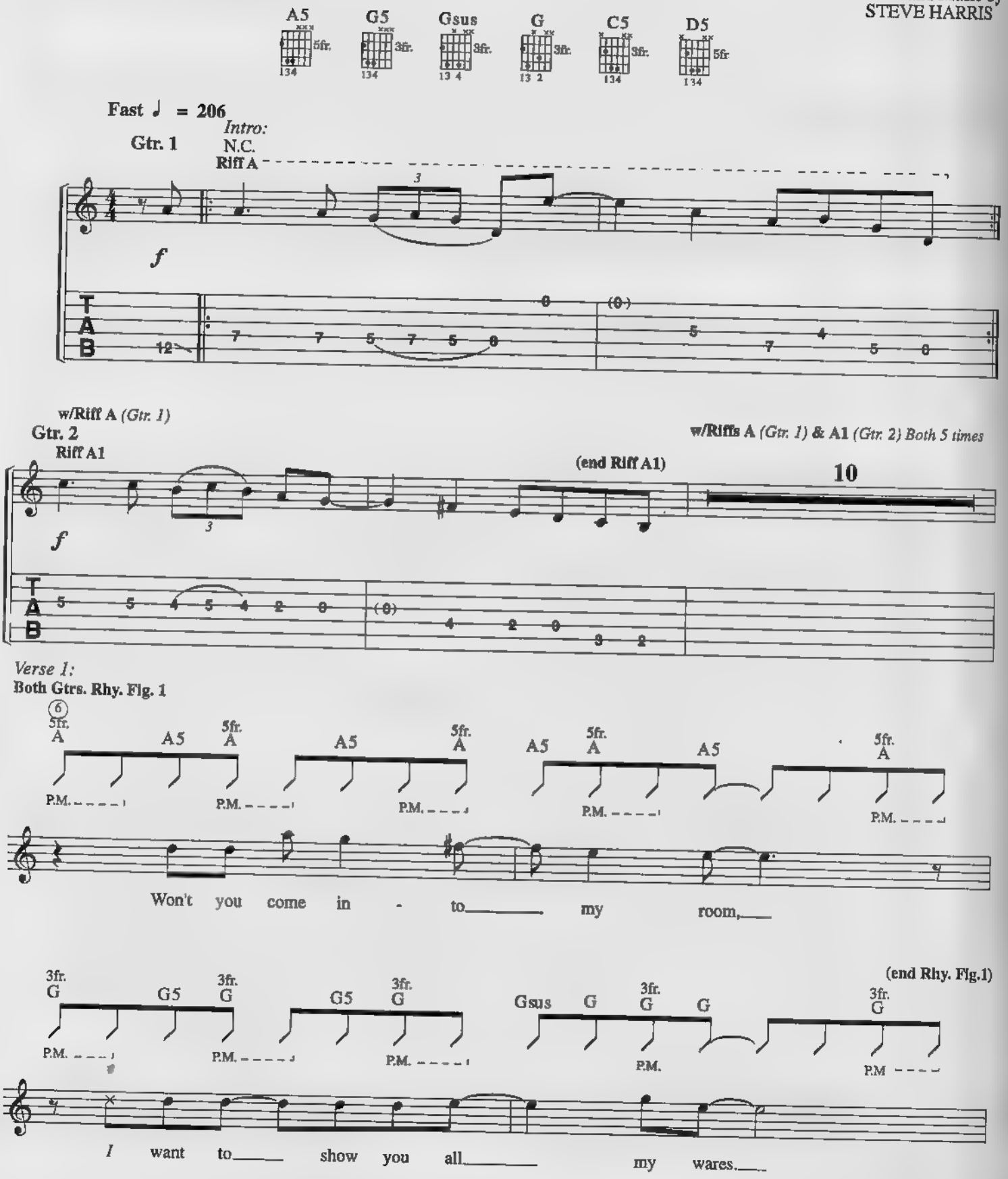

A5
D5
rit.
B5
pick sl.
Yeah, yeah, yeah


Free time
E5
yeah.
Whoa!
1/2
trem. bar
1/2
Gtr. 2
trem. bar
fdbk.


pick sl.
8va
fdbk.
(8va)
E5
Gtr. 2
harm.
slack
trem. bar
harm.

IRON MAIDEN

Words and Music by
STEVE HARRIS



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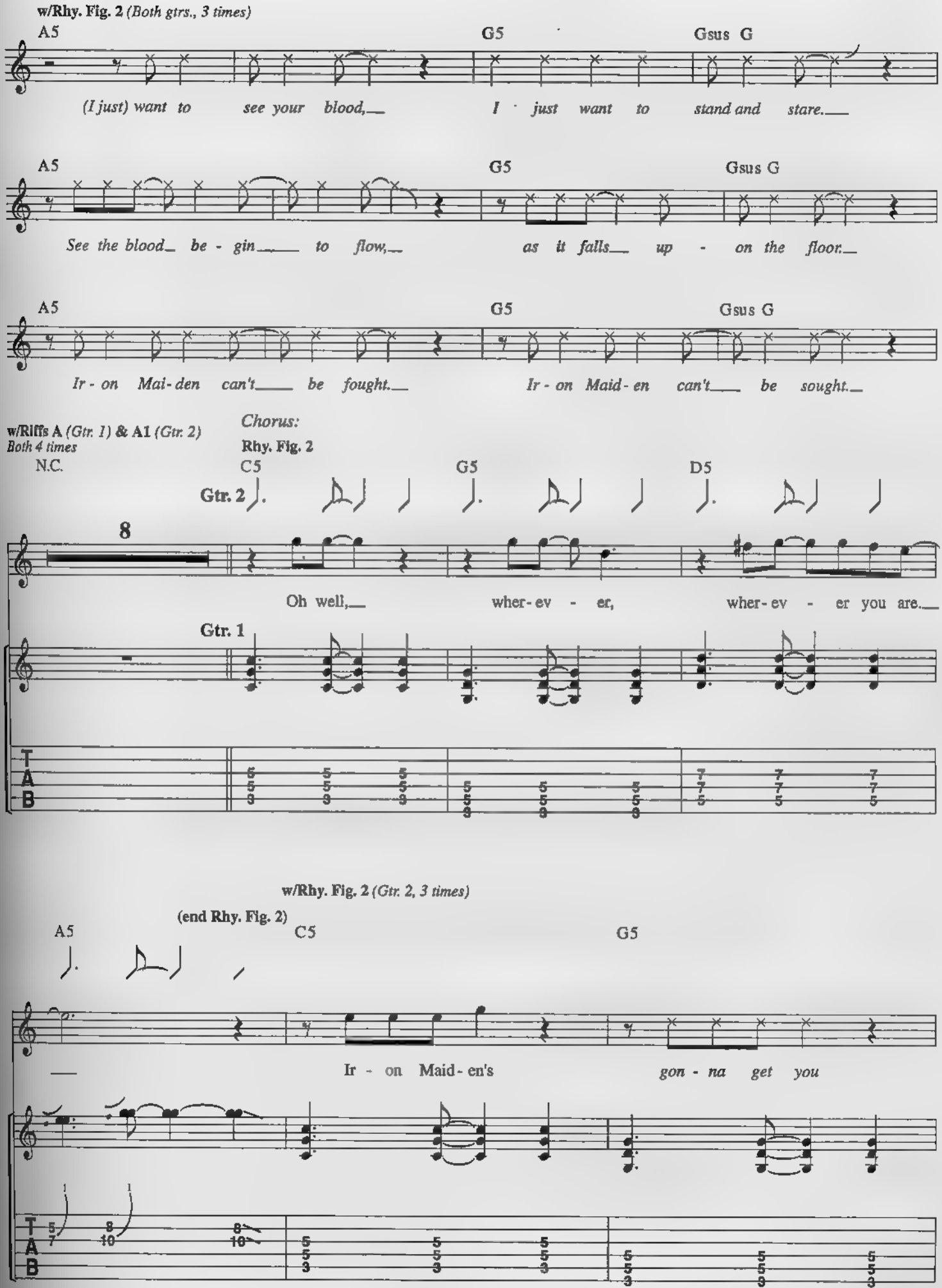
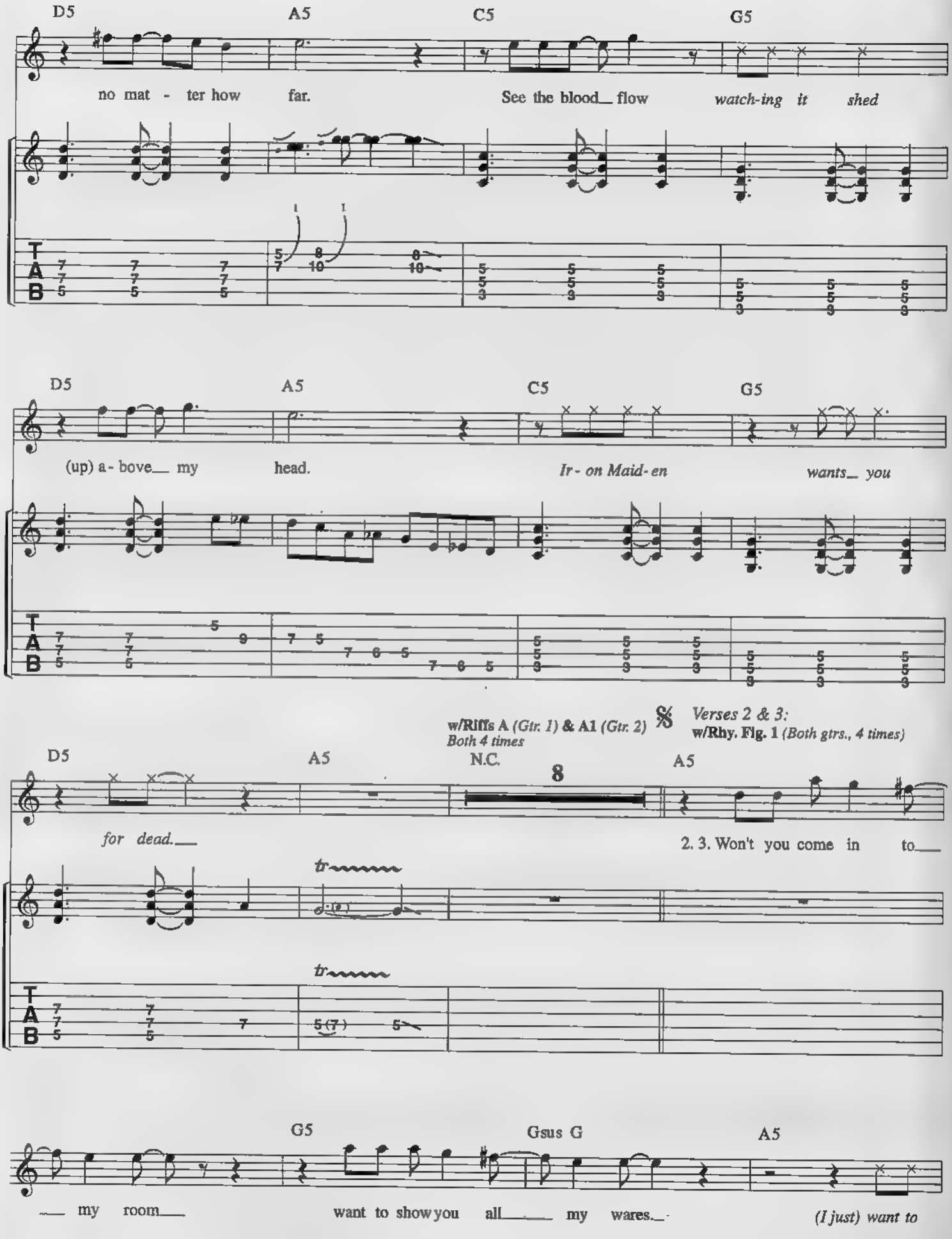
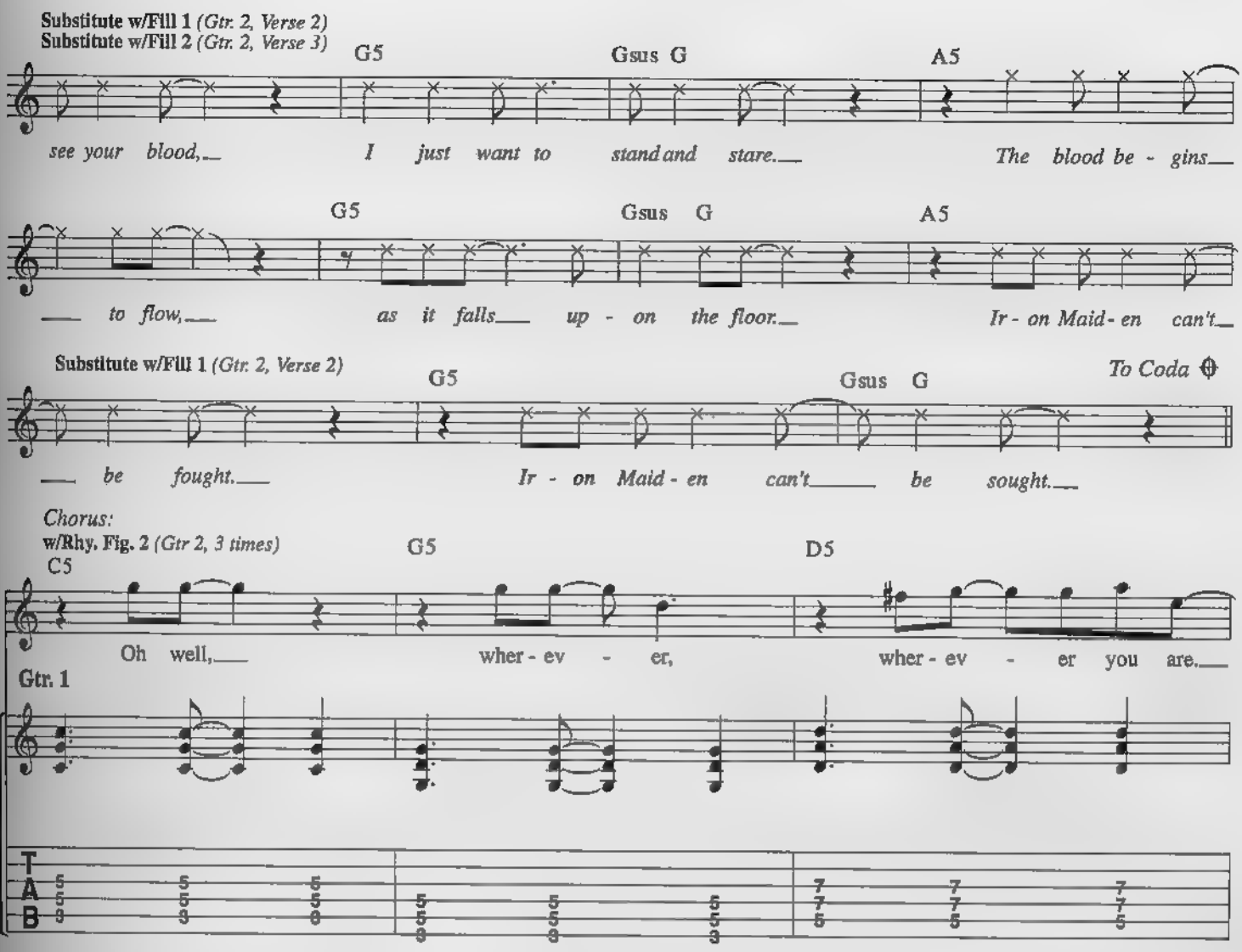
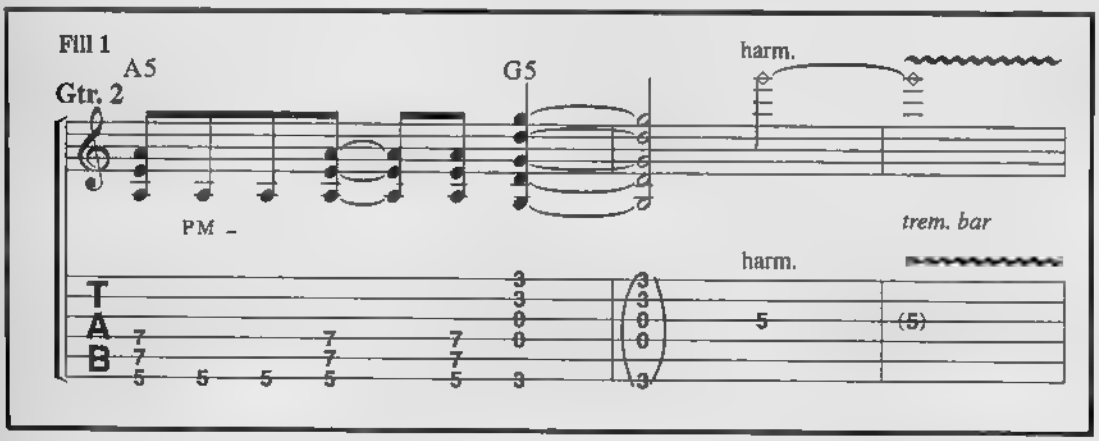
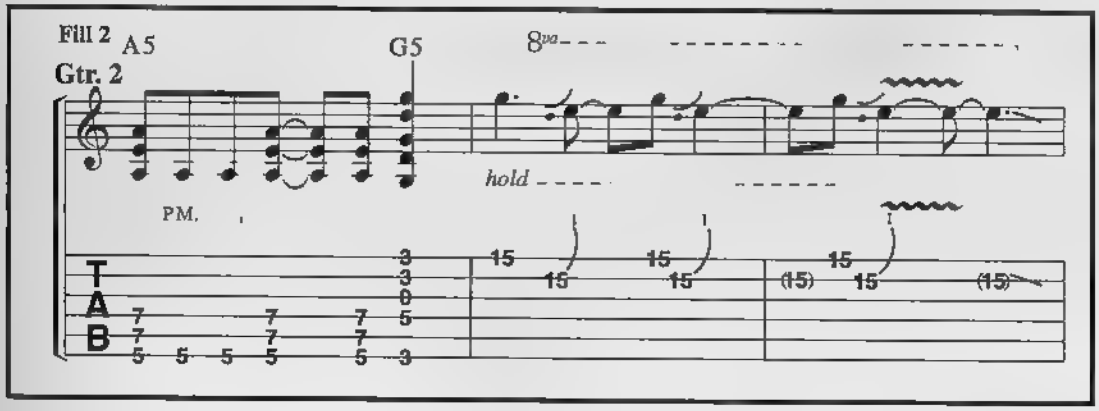
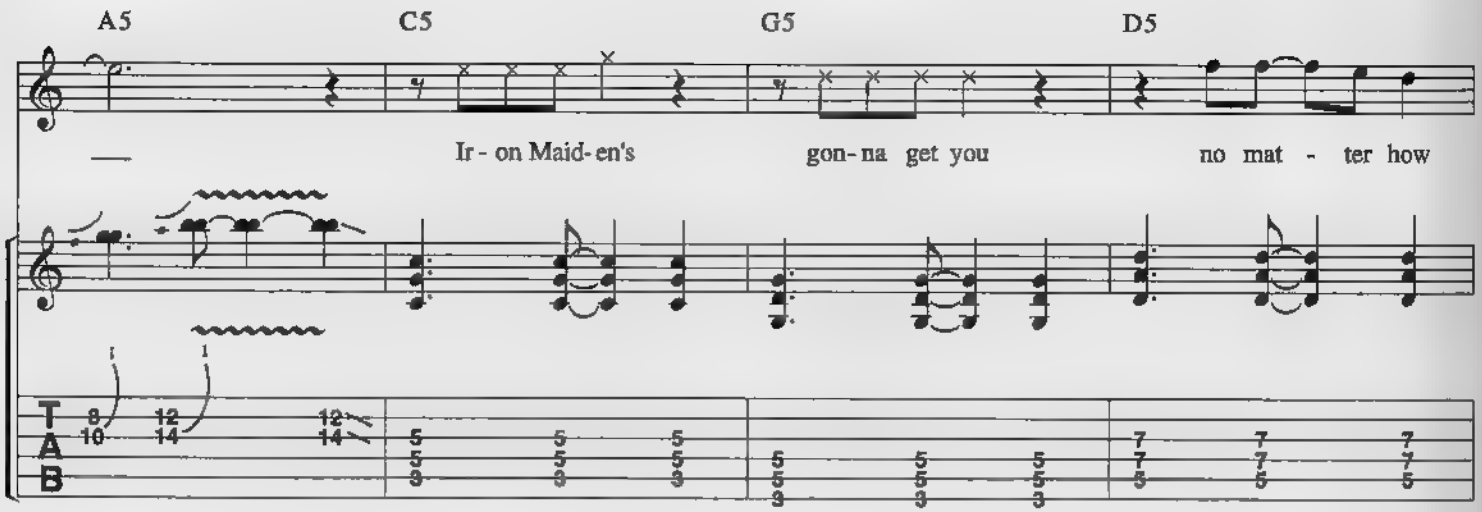

w/Rhy. Fig. 2 (Both gtrs., 3 times)
A5
G5
Gsus G
(I just) want to see your blood, I just want to stand and stare.
A5
G5
Gsus G
See the blood be - gin to flow, as it falls up - on the floor.
A5
G5
Gsus G
Ir - on Mai - den can't be fought. Ir - on Maid - en can't be sought.
w/Riffs A (Gtr. 1) & A1 (Gtr. 2)
Both 4 times
N.C.
Chorus:
Rhy. Fig. 2
C5
G5
D5
Gtr. 2
8
Oh well, wher - ev - er, wher - ev - er you are.
Gtr. 1
T
A
B
w/Rhy. Fig. 2 (Gtr. 2, 3 times)
(end Rhy. Fig. 2)
A5
C5
G5
Ir - on Maid - en's gon - na get you

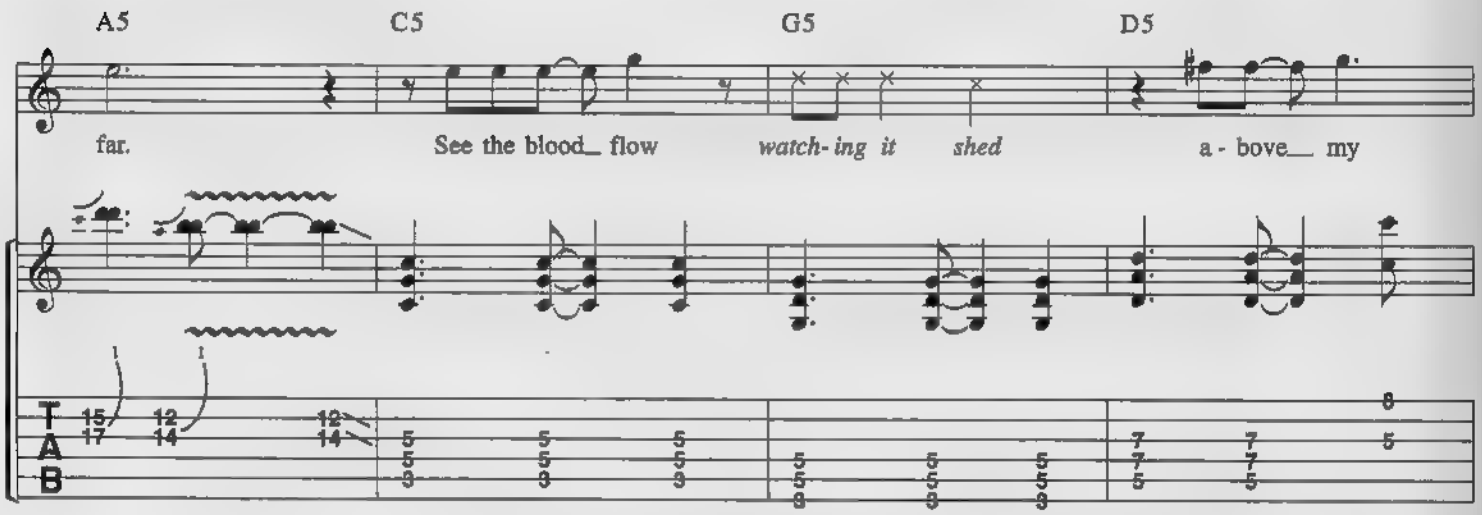

D5
A5
C5
G5
no mat - ter how far.
See the blood flow watch-ing it shed
D5
A5
C5
G5
(up) a - bove my head.
Ir - on Maid - en wants you
w/Riffs A (Gtr. 1) & A1 (Gtr. 2)
Both 4 times
Verses 2 & 3:
w/Rhy. Fig. 1 (Both gtrs., 4 times)
D5
A5
N.C.
A5
for dead.
2. 3. Won't you come in to
tr
tr
G5
Gsus G
A5
my room
want to show you all my wares.
(I just) want to

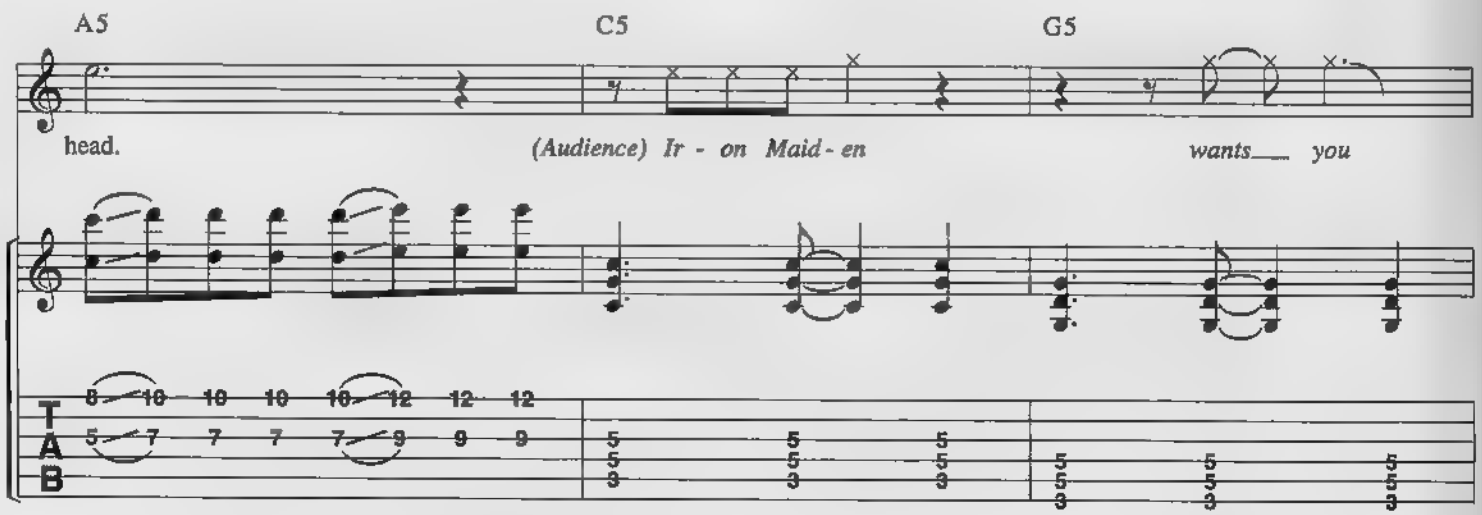

Substitute w/Fill 1 (Gtr. 2, Verse 2)
Substitute w/Fill 2 (Gtr. 2, Verse 3)
G5
Gsus G
A5
see your blood,
I just want to stand and stare.
The blood be - gins
to flow,
as it falls up - on the floor.
Ir - on Maid - en can't
Substitute w/Fill 1 (Gtr. 2, Verse 2)
To Coda
be fought.
Ir - on Maid - en can't be sought.
Chorus:
w/Rhy. Fig. 2 (Gtr 2, 3 times)
C5
D5
Oh well,
wher - ev - er,
wher - ev - er you are.
Gtr. 1
T
A
B

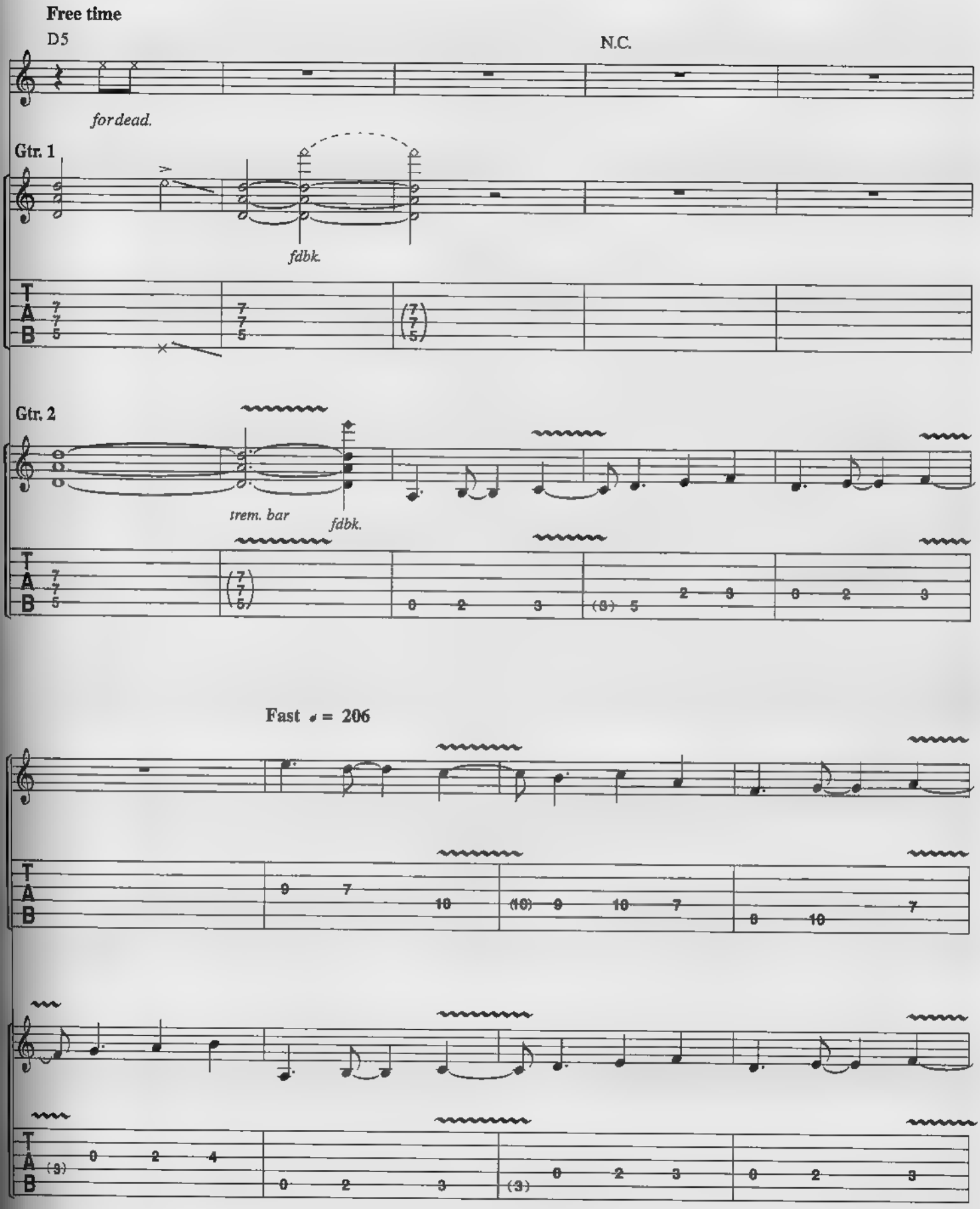

Fill 1
Gtr. 2
A5
G5
harm.
PM
trem. bar
harm.
(5)

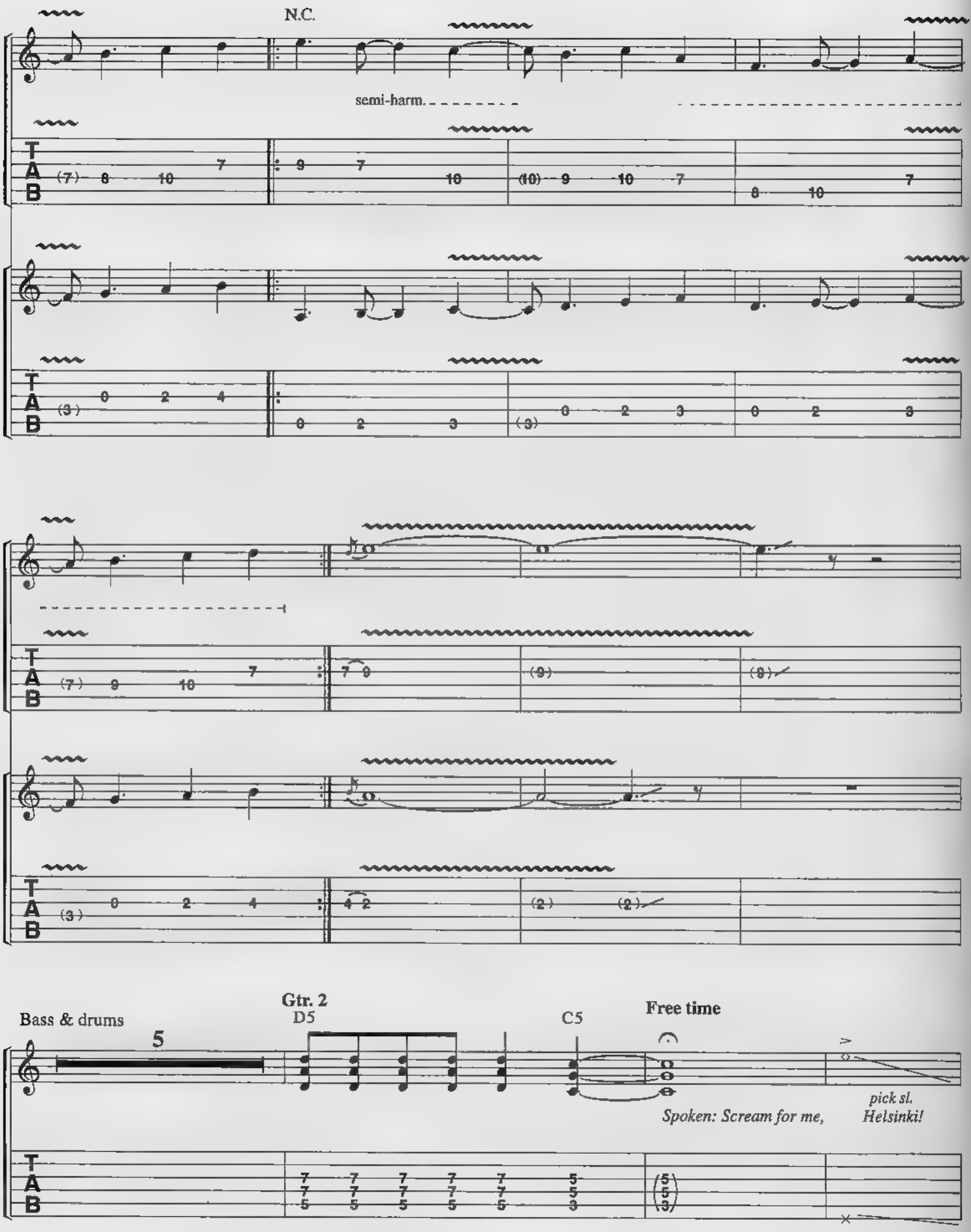

Fill 2
Gtr. 2
A5
G5
8va
hold
PM.
15
(15)

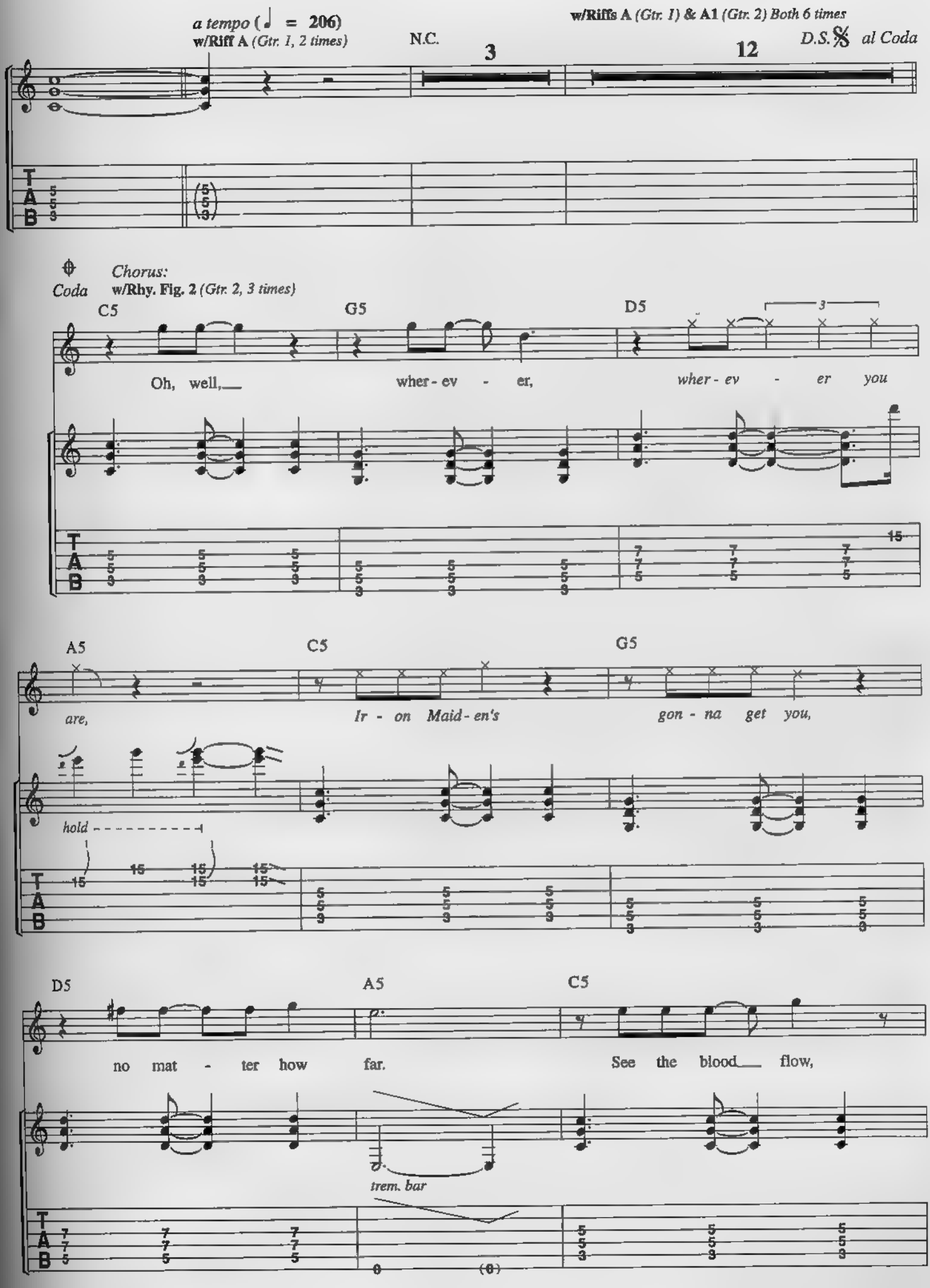

A5
C5
G5
D5
Ir - on Maid- en's
gon- na get you
no mat - ter how

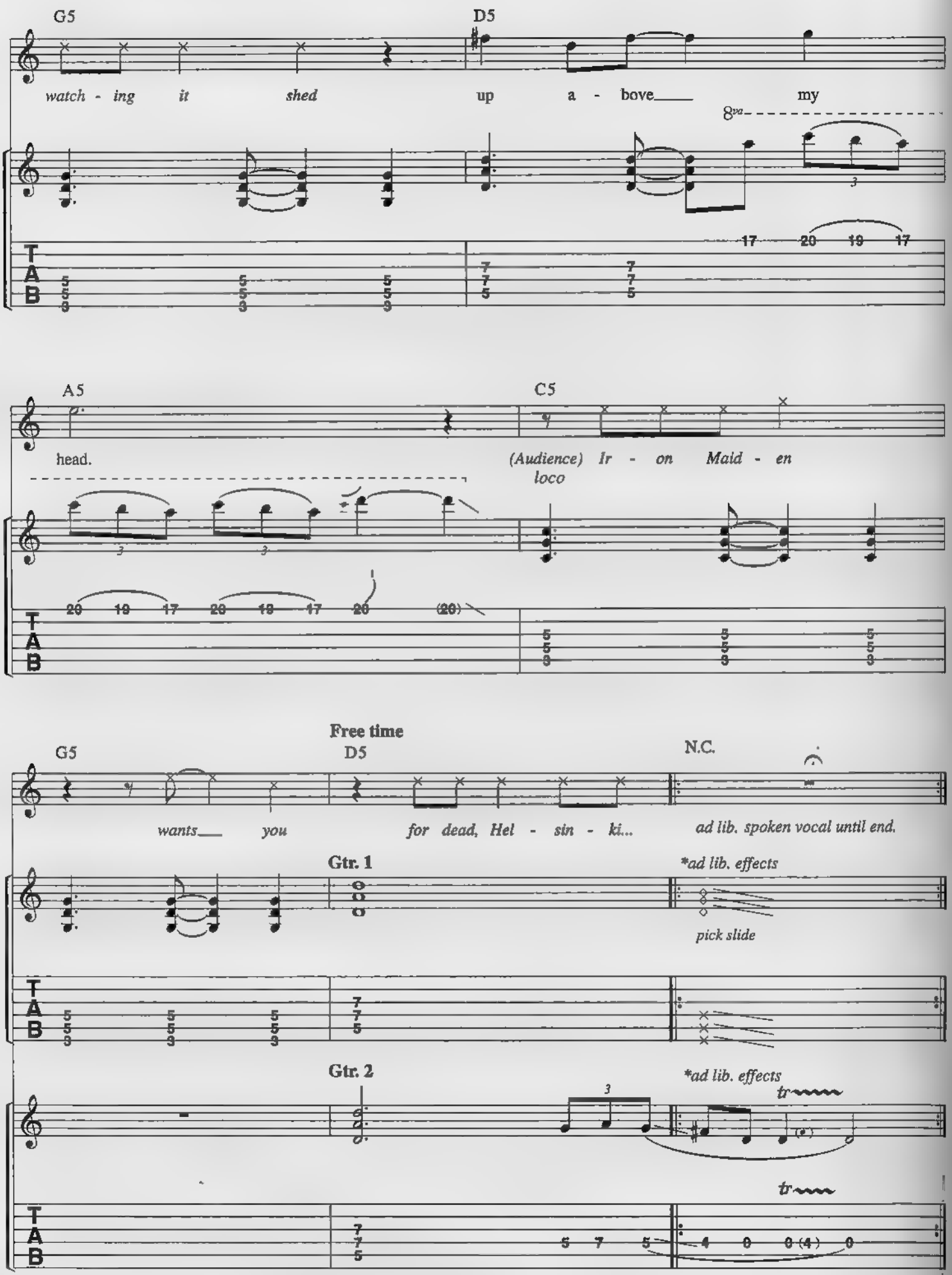

A5
C5
G5
D5
far.
See the blood_ flow
watch- ing it
shed
a - bove_ my


A5
C5
G5
head.
(Audience) Ir - on Maid - en
wants_ you


Free time
D5
N.C.
for dead.
Gtr. 1
fdbk.
Gtr. 2
trem. bar
fdbk.
Fast ♩ = 206


N.C.
semi-harm.
T
A
B
Bass & drums
5
Gtr. 2
D5
C5
Free time
Spoken: Scream for me,
pick sl.
Helsinki!

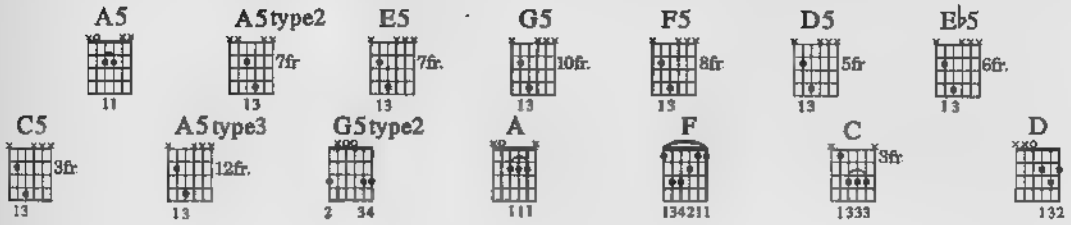

a tempo (♩ = 206)
w/Riff A (Gtr. 1, 2 times)
N.C.
3
12
w/Riffs A (Gtr. 1) & A1 (Gtr. 2) Both 6 times
D.S.𝄋 al Coda
Coda
Chorus:
w/Rhy. Fig. 2 (Gtr. 2, 3 times)
C5
G5
D5
Oh, well,
wher - ev - er,
wher - ev - er you
A5
C5
G5
are,
Ir - on Maid - en's
gon - na get you,
hold
D5
A5
C5
no mat - ter how far.
See the blood flow,
trem. bar
T
A
B



*Both gtrs. ad lib. general mayhem w/ pick slides. Whammy dives, feedback, etc. for approx. 47 seconds.

2 MINUTES TO MIDNIGHT

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

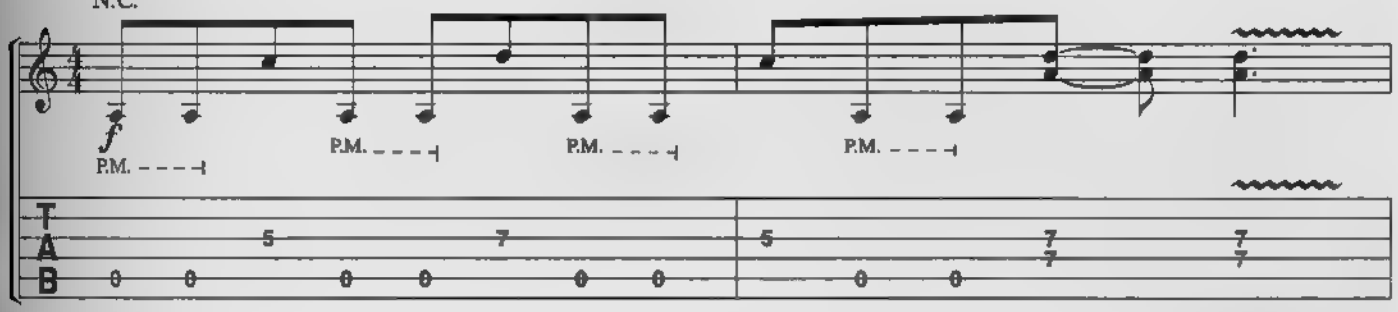


Fast ♩ = 192

Intro:

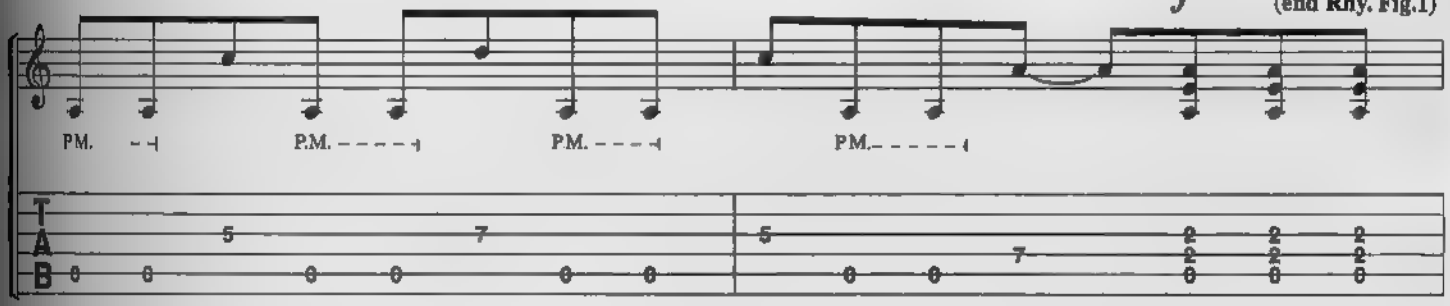
Gtr. 1 **Rhy. Fig. 1**

N.C.



Gtr. 2

A5



w/Rhy. Fig. 1 *(Gtr. 1, 3 times)*

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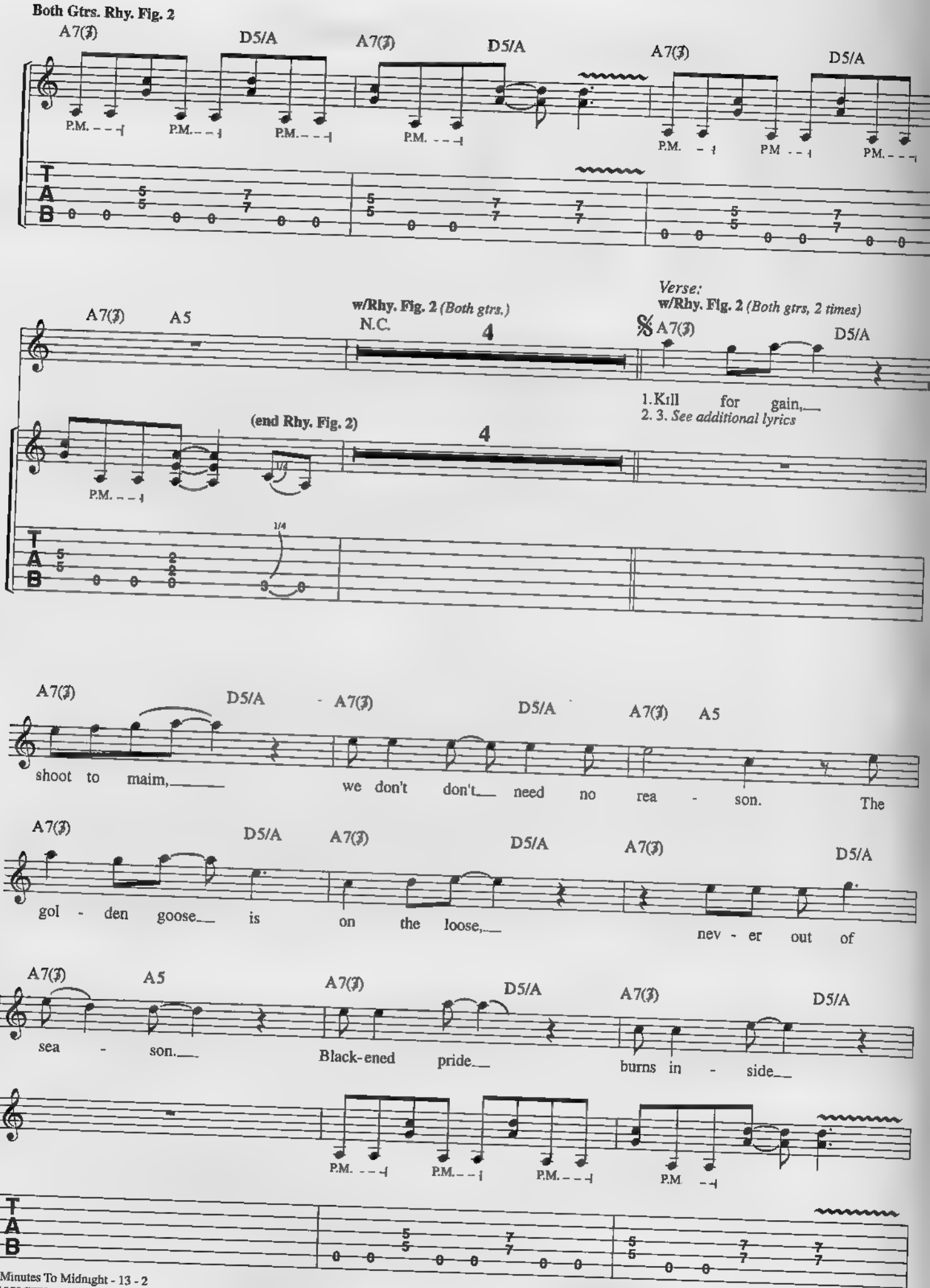
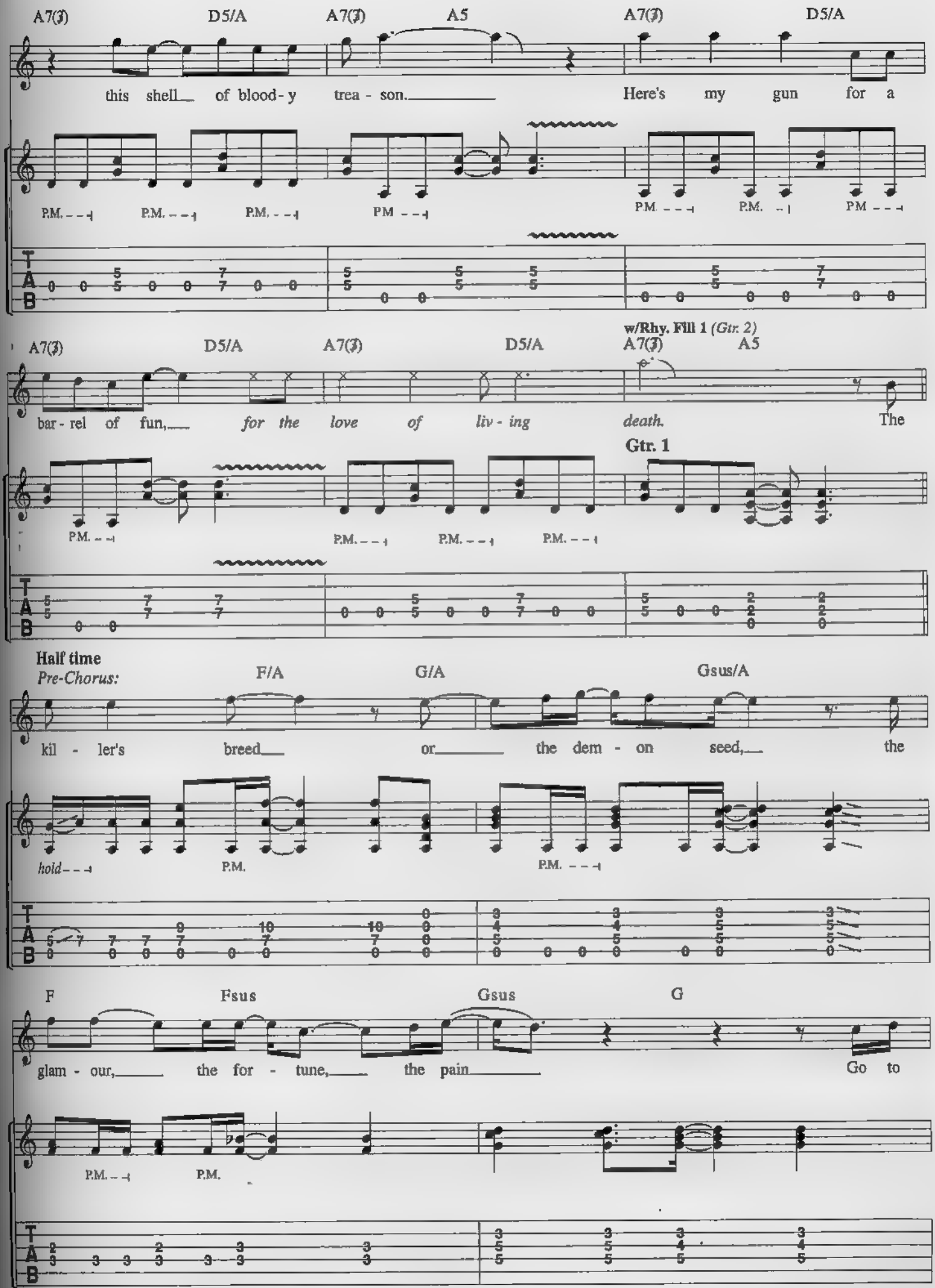
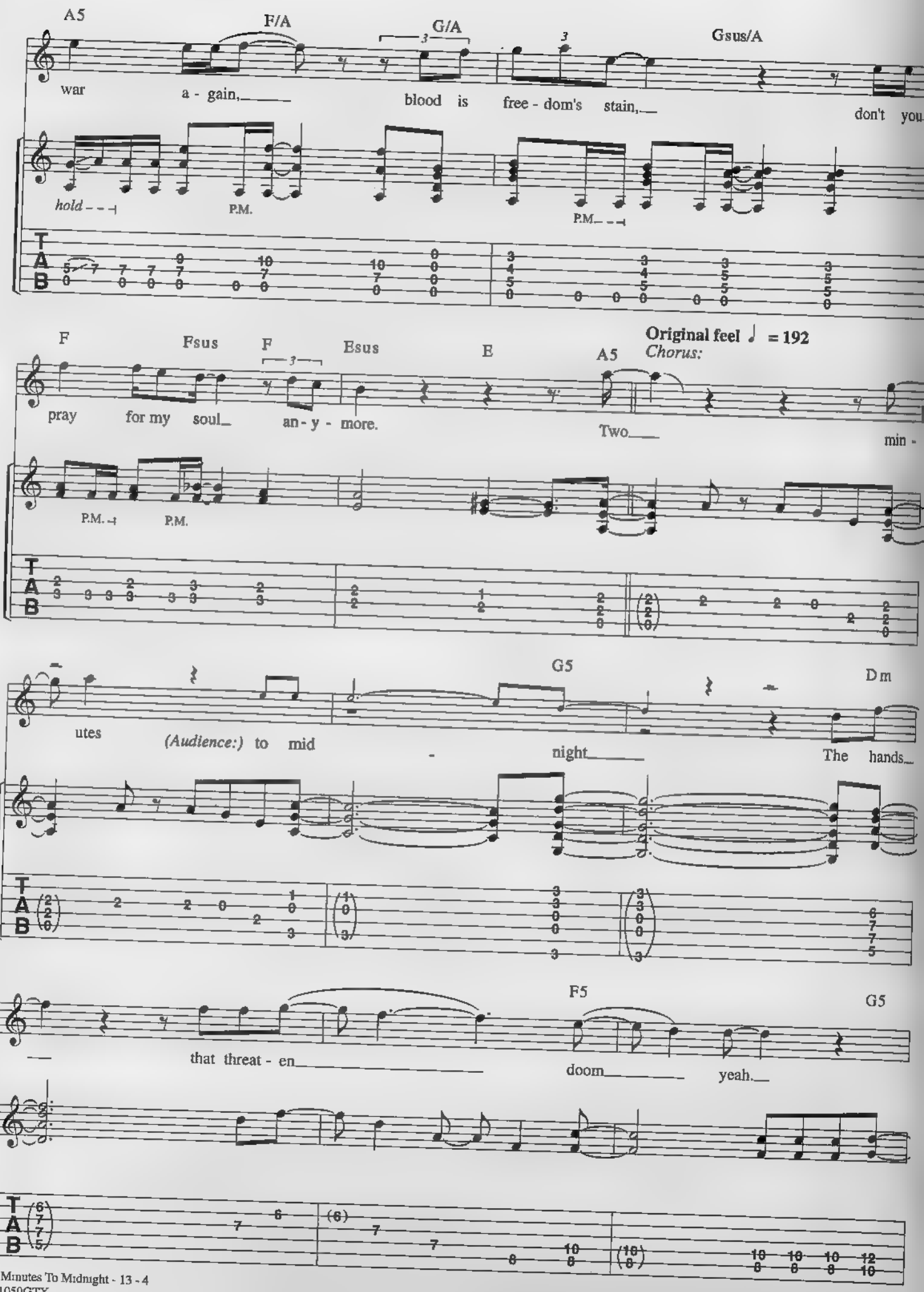
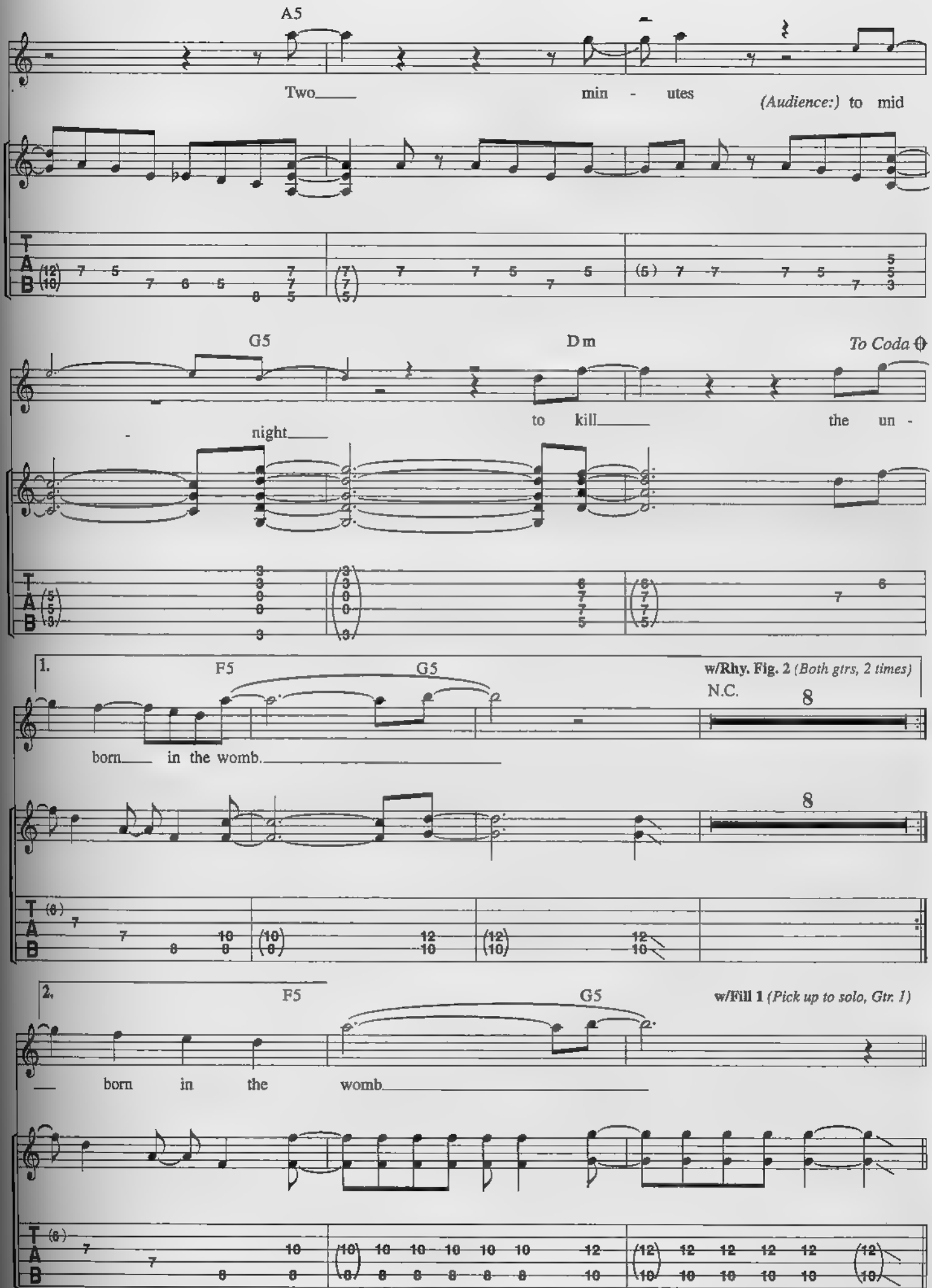
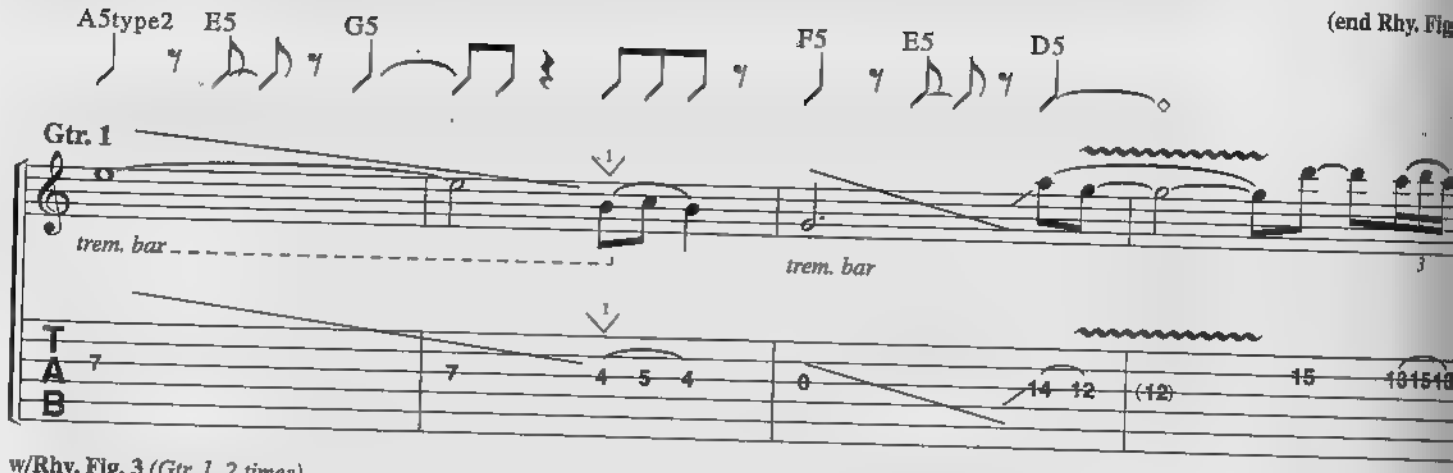

Both Gtrs. Rhy. Fig. 2
A7(♯) D5/A A7(♯) D5/A A7(♯) D5/A
P.M.
T A B
w/Rhy. Fig. 2 (Both gtrs.)
A7(♯) A5 N.C. 4
Verse:
w/Rhy. Fig. 2 (Both gtrs, 2 times)
𝄋 A7(♯) D5/A
1. Kill for gain,
2. 3. See additional lyrics
(end Rhy. Fig. 2)
4
1/4
A7(♯) D5/A A7(♯) D5/A A7(♯) A5
shoot to maim, we don't don't need no rea - son. The
A7(♯) D5/A A7(♯) D5/A A7(♯) D5/A
gol - den goose is on the loose, nev - er out of
A7(♯) A5 A7(♯) D5/A A7(♯) D5/A
sea - son. Black-ened pride burns in - side


A7(♯) D5/A A7(♯) A5 A7(♯) D5/A
this shell of blood - y trea - son. Here's my gun for a
P.M. P.M. P.M. PM P.M. P.M. PM
A7(♯) D5/A A7(♯) D5/A
w/Rhy. Fill 1 (Gtr. 2)
A7(♯) A5
bar - rel of fun, for the love of liv - ing death. The
Gtr. 1
P.M. P.M. P.M. P.M.
Half time
Pre-Chorus:
F/A G/A Gsus/A
kil - ler's breed or the dem - on seed, the
hold P.M. P.M.
F Fsus Gsus G
glam - our, the for - tune, the pain Go to
P.M. P.M.

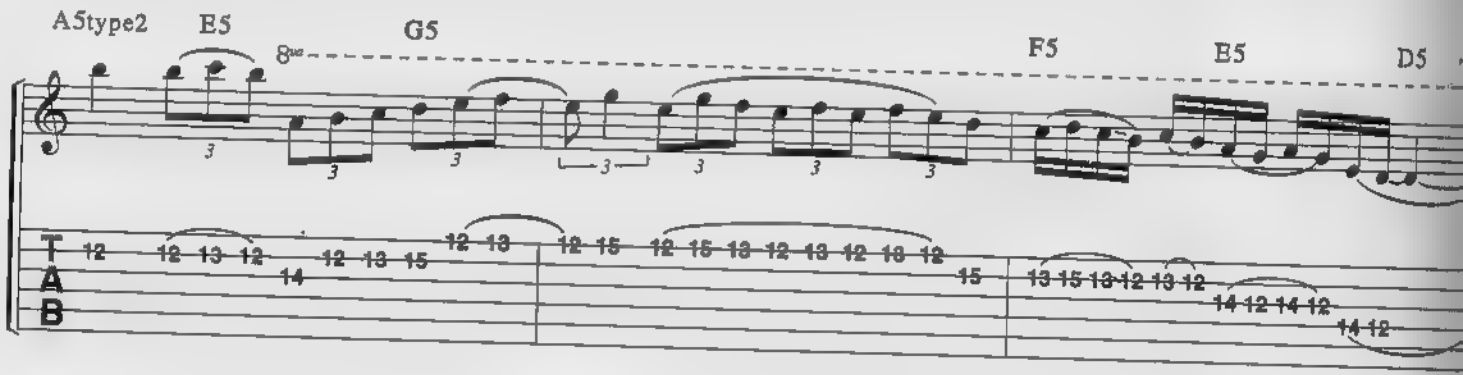

A5
F/A
G/A
Gsus/A
war
a - gain,
blood is free - dom's stain,
don't you
hold
P.M.
P.M.
F
Fsus
F
Esus
E
A5
Original feel ♩ = 192
Chorus:
pray for my soul
an - y - more.
Two
min -
P.M.
P.M.
G5
Dm
utes
(Audience:) to mid
- night
The hands
that threat - en
F5
G5
doom
yeah.

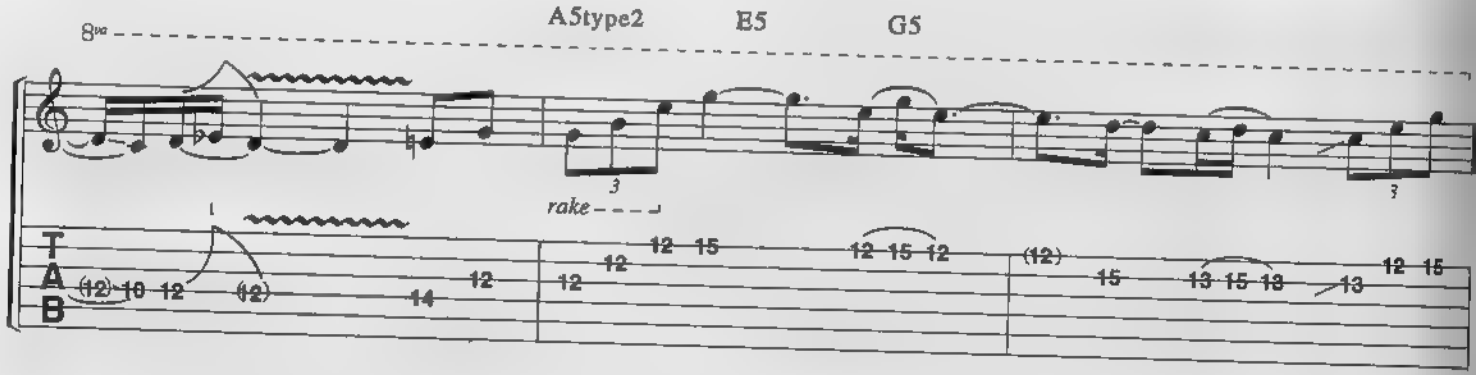

A5
Two min - utes
(Audience:) to mid
G5
Dm
To Coda
night
to kill the un -
1.
F5
G5
w/Rhy. Fig. 2 (Both gtrs, 2 times)
N.C.
8
born in the womb.
8
2.
F5
G5
w/Fill 1 (Pick up to solo, Gtr. 1)
born in the womb.

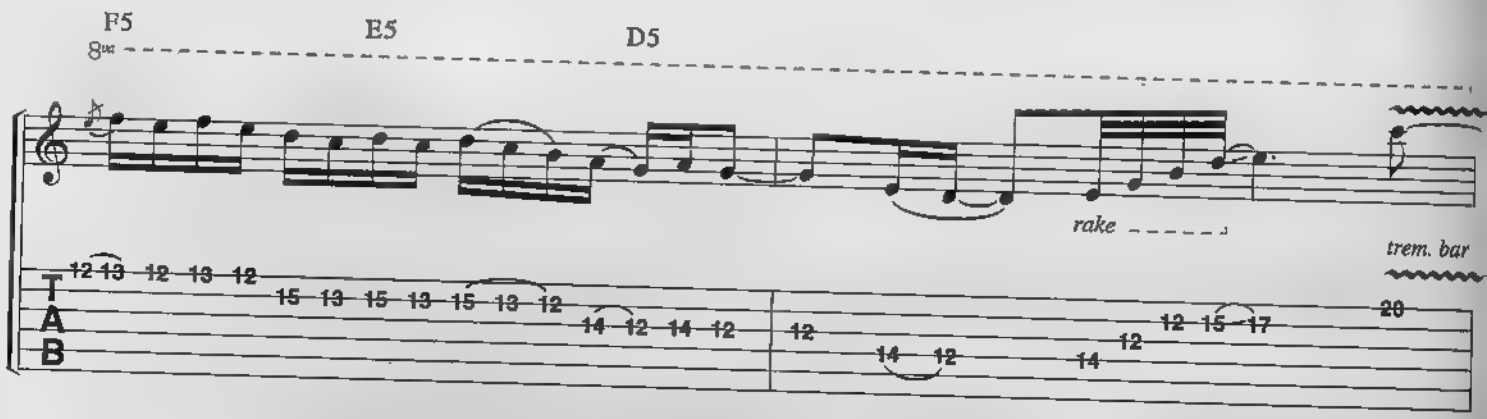
Guitar Solo:
Rhy. Fig. 3
Gtr. 1

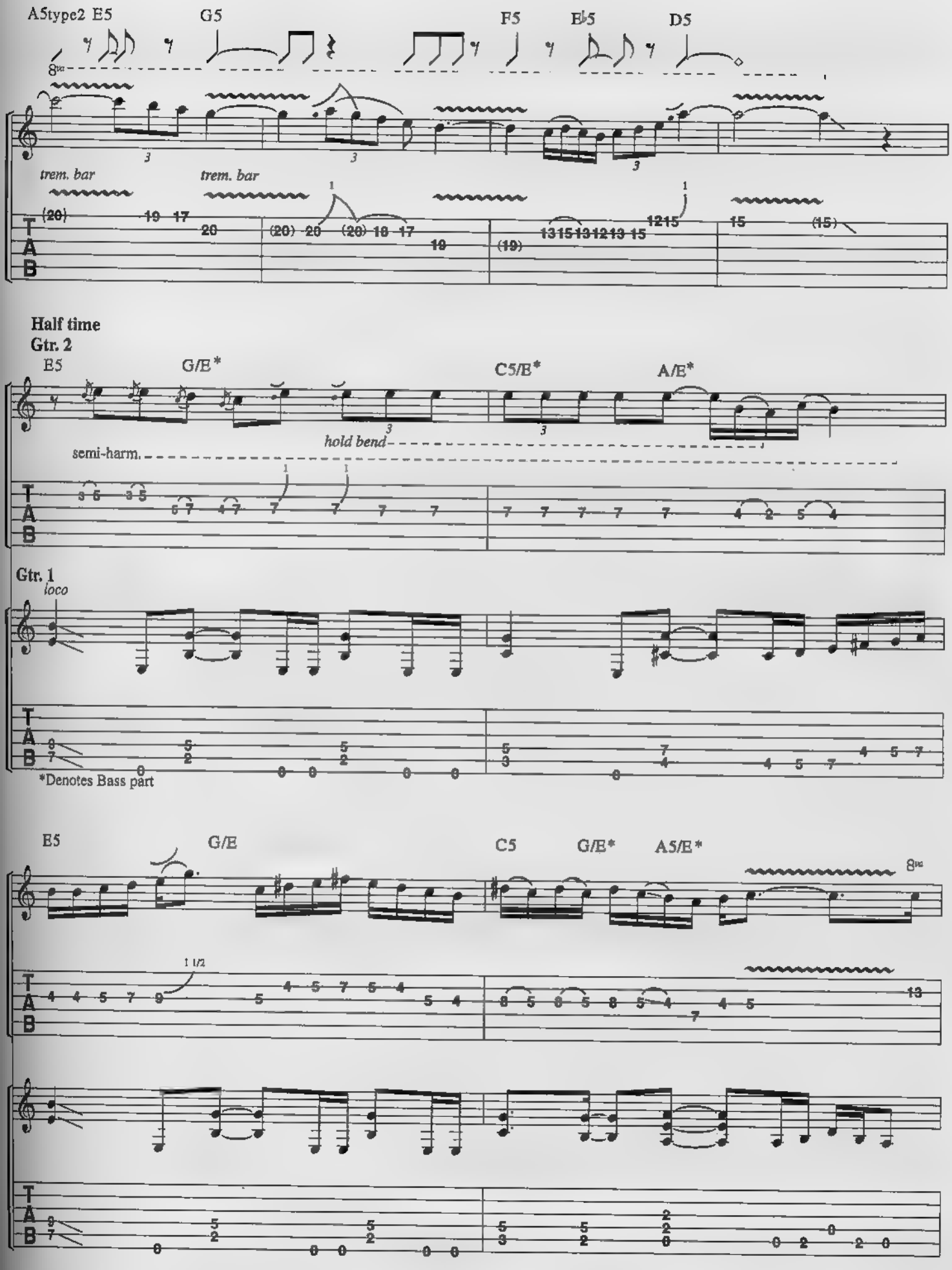


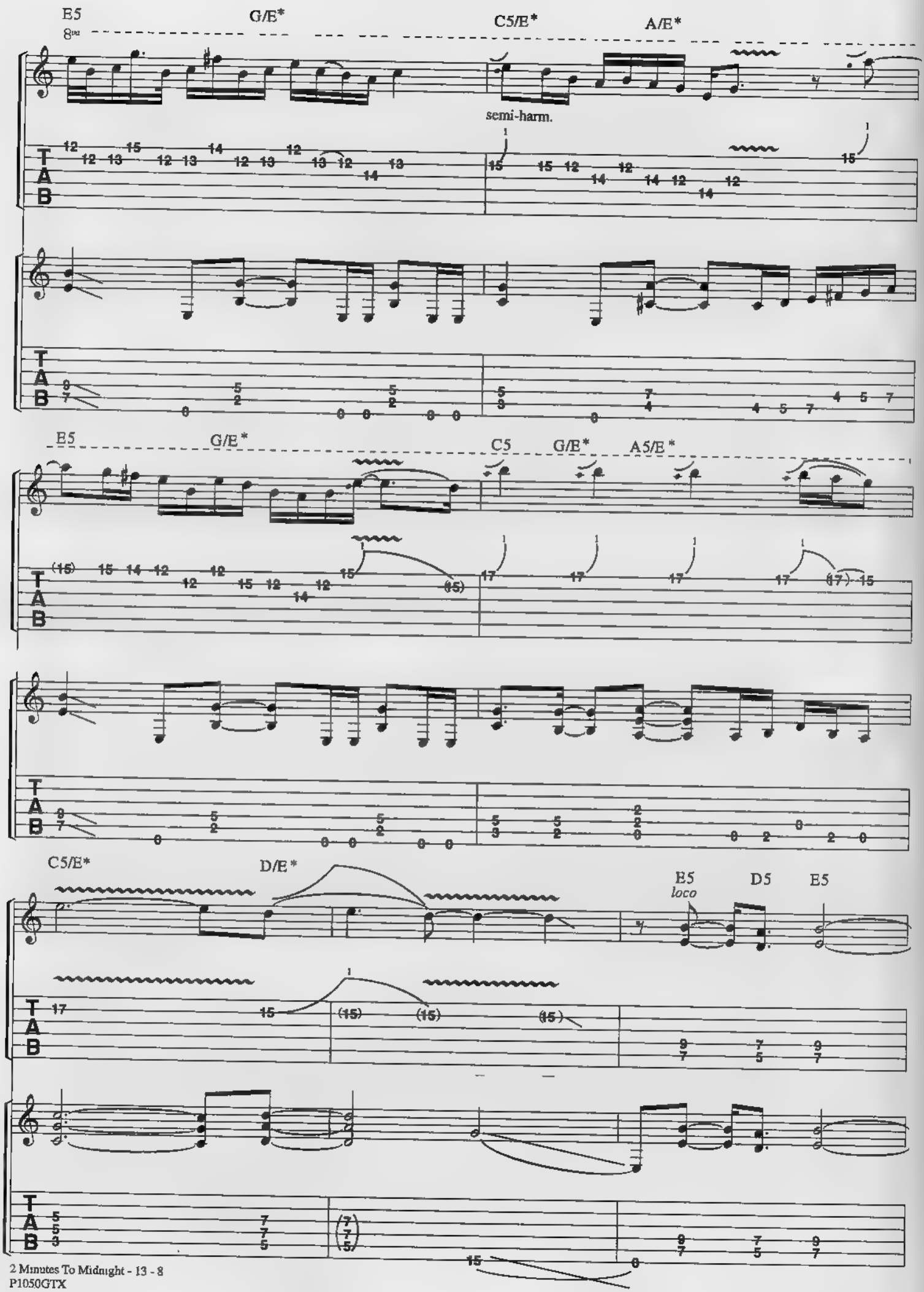
w/Rhy. Fig. 3 *(Gtr. 1, 2 times)*

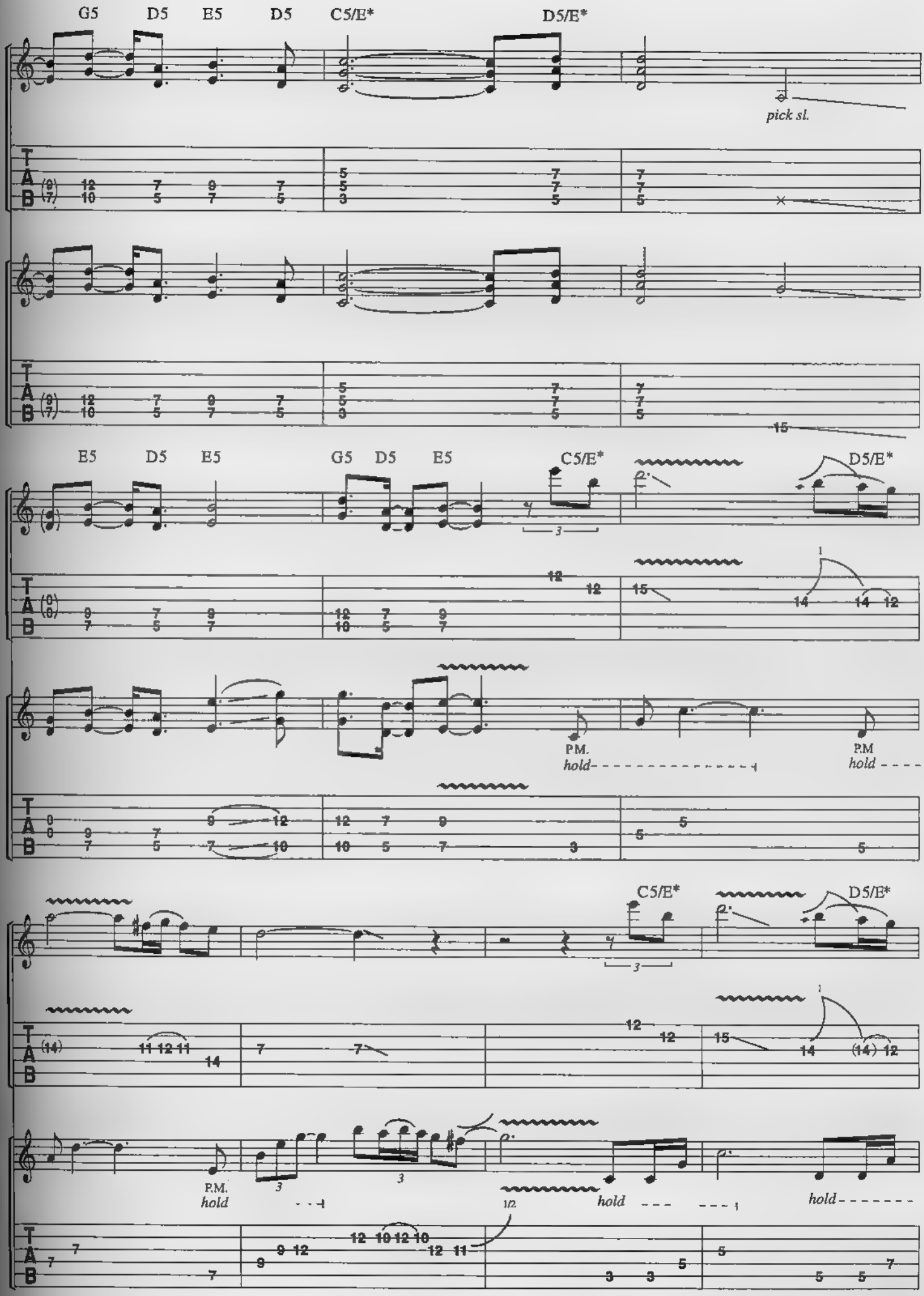


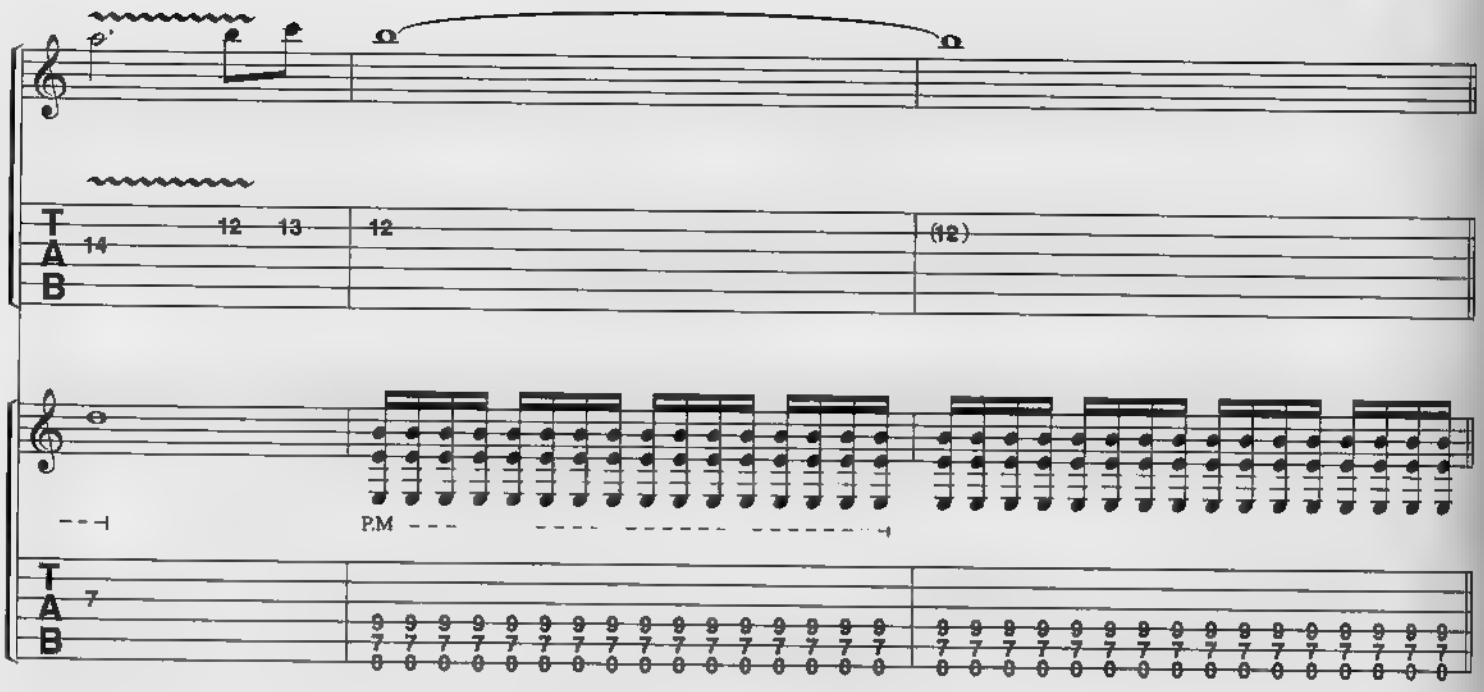




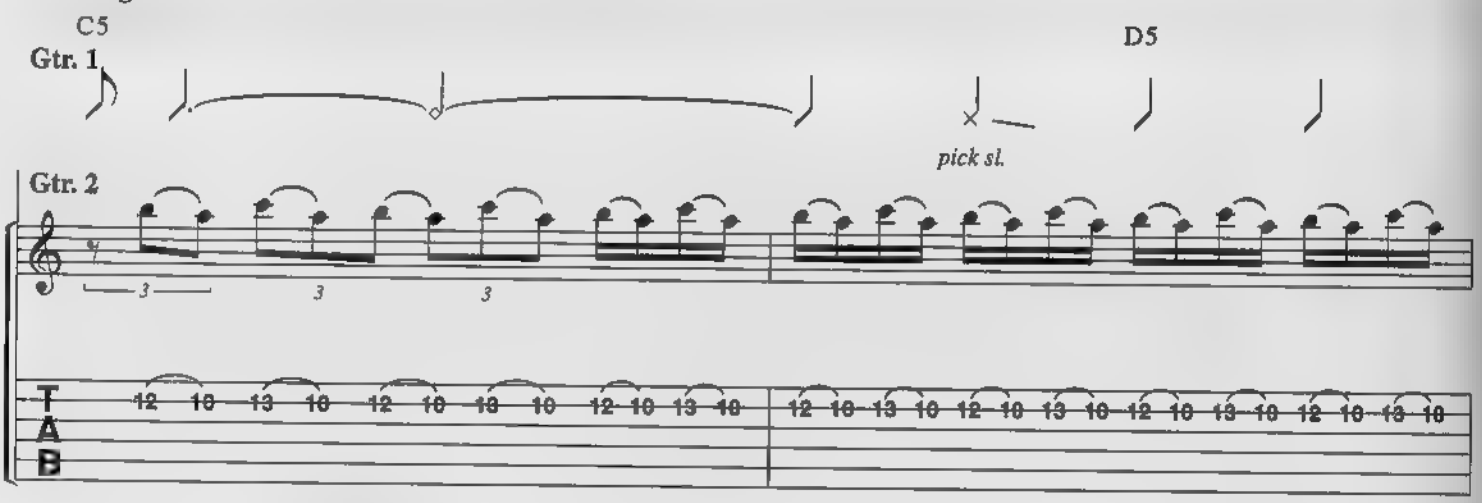

A5type2 E5
G5
F5
E♭5
D5
8va
trem. bar
trem. bar
Half time
Gtr. 2
E5
G/E*
C5/E*
A/E*
hold bend
semi-harm.
Gtr. 1
loco
*Denotes Bass part
E5
G/E
C5
G/E*
A5/E*
8va
1 1/2


E5
8va
G/E*
C5/E*
A/E*
semi-harm.
T
A
B
E5
G/E*
C5
G/E*
A5/E*
C5/E*
D/E*
E5
loco
D5
E5

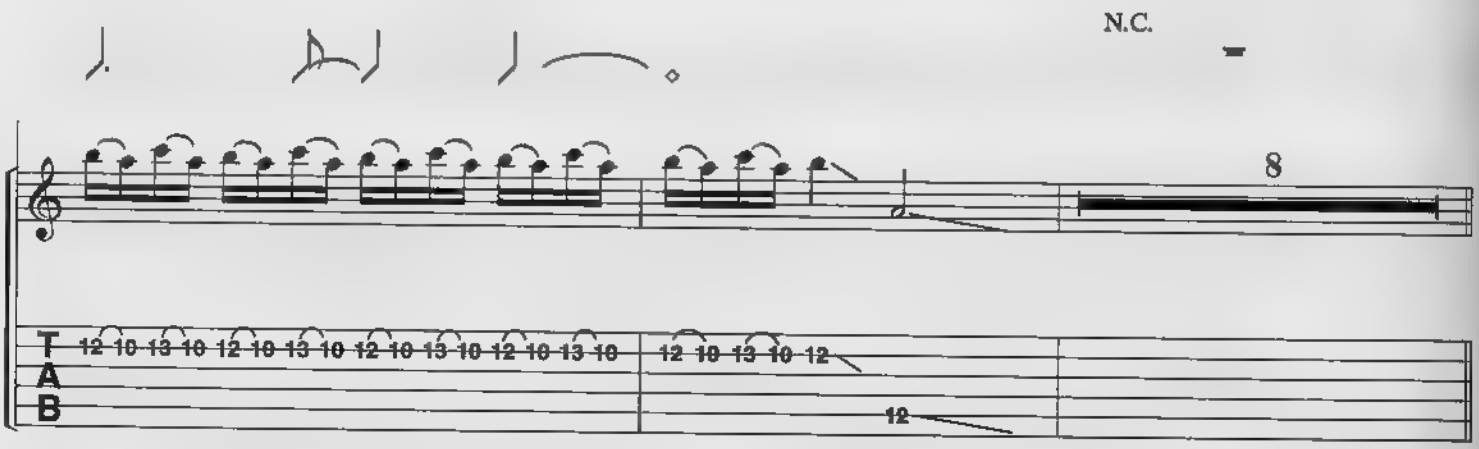

G5
D5
E5
D5
C5/E*
D5/E*
pick sl.
E5
D5
E5
G5
D5
E5
C5/E*
D5/E*
P.M.
hold
P.M
hold
C5/E*
D5/E*
P.M.
hold
hold
hold

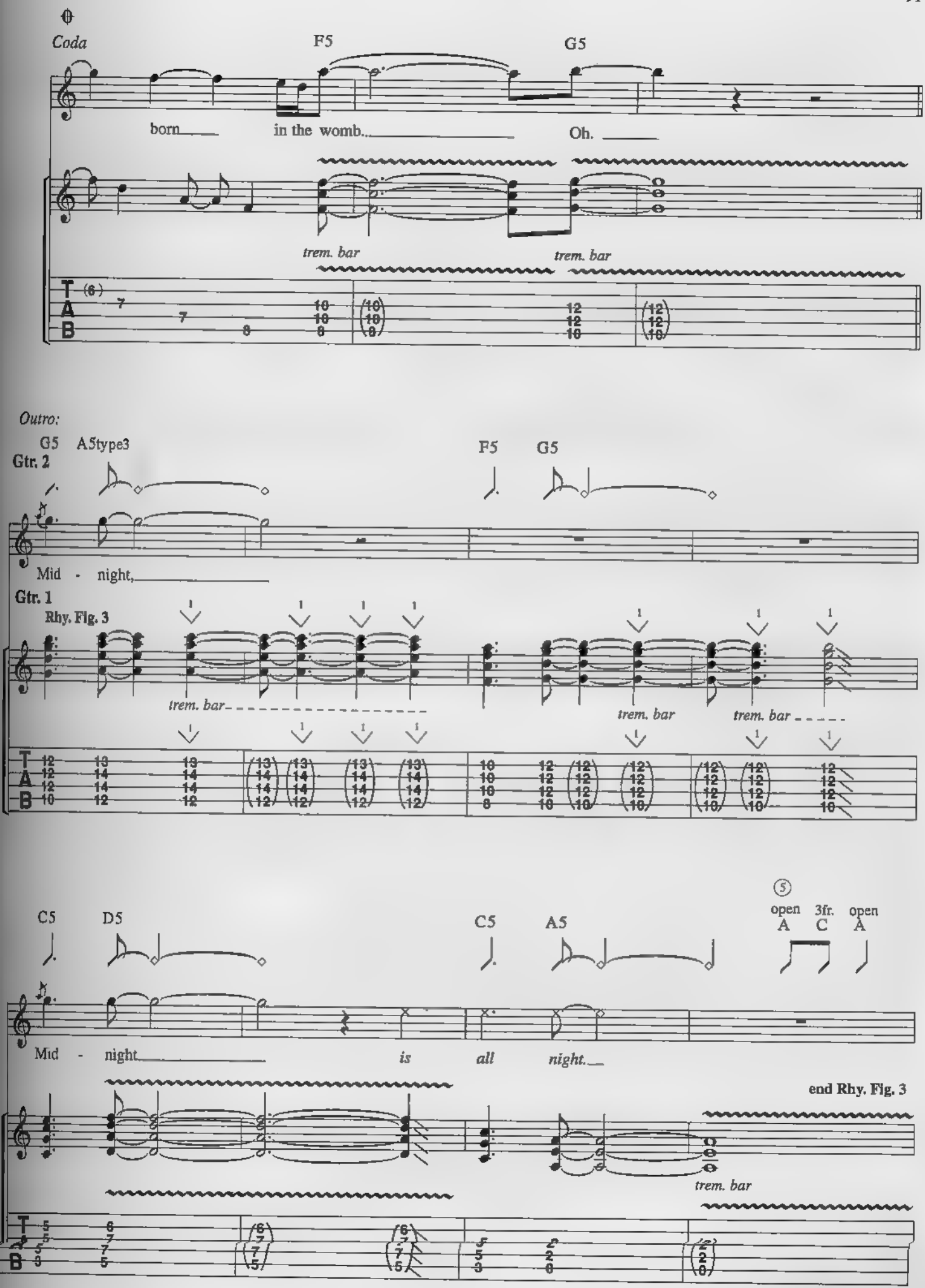


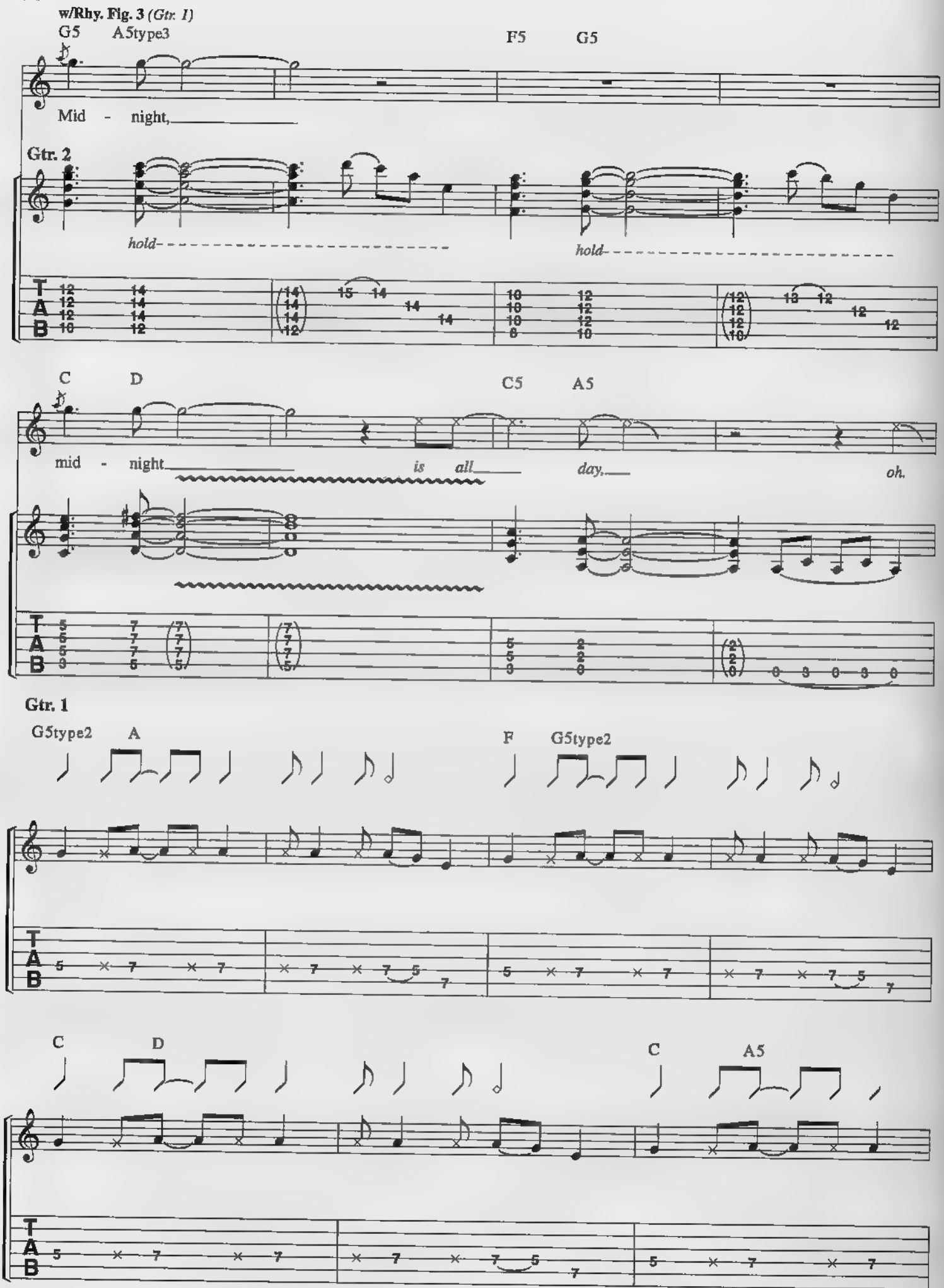
Original feel ♩ = 192

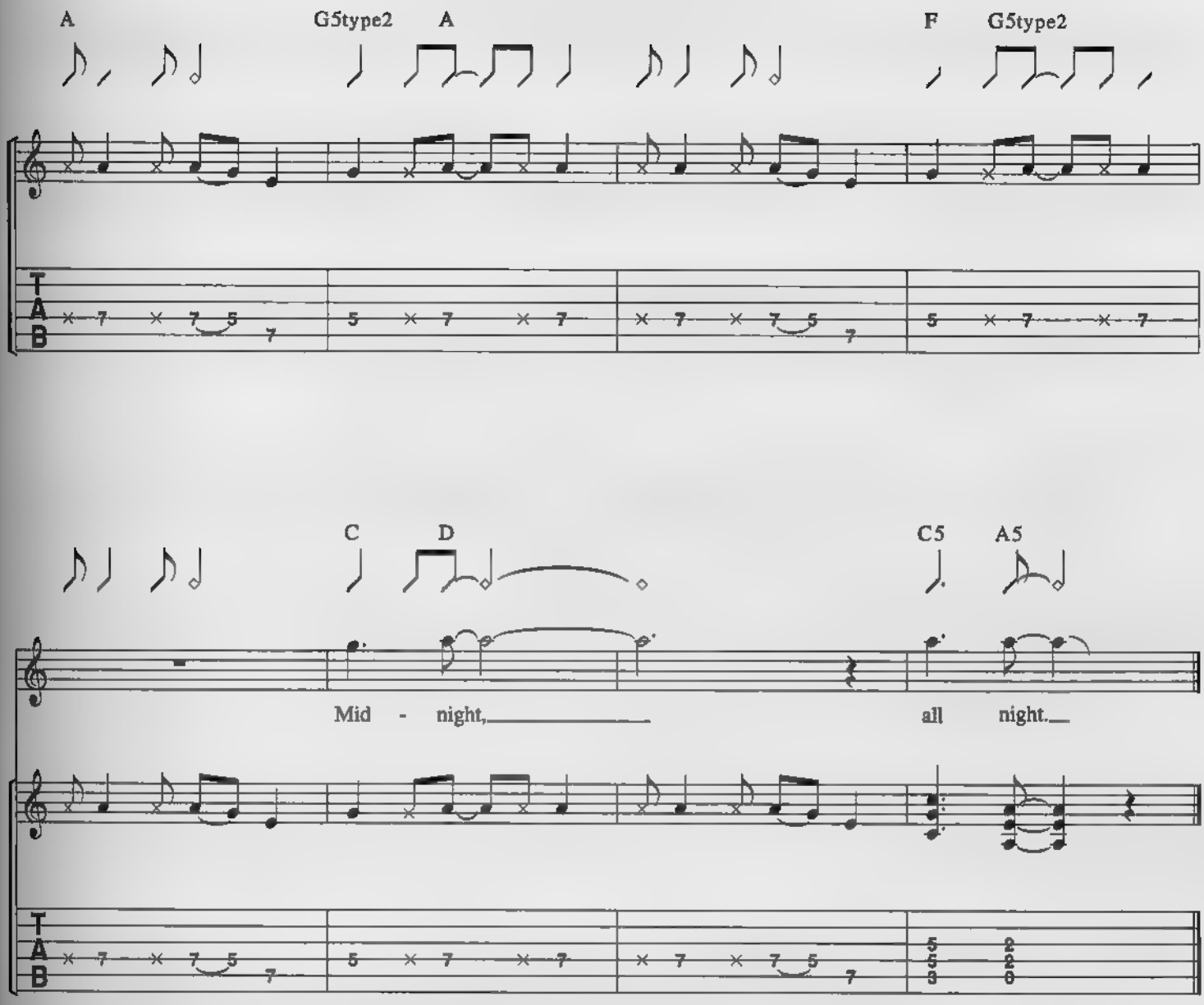


D.S. 𝄋 *al Coda*
w/Rhy. Fig. 2 *(Both gtrs, 2 times)*




Coda
F5
G5
born
in the womb.
Oh.
trem. bar
trem. bar
Outro:
G5
A5type3
F5
G5
Gtr. 2
Mid - night,
Gtr. 1
Rhy. Fig. 3
trem. bar
trem. bar
trem. bar
C5
D5
C5
A5
5
open
A
3fr.
C
open
A
Mid - night
is
all
night.
end Rhy. Fig. 3
trem. bar


w/Rhy. Fig. 3 (Gtr. 1)
G5
A5type3
F5
G5
Mid - night,
Gtr. 2
hold
hold
C
D
C5
A5
mid - night
is all
day,
oh.
Gtr. 1
G5type2
A
F
G5type2
C
D
C
A5



Verse 2:

The blind men shout, "let the creatures out,
We'll show the un-believers.
The napalm screams of human flames,
Of a prime-time Belsen feast, yeah!
As the reasons for the carnage
Cut their meat and lick the gravy,
We oil the jaws of the war machine
And feed them with our babies

(To Pre-Chorus:)

Verse 3:

The bodybags and little rags of children torn in two.
And the jellied brains of those who remain
To put the finger right on you.
As the madmen play on words and make us all
Dance to their song to the tune of starving millions
To make a better kind of gun.

(To Pre-Chorus:)

THE TROOPER

Words and Music by
STEVE HARRIS

Moderately fast ♩ = 152

Intro:

N.C.

The troop - er!

Gtrs. 1&2

f

Gtr. 2

Gtr. 1

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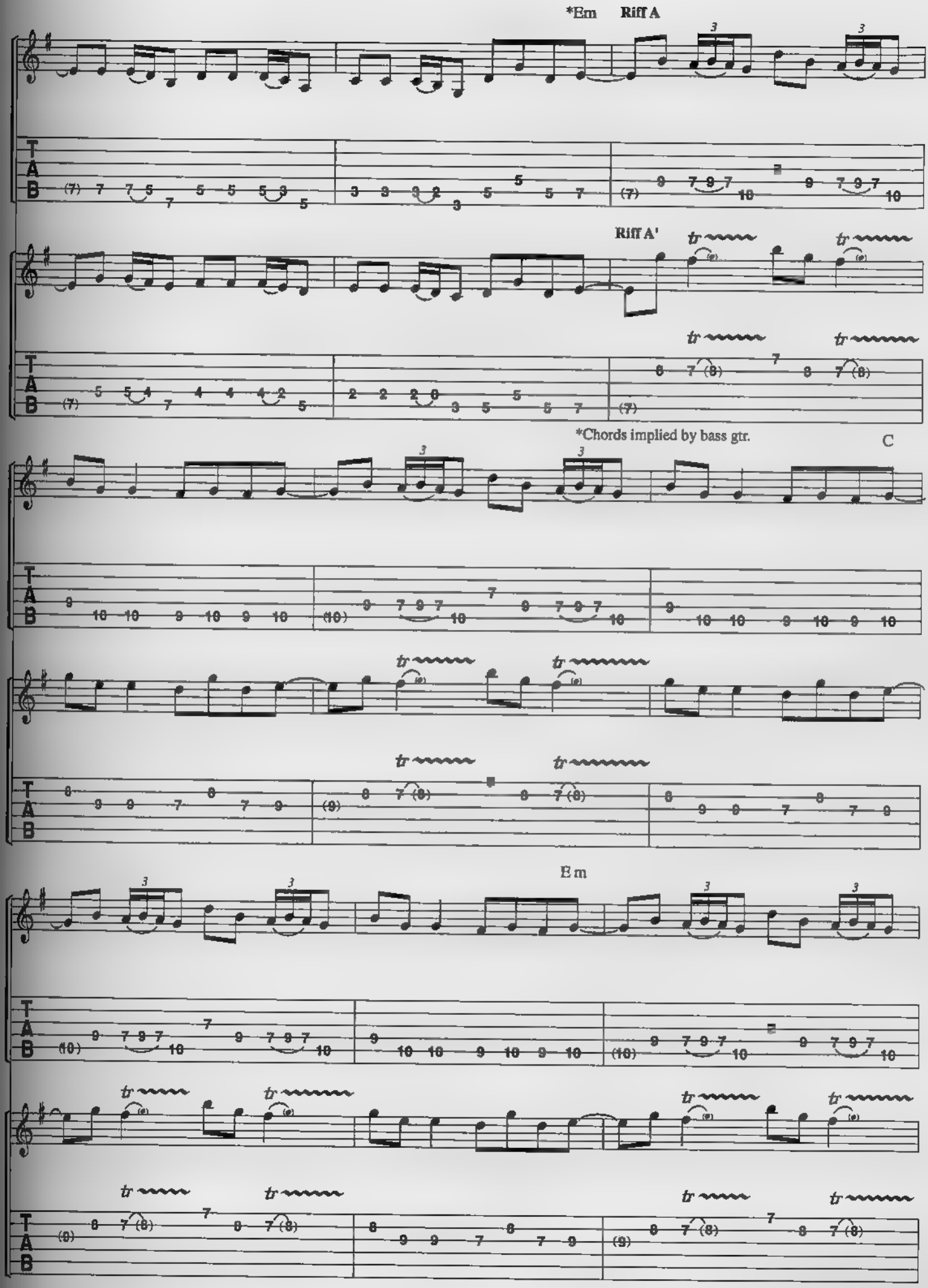
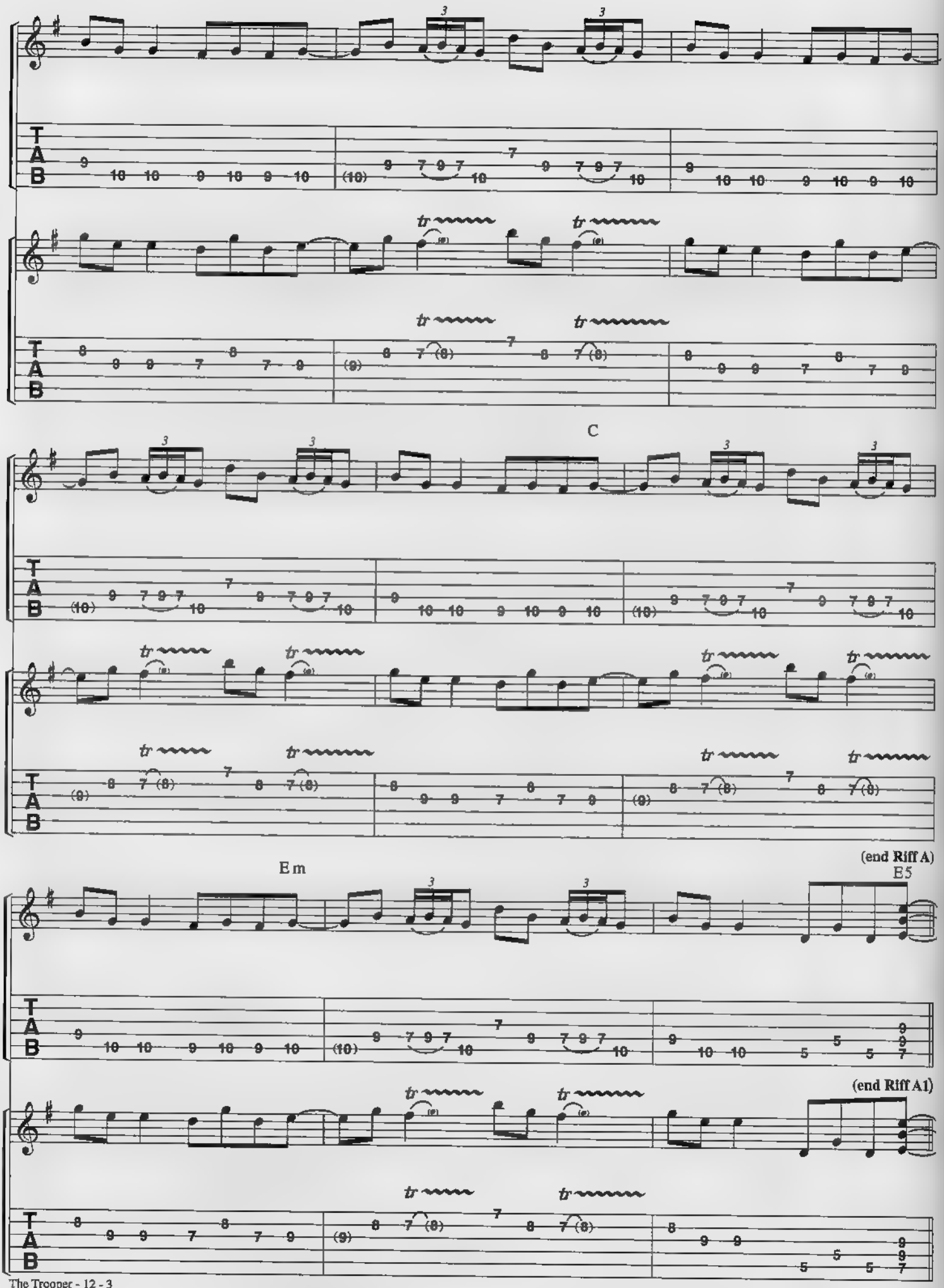
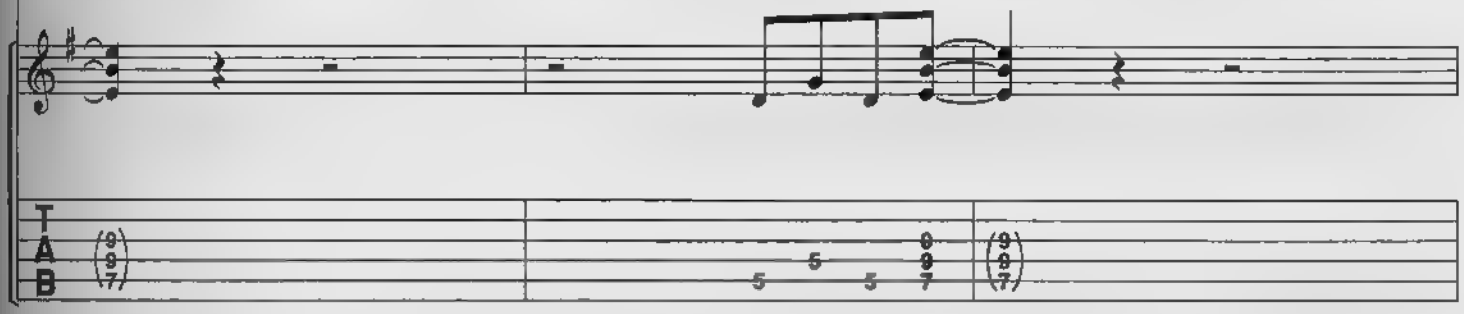

*Em
Riff A
Riff A'
*Chords implied by bass gtr.
C
Em


C
Em
(end Riff A)
E5
(end Riff A1)

Verse 1:

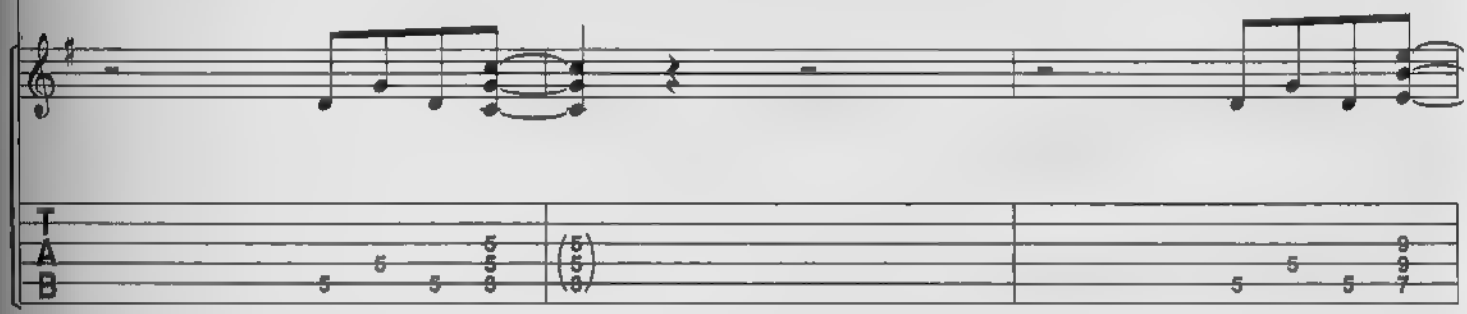
You'll take my life, but I'll take yours too. You'll fire your mus-ket, but I'll

Gtrs. 1&2

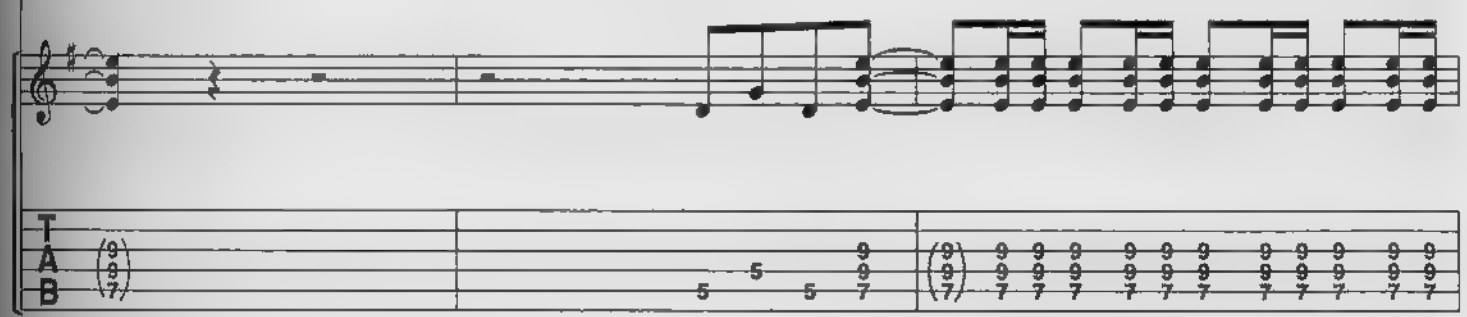


C5 E5

run you through. So when you're wait-ing for the next at-tack,

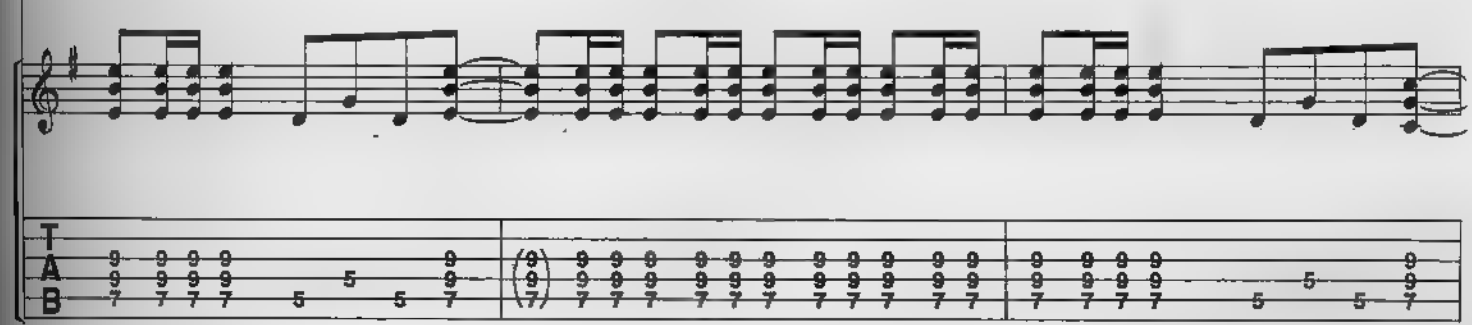


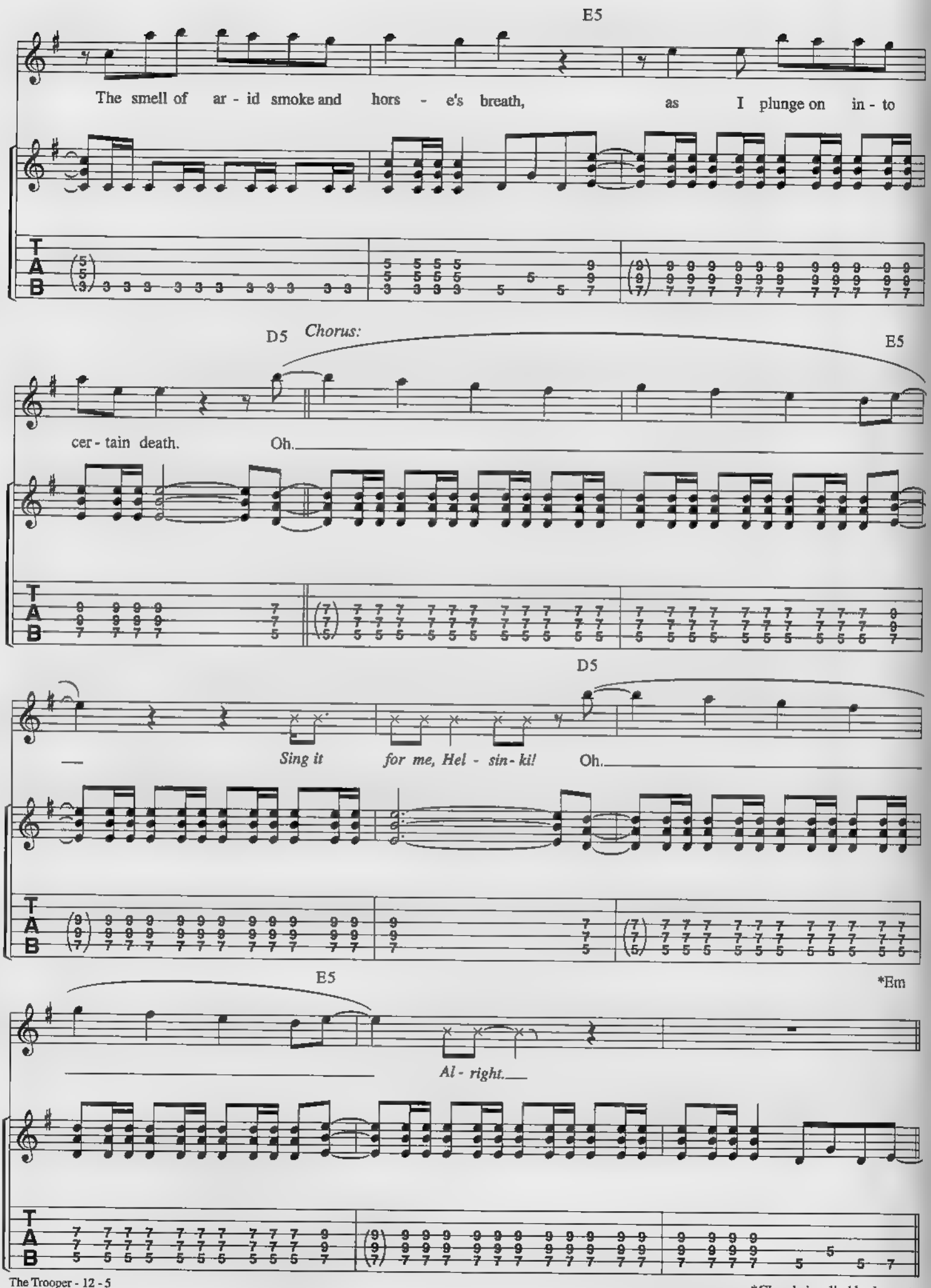
you'd bet-ter stand, there's no turn-ing back. The bu-gle sounds and the charge



C5

be-gins, but on this bat-tle-field no one wins.





The Trooper - 12 - 5
P1050GTX

*Chords implied by bass gtr.

w/Riff A *(Gtr. 2)* & A1 *(Gtr. 1)*

C D Em

C D E5

Verse 2&3:

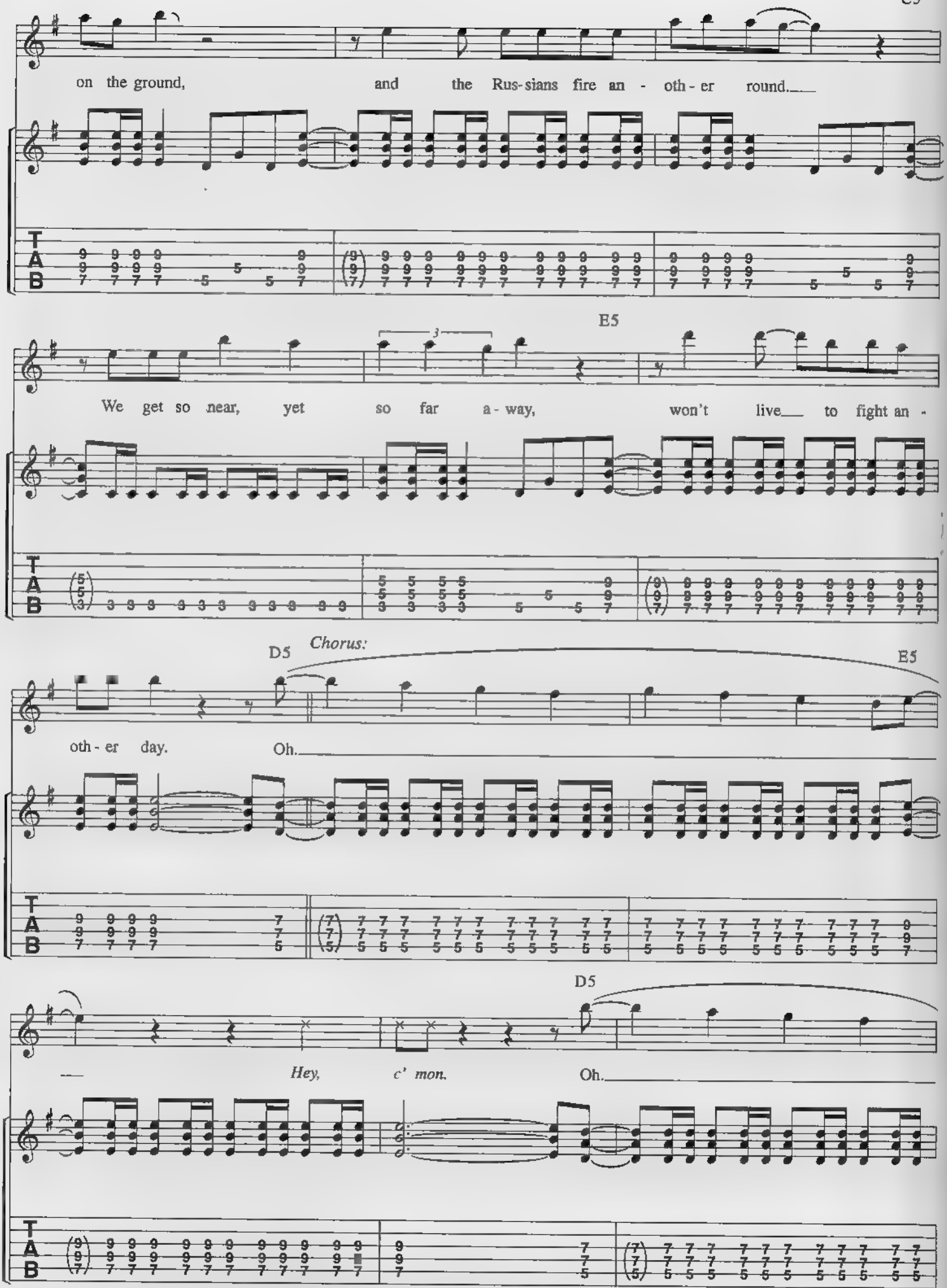
2. The horse he sweats with fear. We break to run the might-y roar.
3. *See additional lyrics.*

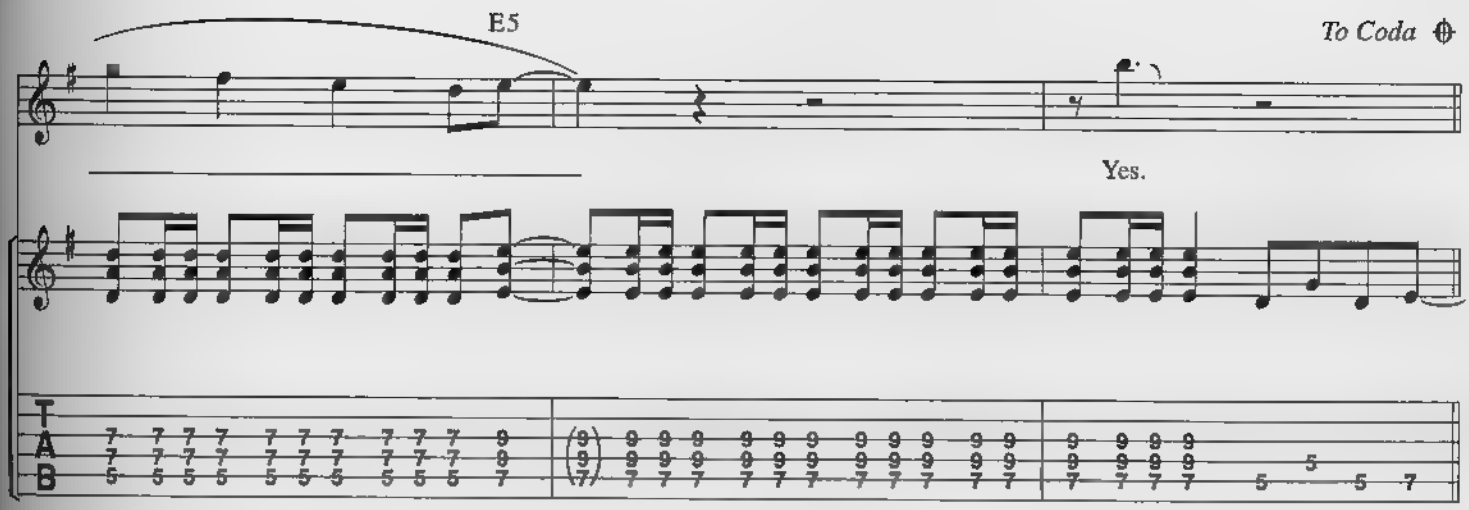
Gtrs. 1&2

C5 E5

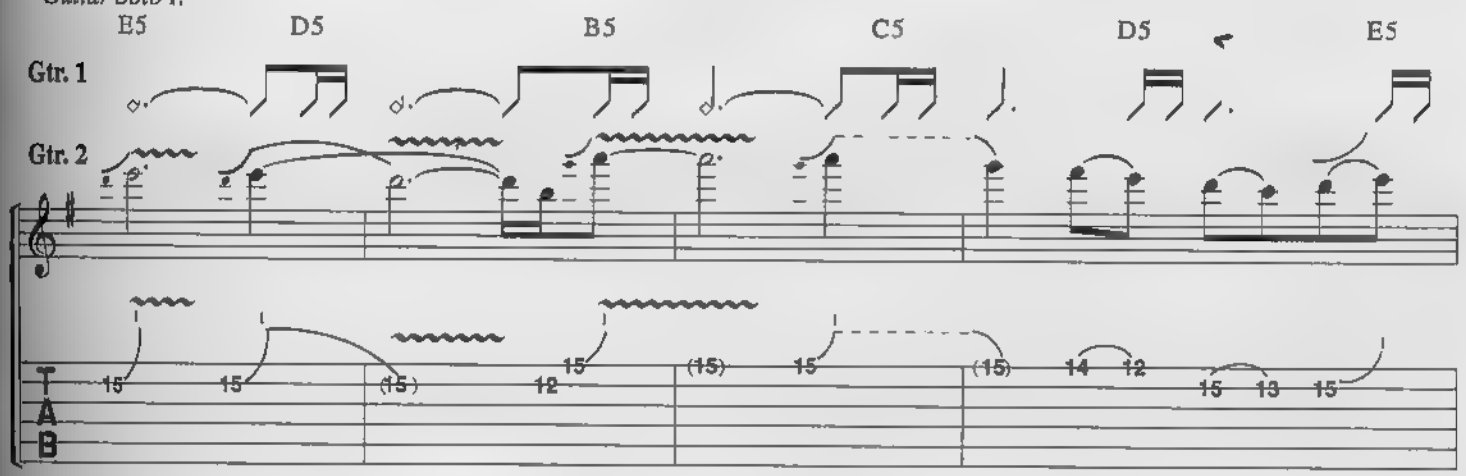
of the Rus-sian guns. And as we race towards the hu-man wall,

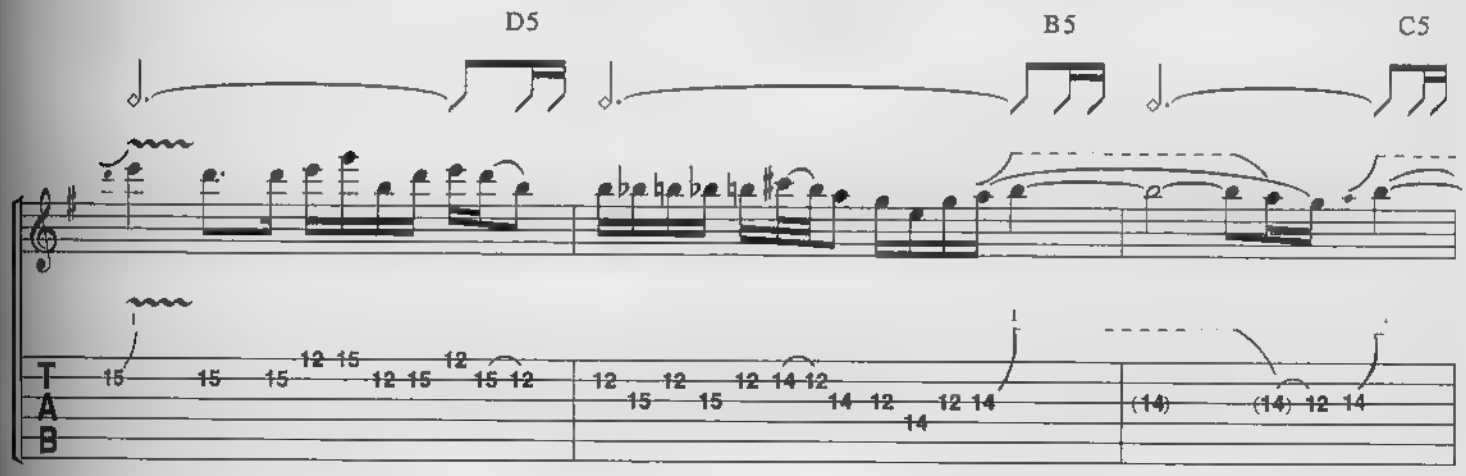
the screams of pain as my com-rades fall. We hur-dle bod-ies that lay

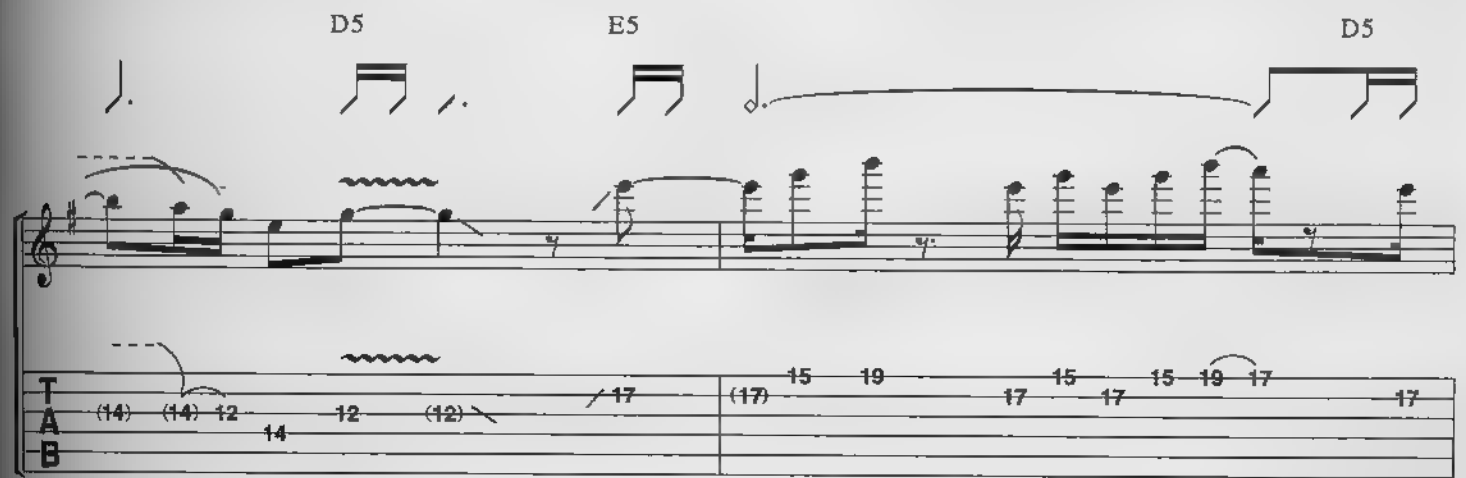

C5
on the ground, and the Rus-sians fire an - oth - er round.
E5
We get so near, yet so far a - way, won't live to fight an -
D5
Chorus:
E5
oth - er day. Oh.
D5
Hey, c' mon. Oh.

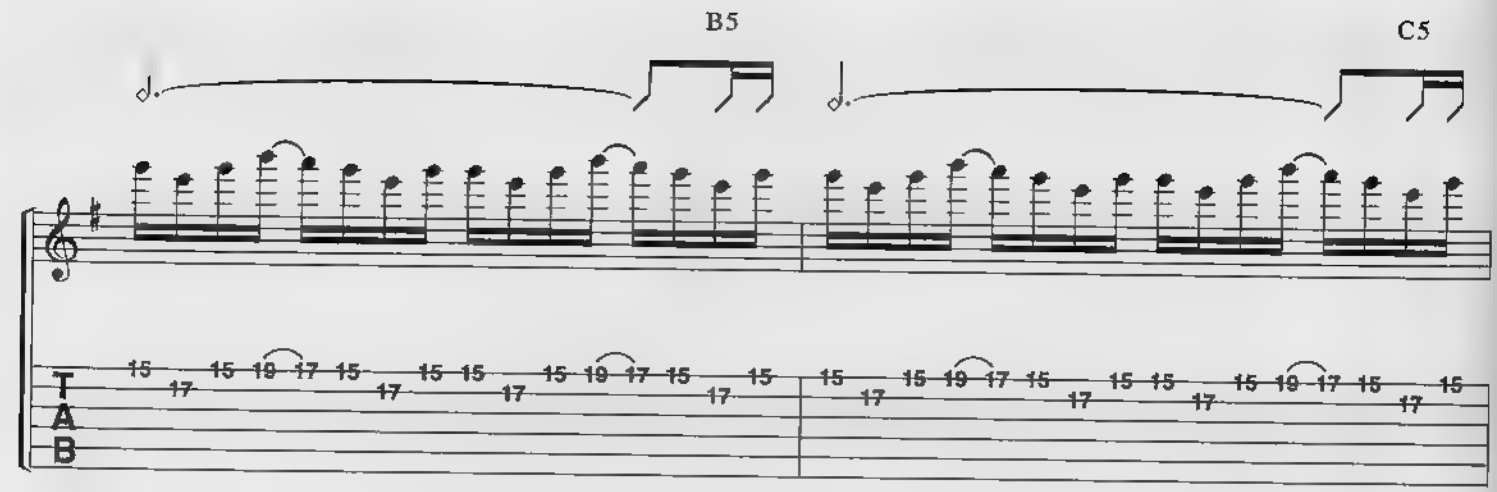


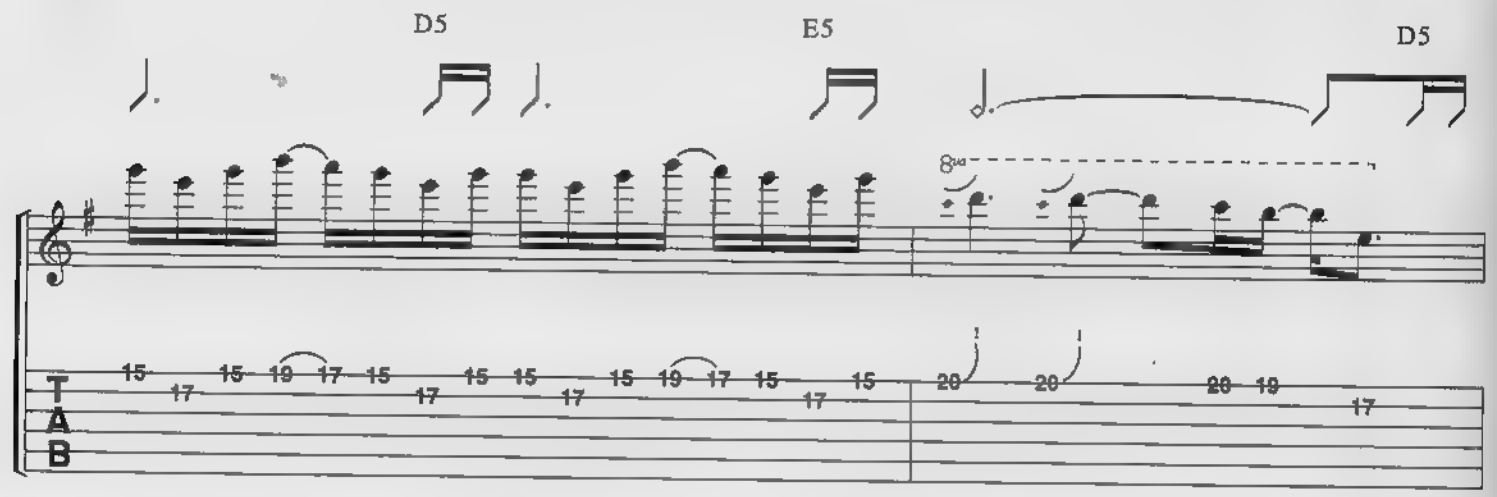
Guitar Solo I:

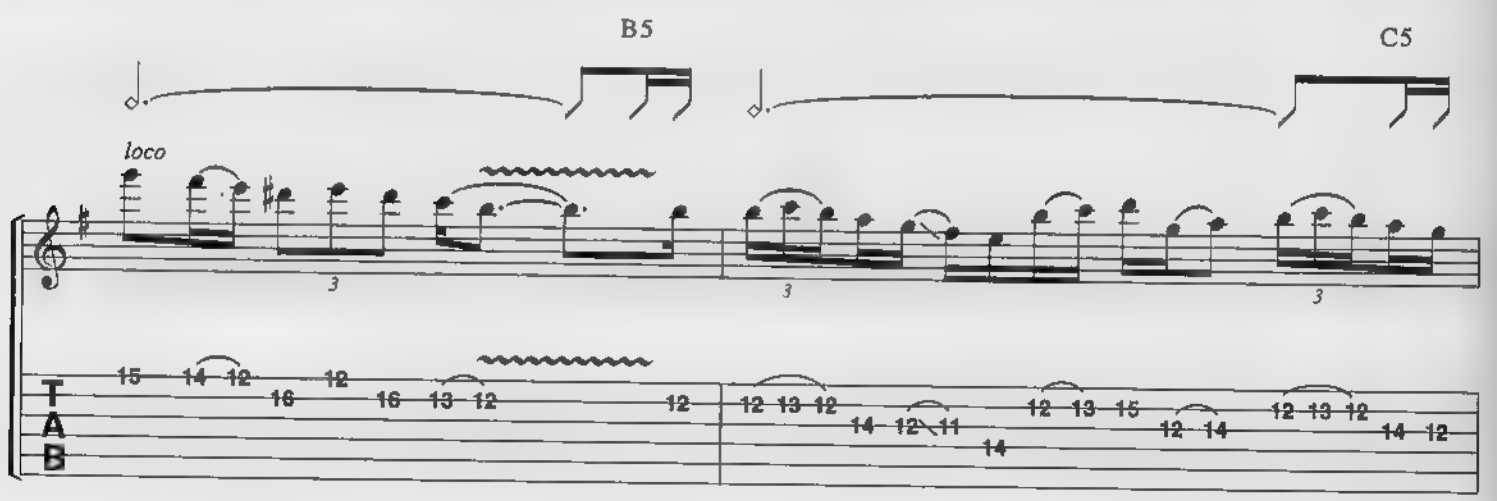




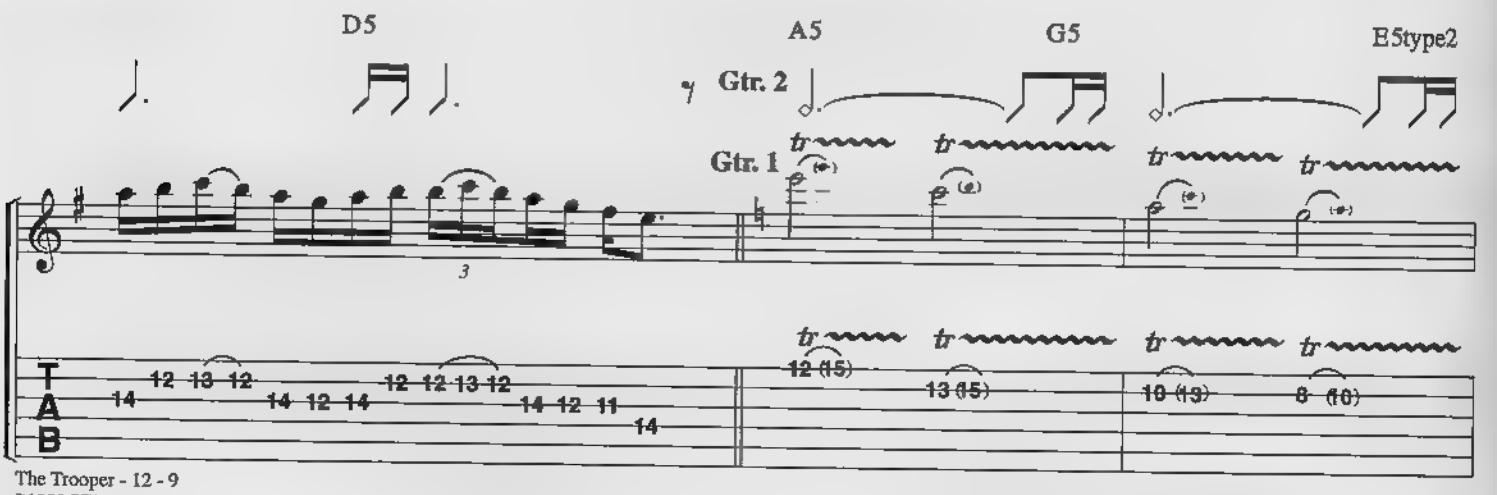


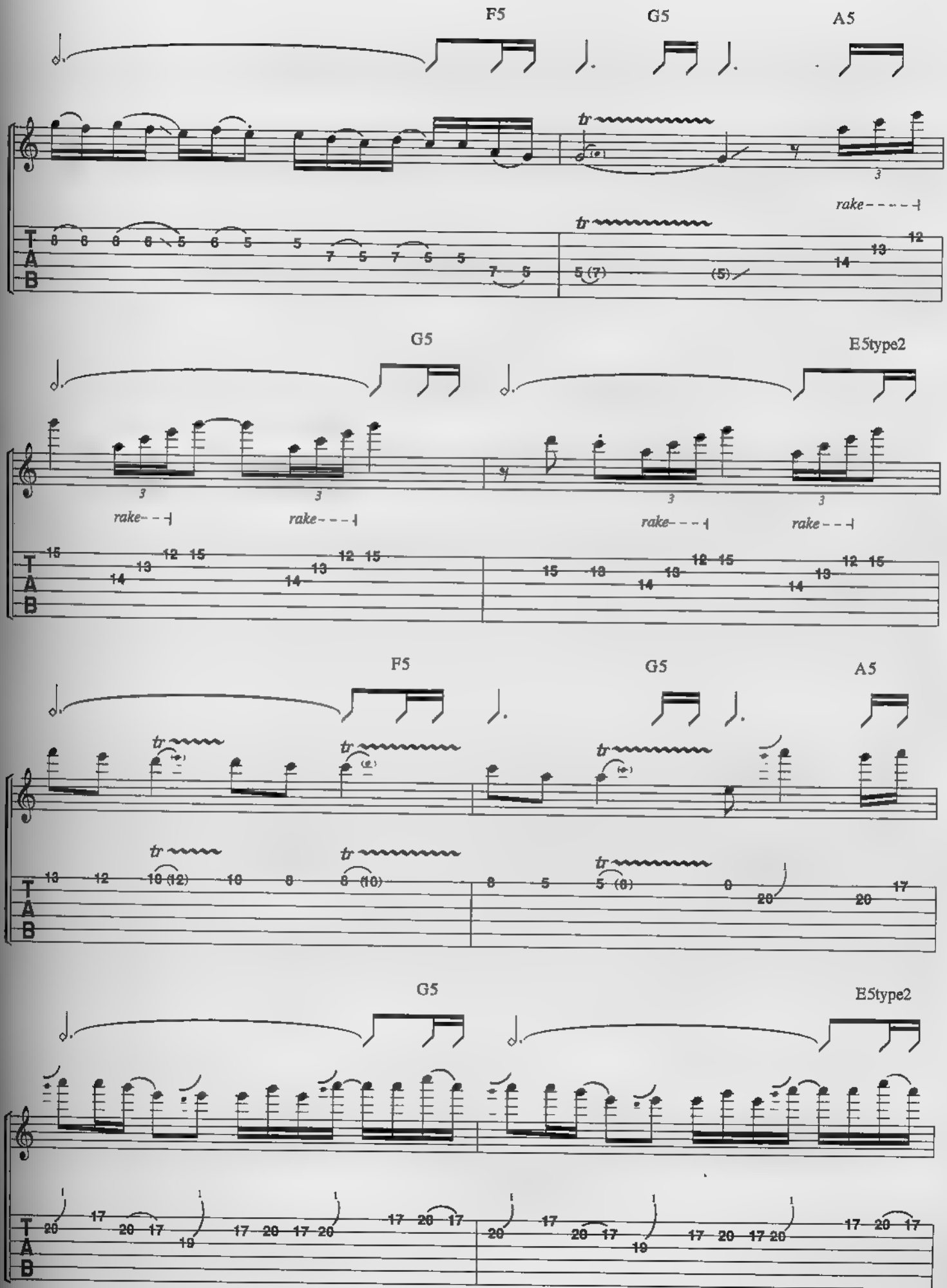


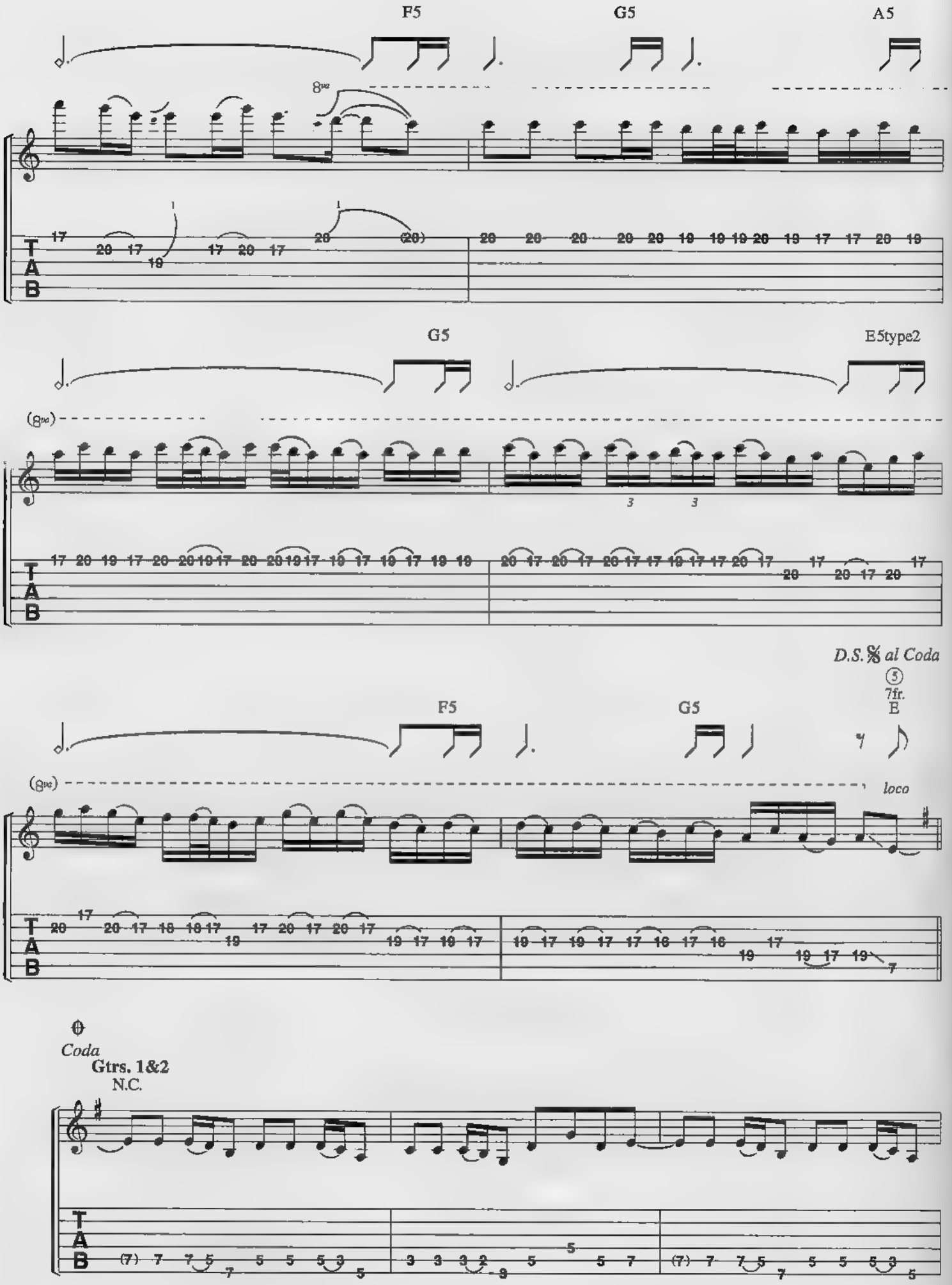


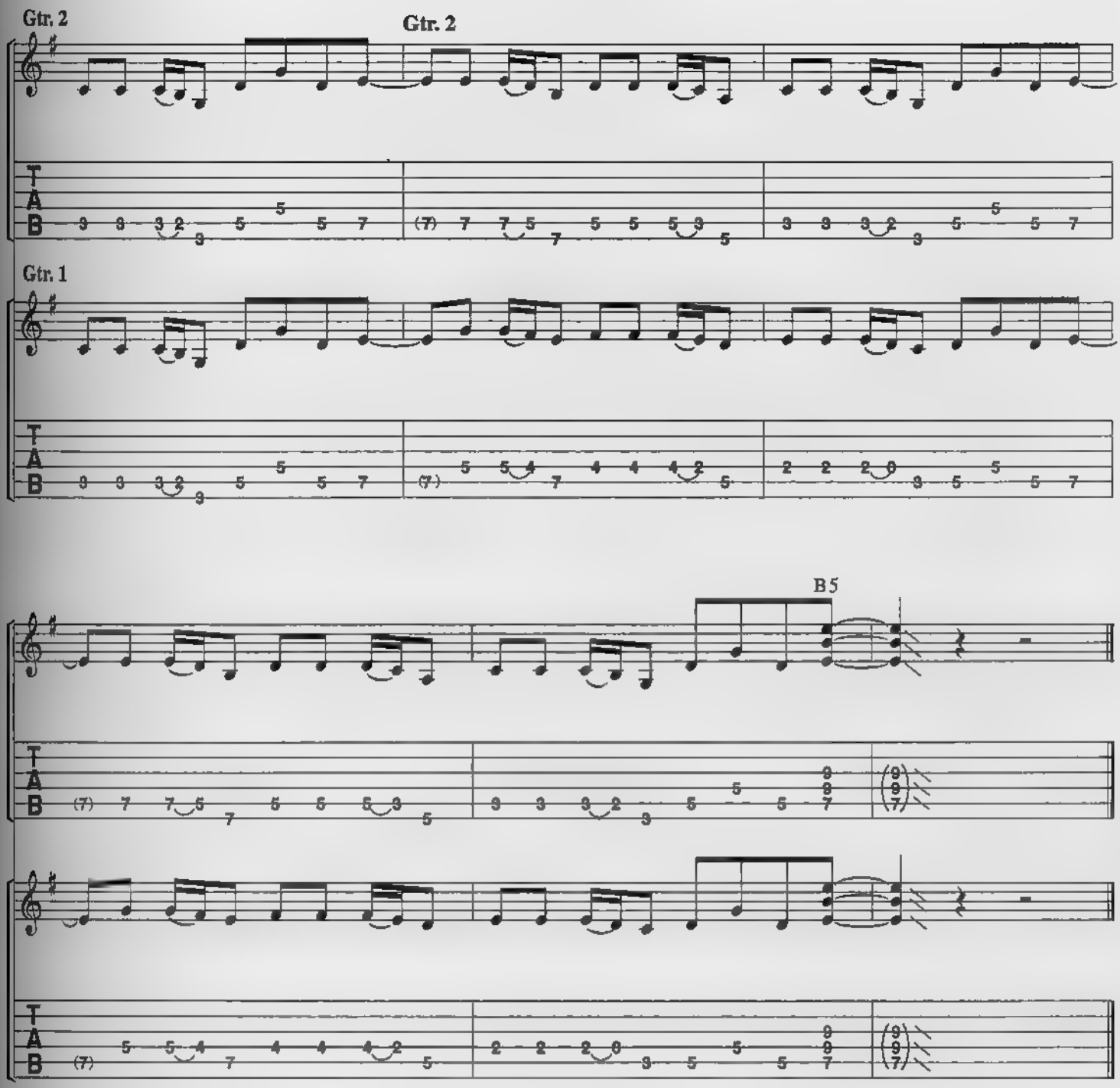


Guitar Solo II:




F5
G5
A5
rake
G5
E5type2
rake
F5
G5
A5
G5
E5type2


F5
G5
A5
8va
T
A
B
G5
E5type2
(8va)
D.S.𝄋 al Coda
5
7fr.
E
F5
G5
(8va)
loco
Coda
Gtrs. 1&2
N.C.



Verse 3:

We get so close, near enough to fight
When a Russian gets me in his sights.
He pulls the trigger and I feel the blow.
A burst of rounds takes the horse below.
And as I lay there gazing at the sky,
My body's numb and my throat is dry.
As I lay forgotten and alone,
Without a tear, I draw my parting groan.
Oh.

(To Coda)

PROWLER

Words and Music by
STEVE HARRIS

Moderately fast tempo I: ♩ = 168

Intro:

Gtr. 2

f P.M. *throughout*

Prow - ler *Hey,* *c' - mon!*

Gtr. 2

Gtr. 1

f *w/wah wah*

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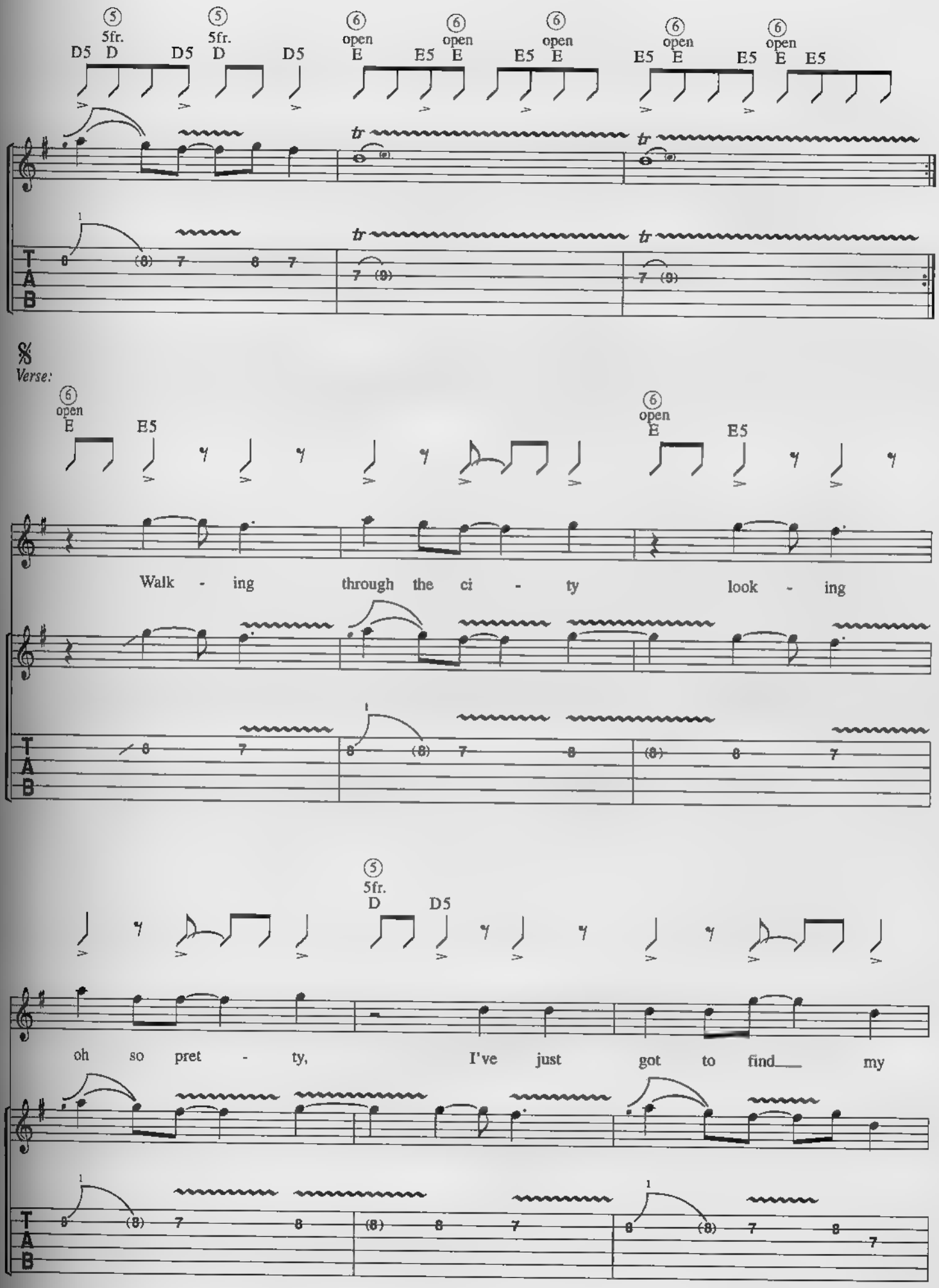
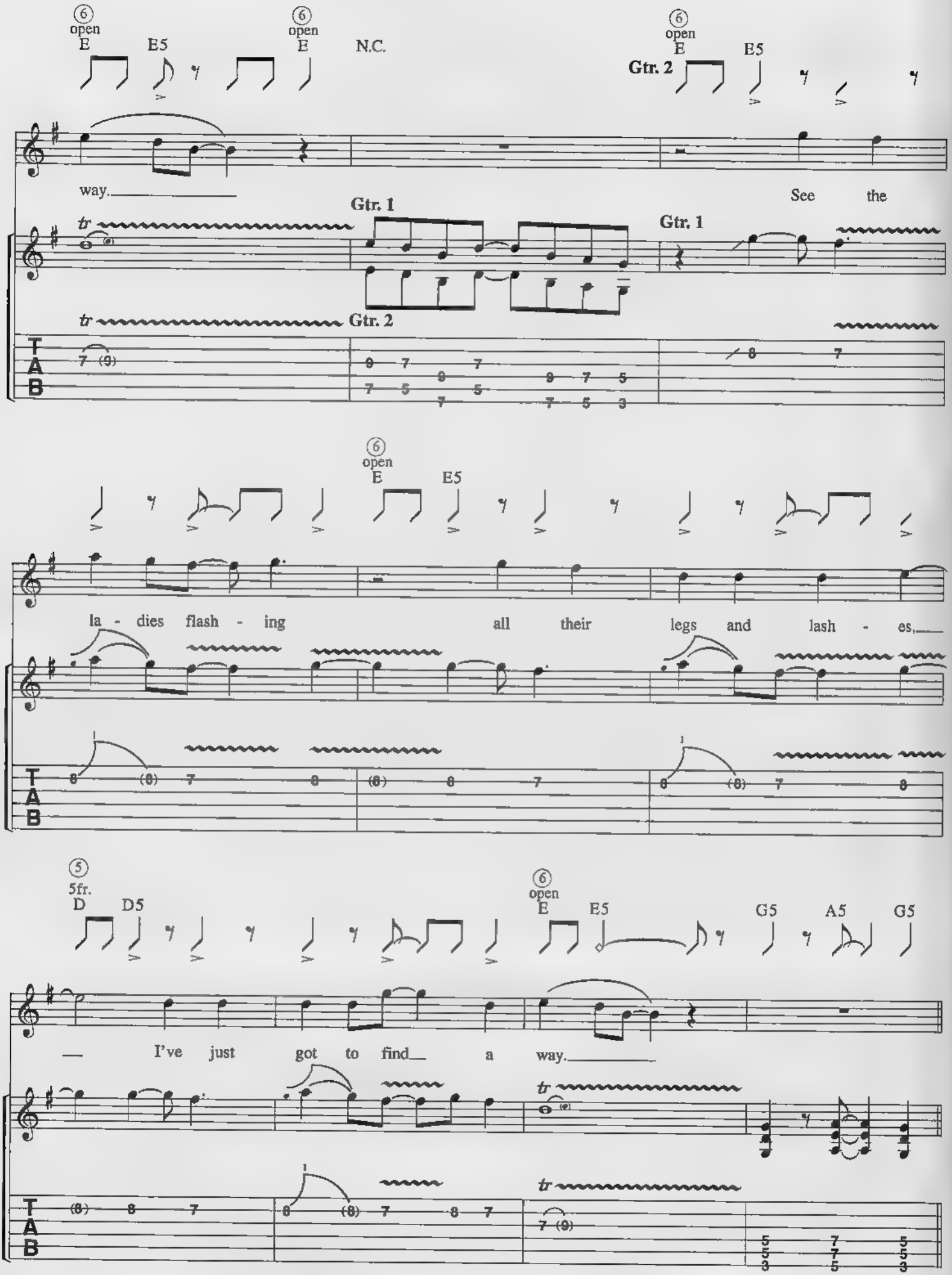
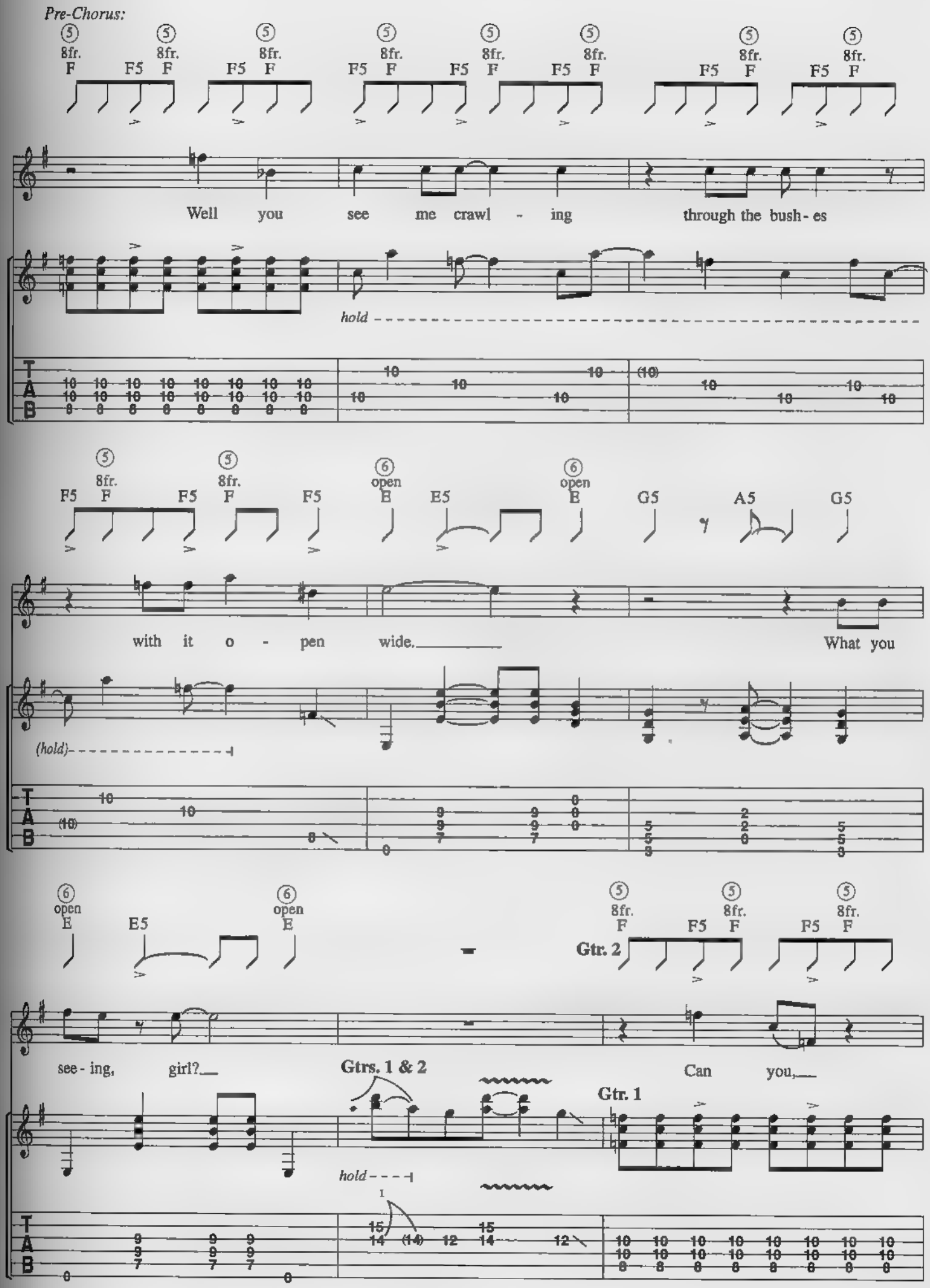
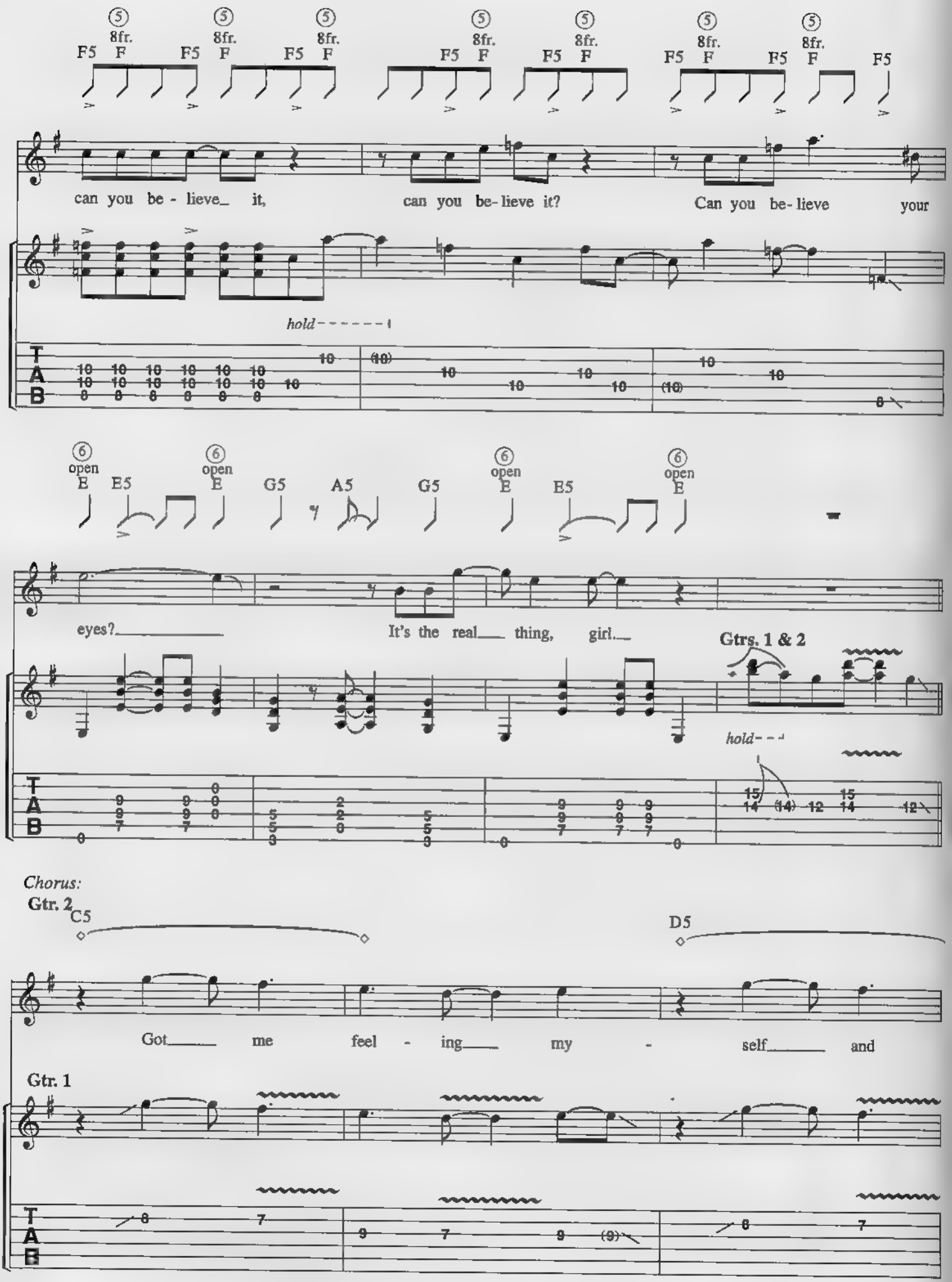
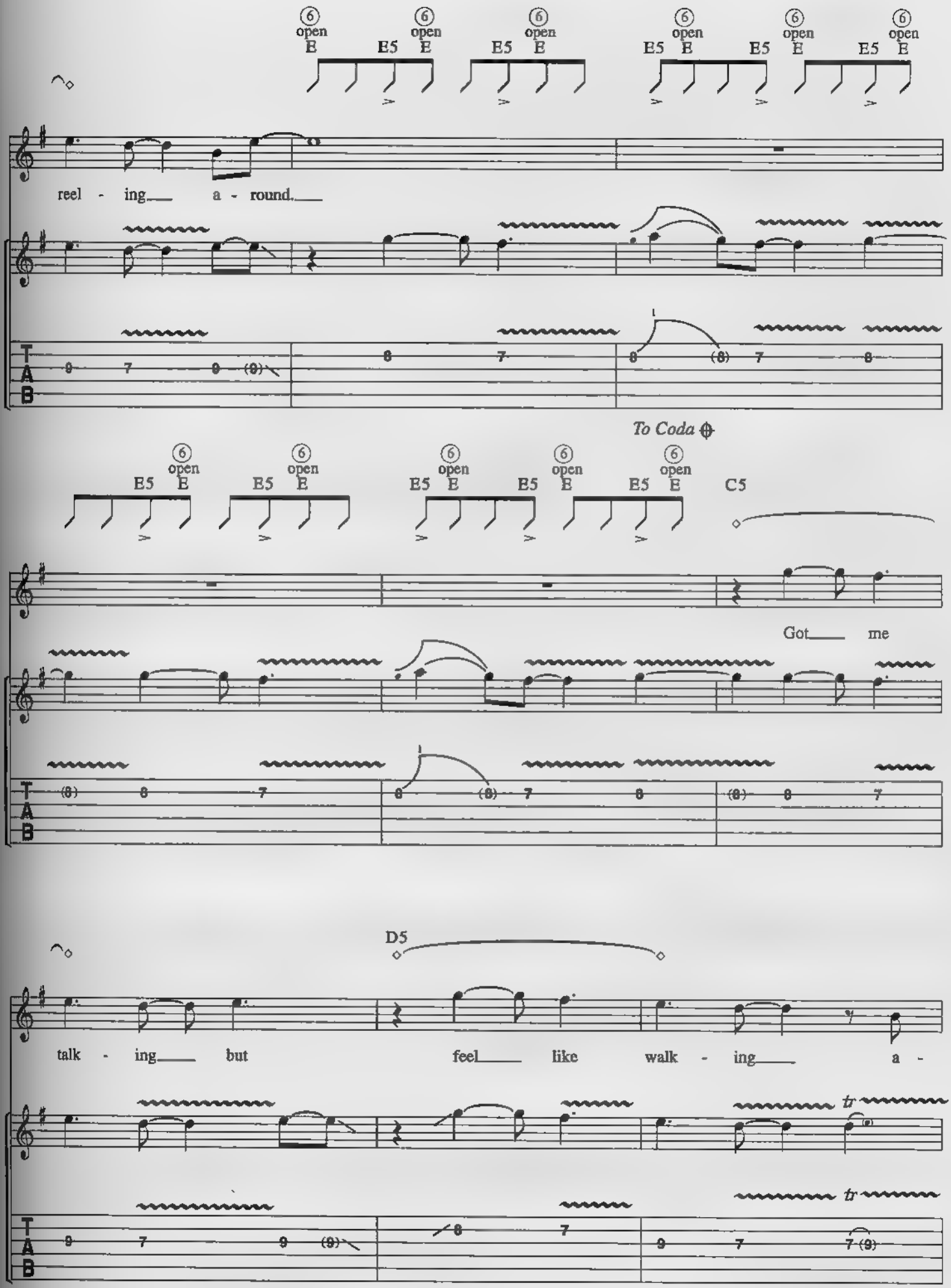
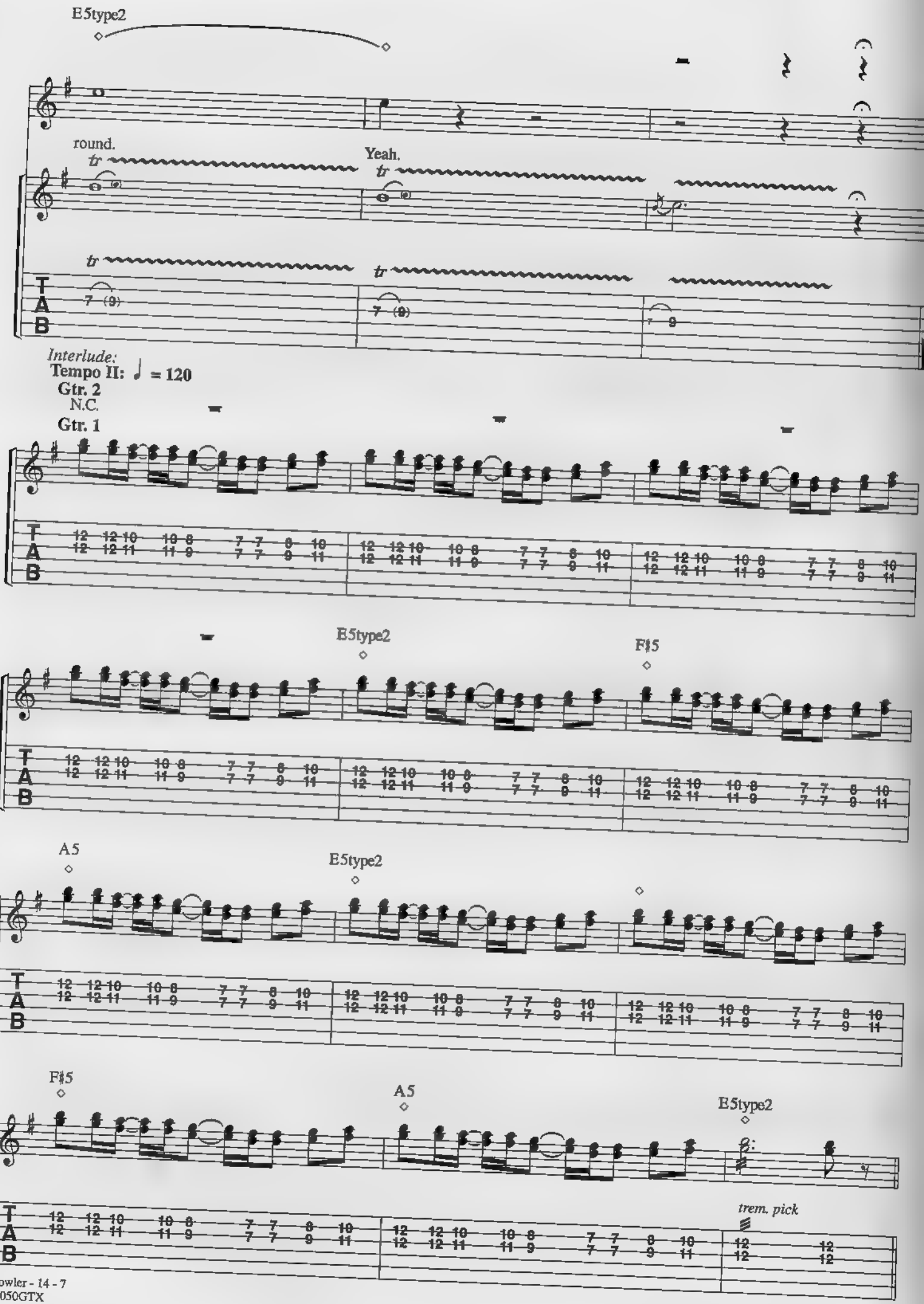

5fr.
D5 D D5 D D5
open
E E5 E E5 E E5 E E5 E E5
Verse:
Walk - ing through the ci - ty look - ing
oh so pret - ty, I've just got to find my


6 open E
E5
6 open E
N.C.
6 open E
E5
Gtr. 2
way.
See the
Gtr. 1
Gtr. 1
tr
Gtr. 2
T A B
6 open E
E5
la - dies flash - ing
all their
legs and
lash - es,
5fr. D
D5
6 open E
E5
G5
A5
G5
I've just got to find a way.
tr
tr

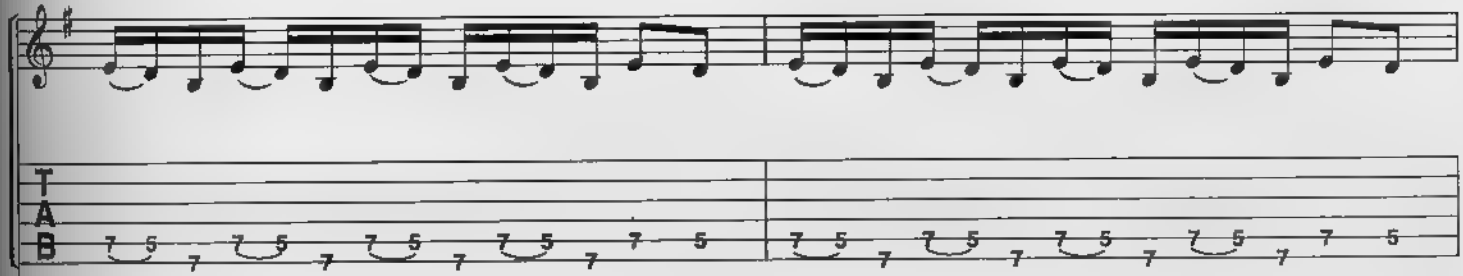

Pre-Chorus:
Well you see me crawl - ing through the bush - es
hold
with it o - pen wide. What you
(hold)
see - ing, girl?
Gtrs. 1 & 2
Can you,
Gtr. 1
Gtr. 2
hold


⑤ 8fr. F5 F
can you be - lieve_ it,
can you be-lieve it?
Can you be-lieve your
hold
⑥ open E E5 G5 A5
eyes?
It's the real_ thing, girl._
Gtrs. 1 & 2
hold
Chorus:
Gtr. 2
C5
D5
Got_ me feel - ing_ my - self_ and
Gtr. 1

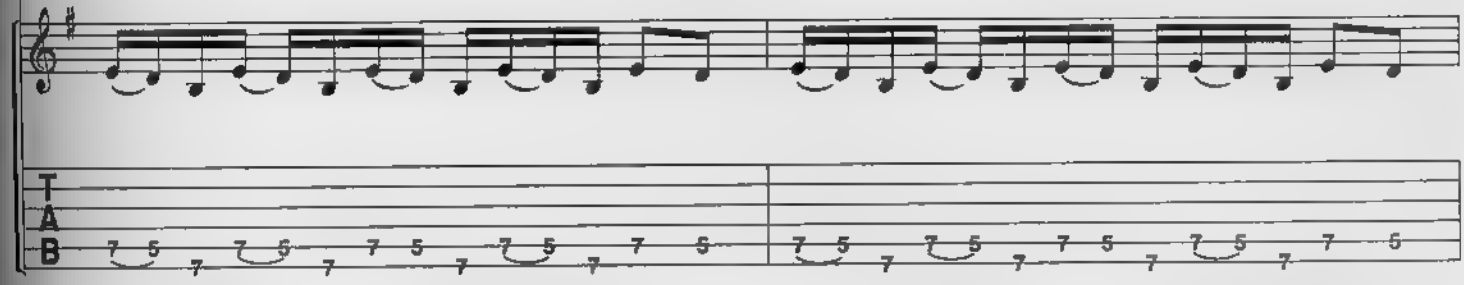

6 open E
E5
reel - ing a - round.
To Coda
C5
Got me
D5
talk - ing but feel like walk - ing a -
T
A
B


E5type2
round.
tr
Yeah.
tr
tr
tr
T
A
B
7 (9)
7 (9)
7 9
Interlude:
Tempo II: ♩ = 120
Gtr. 2
N.C.
Gtr. 1
E5type2
F♯5
A5
E5type2
F♯5
A5
E5type2
trem. pick

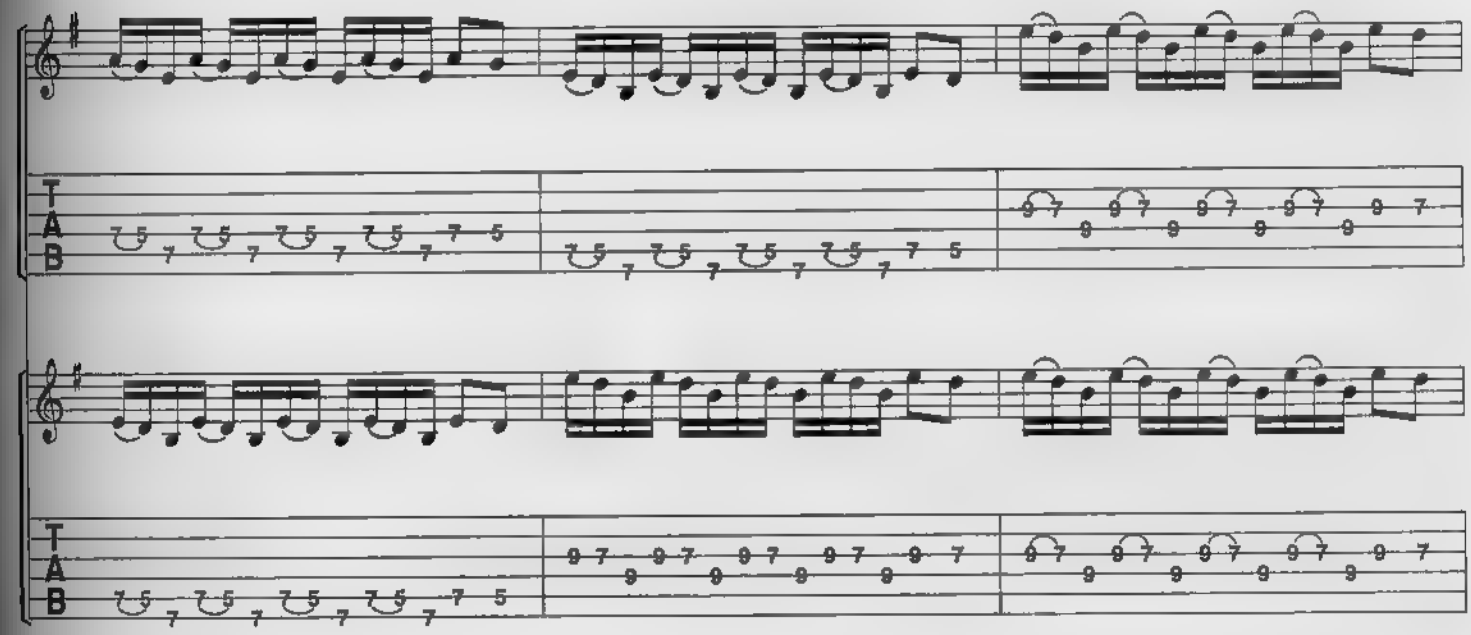
Gtr. 1 N.C. (E5)



Gtr. 2



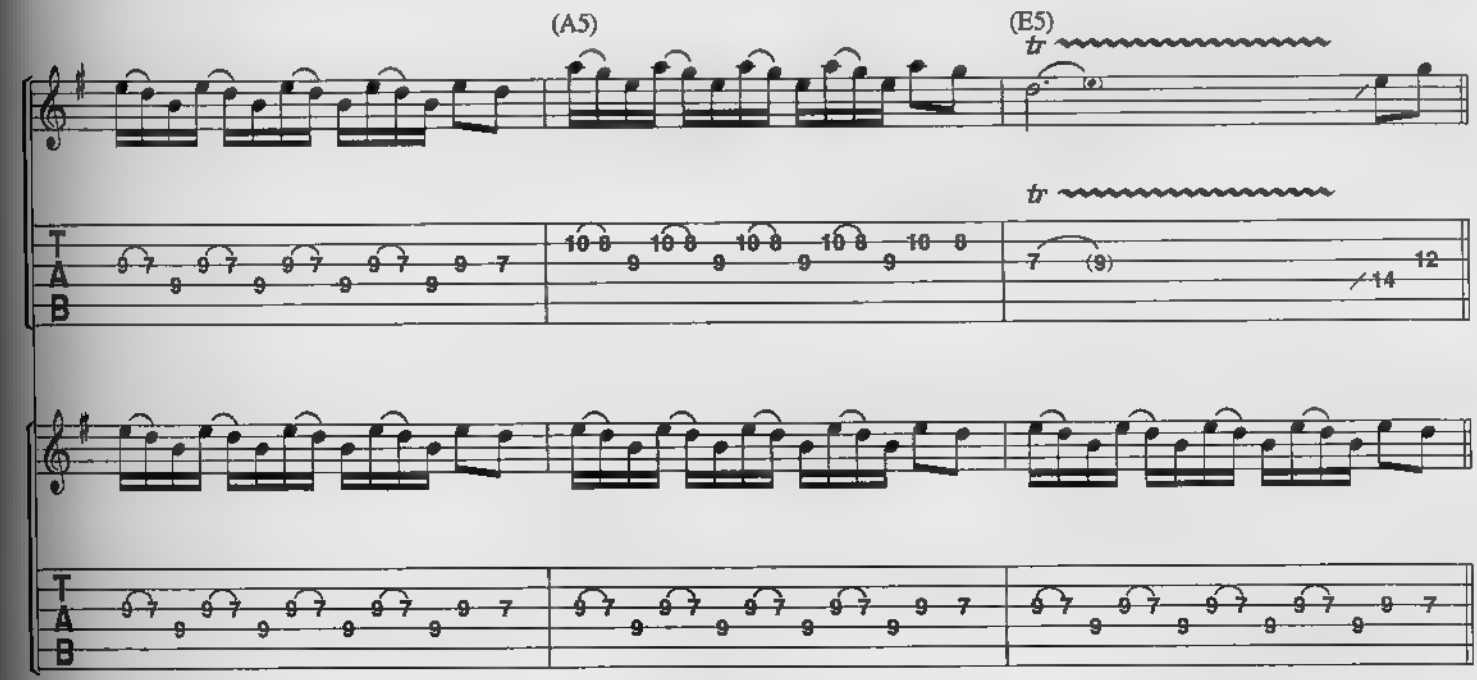
(A5) (E5)

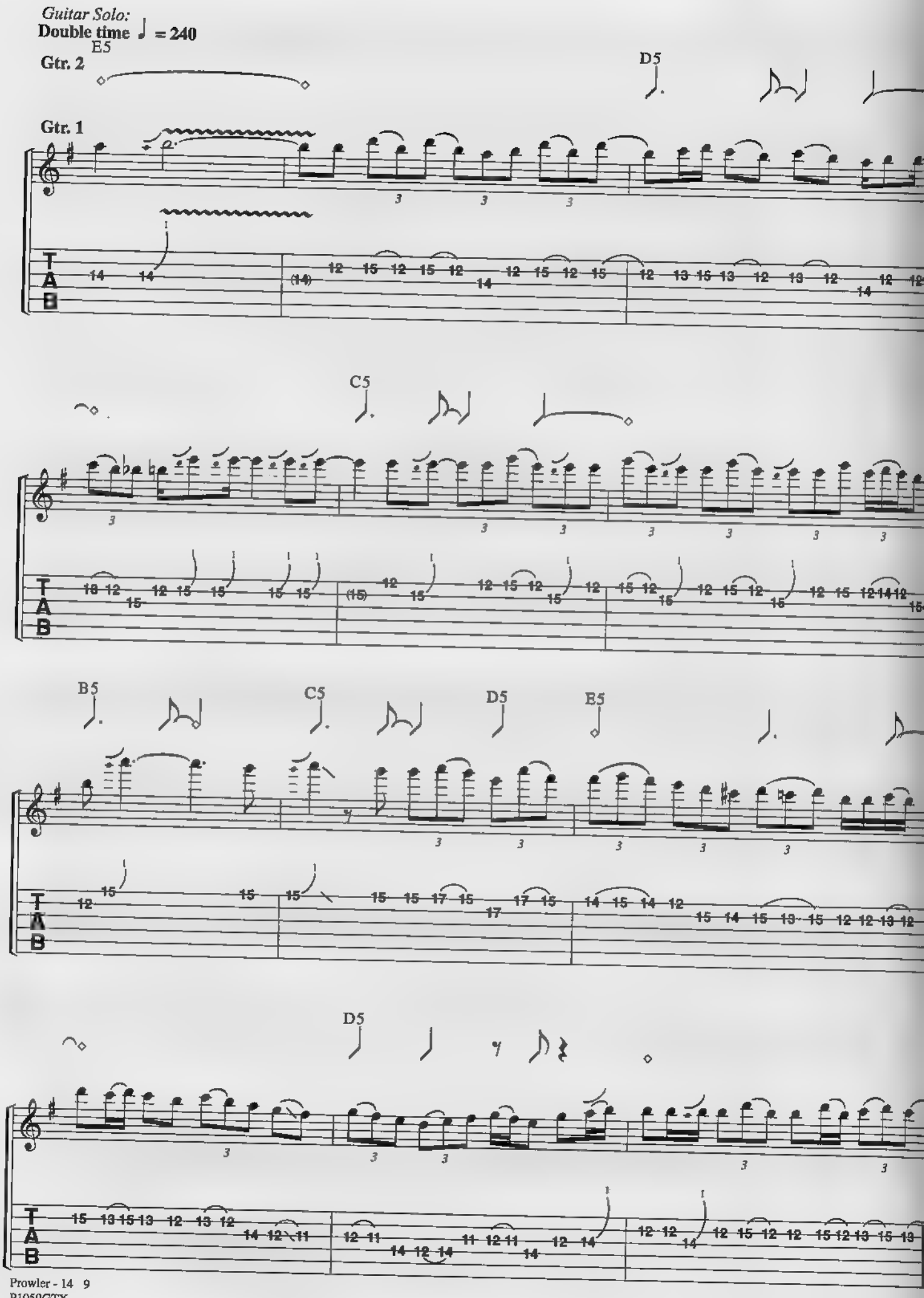


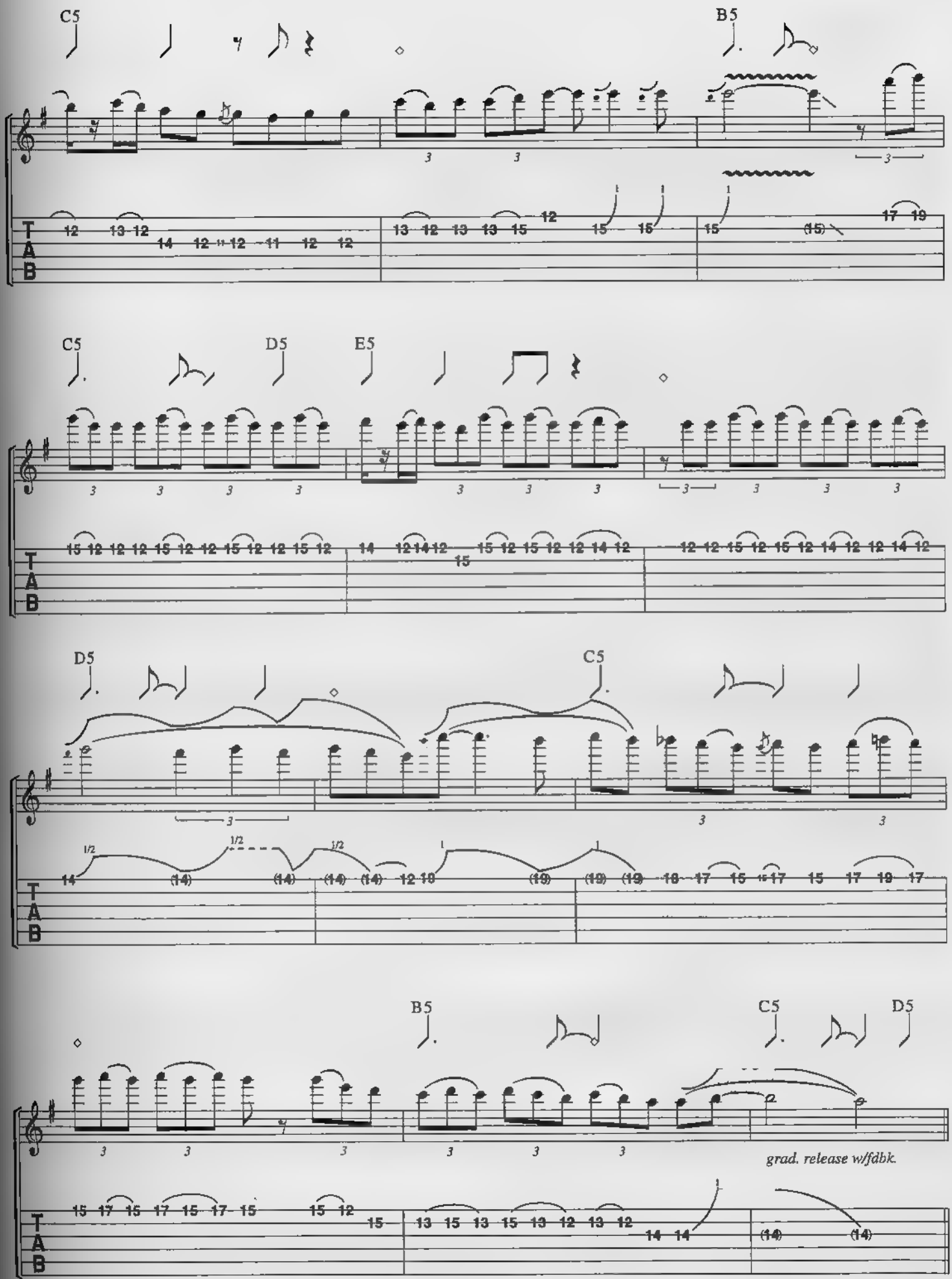
(A5) (E5)

tr

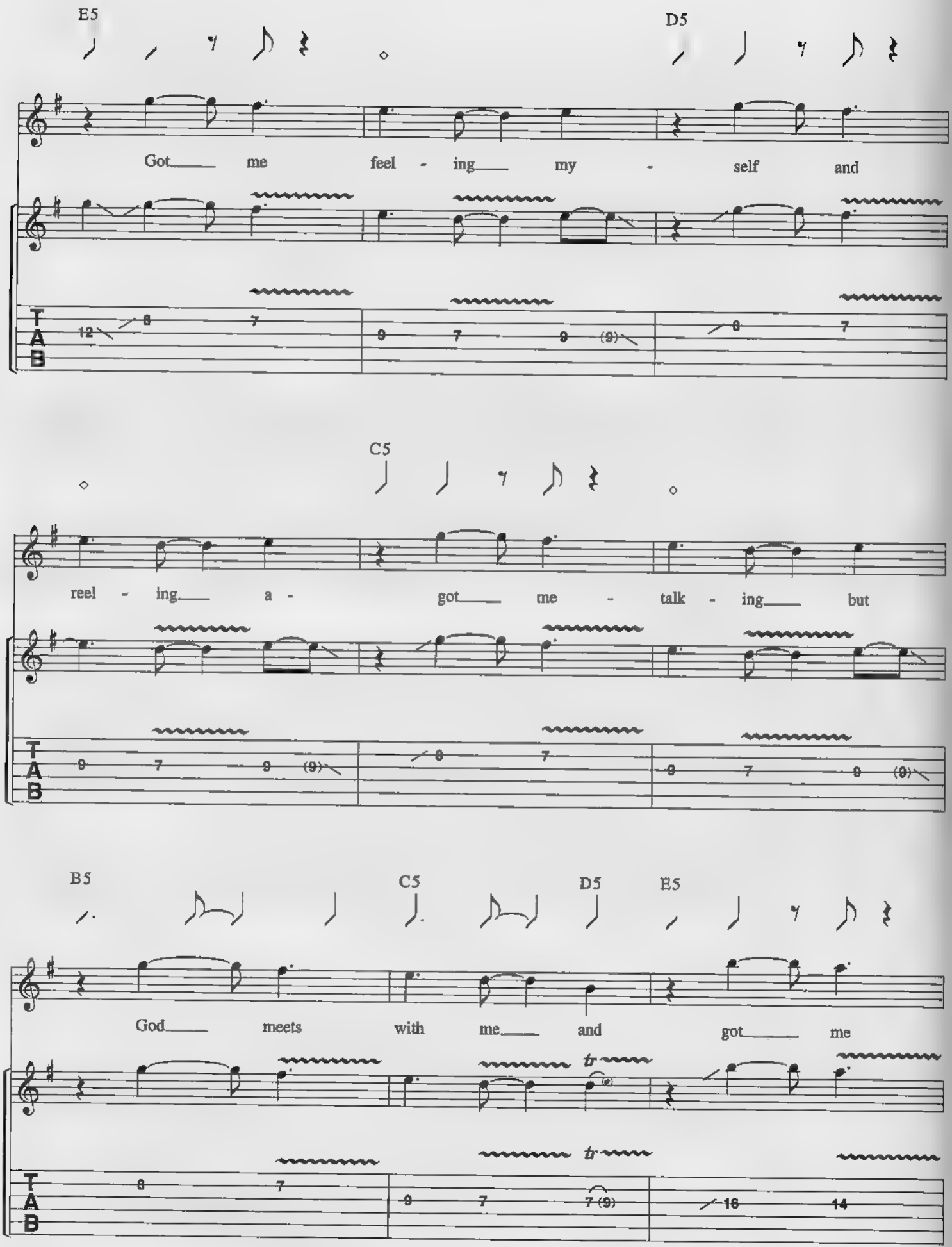
tr

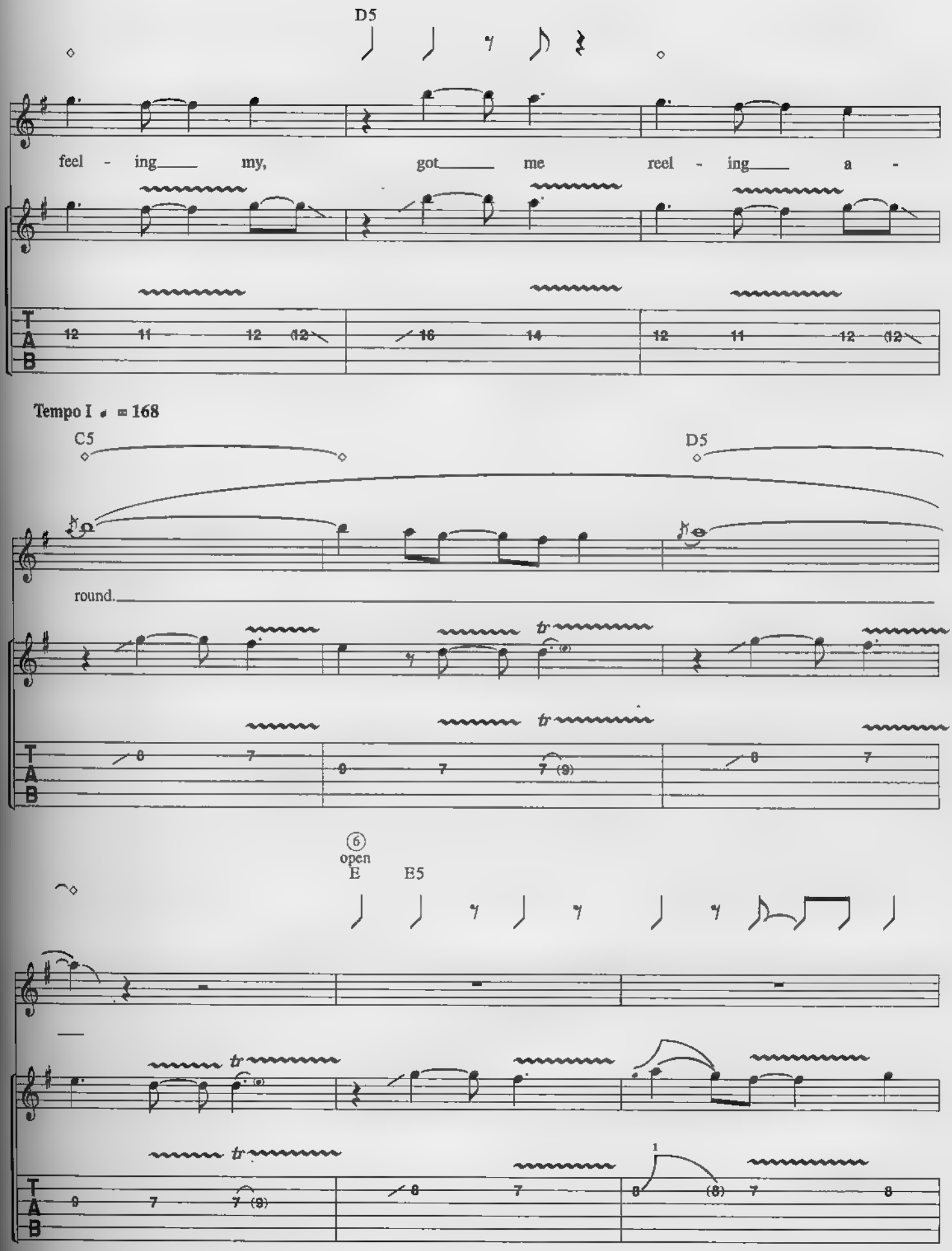


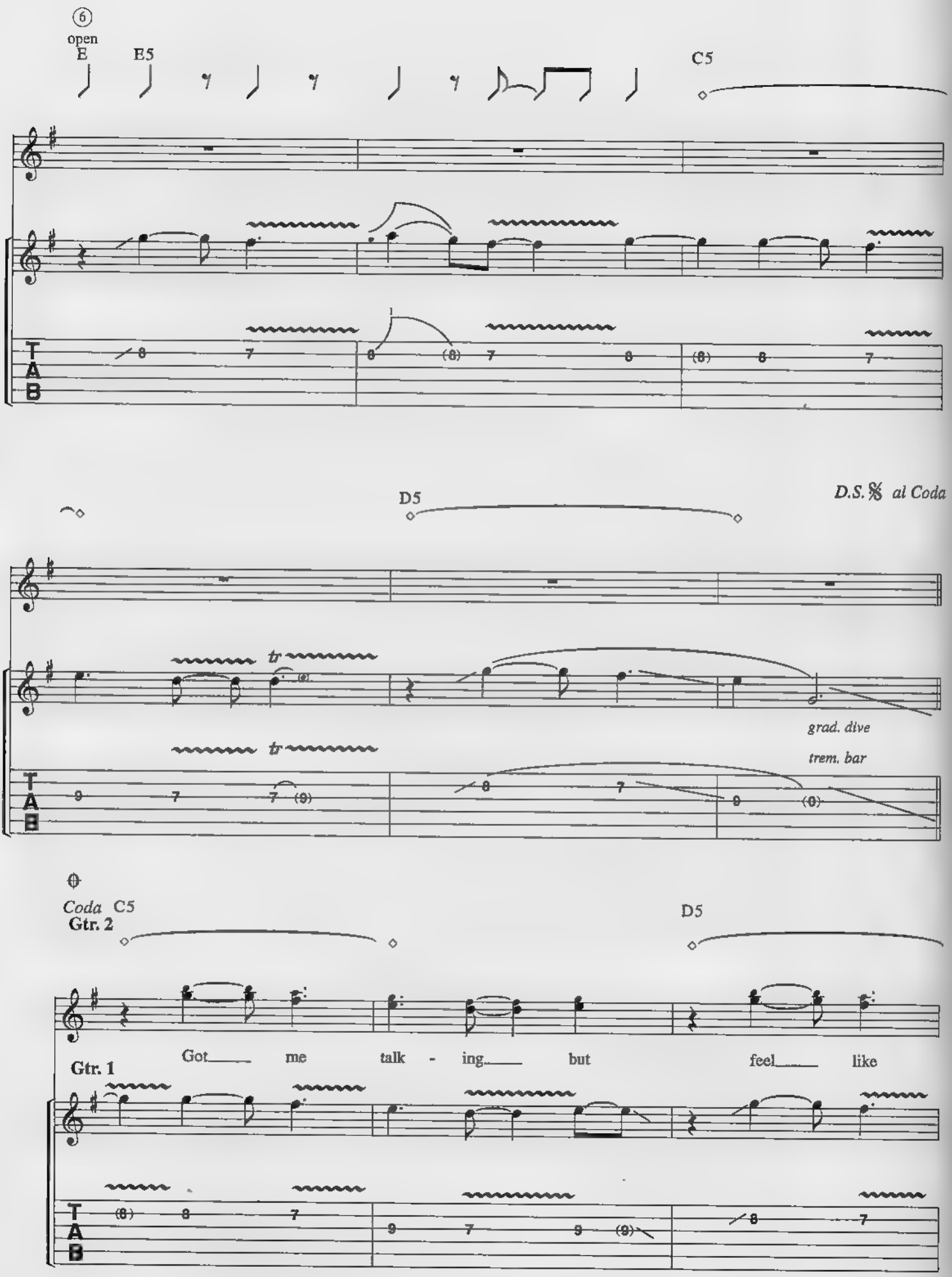

Guitar Solo:
Double time ♩ = 240
Gtr. 2
E5
D5
Gtr. 1
C5
B5
C5
D5
E5
D5

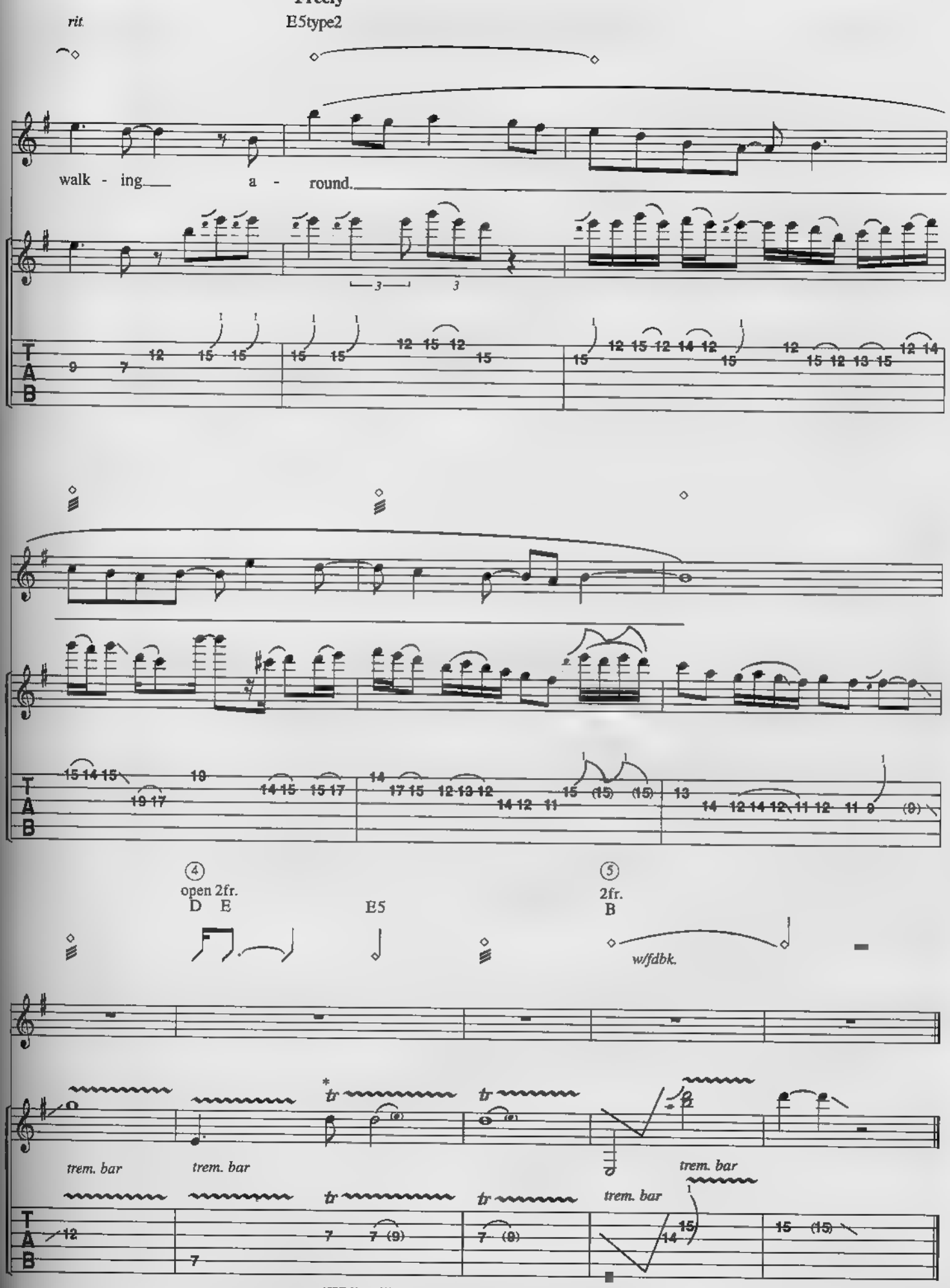

C5
B5
C5
D5
E5
D5
C5
B5
C5
D5
grad. release w/fdbk.
T
A
B

Chorus:


E5
D5
Got me feel - ing my - self and
C5
reel - ing a - got me - talk - ing but
B5
C5
D5
E5
God meets with me and got me
tr
tr
T
A
B


D5
feel - ing my, got me reel - ing a -
Tempo I ♩ = 168
C5
D5
round.
6
open
E
E5

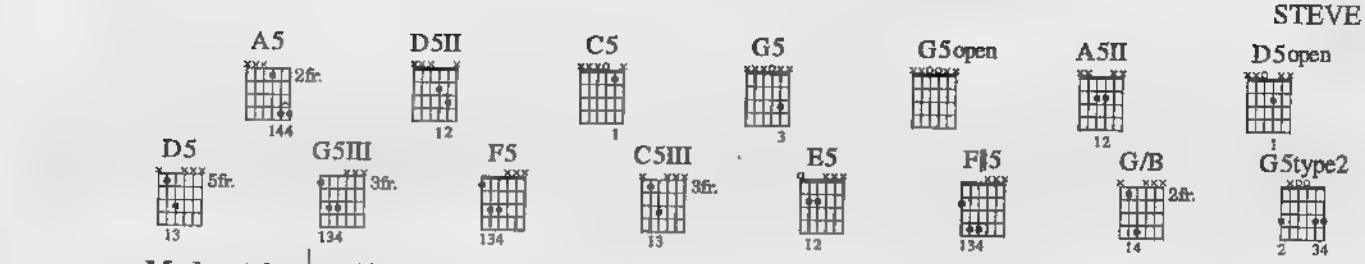

6
open
E
E5
C5
D5
D.S. 𝄋 al Coda
tr
tr
grad. dive
trem. bar
Coda
Gtr. 2
C5
D5
Gtr. 1
Got me talk - ing but feel like
T
A
B



*While trilling note, randomly depress and release trem. bar.

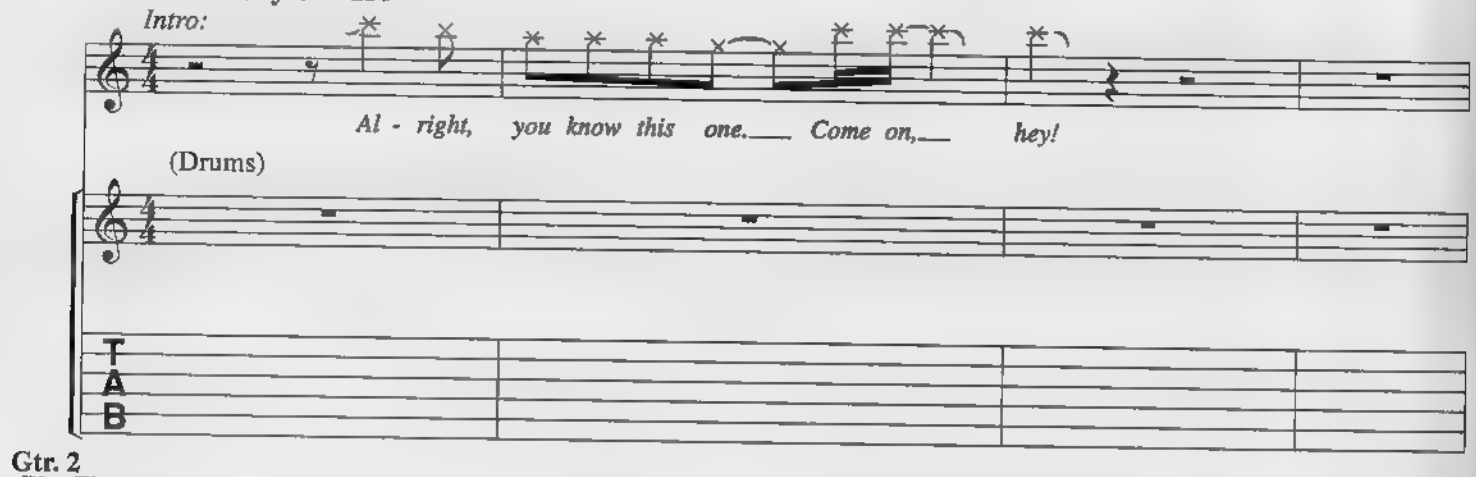
RUN TO THE HILLS

Words and Music by
STEVE HARRIS

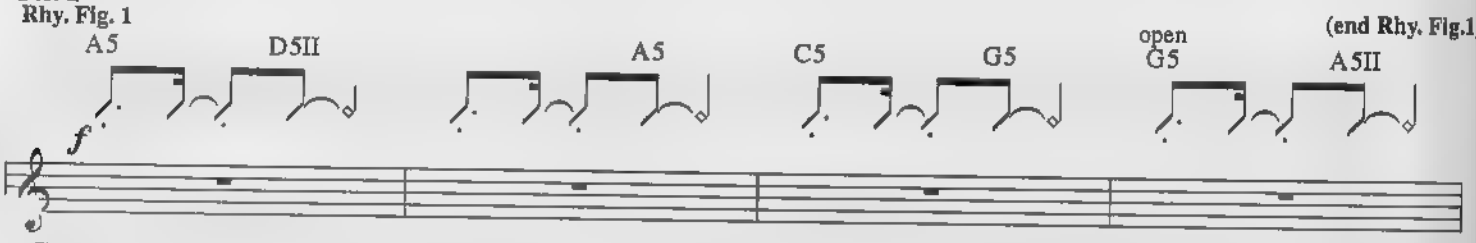


Moderately ♩ **= 136**

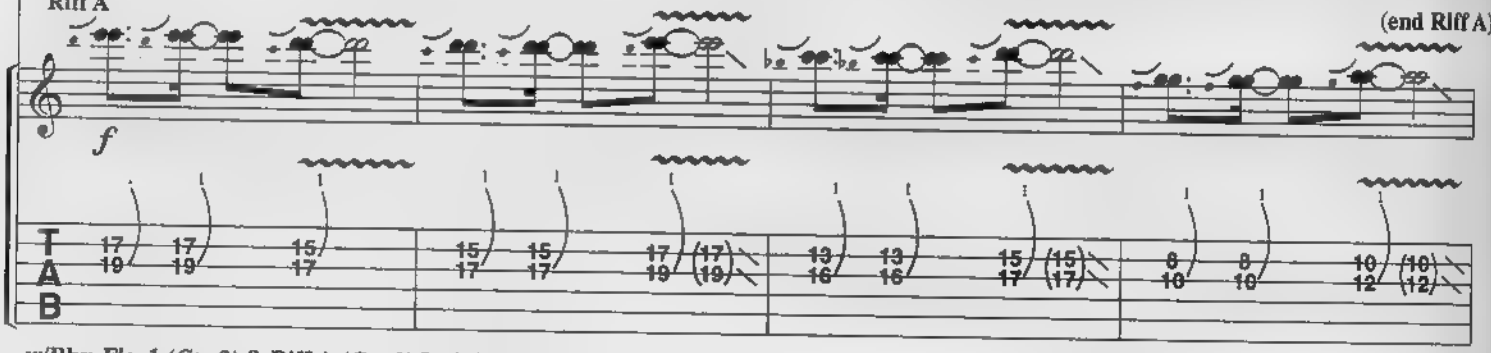
Intro:



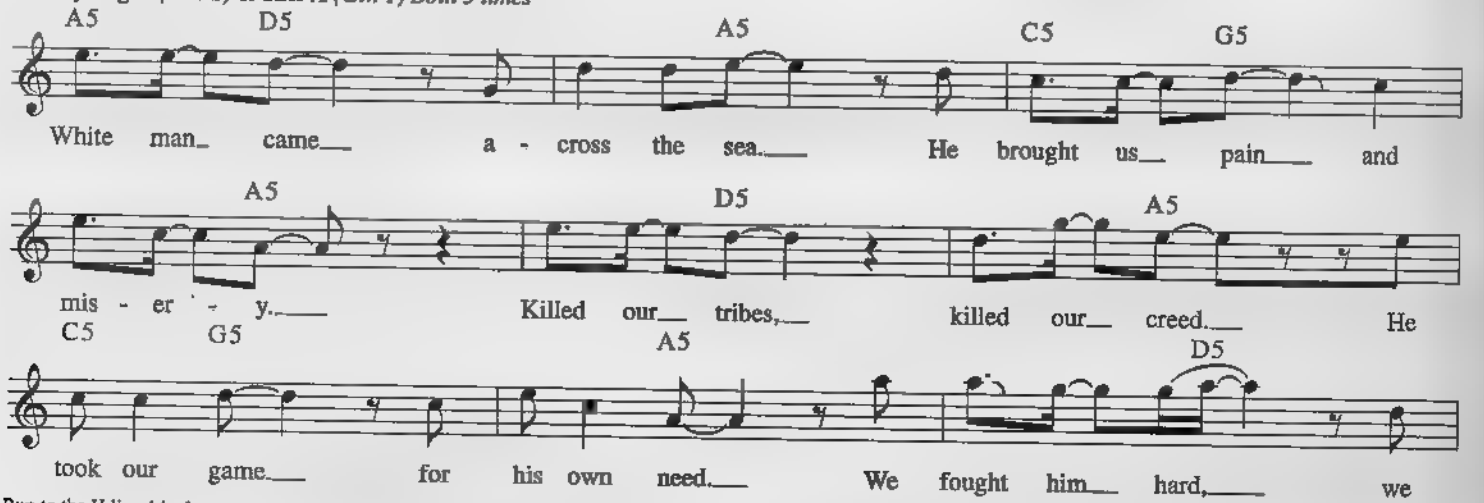
Gtr. 2
Rhy. Fig. 1



Gtr. 1
Riff A



w/Rhy. Fig. 1 *(Gtr. 2)* **& Riff A** *(Gtr. 1) Both 3 times*



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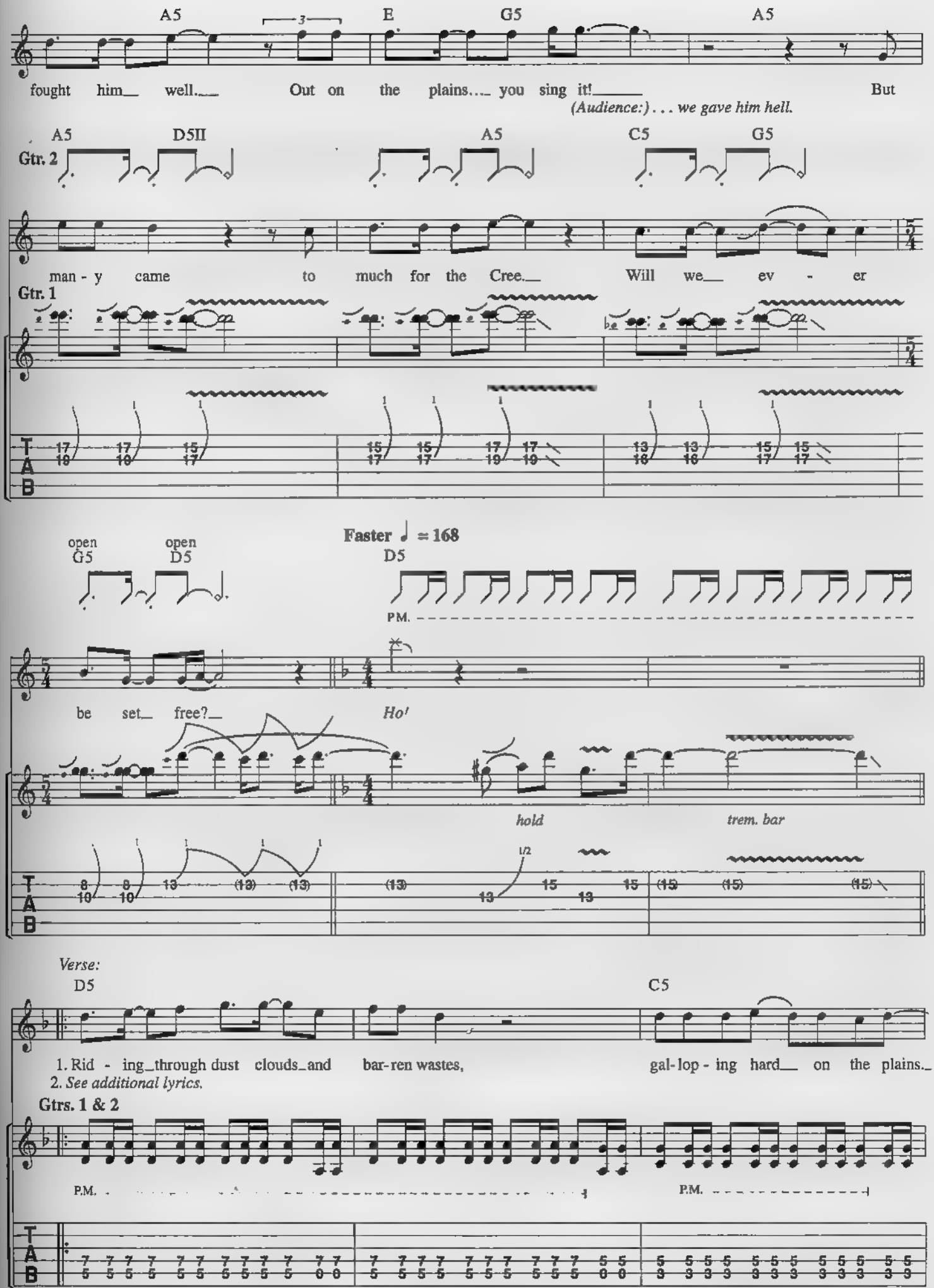
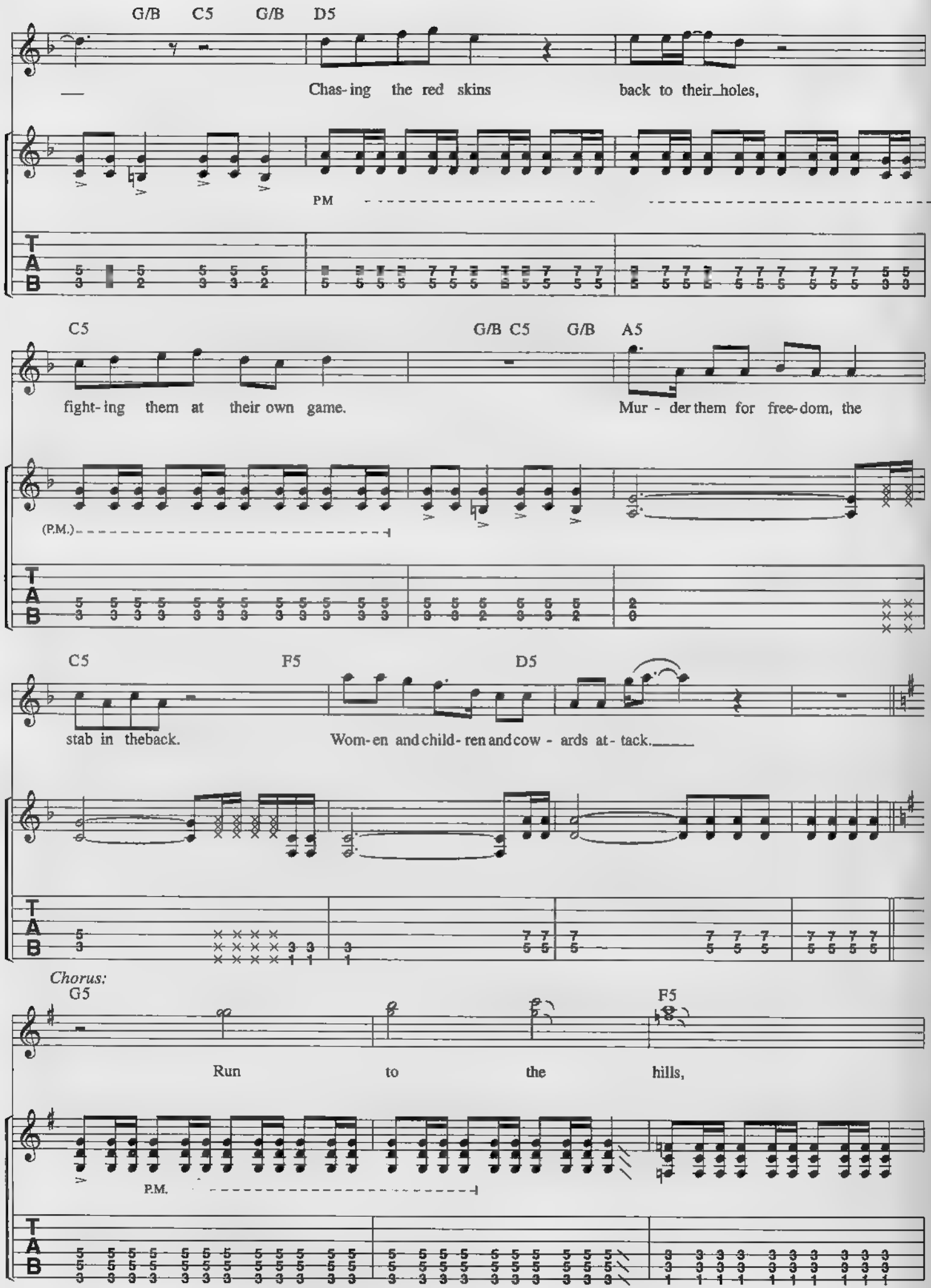
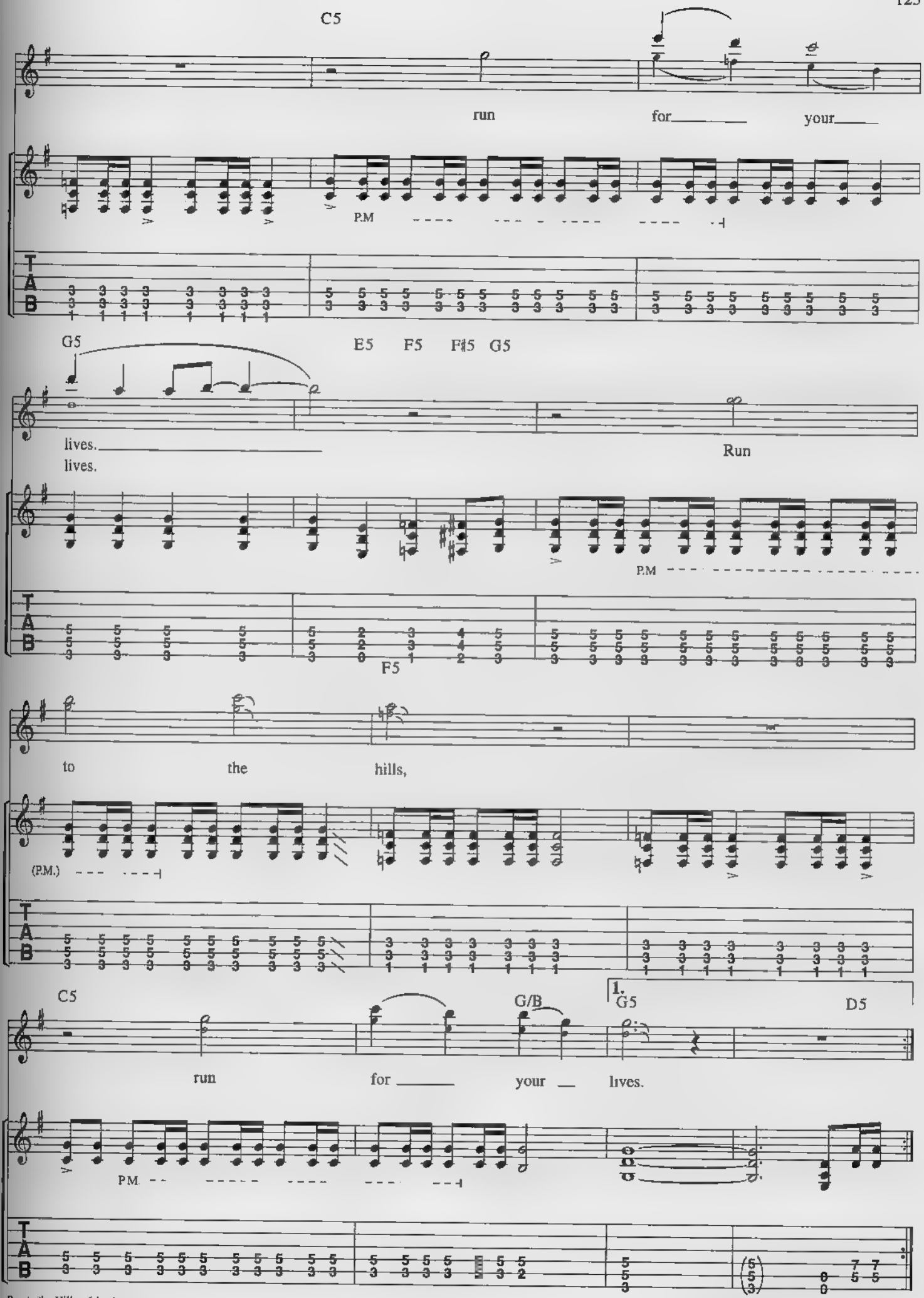
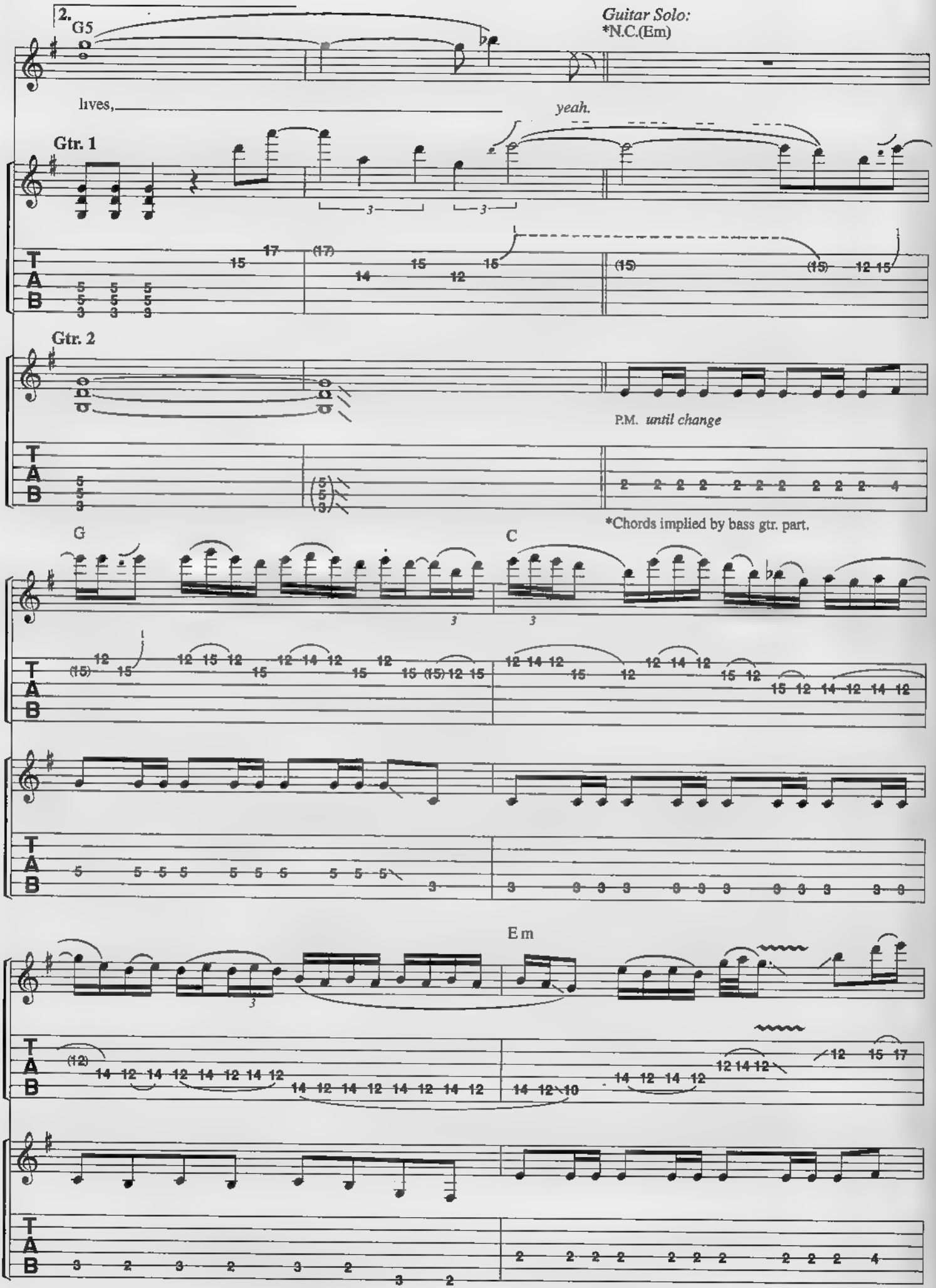
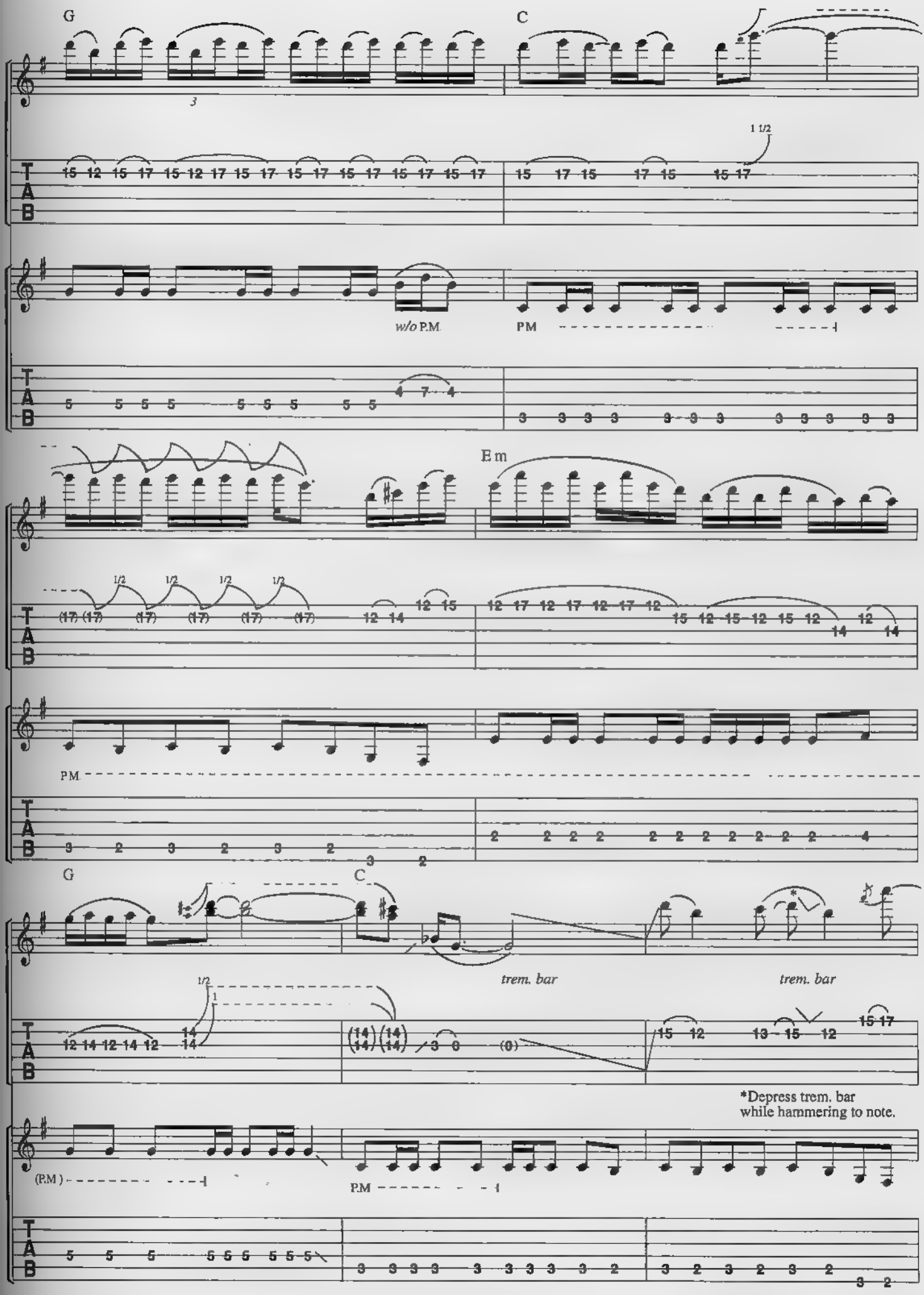
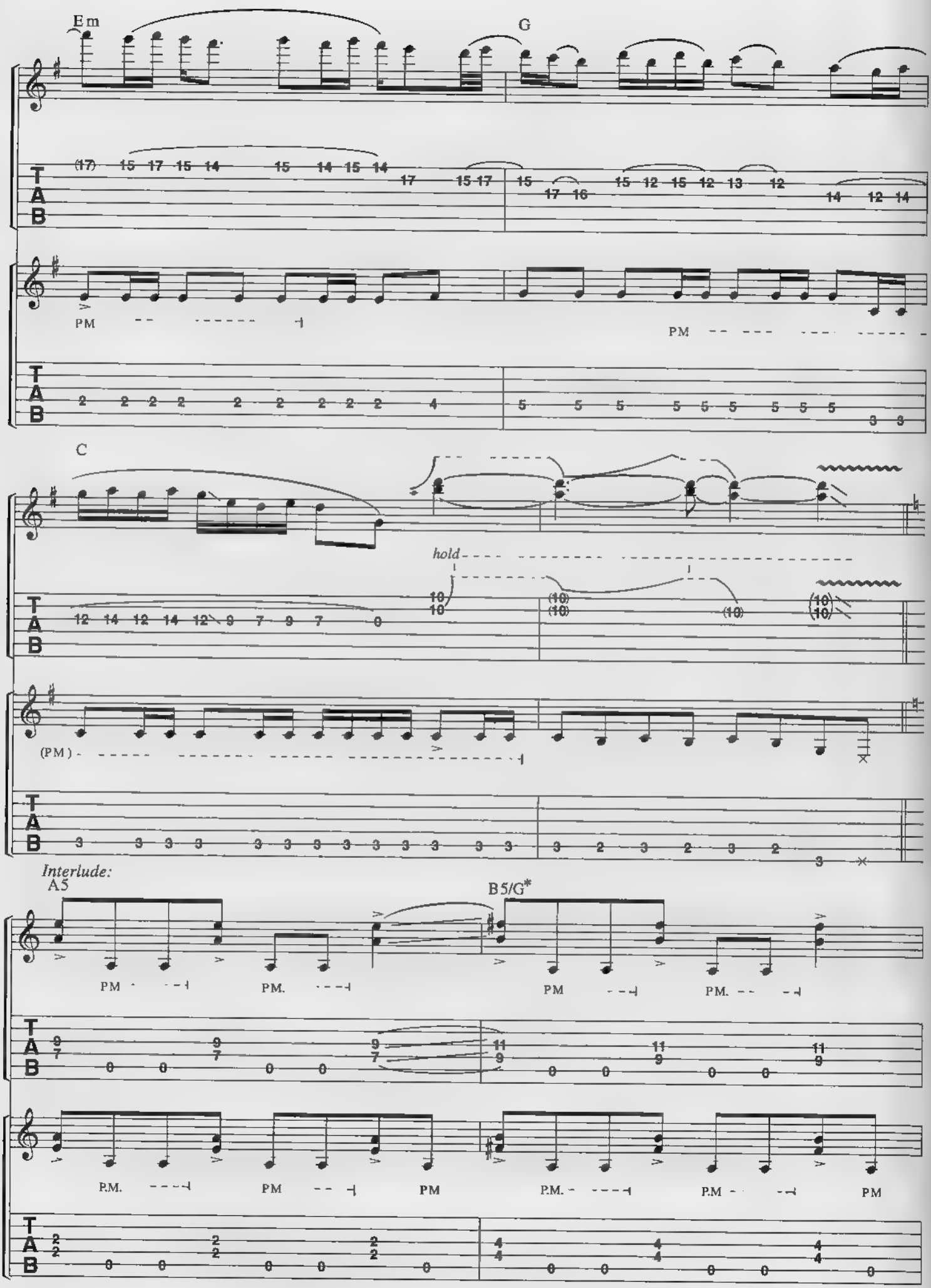

A5
E
G5
A5
fought him well. Out on the plains... you sing it! But
(Audience:) . . . we gave him hell.
A5
D5II
A5
C5
G5
Gtr. 2
man - y came to much for the Cree. Will we ev - er
Gtr. 1
T
A
B
open
G5
open
D5
Faster ♩ = 168
D5
P.M.
be set free?
Ho!
hold
trem. bar
Verse:
D5
C5
1. Rid - ing through dust clouds and bar-ren wastes, gal-lop - ing hard on the plains.
2. See additional lyrics.
Gtrs. 1 & 2
P.M.
P.M.


G/B C5 G/B D5
Chas- ing the red skins back to their_holes,
PM
C5 G/B C5 G/B A5
fight- ing them at their own game. Mur - der them for free- dom, the
(P.M.)
C5 F5 D5
stab in theback. Wom- en and child- ren and cow - ards at- tack.
Chorus:
G5 F5
Run to the hills,
P.M.
T
A
B

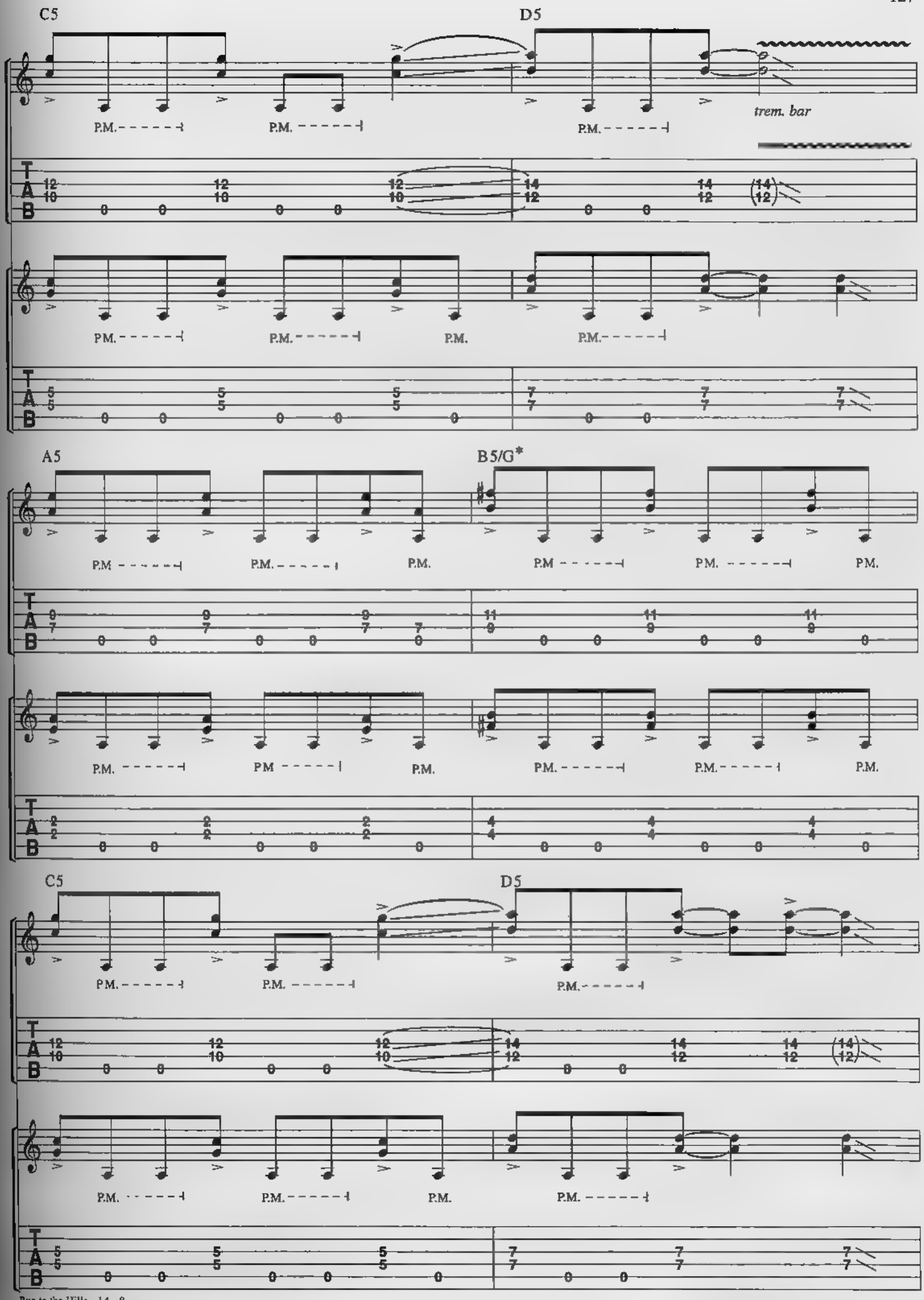

C5
run for your
P.M
G5
E5 F5 F#5 G5
lives.
lives.
Run
P.M
F5
to the hills,
(P.M.)
C5
G/B
1.
G5
D5
run for your lives.
P.M

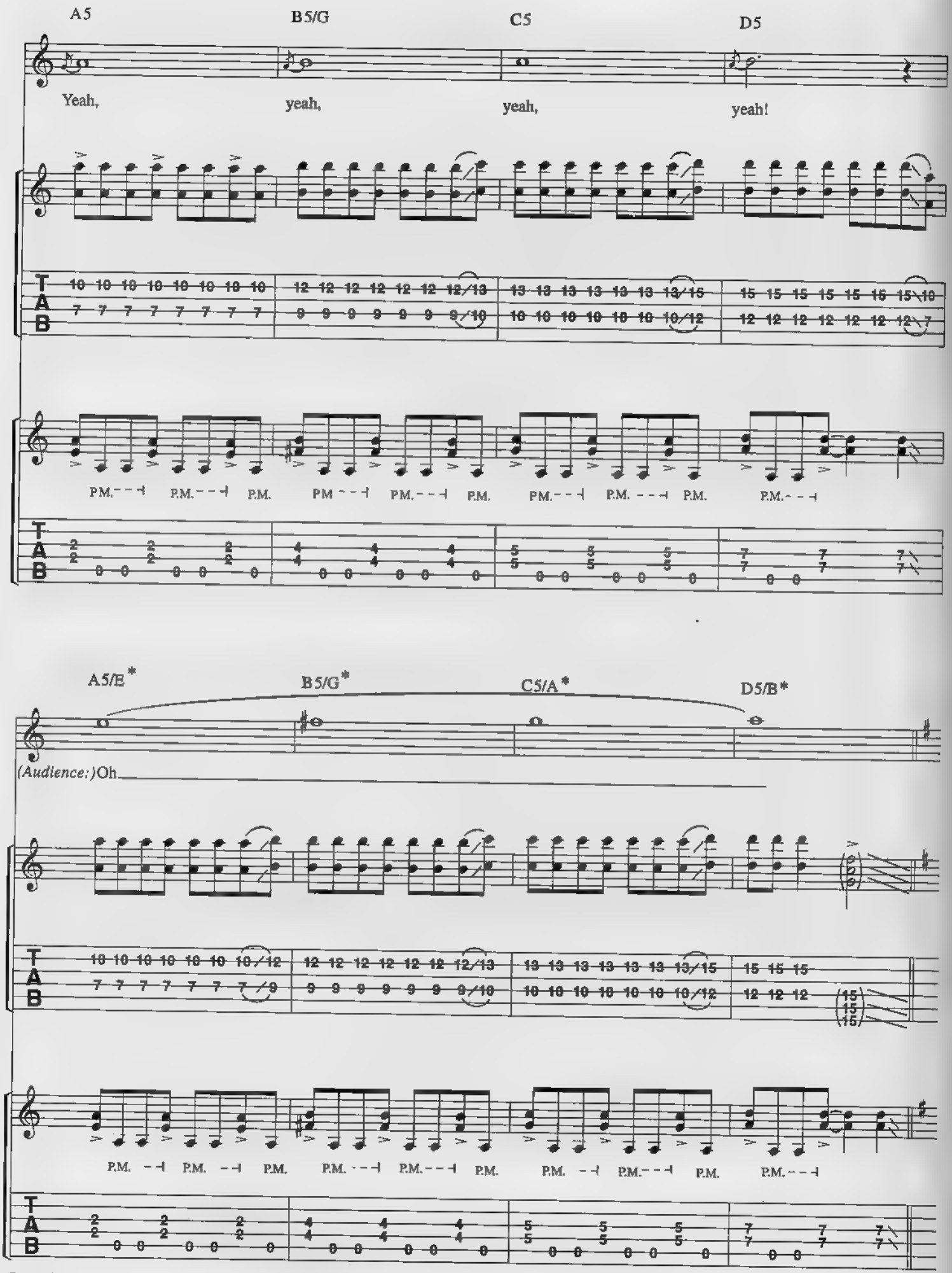

2.
G5
Guitar Solo:
*N.C.(Em)
lives,
yeah.
Gtr. 1
Gtr. 2
P.M. until change
*Chords implied by bass gtr. part.
G
C
Em

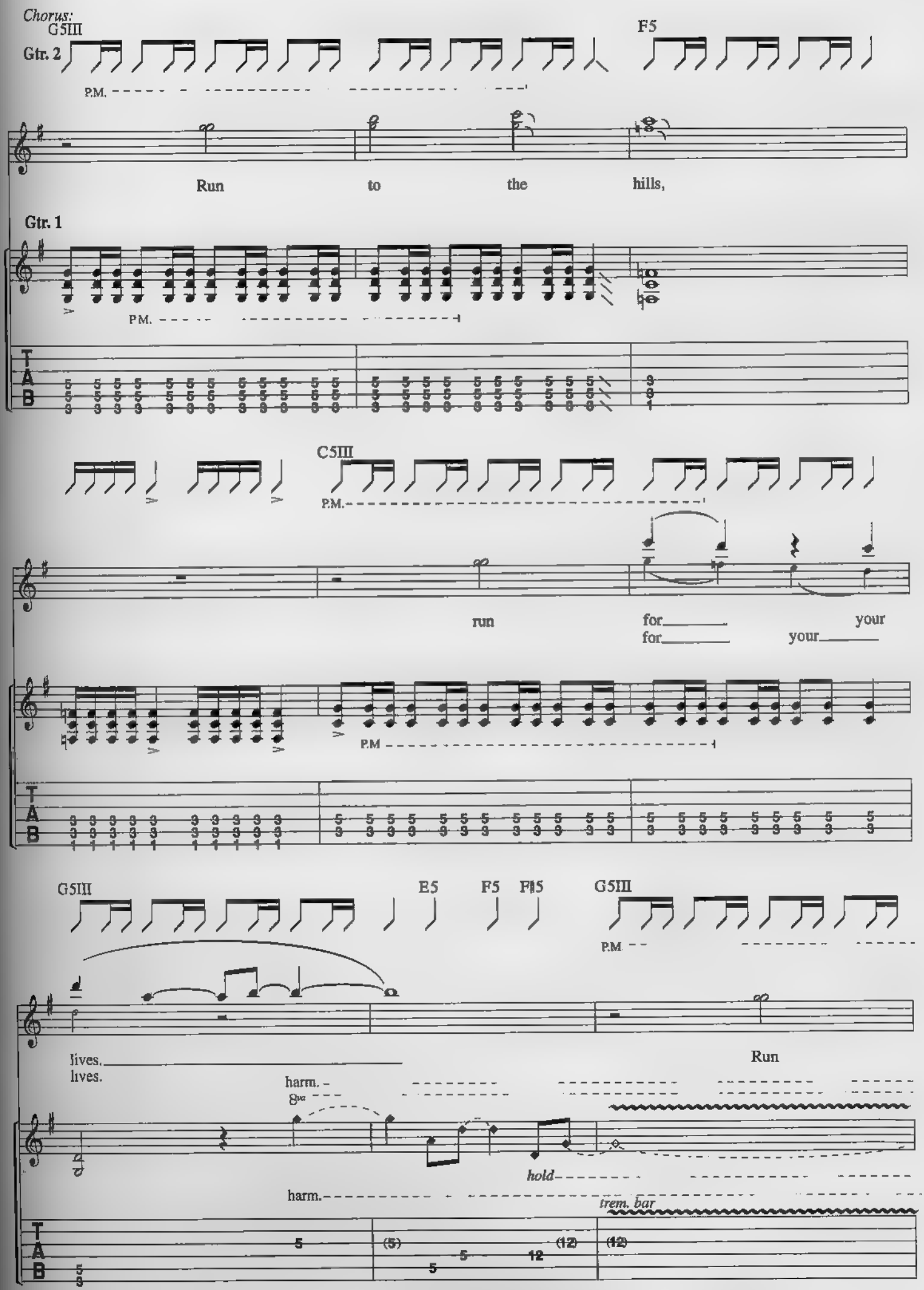

G
C
1 1/2
w/o P.M.
PM
Em
1/2
PM
G
C
trem. bar
trem. bar
*Depress trem. bar
while hammering to note.
(P.M.)
P.M.

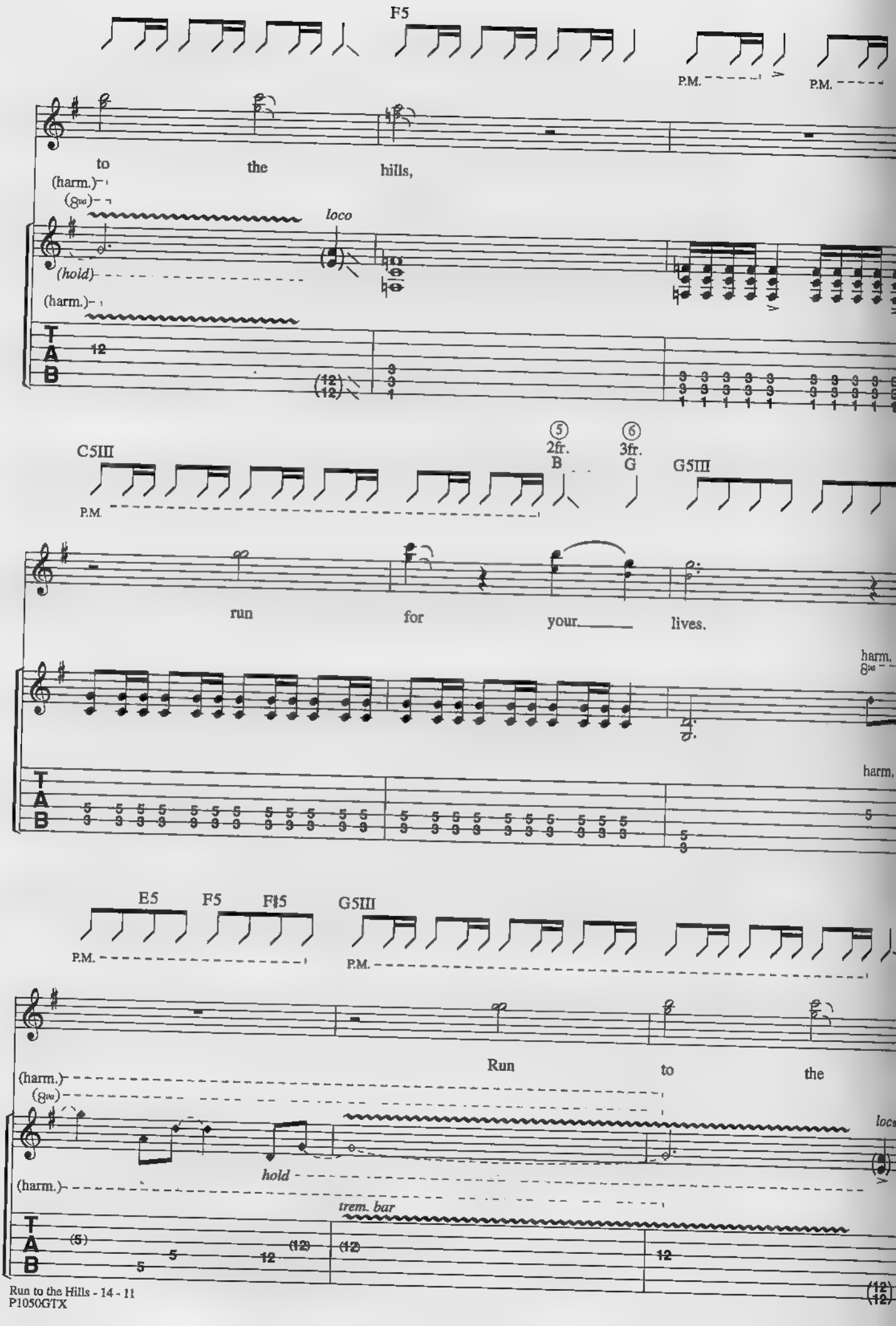


*Denotes bass gtr. part.


C5
D5
trem. bar
A5
B5/G*
C5
D5


A5
B5/G
C5
D5
Yeah,
yeah,
yeah,
yeah!
P.M.
A5/E*
B5/G*
C5/A*
D5/B*
(Audience:)Oh


Chorus:
G5III
F5
Gtr. 2
P.M.
Run to the hills,
Gtr. 1
P.M.
T
A
B
C5III
P.M.
run
for your
for your
P.M
G5III
E5
F5
F#5
G5III
P.M
lives.
lives.
Run
harm.
8va
hold
harm.
trem. bar
T
A
B


F5
P.M.
P.M.
to
the
hills,
(harm.)
(8va)
loco
(hold)
(harm.)
T
A
B
12
(12)
(12)
C5III
5
2fr.
B
6
3fr.
G
G5III
P.M.
run
for
your
lives.
harm.
8va
harm.
E5
F5
F#5
G5III
P.M.
P.M.
Run
to
the
(harm.)
(8va)
hold
(harm.)
trem. bar
(5)
5
5
12
(12)
(12)
12
(12)
(12)

F5 C5III

P.M. P.M. P.M. P.M.

hills, run

G5III

w/Fill 1*(Gtr. 2)*

for your lives.
for your lives.

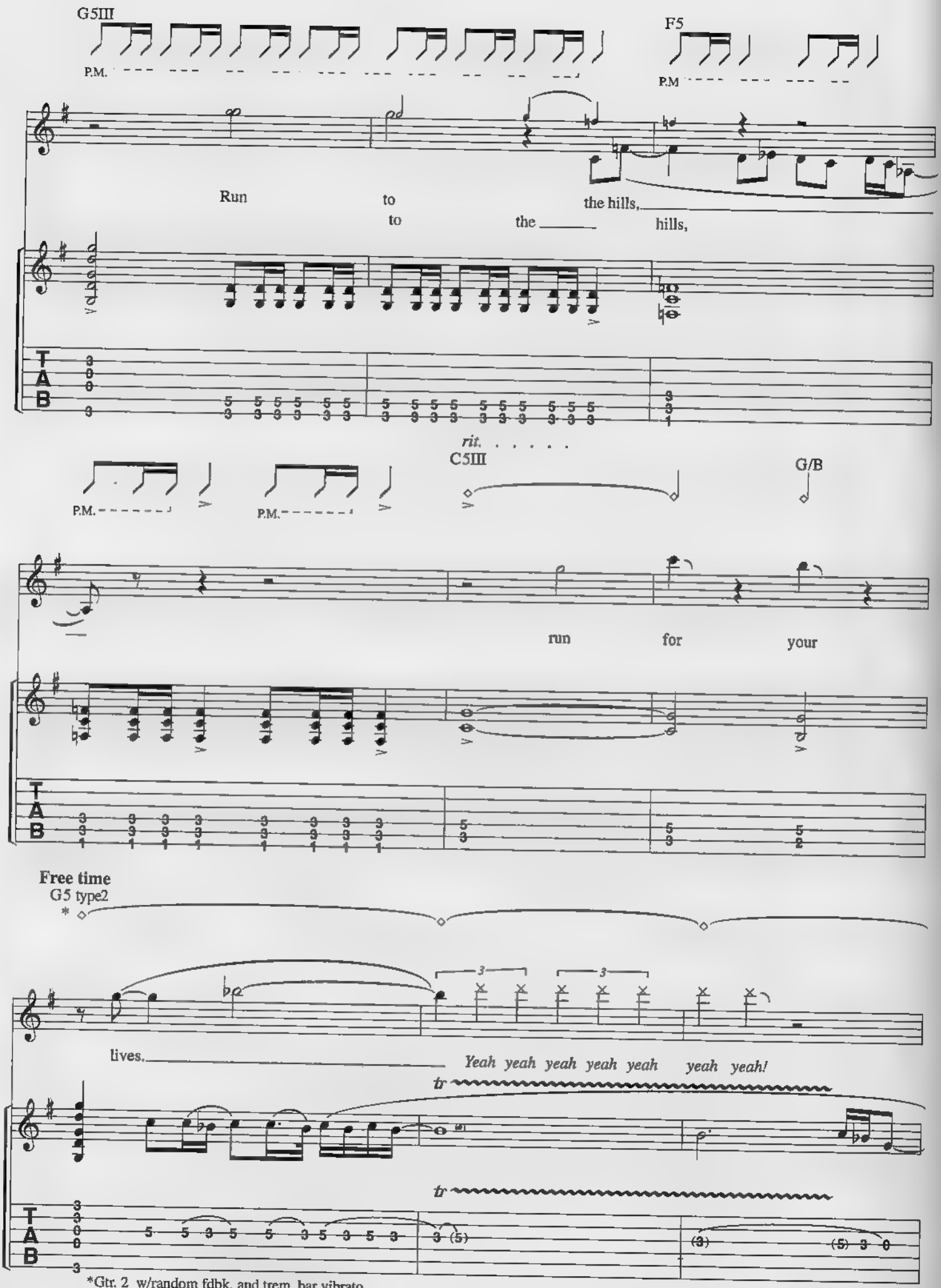
5

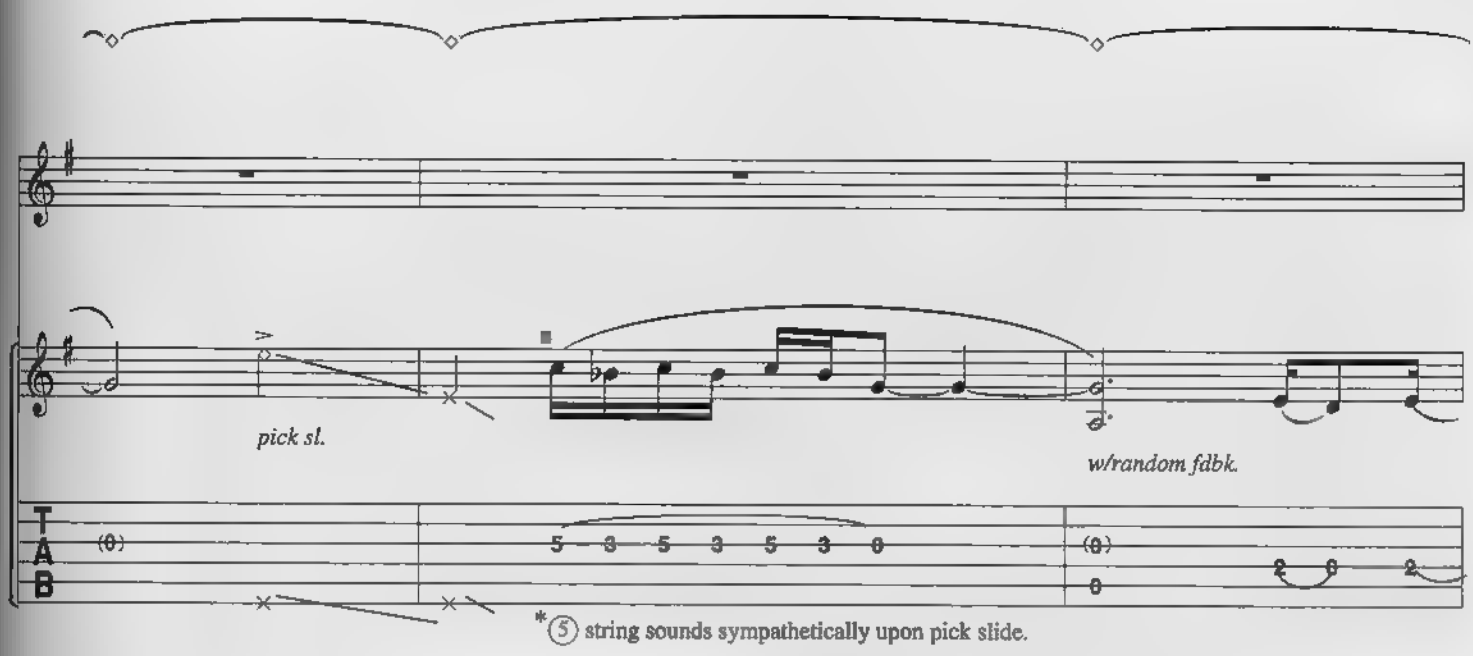
trem. bar (grad. dive)

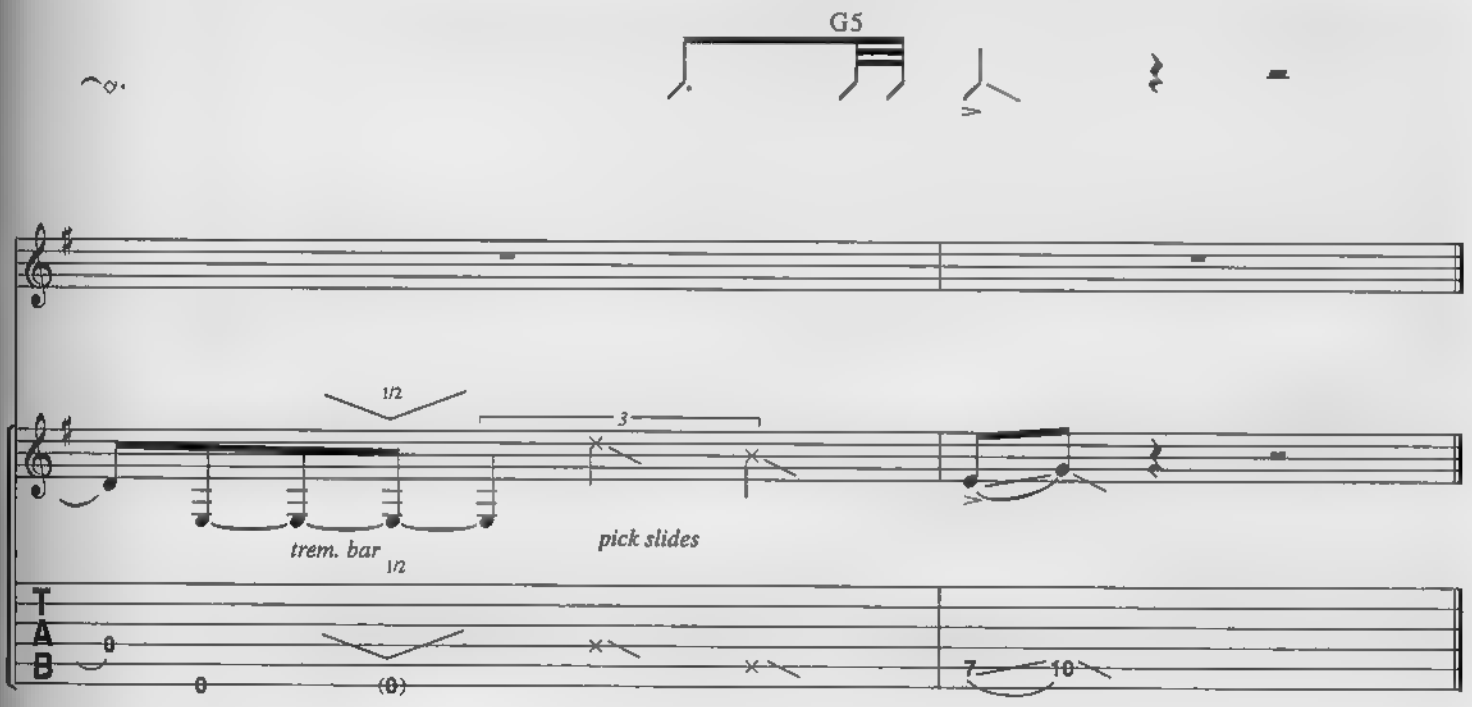
5

Fill 1
Gtr. 2
harm.

harm.


G5III
F5
P.M.
P.M
Run to to the hills, the hills,
rit.
C5III
G/B
P.M.
P.M.
run for your
Free time
G5 type2
*
lives.
Yeah yeah yeah yeah yeah yeah yeah!
tr
tr
T A B
*Gtr. 2 w/random fdbk. and trem. bar vibrato





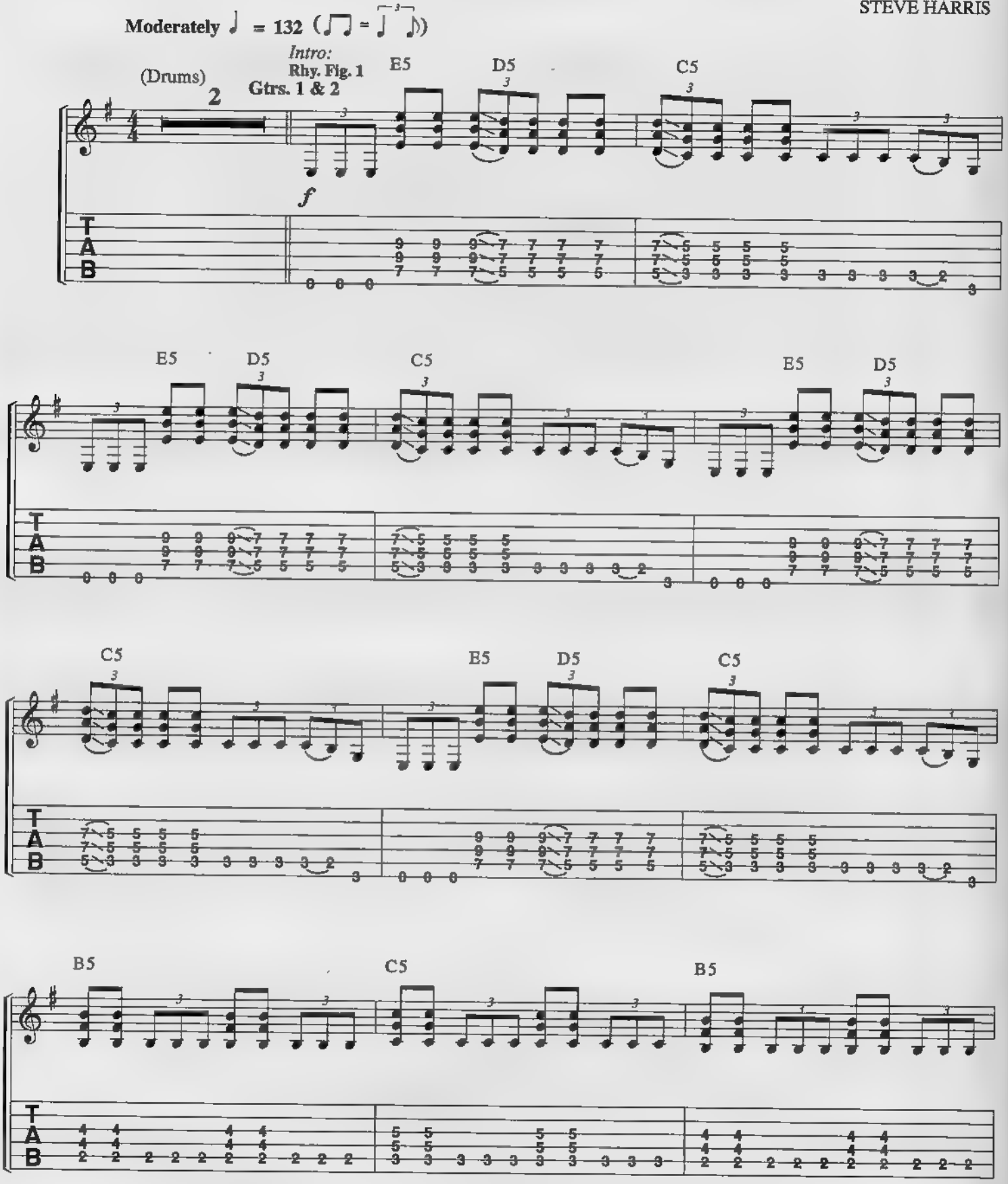
Verse 2:

Soldier blue in the barren wastes,
Hunting and killing their game.
Raping the women, wasting the men,
The only good Indians are tame.
Selling them whiskey,
Taking their gold.
Enslaving the young and
Destroying the old.

(To Chorus:)

WHERE EAGLES DARE

Words and Music by
STEVE HARRIS



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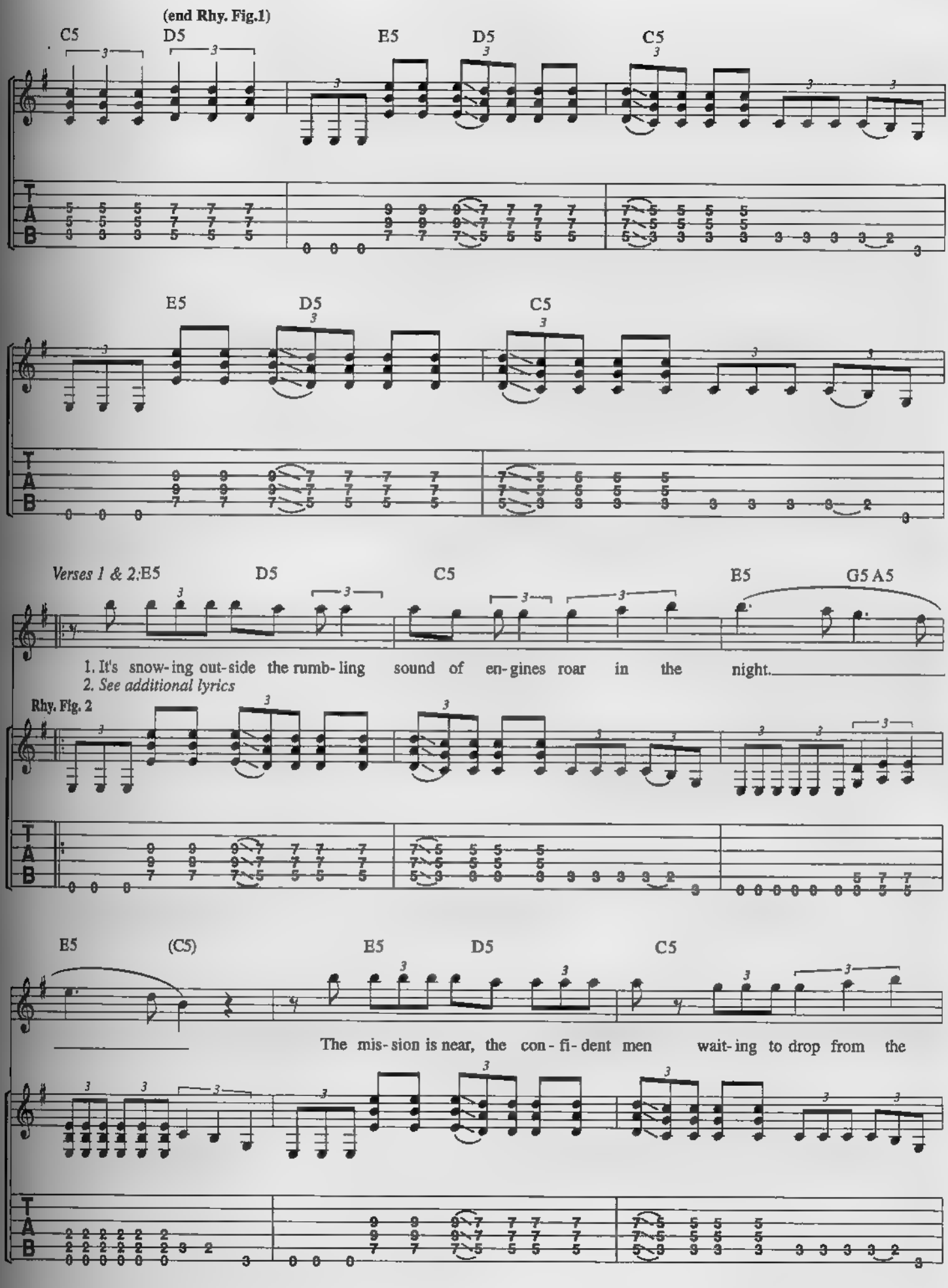
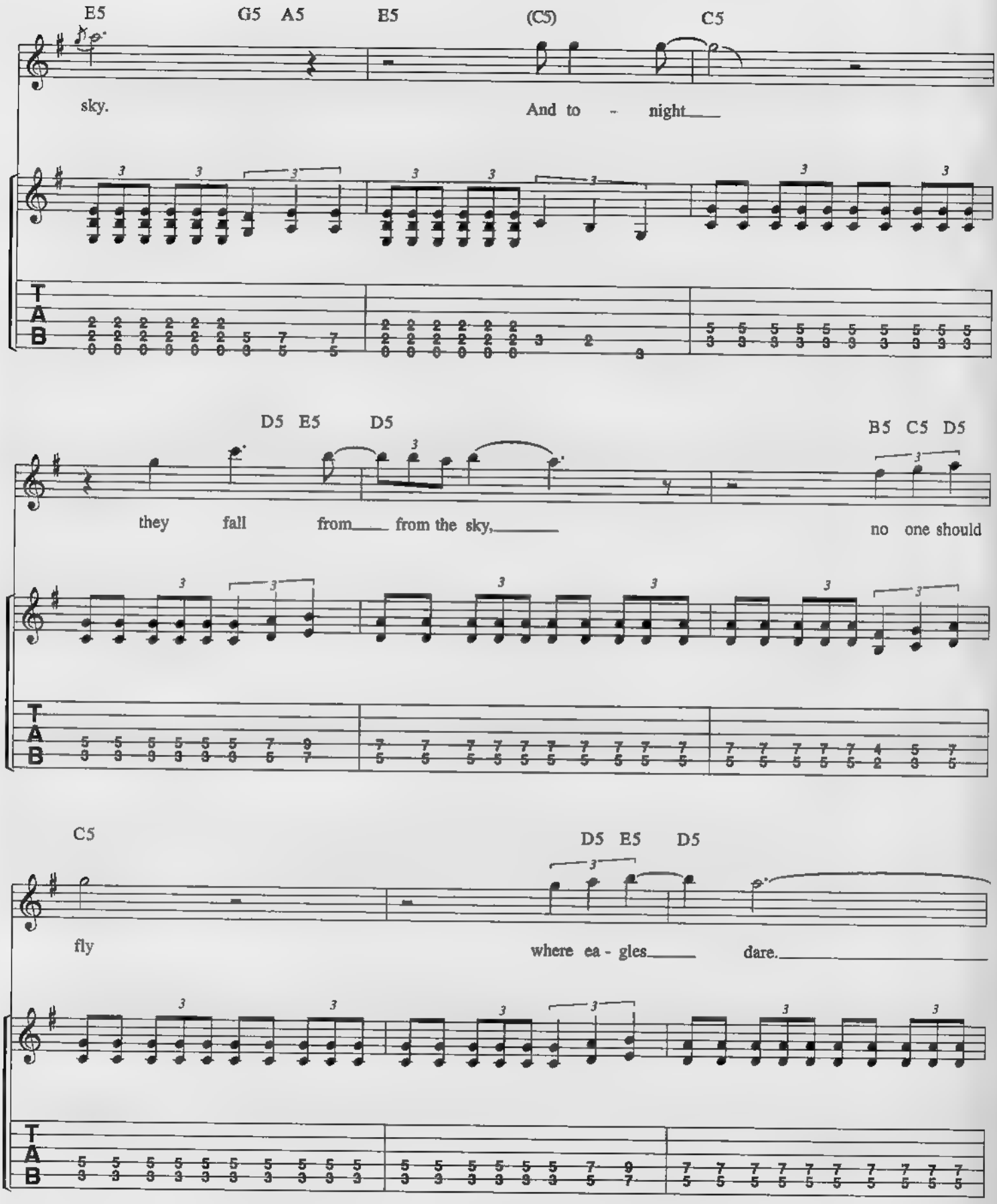
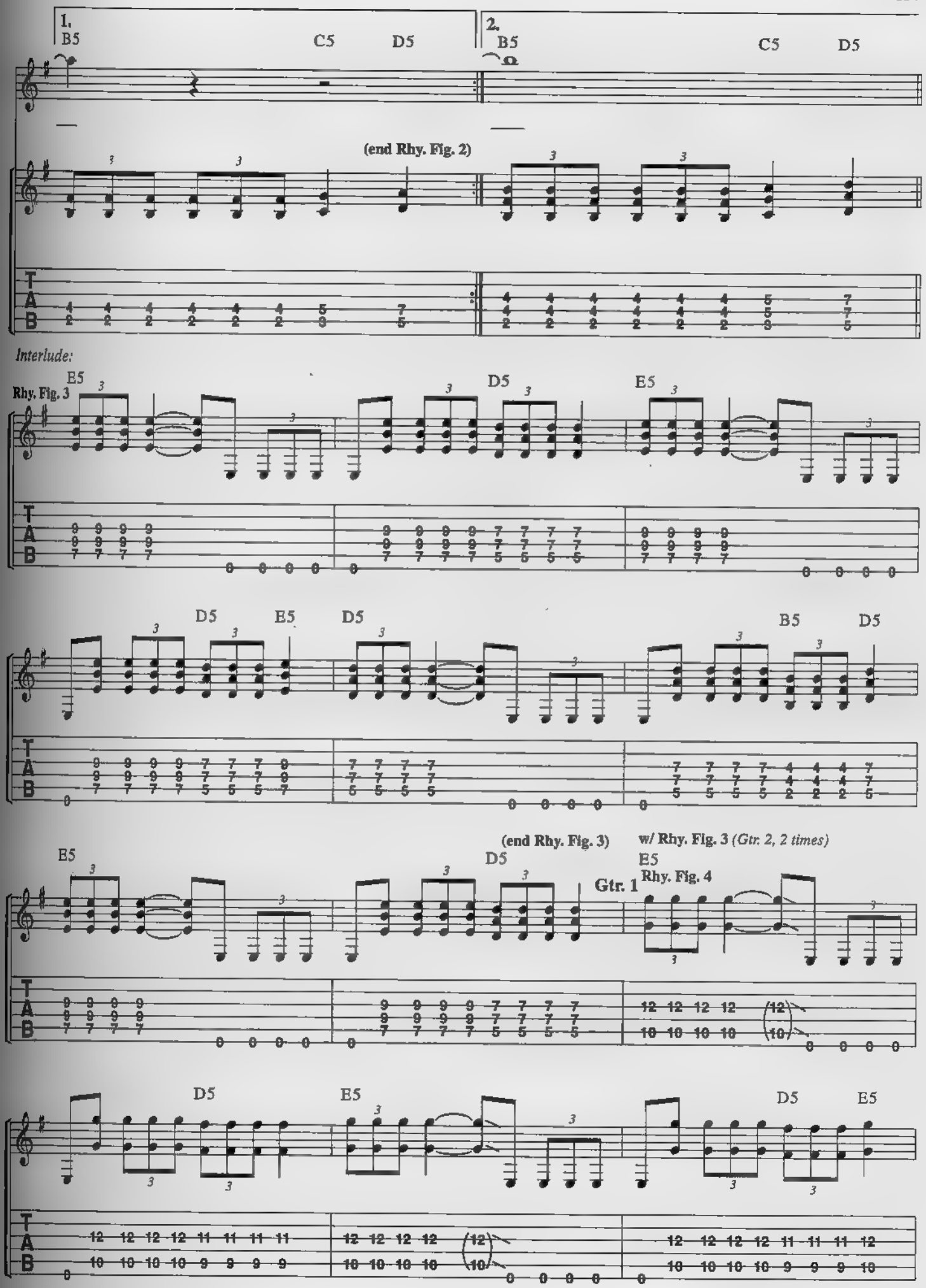
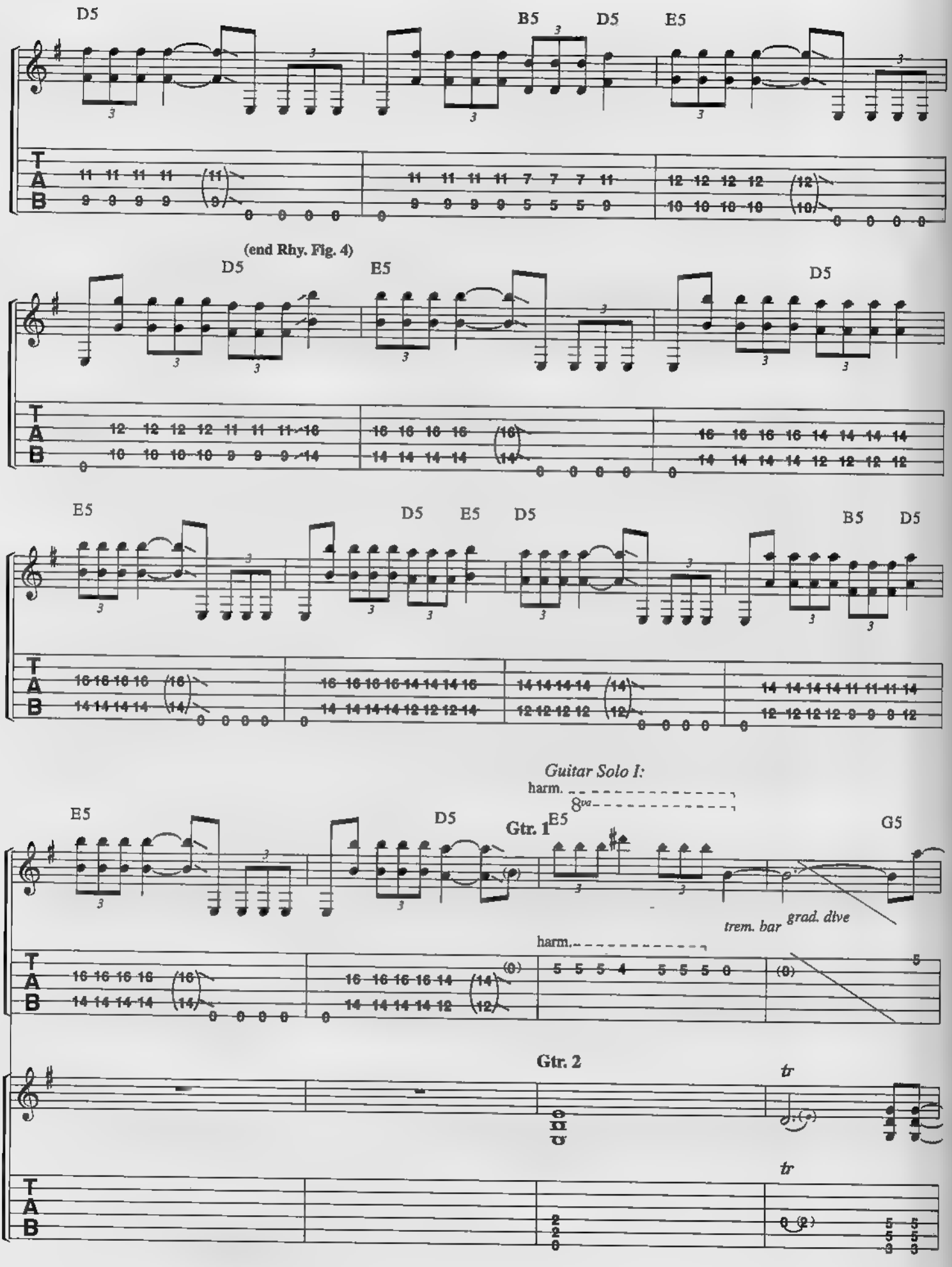
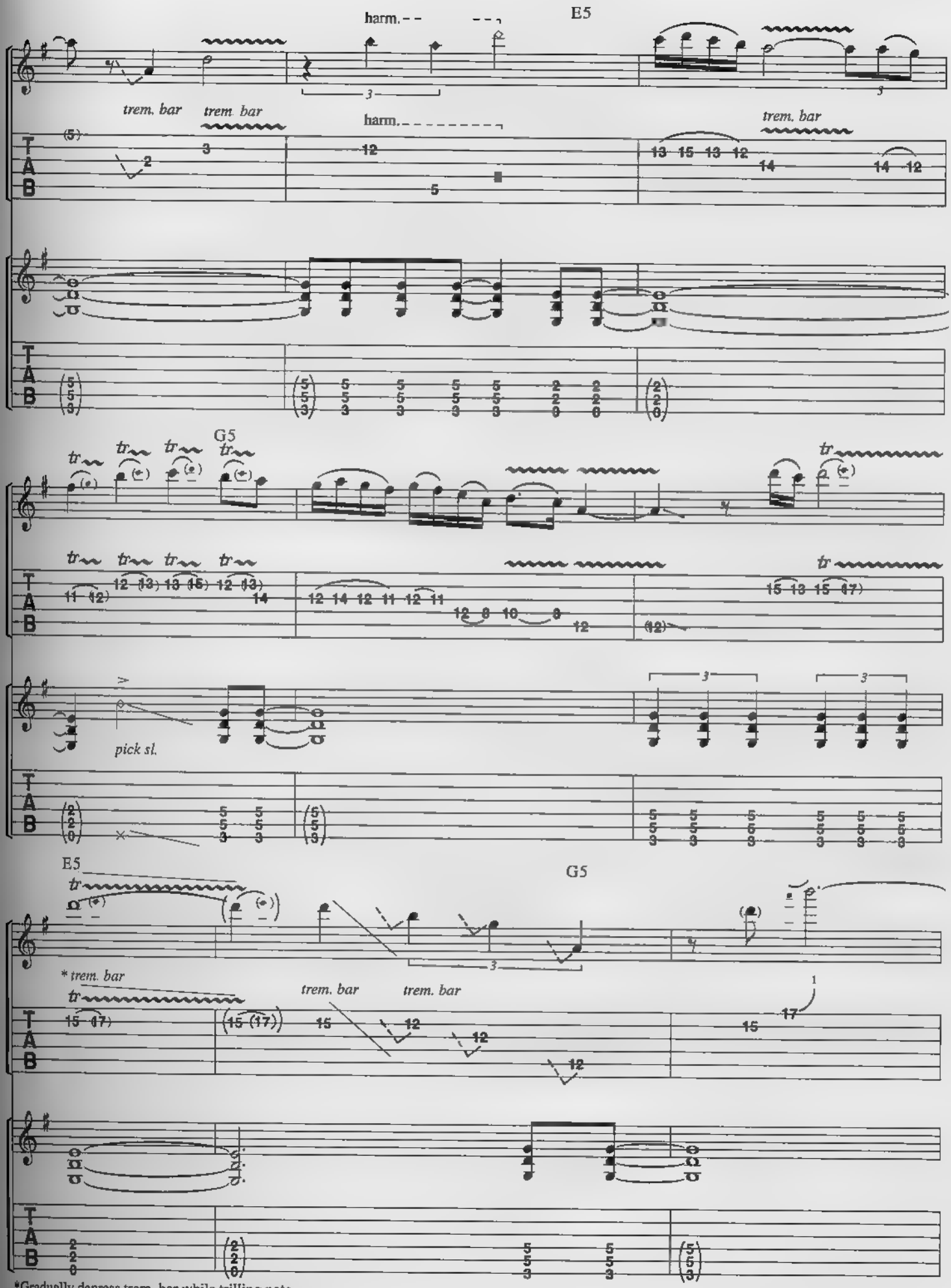

(end Rhy. Fig.1)
C5
D5
E5
D5
C5
E5
D5
C5
Verses 1 & 2:E5
D5
C5
E5
G5 A5
1. It's snow-ing out-side the rumb-ling sound of en-gines roar in the night.
2. See additional lyrics
Rhy. Fig. 2
E5
(C5)
E5
D5
C5
The mis-sion is near, the con-fi-dent men wait-ing to drop from the

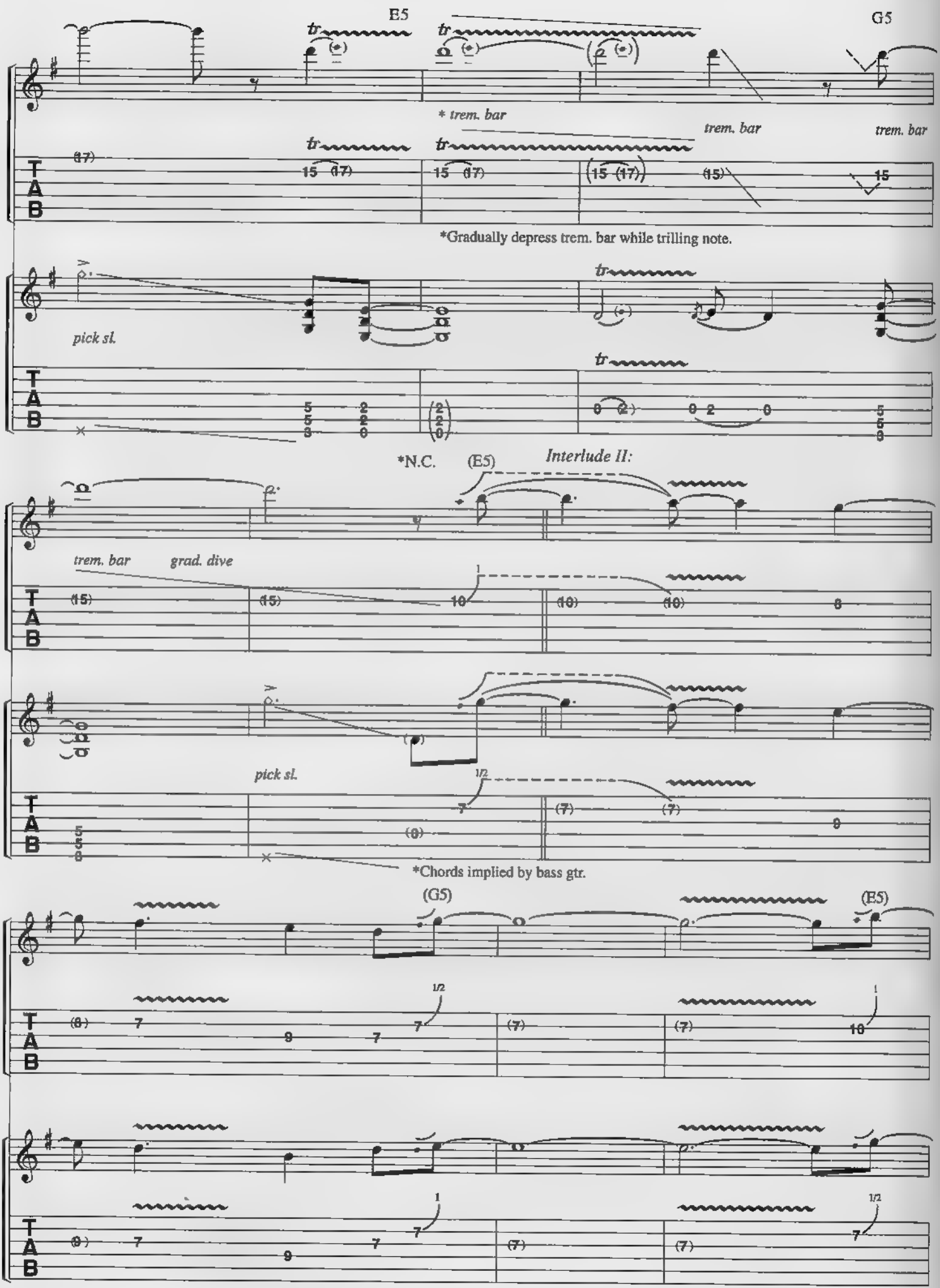

E5
G5 A5
E5
(C5)
C5
sky.
And to - night
D5 E5
D5
B5 C5 D5
they fall from from the sky,
no one should
C5
D5 E5
D5
fly
where ea - gles dare.
T
A
B

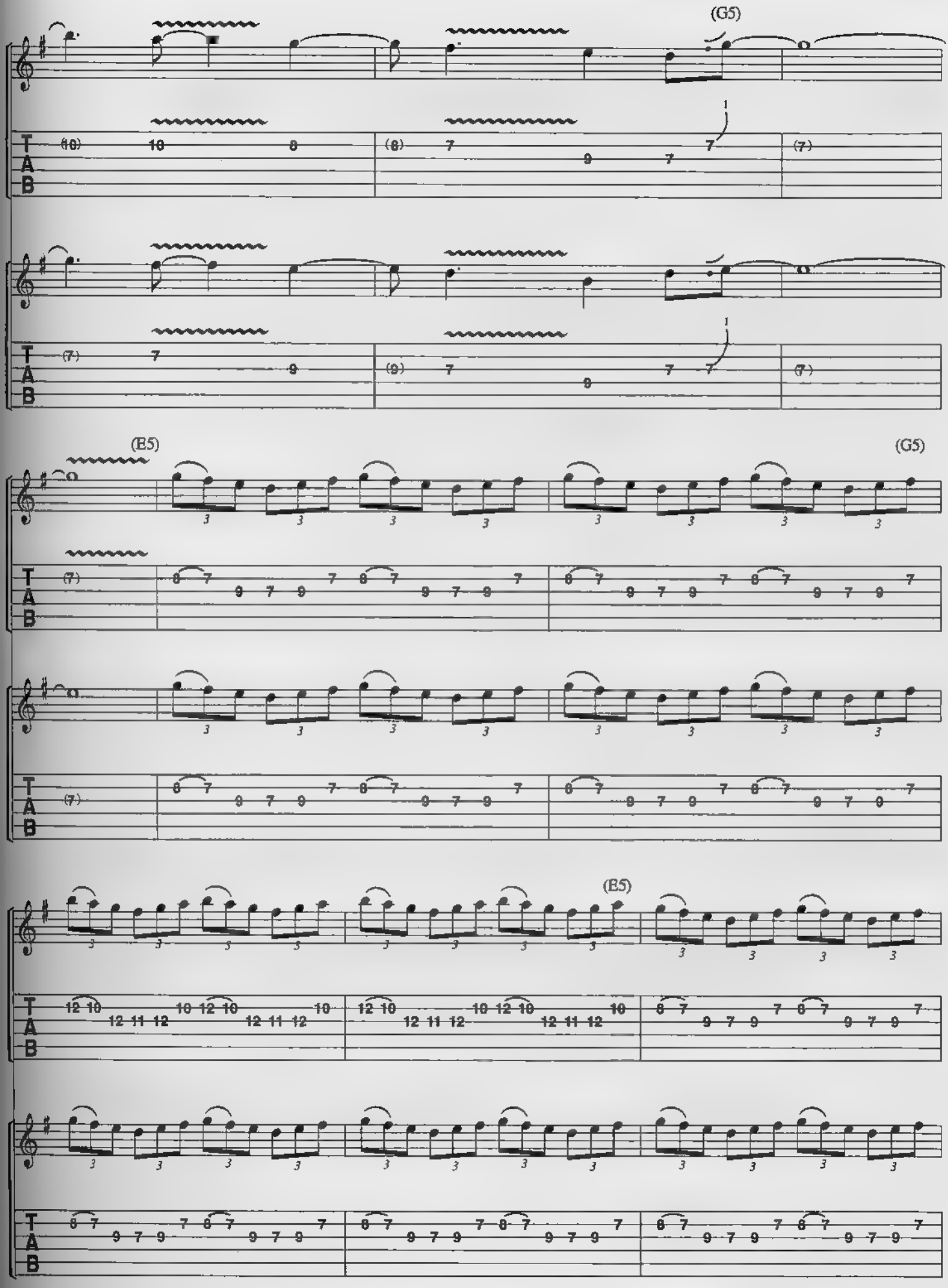

1.
B5
C5
D5
2.
B5
C5
D5
(end Rhy. Fig. 2)
Interlude:
Rhy. Fig. 3
E5
D5
E5
D5
E5
D5
B5
D5
E5
(end Rhy. Fig. 3)
w/ Rhy. Fig. 3 (Gtr. 2, 2 times)
D5
E5
Gtr. 1
Rhy. Fig. 4
D5
E5
D5
E5
T
A
B

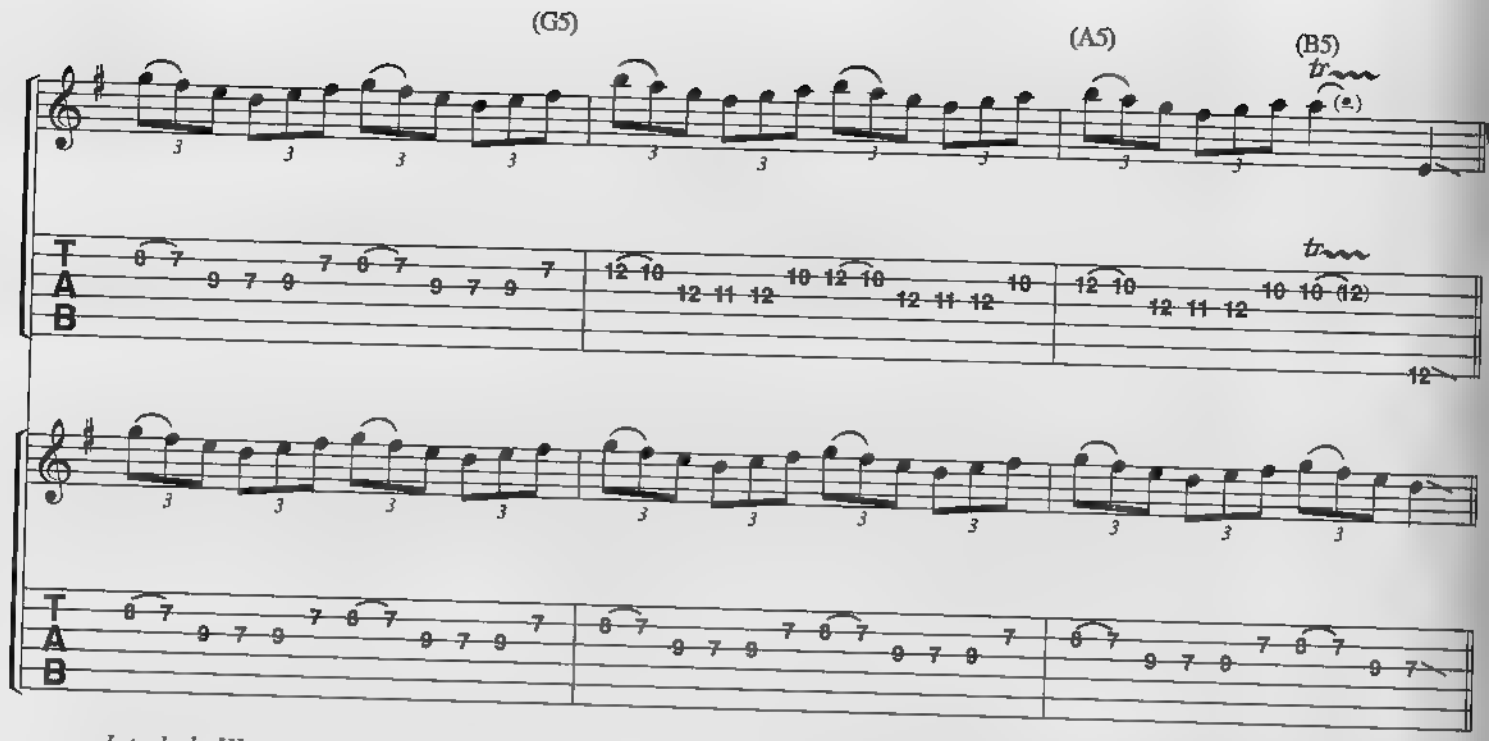

D5
B5
D5
E5
(end Rhy. Fig. 4)
D5
E5
D5
E5
D5
E5
D5
B5
D5
Guitar Solo I:
harm.
8va
E5
D5
Gtr. 1
E5
G5
trem. bar
grad. dive
harm.
Gtr. 2
tr
tr
T
A
B



*Gradually depress trem. bar while trilling note.

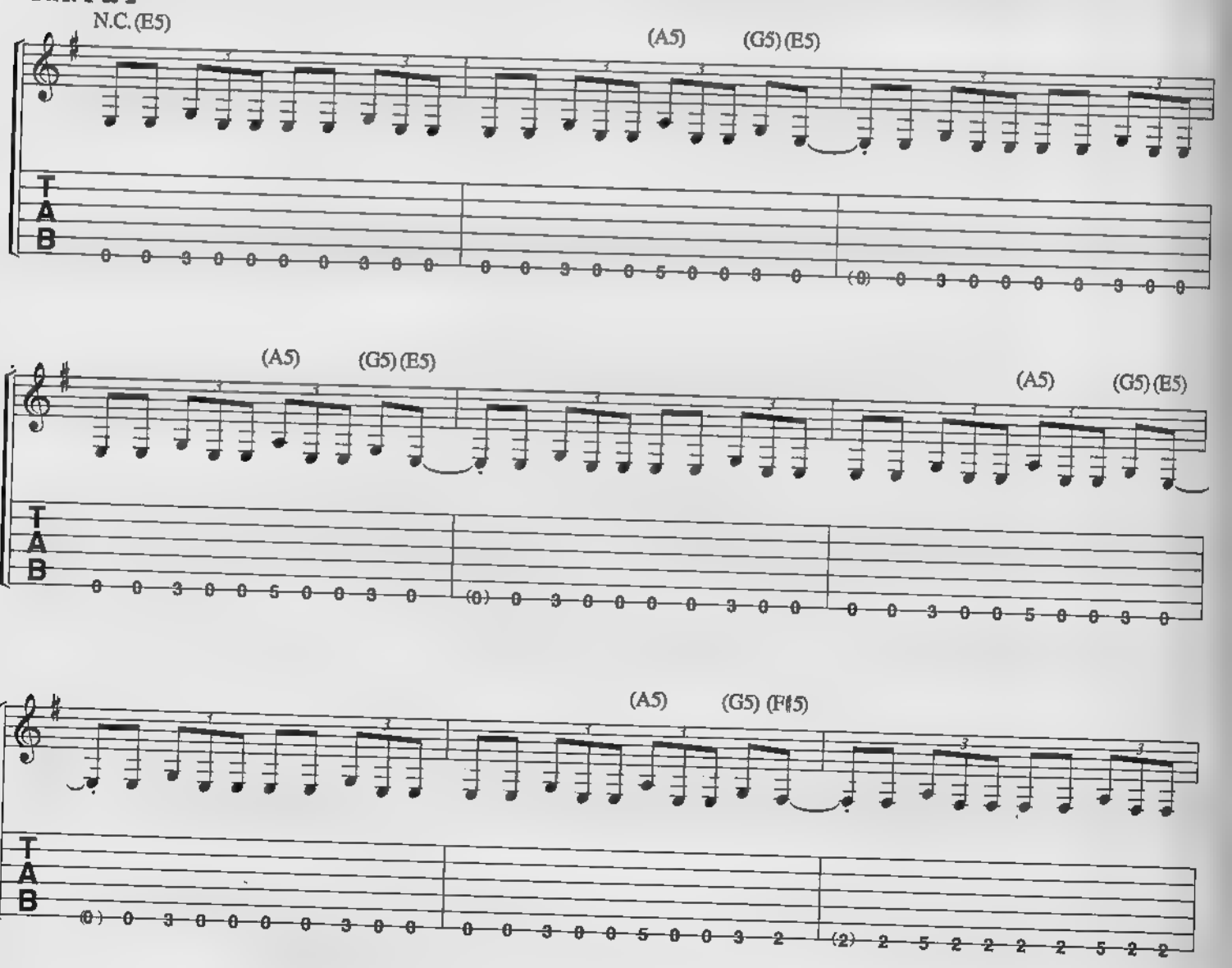

E5
G5
* trem. bar
trem. bar
trem. bar
*Gradually depress trem. bar while trilling note.
pick sl.
*N.C.
(E5)
Interlude II:
trem. bar
grad. dive
pick sl.
*Chords implied by bass gtr.
(G5)
(E5)
T
A
B

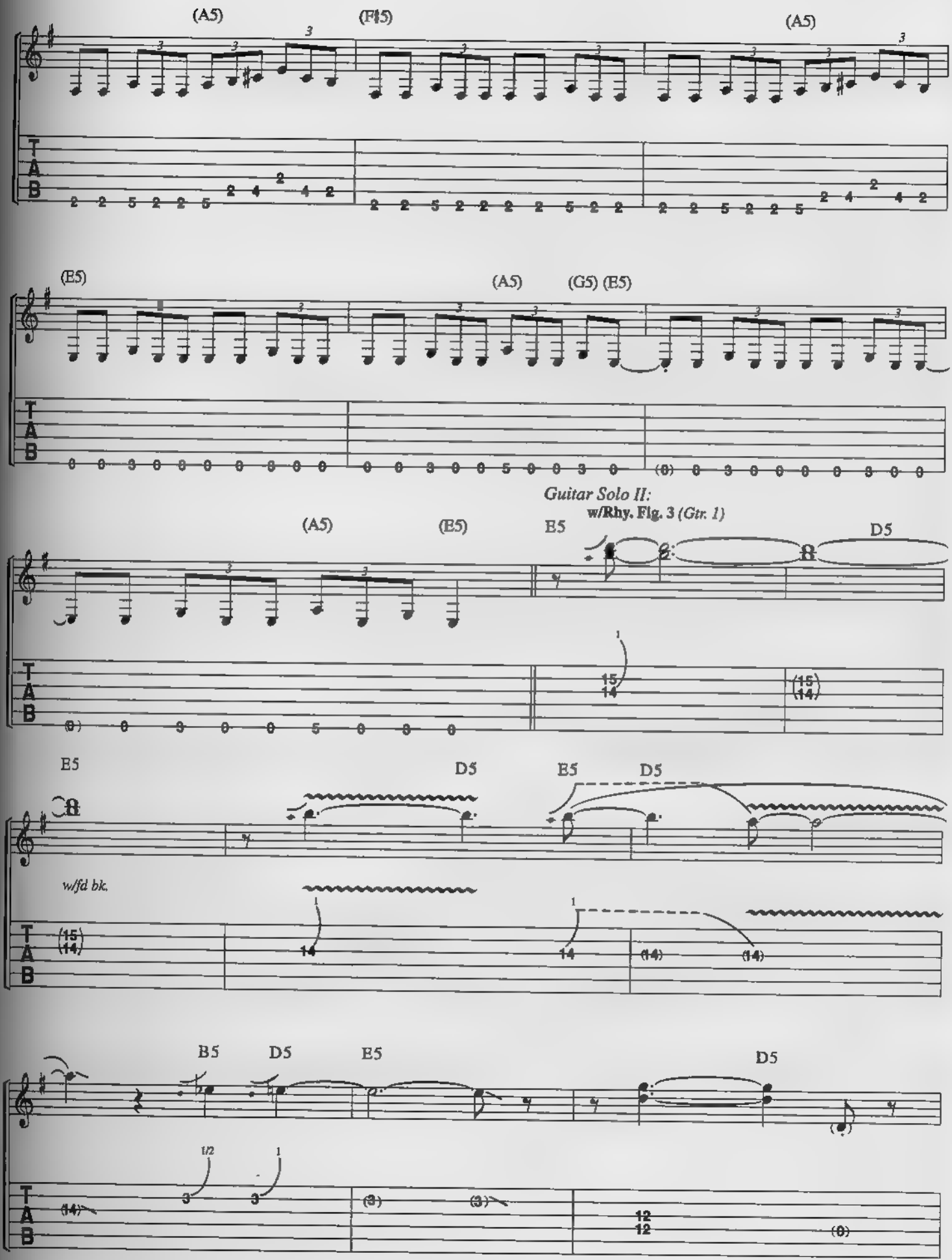

(G5)
(E5)
(G5)
(E5)



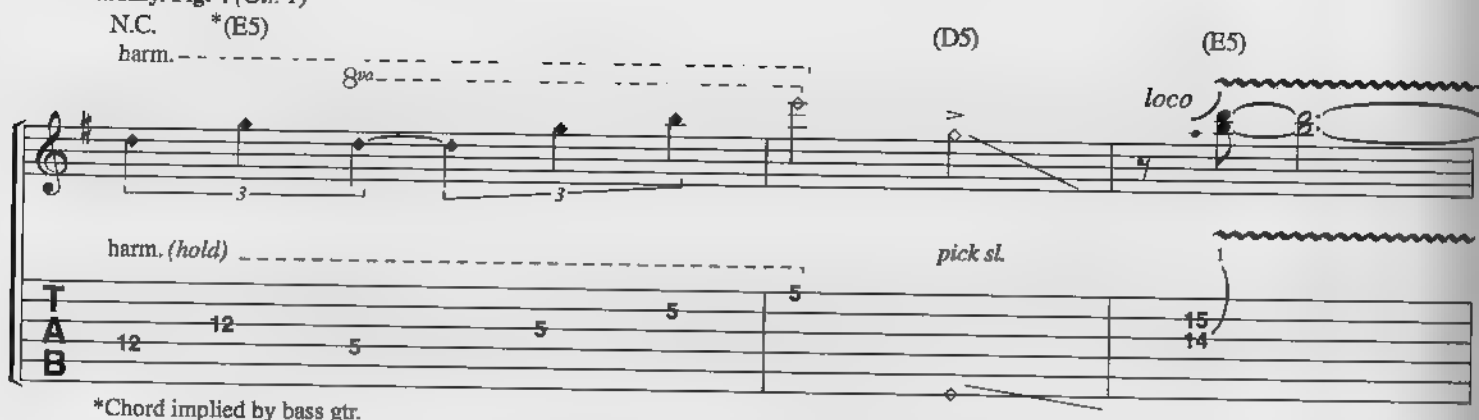
Interlude III:

Gtrs. 1 & 2

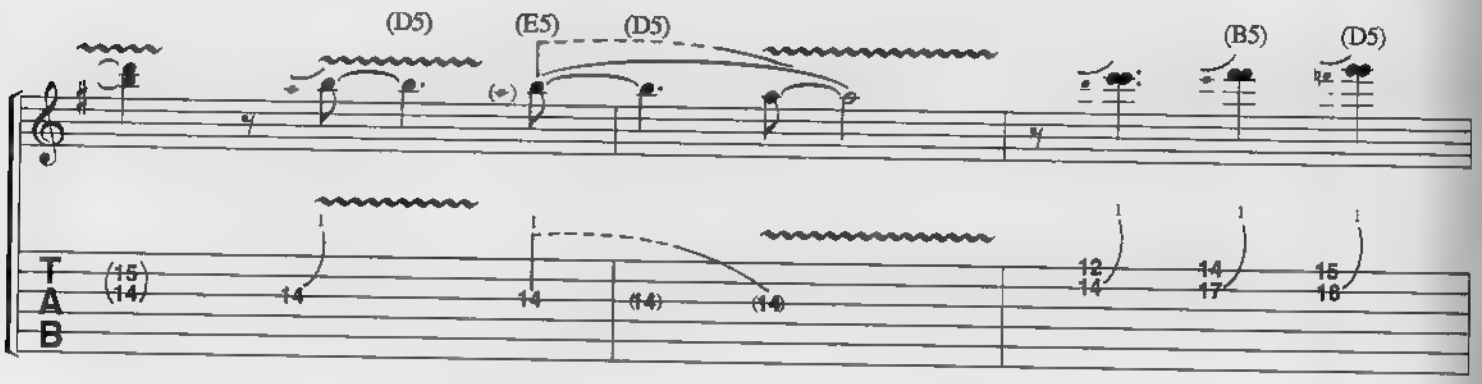


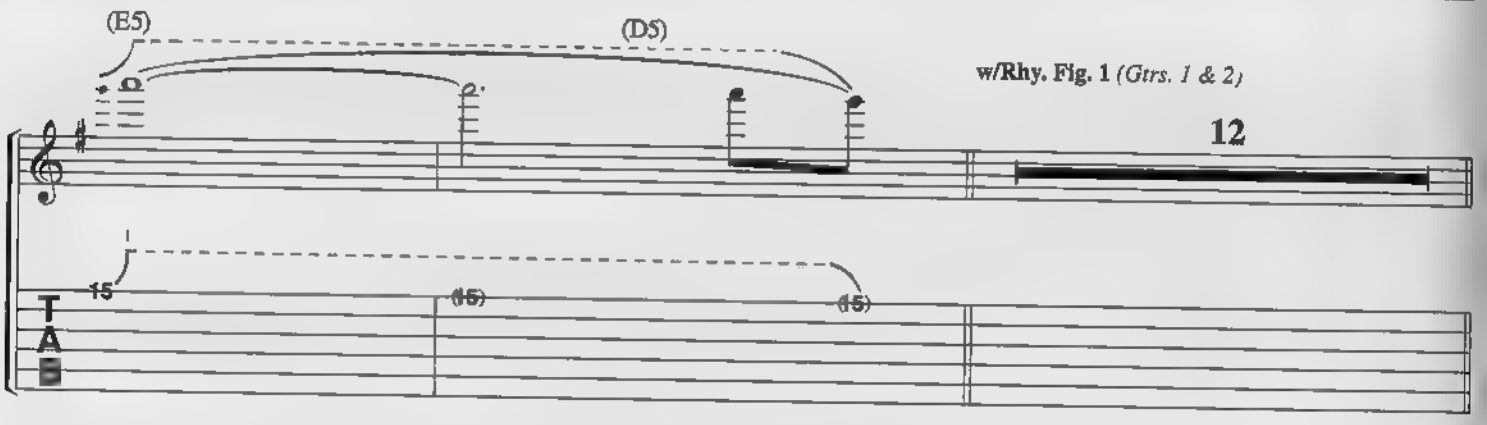

(A5)
(F#5)
(A5)
(E5)
(A5)
(G5)
(E5)
Guitar Solo II:
w/Rhy. Fig. 3 (Gtr. 1)
(A5)
(E5)
E5
D5
E5
D5
E5
D5
w/fd bk.
B5
D5
E5
D5
T
A
B

w/Rhy. Fig. 4 *(Gtr. 1)*



*Chord implied by bass gtr.



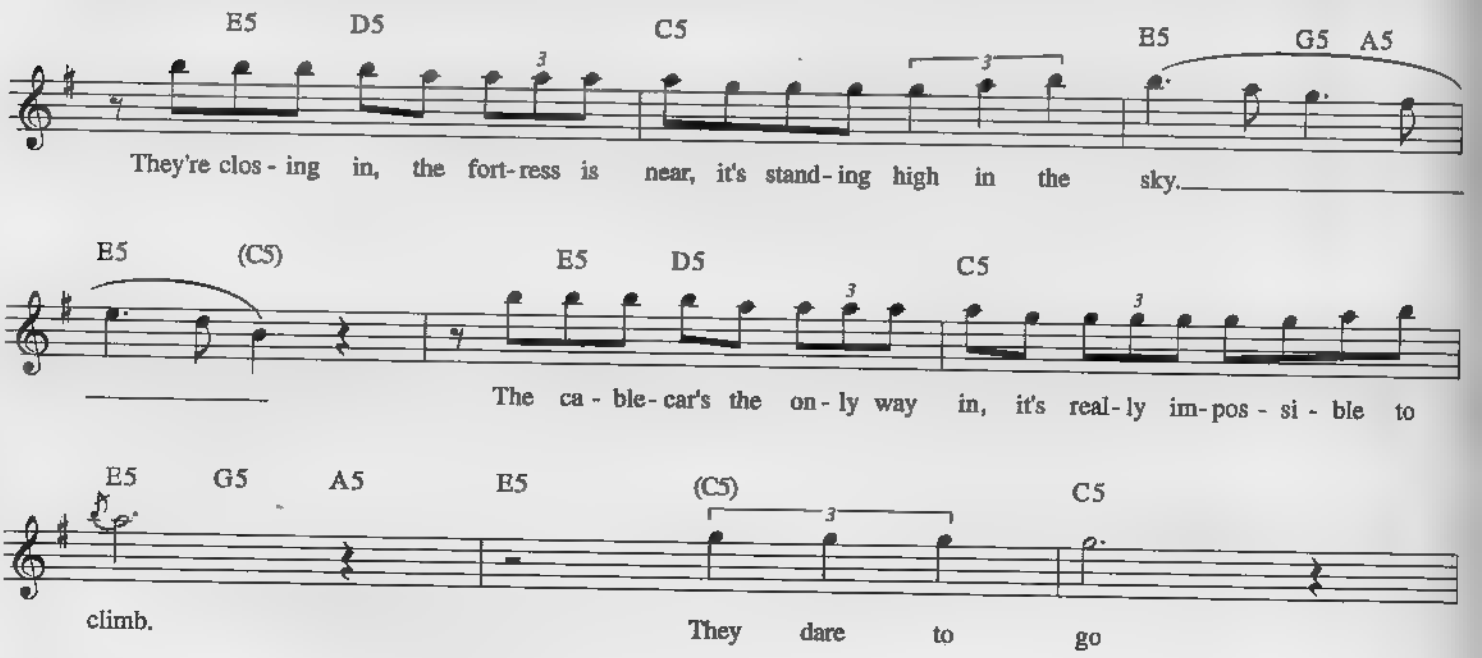


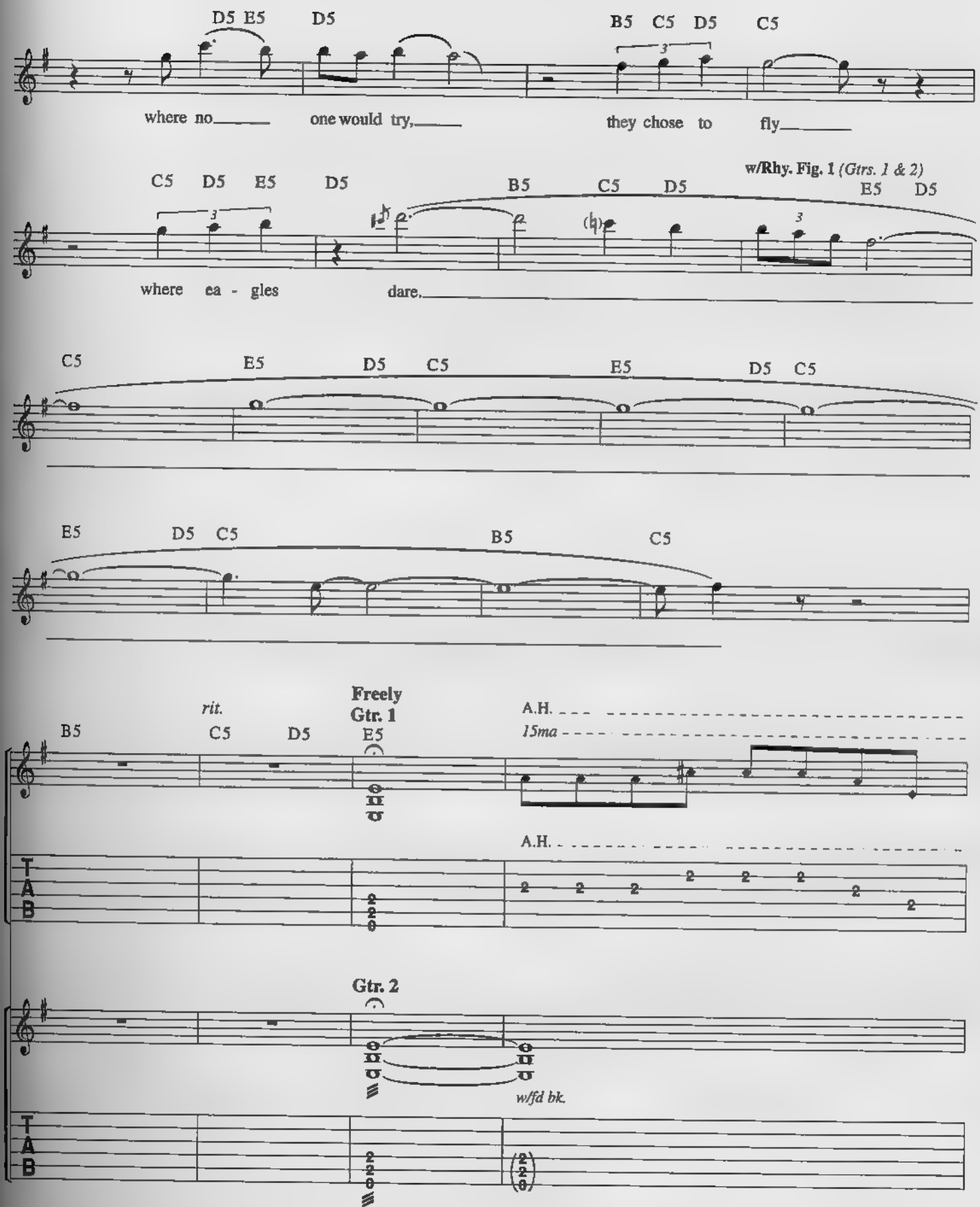
w/Rhy. Fig. 1 *(Gtrs. 1 & 2)*

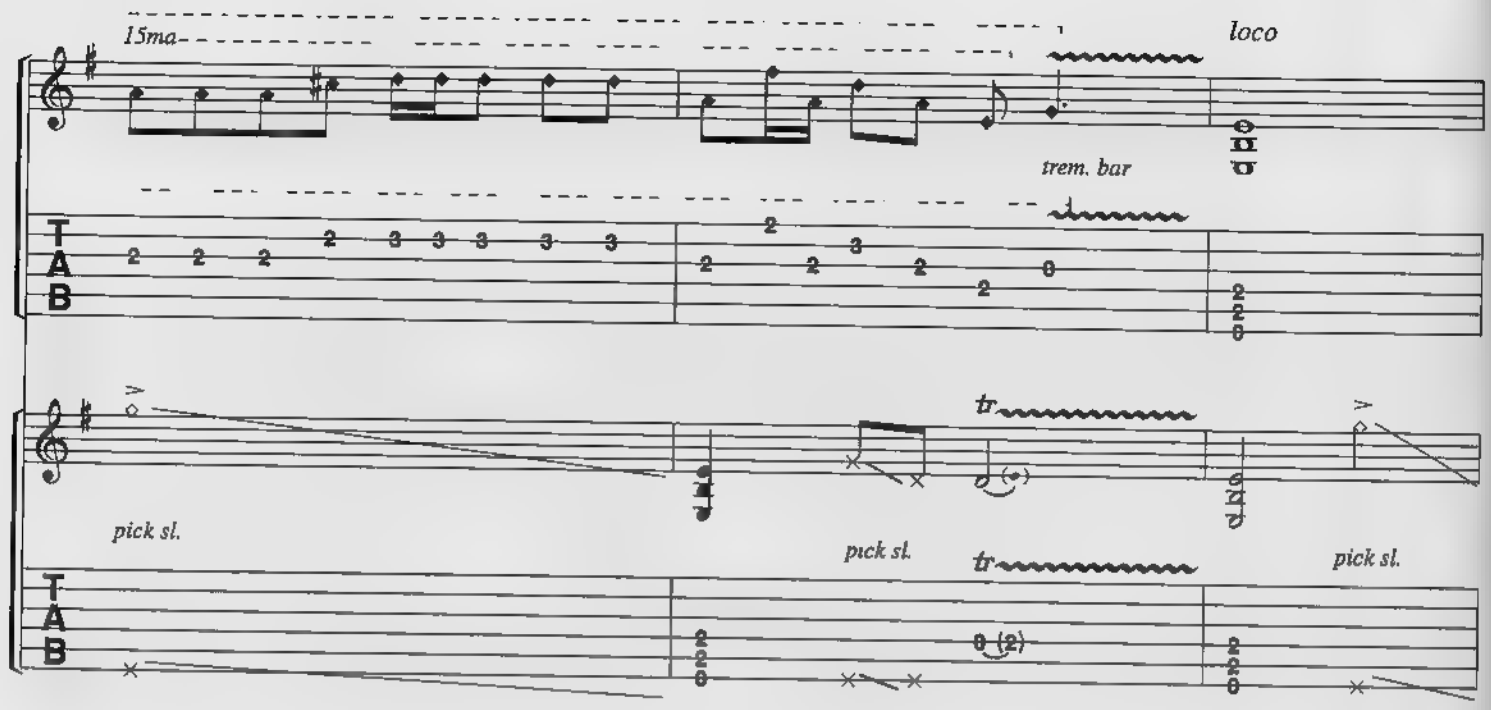
12

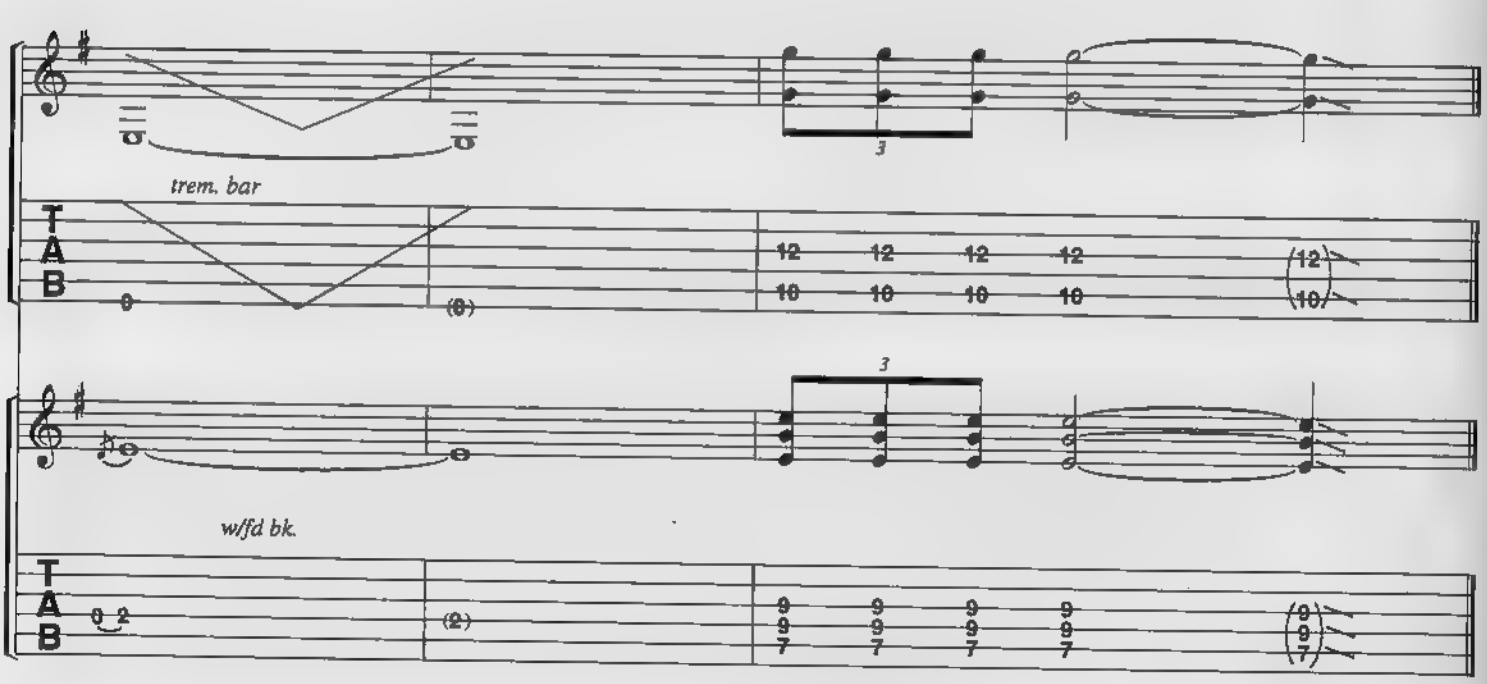
Verse 3:

w/Rhy. Fig. 2 *(Gtrs 1 & 2)*




D5 E5 D5
B5 C5 D5 C5
where no one would try, they chose to fly
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
C5 D5 E5 D5
B5 C5 D5 E5 D5
where ea - gles dare.
C5 E5 D5 C5 E5 D5 C5
E5 D5 C5 B5 C5
rit.
Freely
Gtr. 1
B5 C5 D5 E5
A.H.
15ma
A.H.
T A B
Gtr. 2
w/fd bk.
T A B





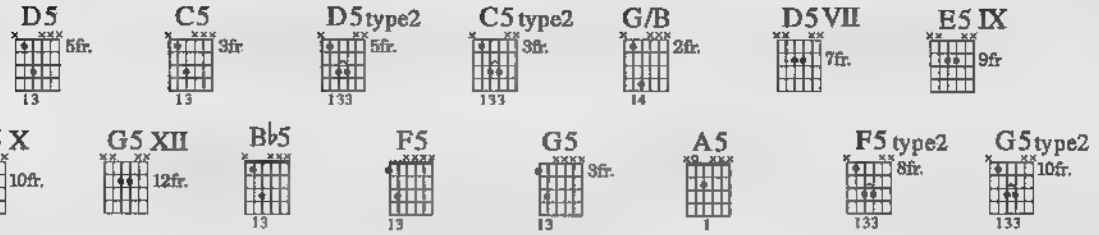
Verse 2:

Bavarian Alps lay all around,
They stare from below.
The enemy line's a long time passed,
Lying deep in the snow.
Into the night they fall through the sky,
No one should fly where eagles dare.

(To Interlude I:)

THE NUMBER OF THE BEAST

Words and Music by
STEVE HARRIS



Fast ♩ = 192

Intro:

D5

I left a -

Gtr. 1

f

P.M. throughout

Verse 1:

lone, my mind was blank.

Rhy. Fig 1

C5

I need - ed time to think, to get the mem- o- ries

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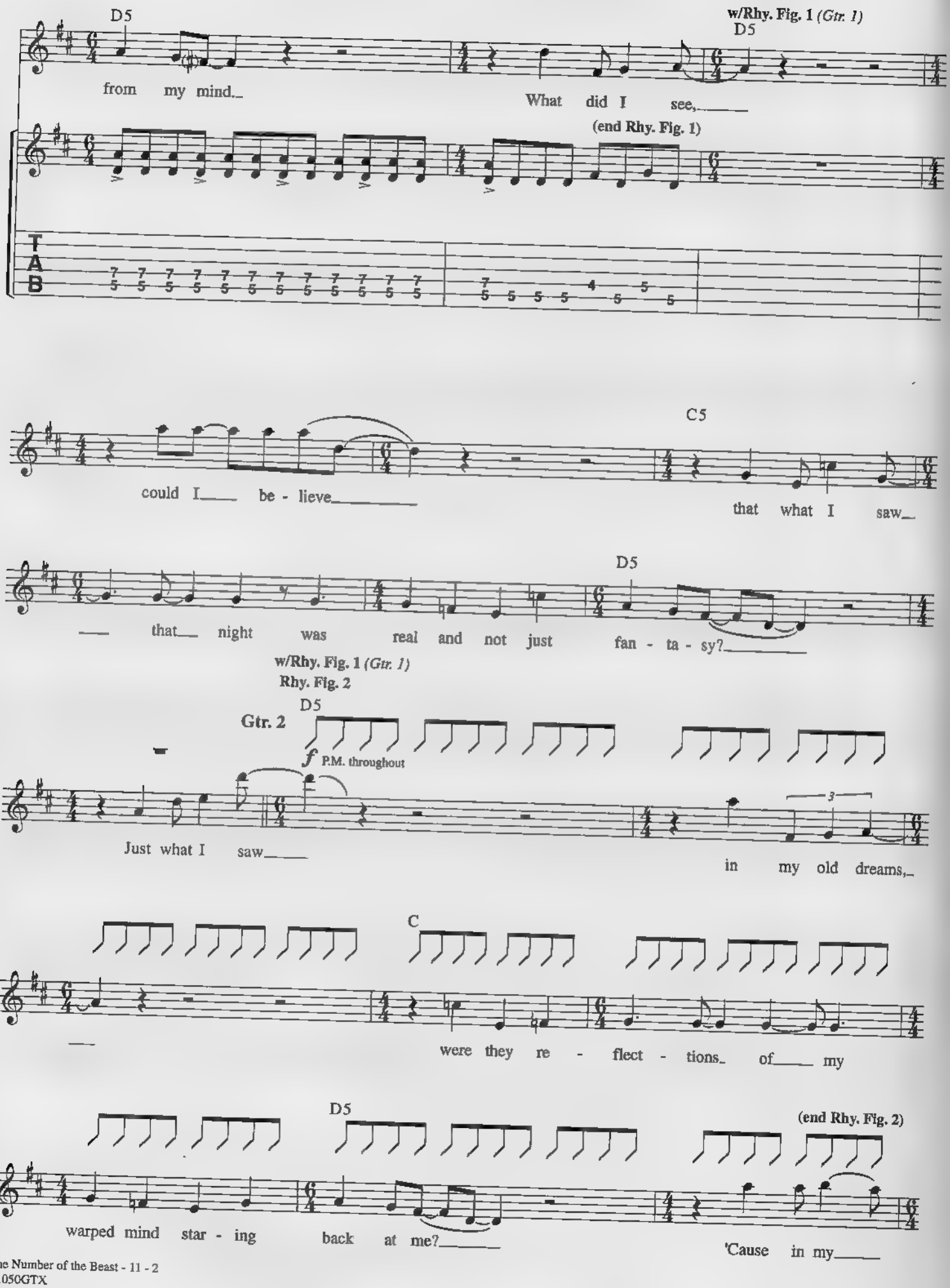
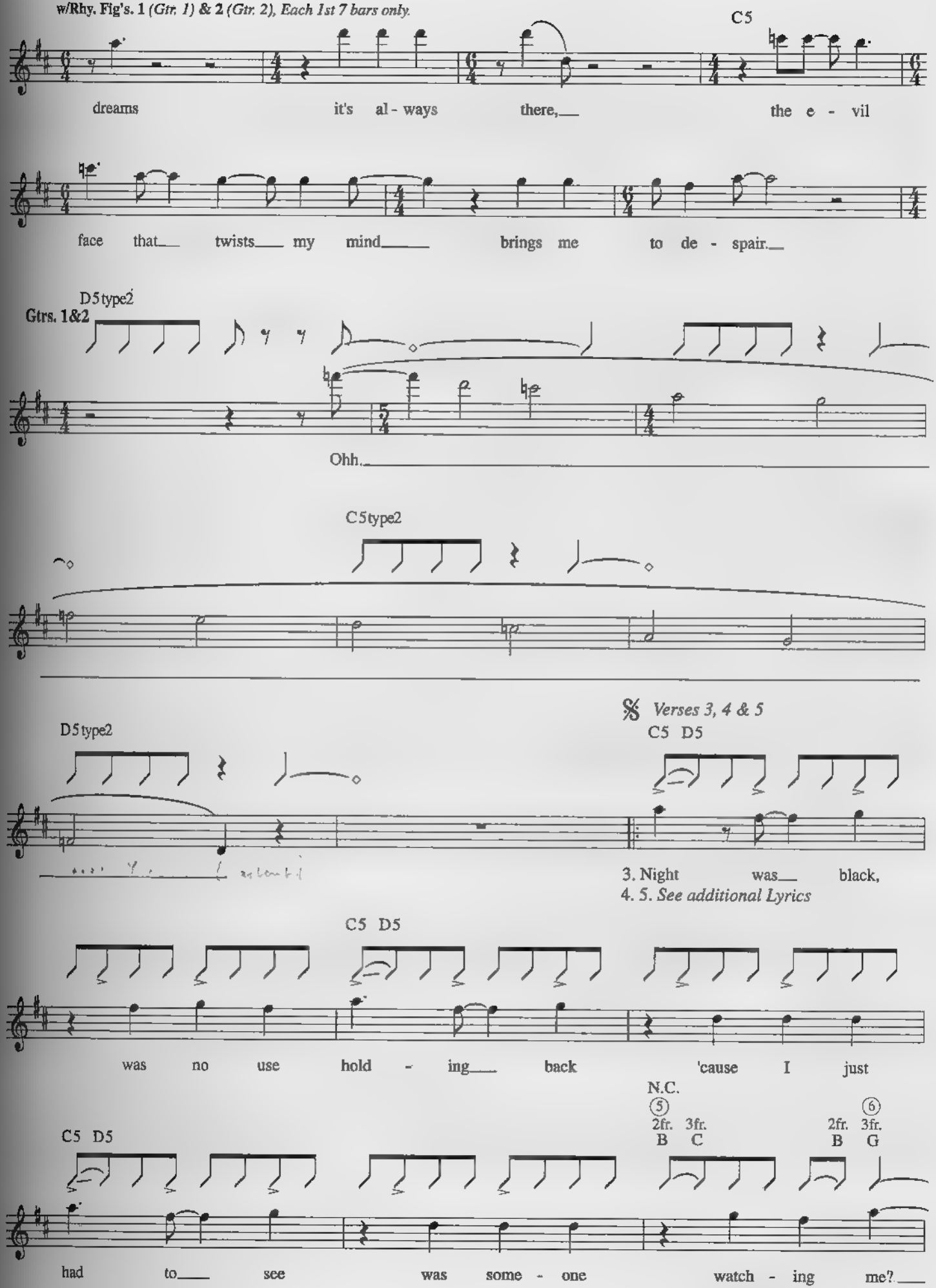
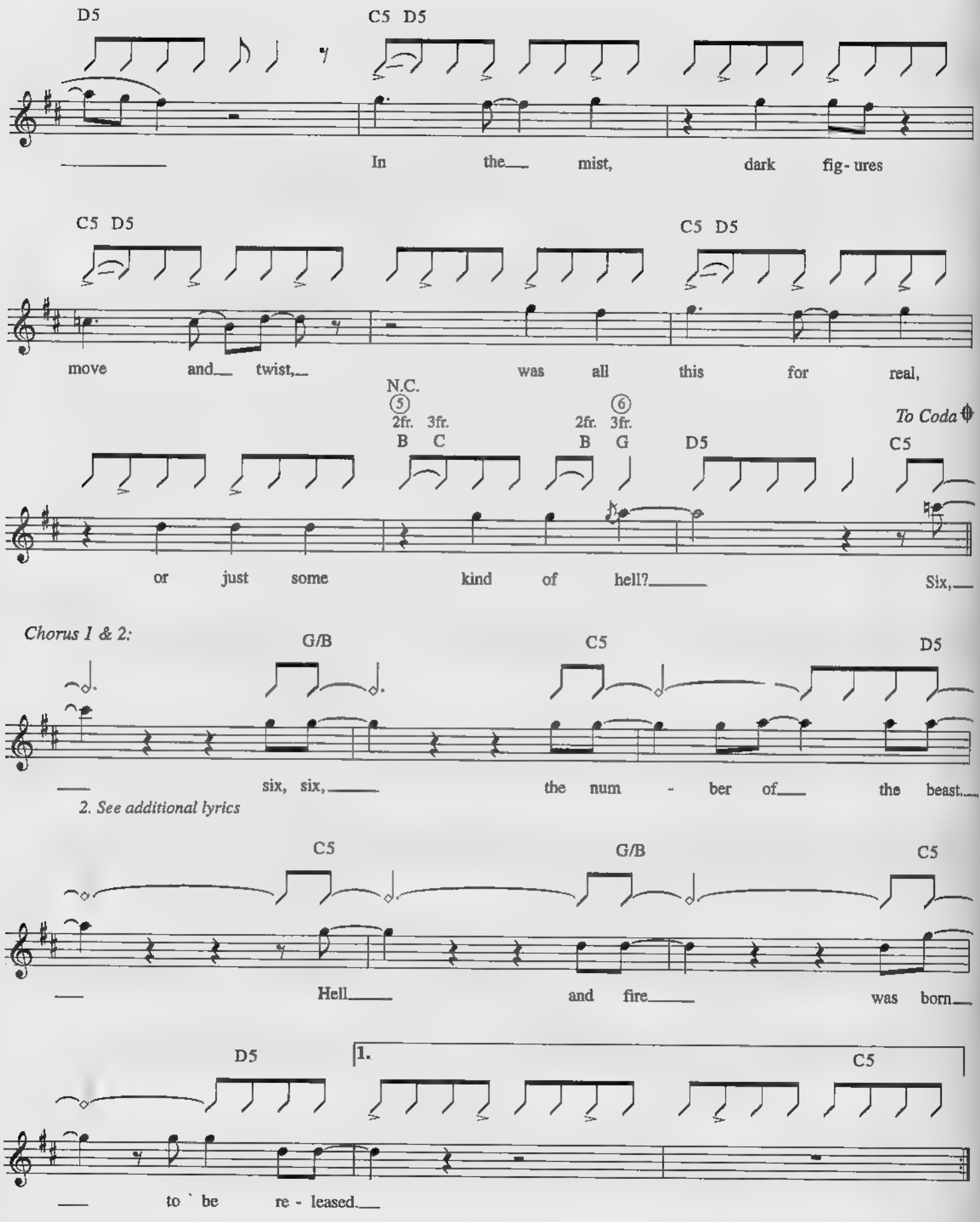
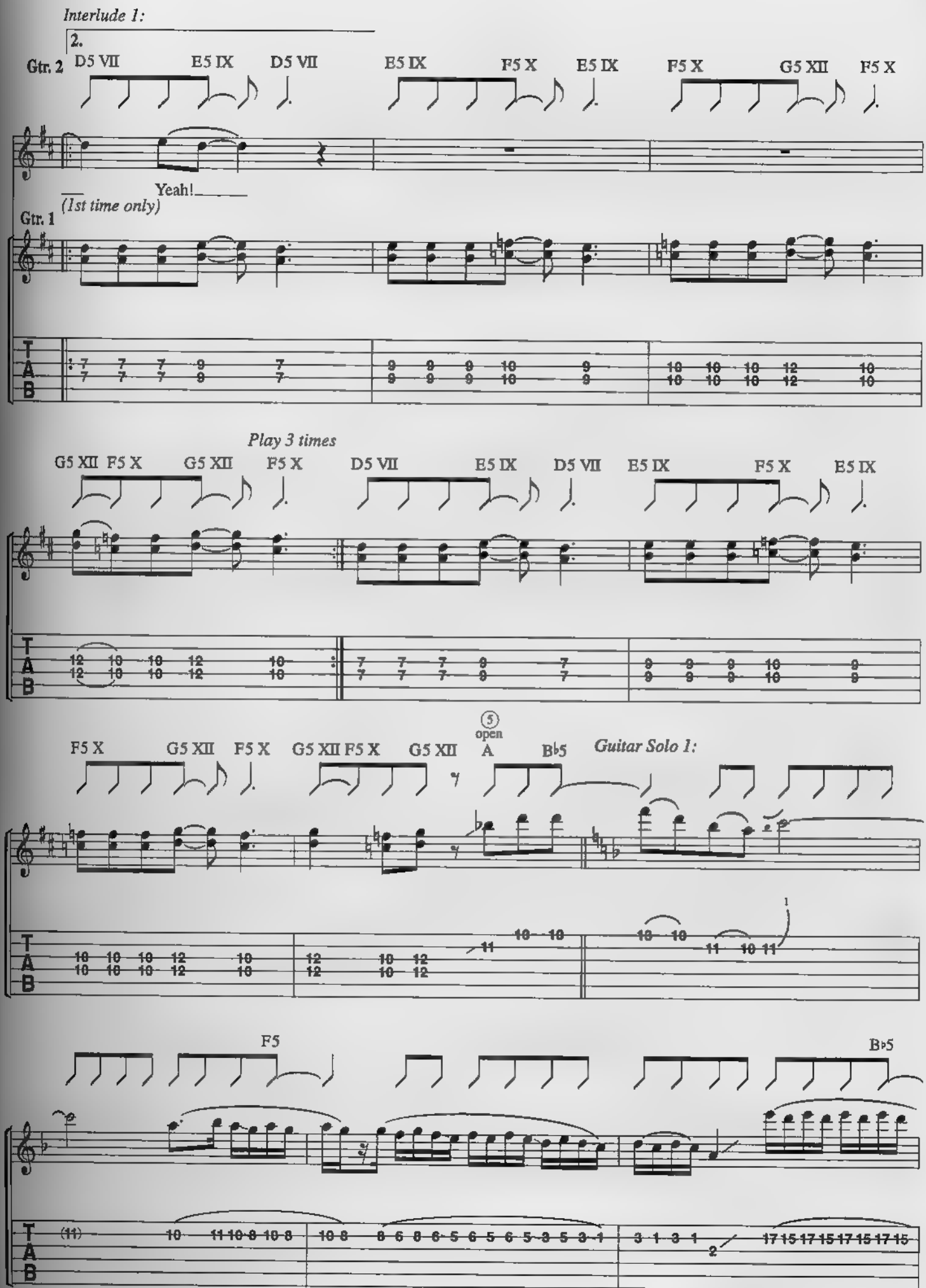
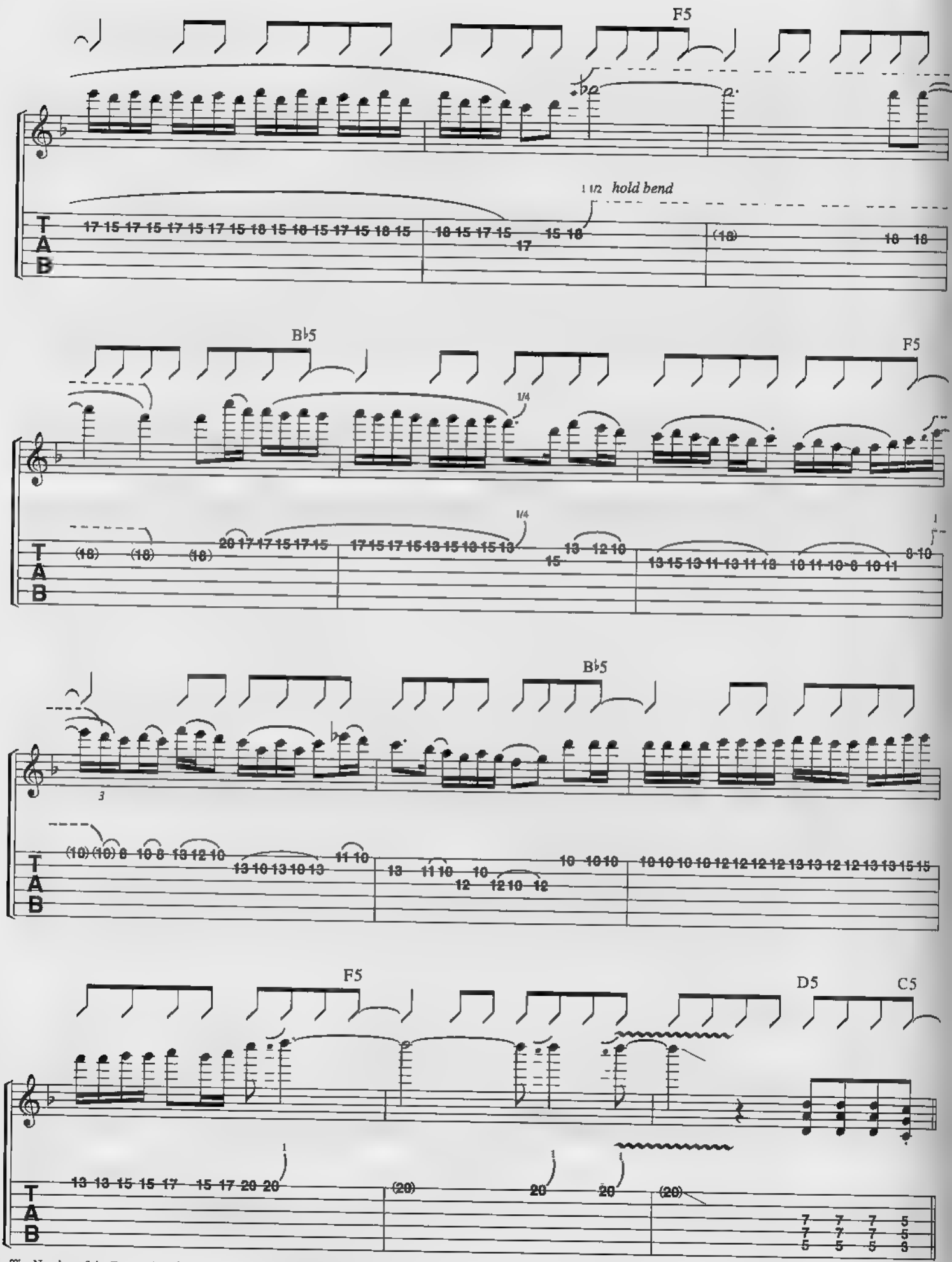
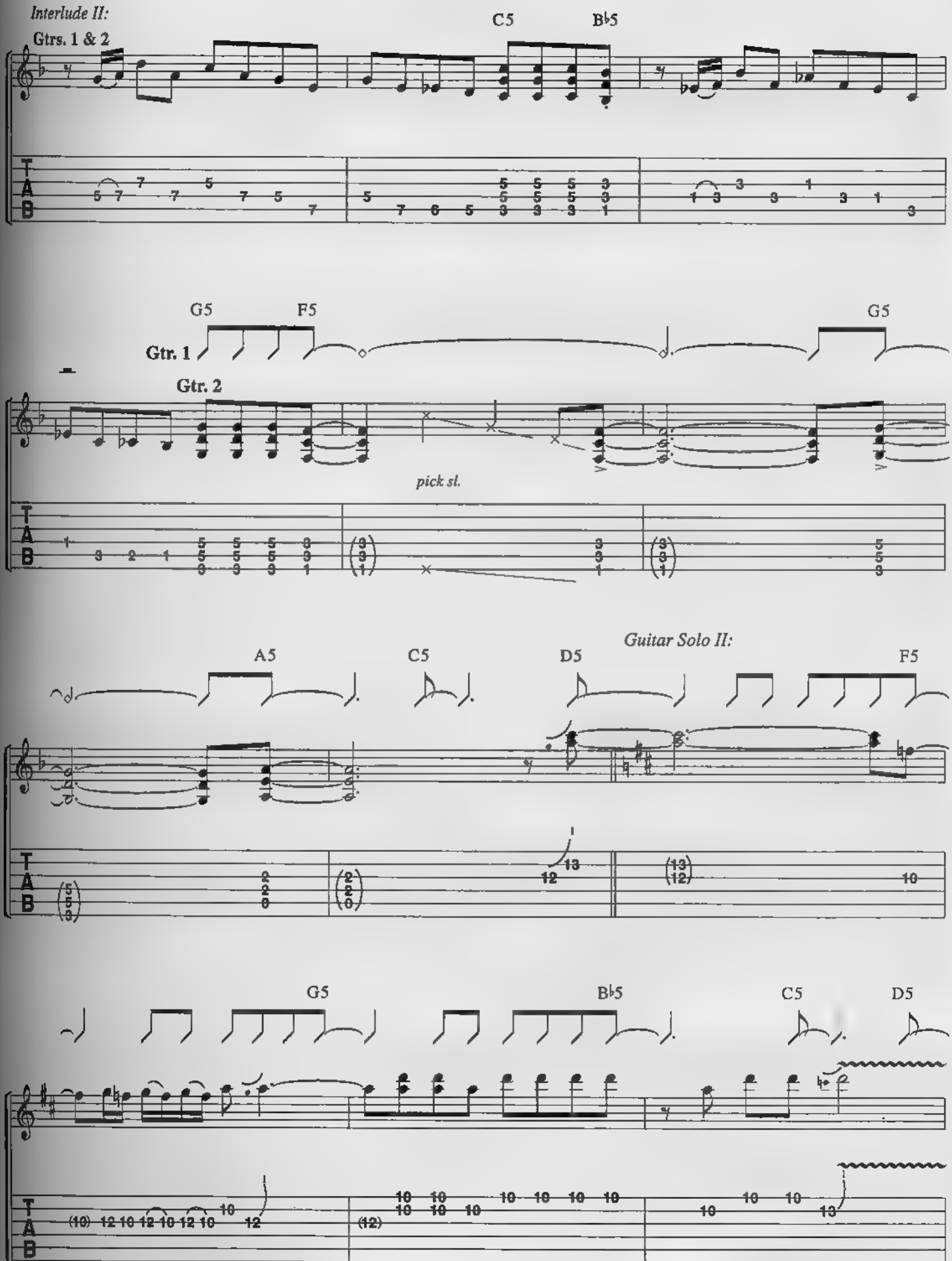

D5
w/Rhy. Fig. 1 (Gtr. 1)
D5
from my mind.
What did I see,
(end Rhy. Fig. 1)
T
A
B
C5
could I be - lieve
that what I saw
D5
that night was real and not just fan - ta - sy?
w/Rhy. Fig. 1 (Gtr. 1)
Rhy. Fig. 2
D5
Gtr. 2
f P.M. throughout
Just what I saw
in my old dreams,
C
were they re - flect - tions of my
D5
(end Rhy. Fig. 2)
warped mind star - ing back at me?
'Cause in my

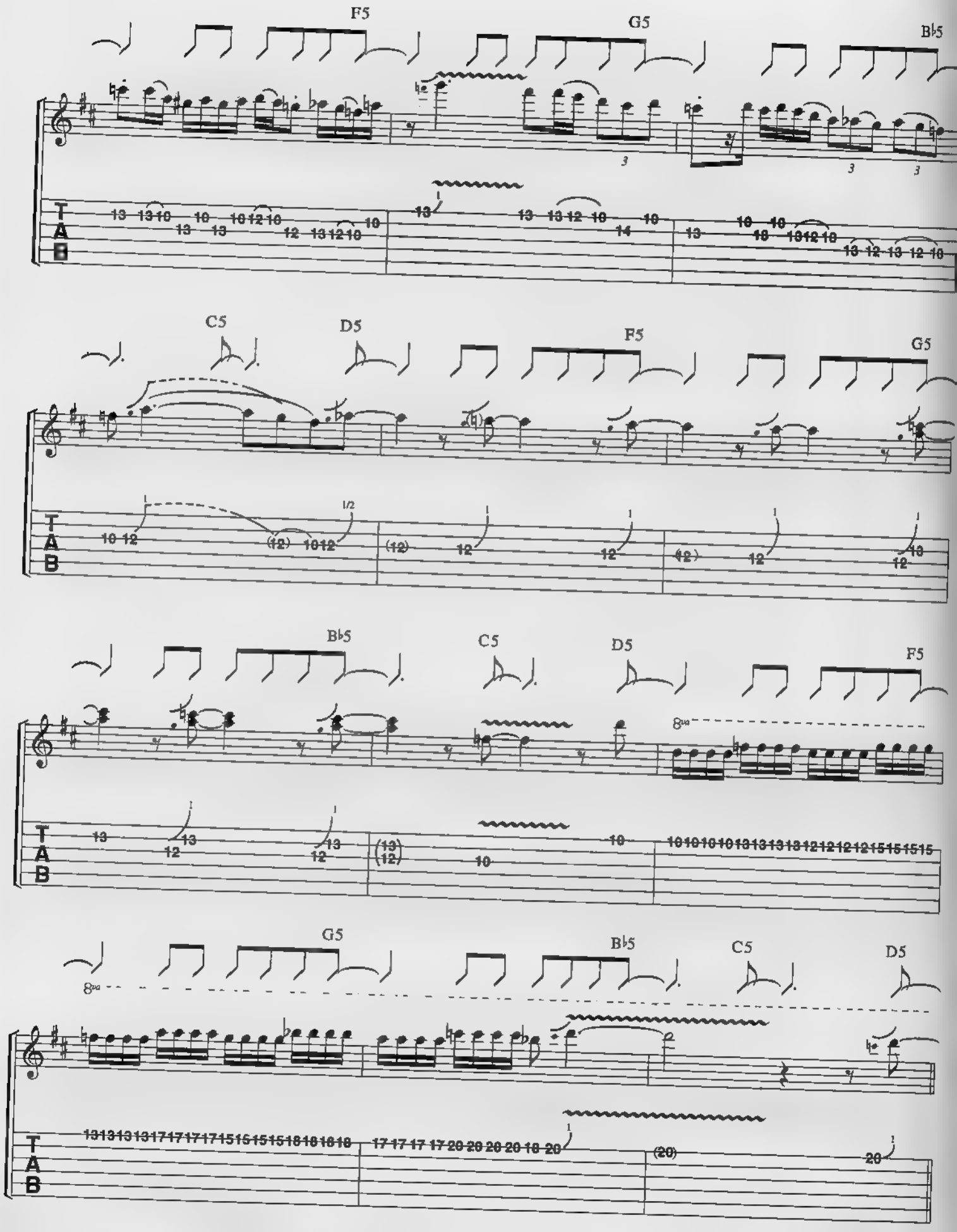

w/Rhy. Fig's. 1 (Gtr. 1) & 2 (Gtr. 2), Each 1st 7 bars only.
C5
dreams it's al - ways there, the e - vil
face that twists my mind brings me to de - spair.
D5 type2
Gtrs. 1&2
Ohh.
C5 type2
D5 type2
Verses 3, 4 & 5
C5 D5
3. Night was black,
4. 5. See additional Lyrics
C5 D5
was no use hold - ing back 'cause I just
N.C.
5
2fr. 3fr.
B C
6
2fr. 3fr.
B G
C5 D5
had to see was some - one watch - ing me?


D5
C5 D5
In the mist, dark fig- ures
C5 D5
C5 D5
move and twist, was all this for real,
N.C.
2fr. 3fr.
B C
2fr. 3fr.
B G
D5
C5
To Coda
or just some kind of hell? Six,
Chorus 1 & 2:
G/B
C5
D5
six, six, the num - ber of the beast.
2. See additional lyrics
C5
G/B
C5
Hell and fire was born
D5
1.
C5
to be re - leased.

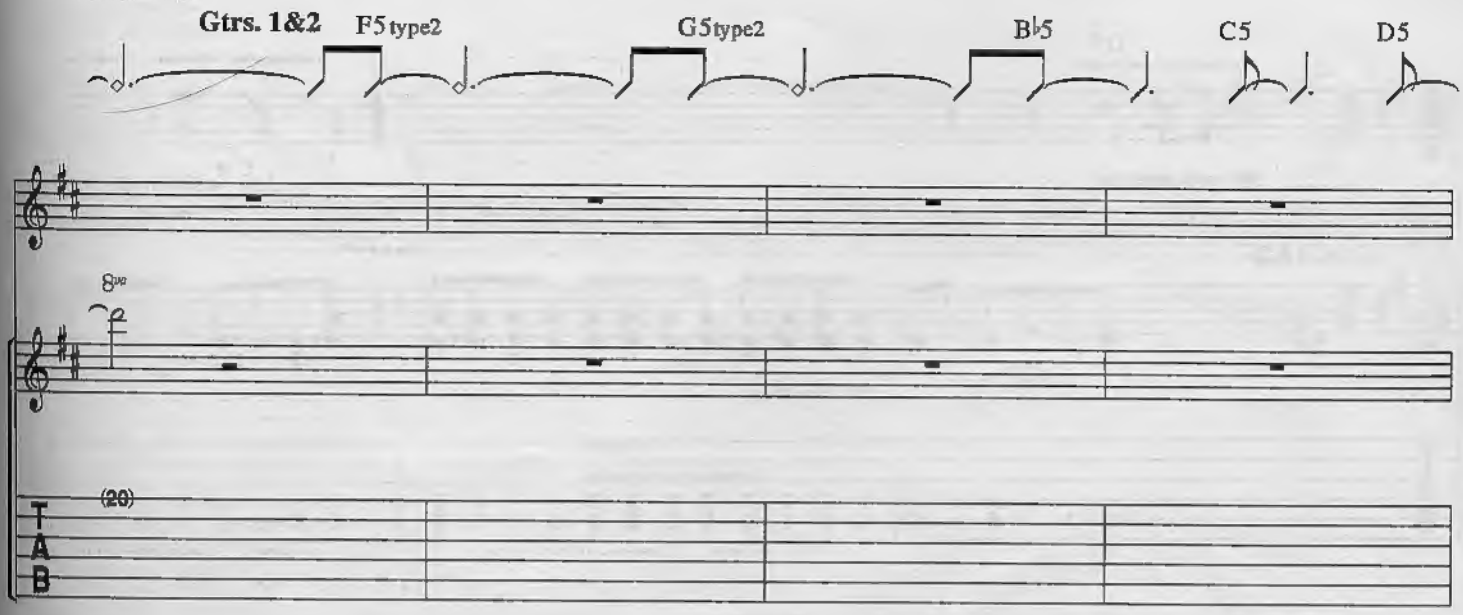

Interlude 1:
2.
Gtr. 2
D5 VII
E5 IX
D5 VII
E5 IX
F5 X
E5 IX
F5 X
G5 XII
F5 X
Yeah!
(1st time only)
Gtr. 1
T
A
B
Play 3 times
G5 XII
F5 X
G5 XII
F5 X
D5 VII
E5 IX
D5 VII
E5 IX
F5 X
E5 IX
F5 X
G5 XII
F5 X
G5 XII
F5 X
G5 XII
5
open
A
B♭5
Guitar Solo 1:
F5
B♭5

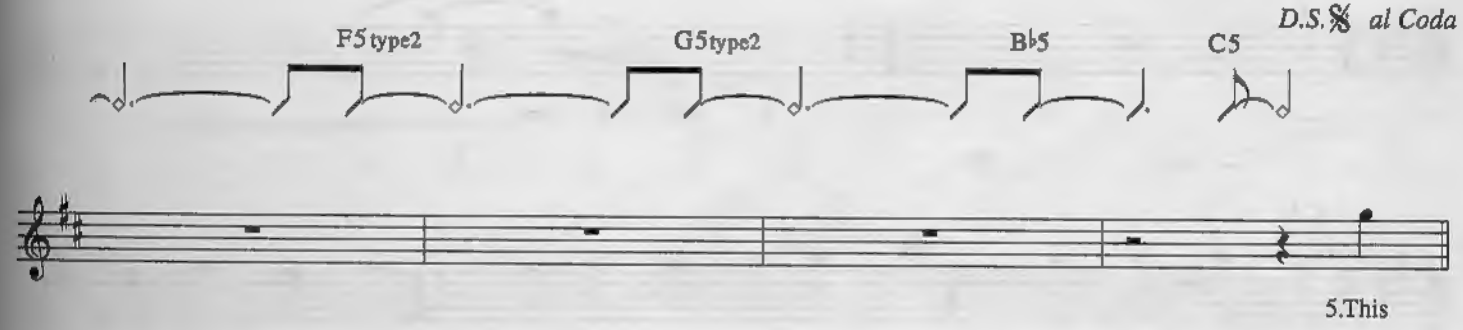

F5
1 1/2 hold bend
B♭5
F5
B♭5
F5
D5
C5
T
A
B


Interlude II:
Gtrs. 1 & 2
C5
B♭5
G5
F5
G5
Gtr. 1
Gtr. 2
pick sl.
Guitar Solo II:
A5
C5
D5
F5
G5
B♭5
C5
D5
T
A
B


F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
F5
G5
B♭5
C5
D5
T
A
B

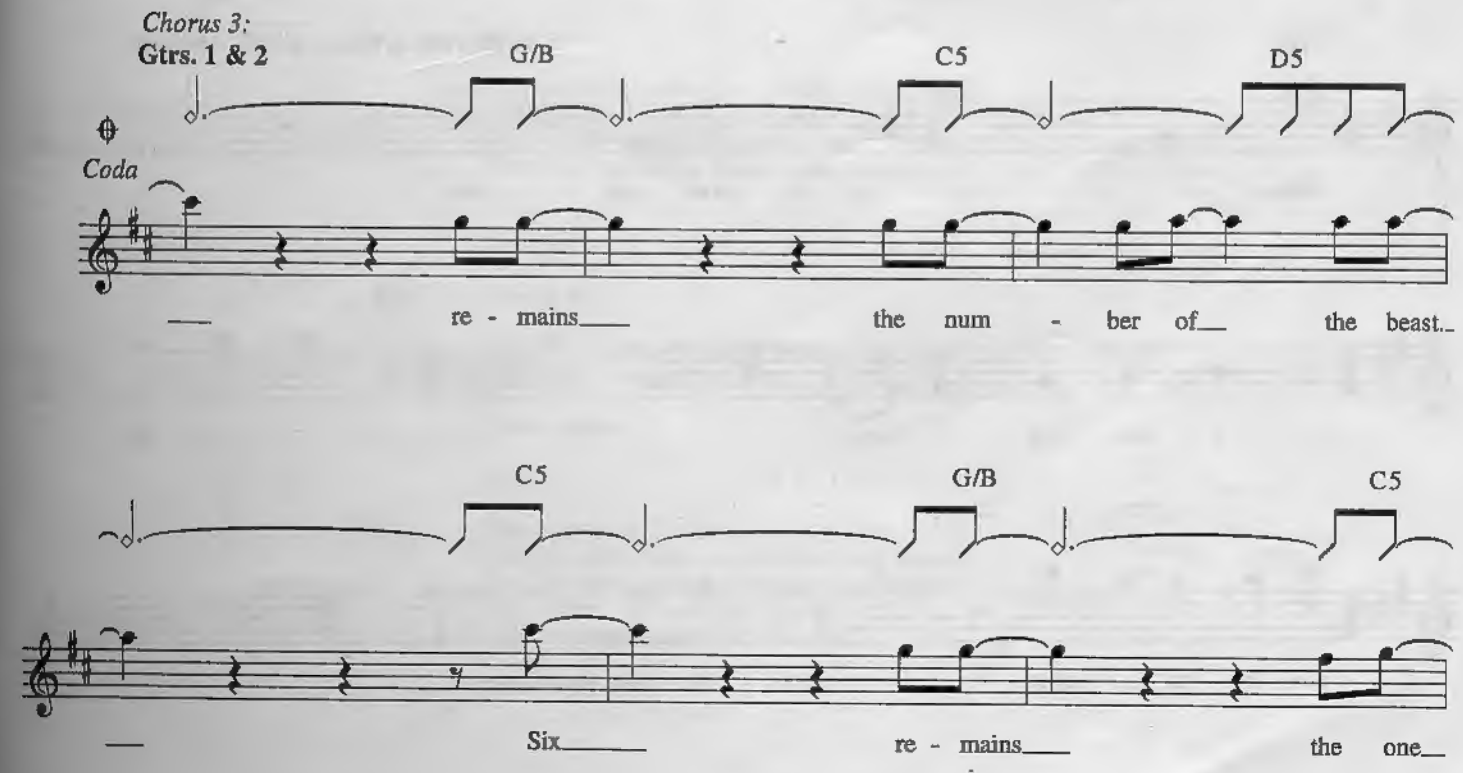
Interlude III:

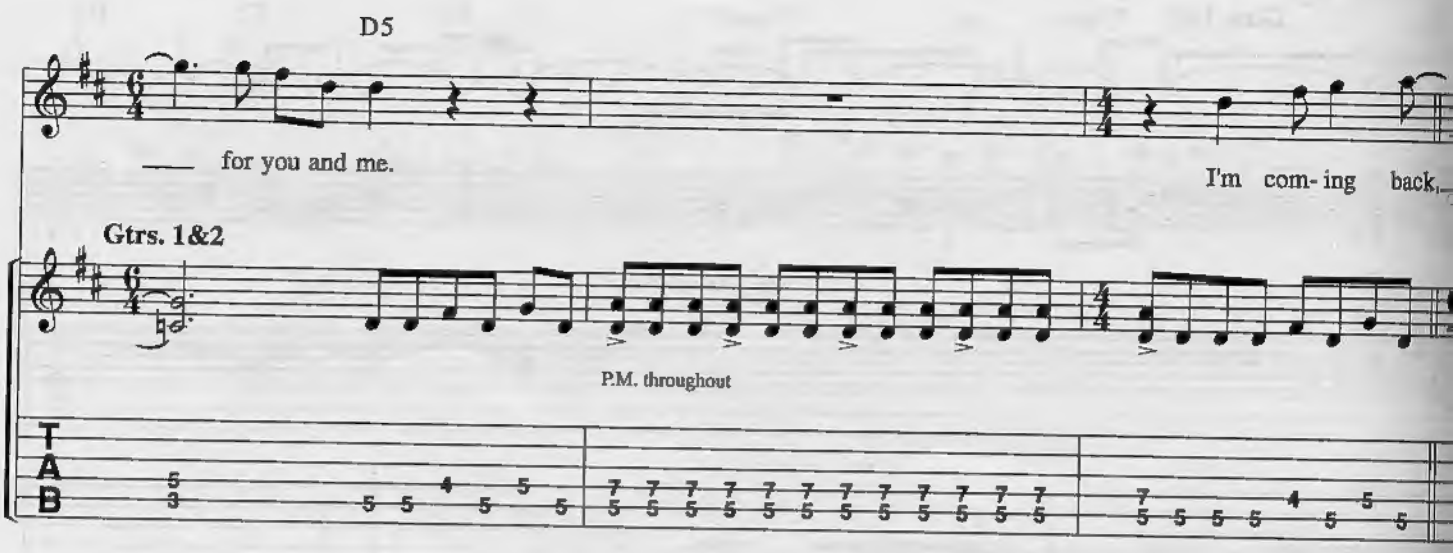




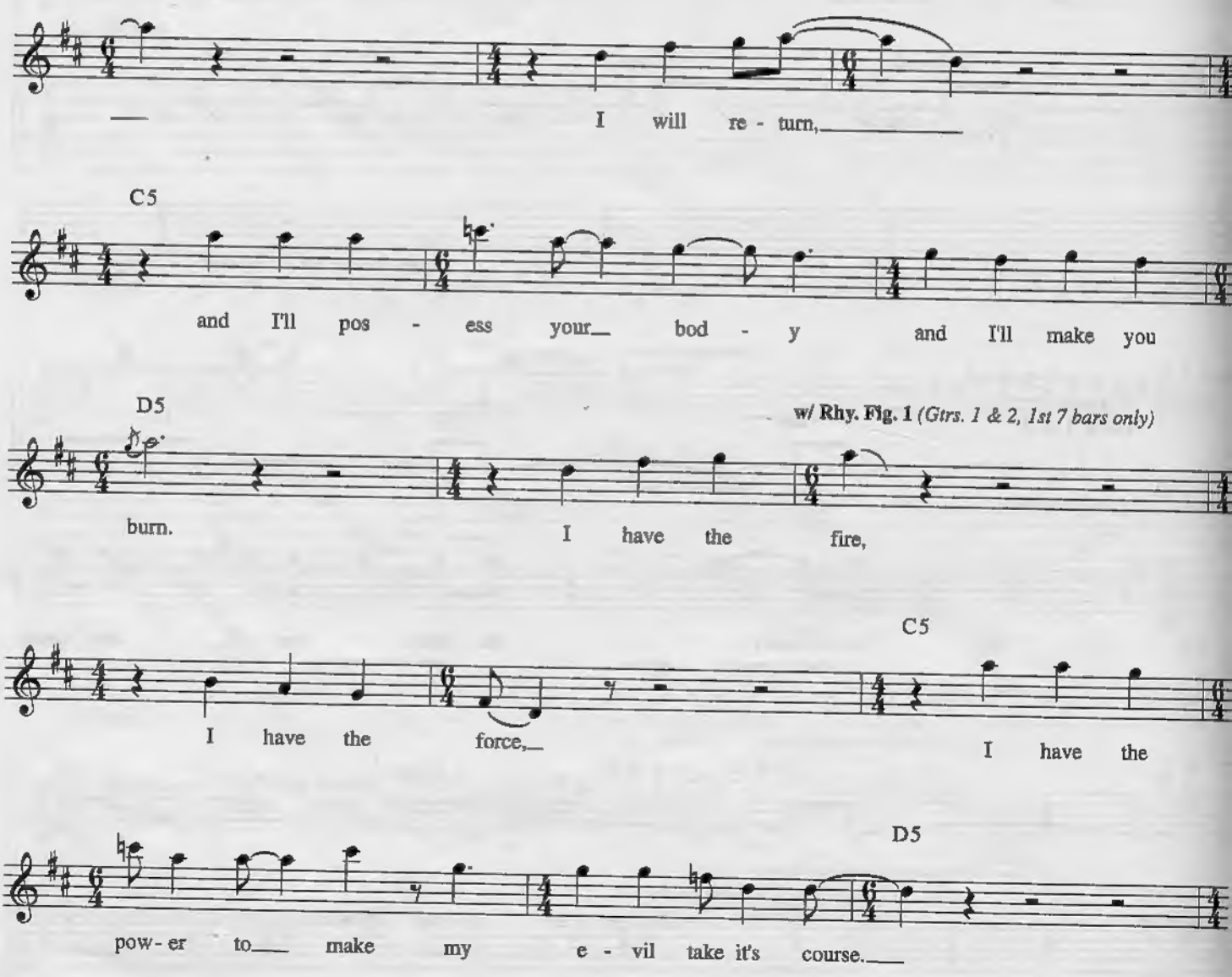
5.This

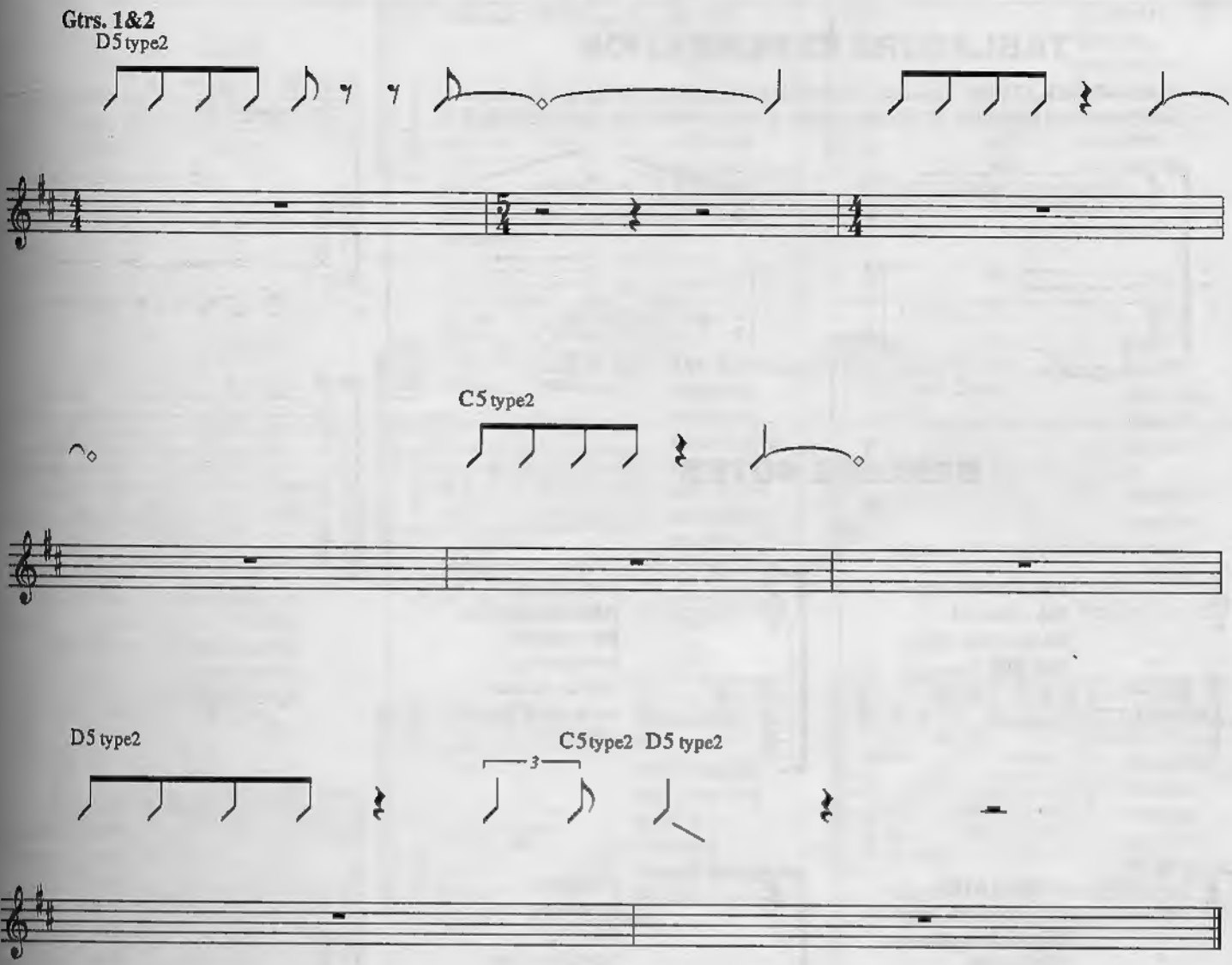
Chorus 3:





Verse 6:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2)*





Verse 4:

Torches blazed and sacred chants were phrased
As they start to cry, hands held to the sky.
In the night, the fires burning bright,
The ritual has begun, Satan's work is done.

(To Chorus 2:)

Chorus 2:

Six, six, six, the number of the beast.
Sacrifice is going on tonight.

(To Interlude 1:)

Verse 5:

This can't go on, I must inform the law.
Can this still be real, or just some crazy dream?
But I feel drawn towards the chanting hordes,
They seem to mesmerize.
Can't avoid their eyes.

(To Chorus 3:)

THE NUM
OF THE BE

THE TROO

PROW

TRANSYLVA

REMEMBER TOMORR

WHERE EAGLES D

SANCTU

RUNNING F

RUN TO THE H

2 MINUTES TO MIDNI

IRON MAI

HALLOWED BE
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